Please see your retailer
if your hook and needles
are missing.

Better Homes and Gardens KNIT & CROCHET

2025 COLLECTION

GRANNY SQUARE MAKES

QUICK & EASY PROJECTS

SUMMER STUNNERS

63
make-it-now projects
for you!

JUMPERS, CARDIGANS,
HOMEWARES, KIDS,
ACCESSORIES

tiny tot toys

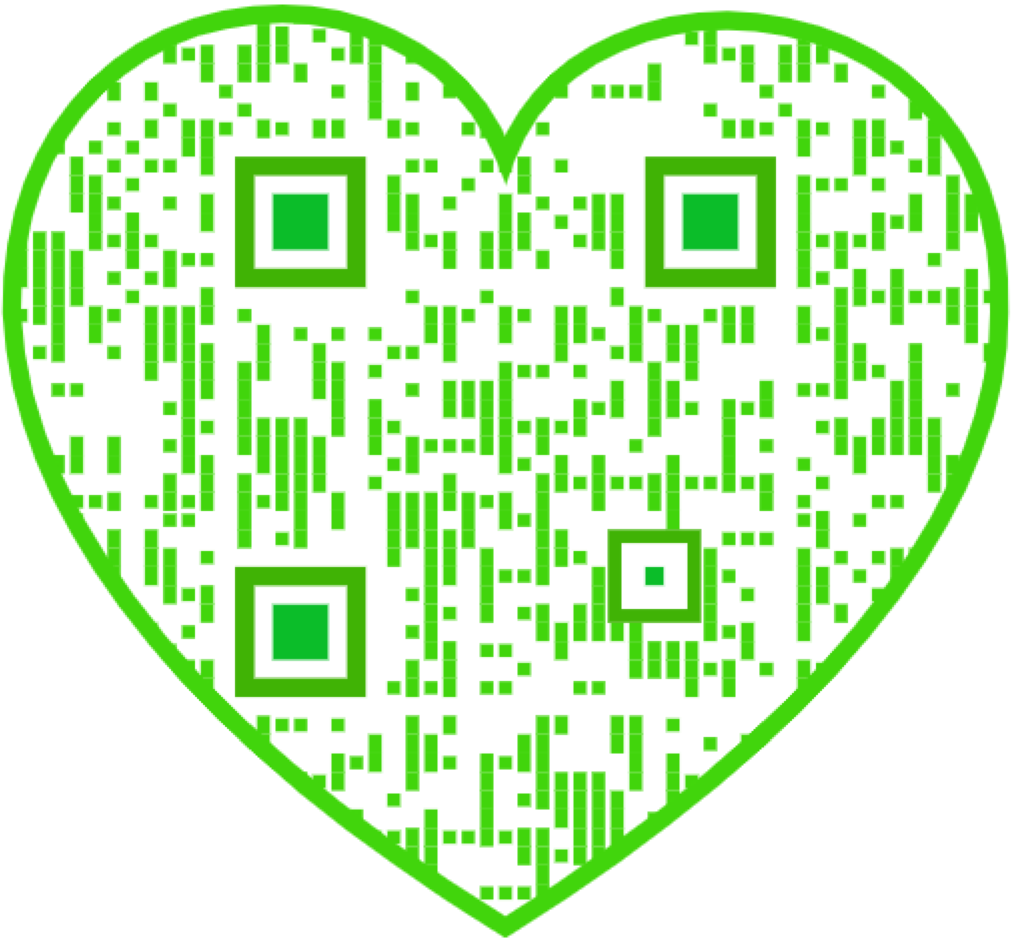
GREAT FOR
FOR BFF'S
TOO

winter is here!

EMBRACE YOUR SNUGGLY SIDE

PLUS EVERYTHING YOU NEED TO KNOW TO GET STARTED

AUST $14.99 (inc GST) NZ $14.99
07
are media



Become a Bounty member for your chance to win!

We're giving you the chance to WIN a 5-night family holiday to Paradise Resort Gold Coast valued at $2,145!

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T&Cs apply, see www.aremedia.com.au/competitions for full T&Cs. Commences 12.00am AEST/AEDT on 06/01/25. Ends 11.59pm AEST/AEDT on 30/06/25. AU residents 18+. Drawn at Are Media, Level 3, 54 Park Street, Sydney, NSW, 2000 at 11.00am AEST/AEDT; 6 monthly draws between 06/01/25 – 30/06/25. Prizes: 6 x Family Holidays to Paradise Resort Gold Coast, valued at up to $2,470 each. Total prize pool is valued at up to $14,820. The Promoter is Are Media Pty Limited (ABN 18 053 273 546) of 54 Park Street, Sydney, NSW 2000. Authorised under permit numbers: NSW: TP/03786, ACT: 24/02263, SA: T24/1731.

It's yarn season!

Welcome to our annual Knit & Crochet Collection special issue in which we celebrate all things yarn. As the weather cools, now is the perfect time to plan some projects, gather your supplies and spend some time creating hand-crafted garments, toys and homewares.

Whether you're an expert, a confident crafter or a complete beginner, we've got projects to suit. You'll also find plenty of information on how to get started, all the stitches you'll need and techniques to finish it to perfection.

We know that many of you like to use Australian yarn. We source our patterns from all around the world and, to ensure a finished product that is just like you see in the photo, we have, for the most part, kept the original yarn recommendation. If you would like to substitute an Australian yarn, we suggest talking to your local yarn shop about what would work best for that particular project.

We hope you enjoy this issue and that it inspires some yarn-centric creativity. Don't forget to check out page 144 for our fave yarn Instagrammers - there are so many talented makers out there! Who are your favourites?

Alix

Photography Getty Images

Project rating

🐑 =easy

🐑🐑 =medium

🐑🐑🐑 =hard

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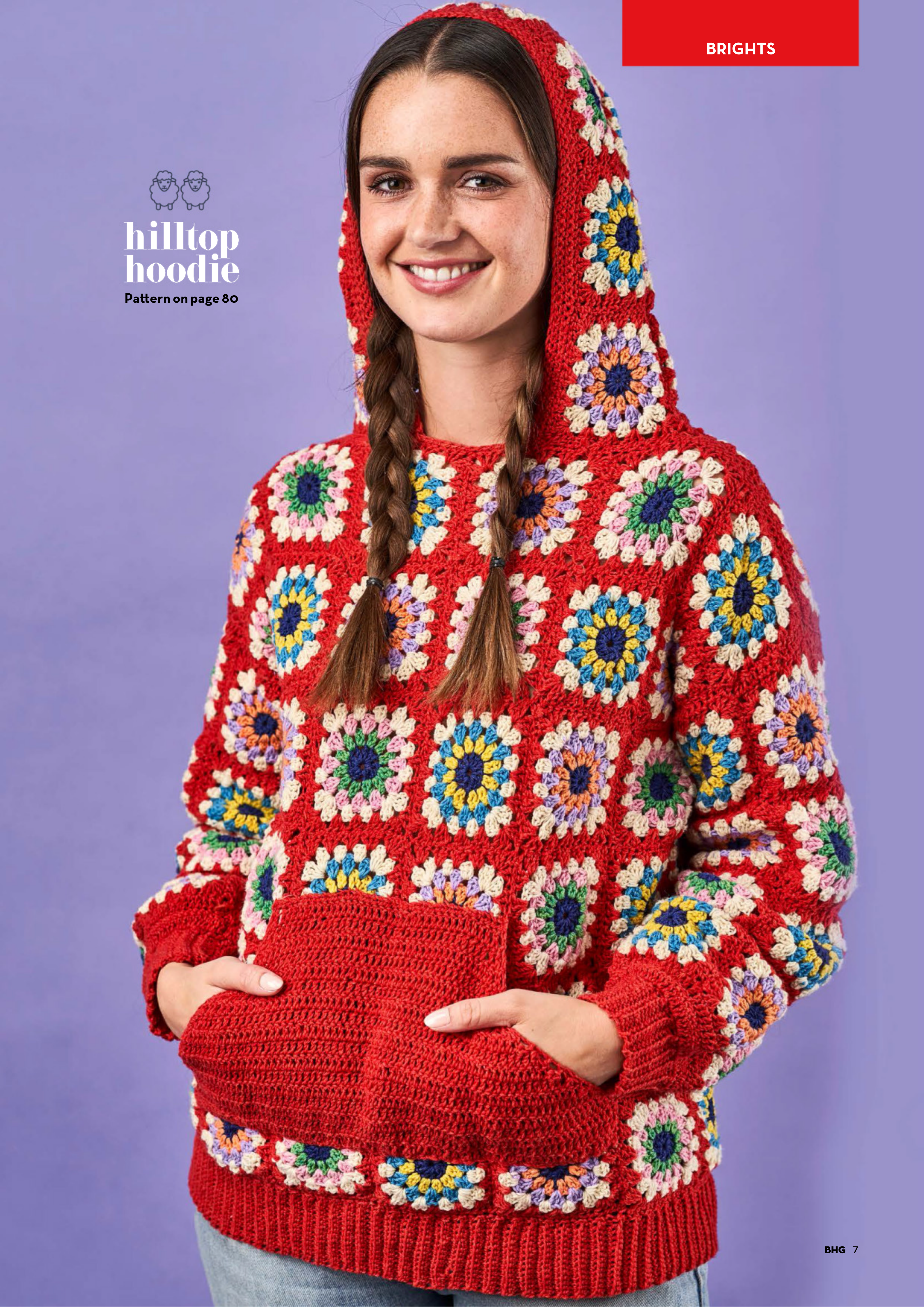
winter is here

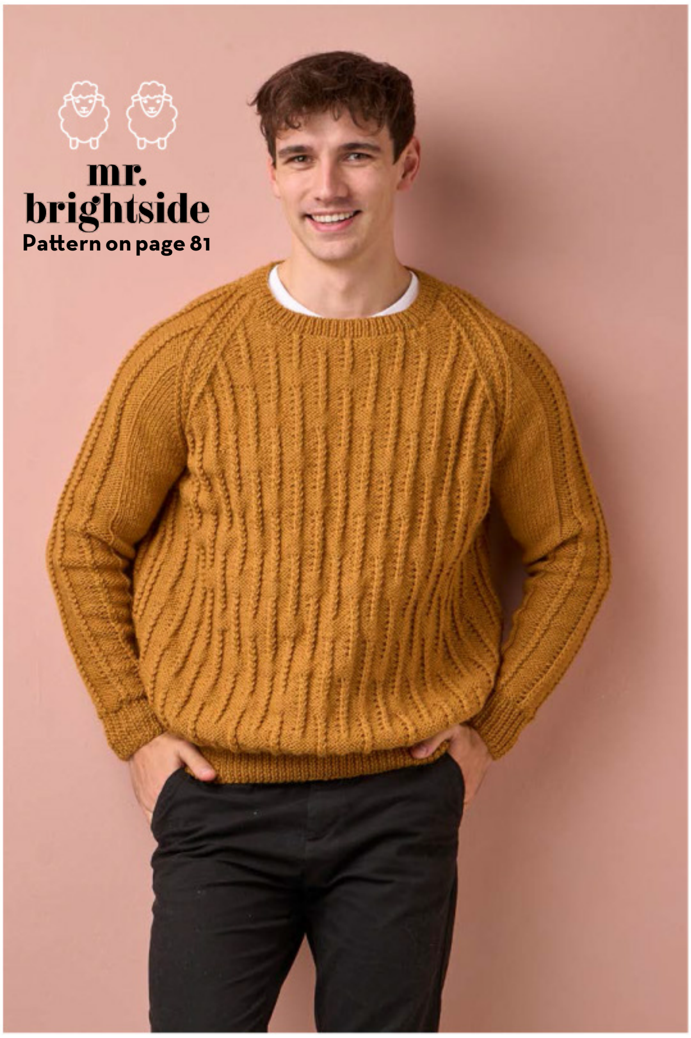
Bold AND bright

Inject some colour into your life with these cheery makes to brighten the coolest days



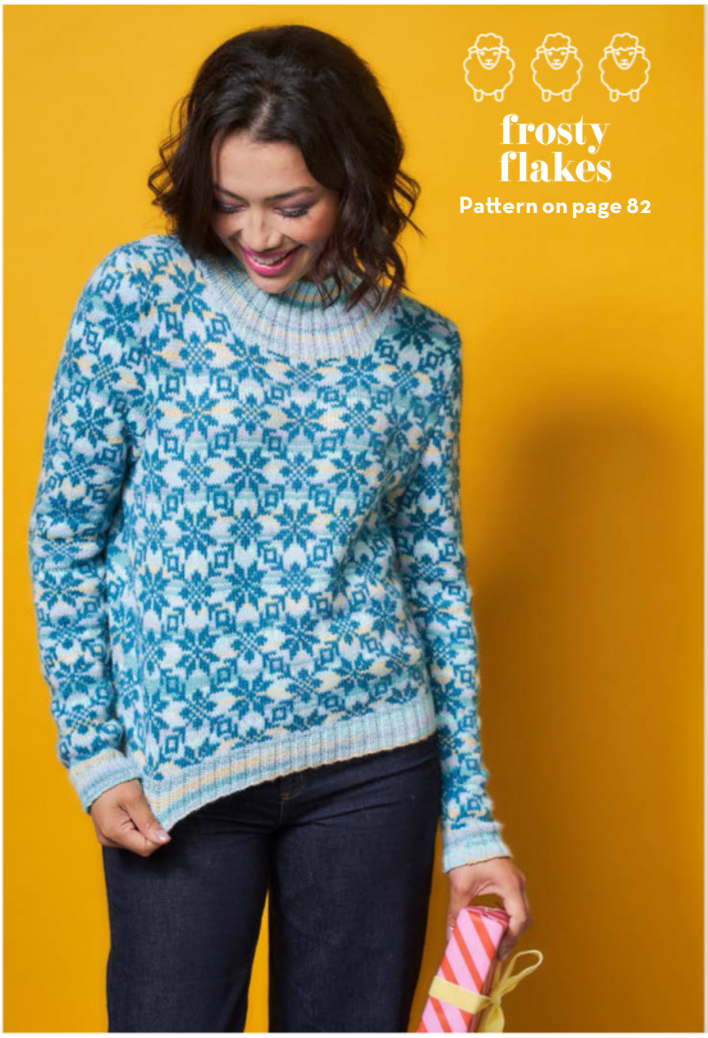
hilltop hoodie

Pattern on page 80



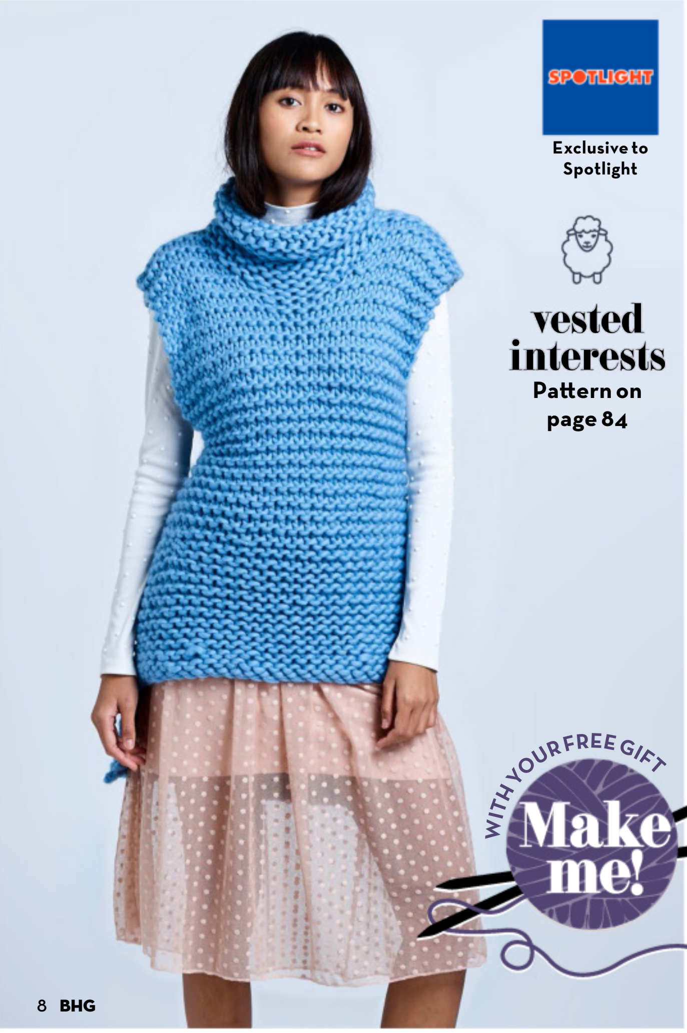
mr. brightside

Pattern on page 81



frosty flakes

Pattern on page 82

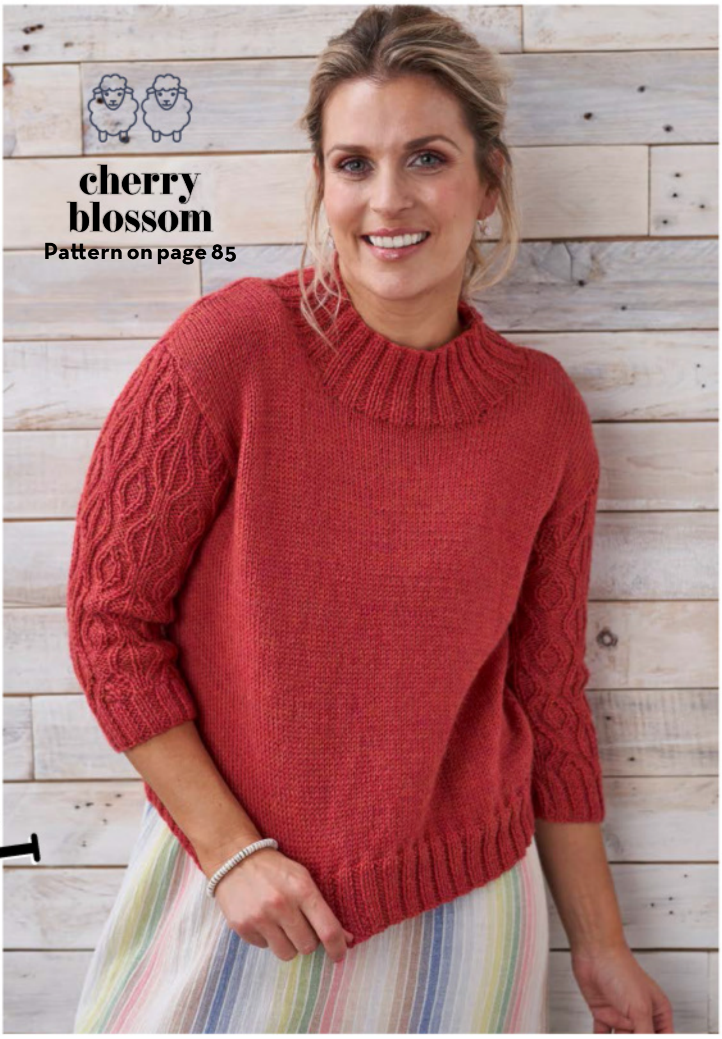


Exclusive to Spotlight

vested interests

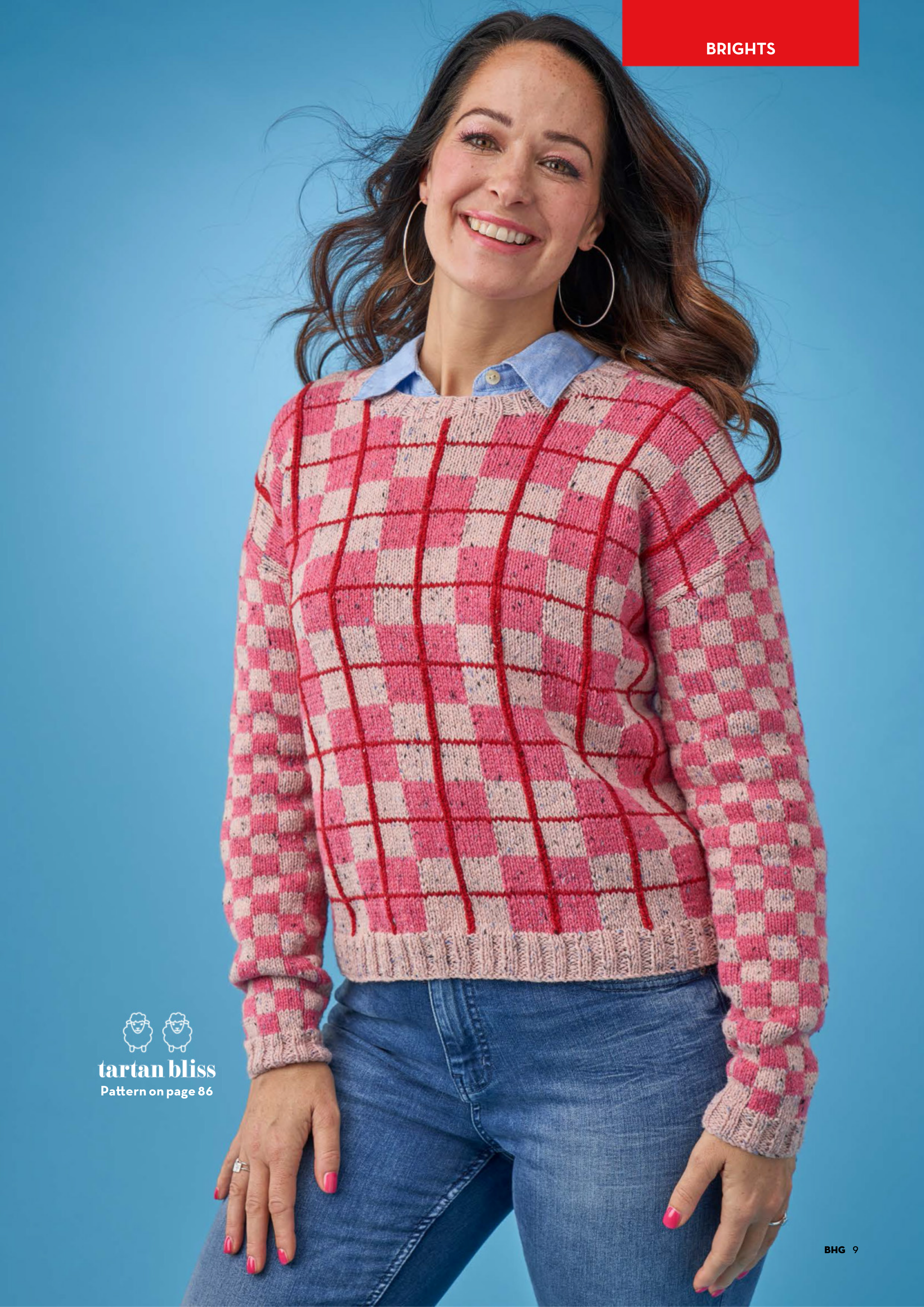
Pattern on page 84

WITH YOUR FREE GIFT Make me!



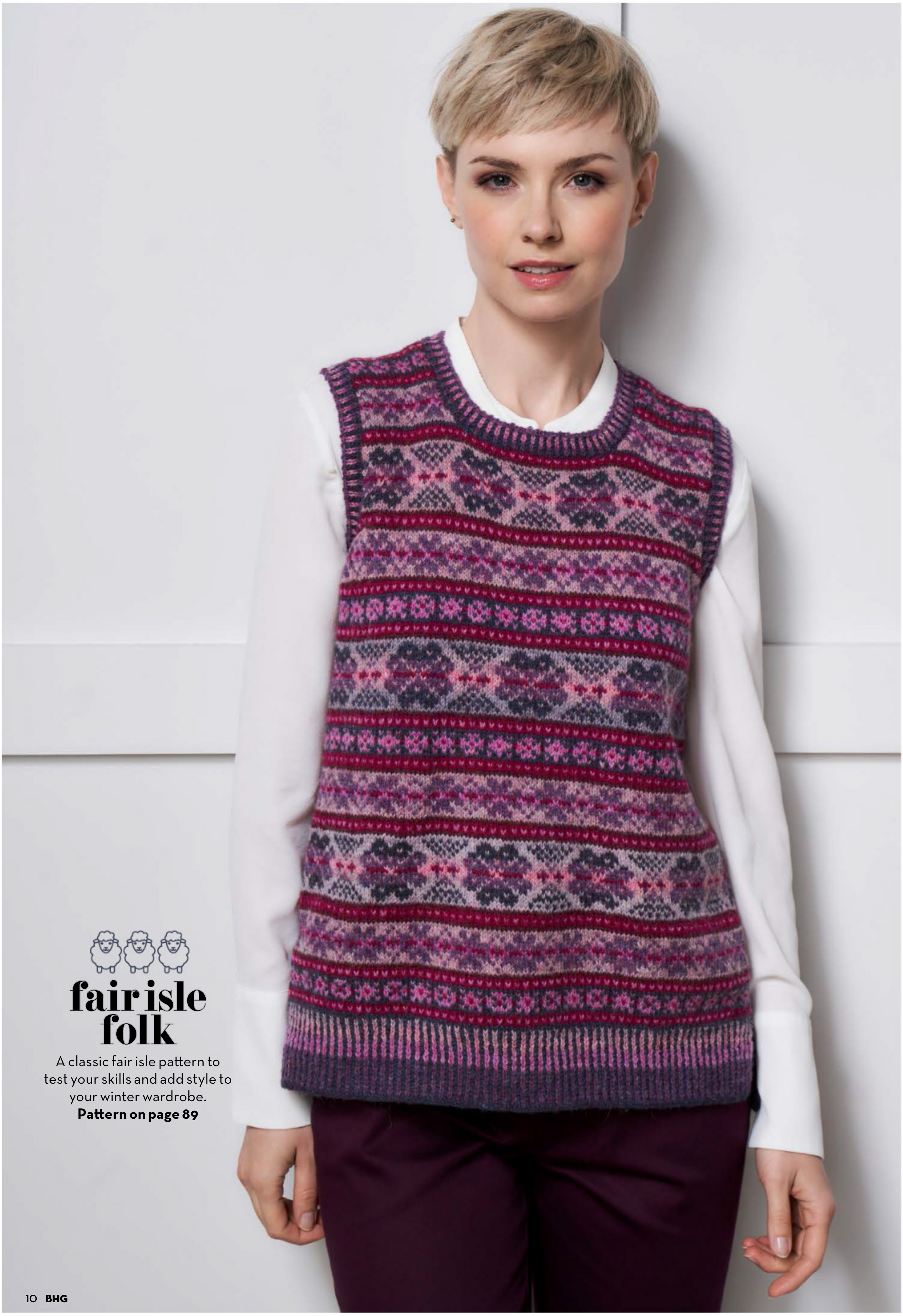
cherry blossom

Pattern on page 85



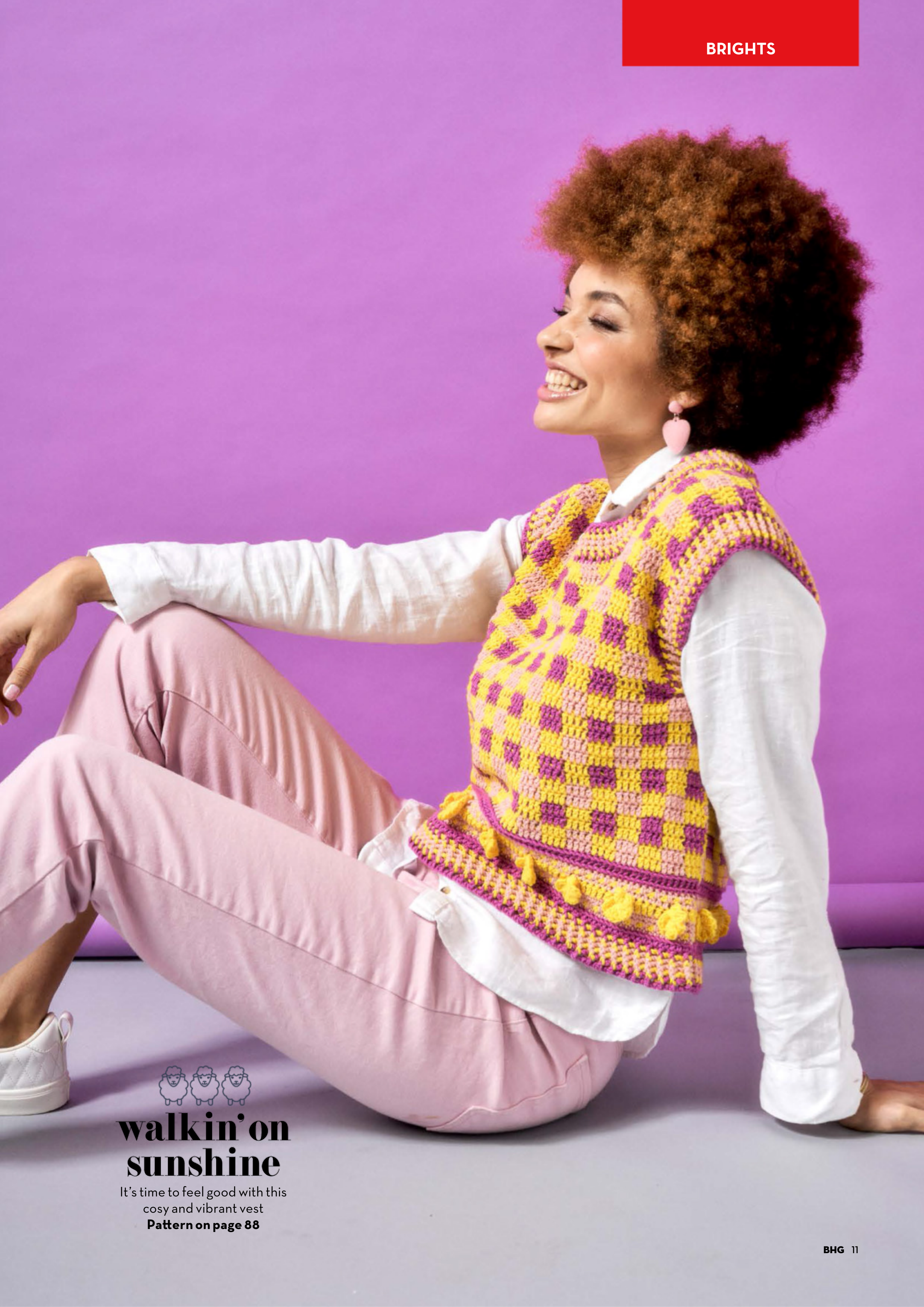
tartan bliss

Pattern on page 86



fair isle folk

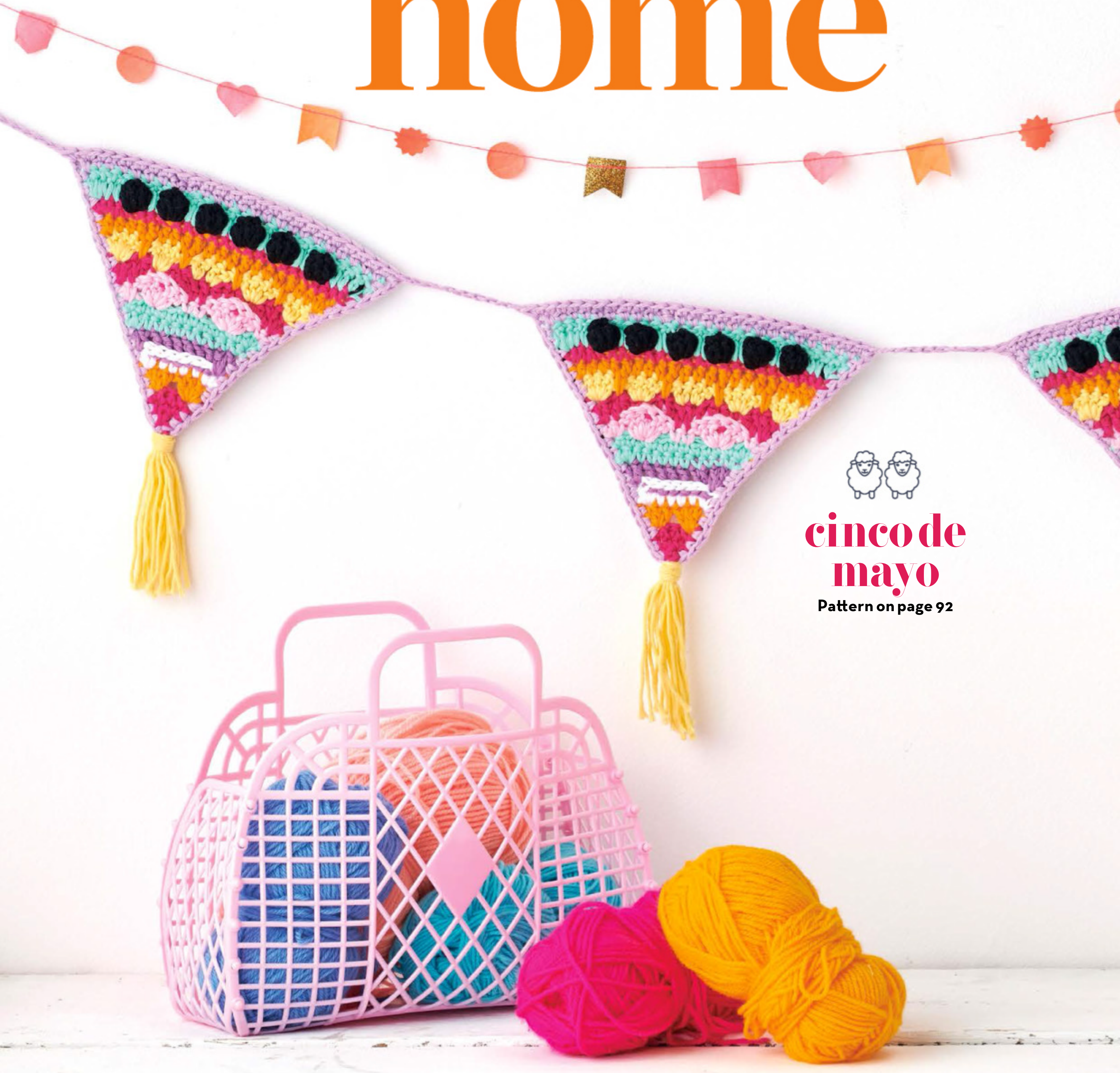
A classic fair isle pattern to test your skills and add style to your winter wardrobe.
Pattern on page 89



walkin' on sunshine

It's time to feel good with this cosy and vibrant vest
Pattern on page 88

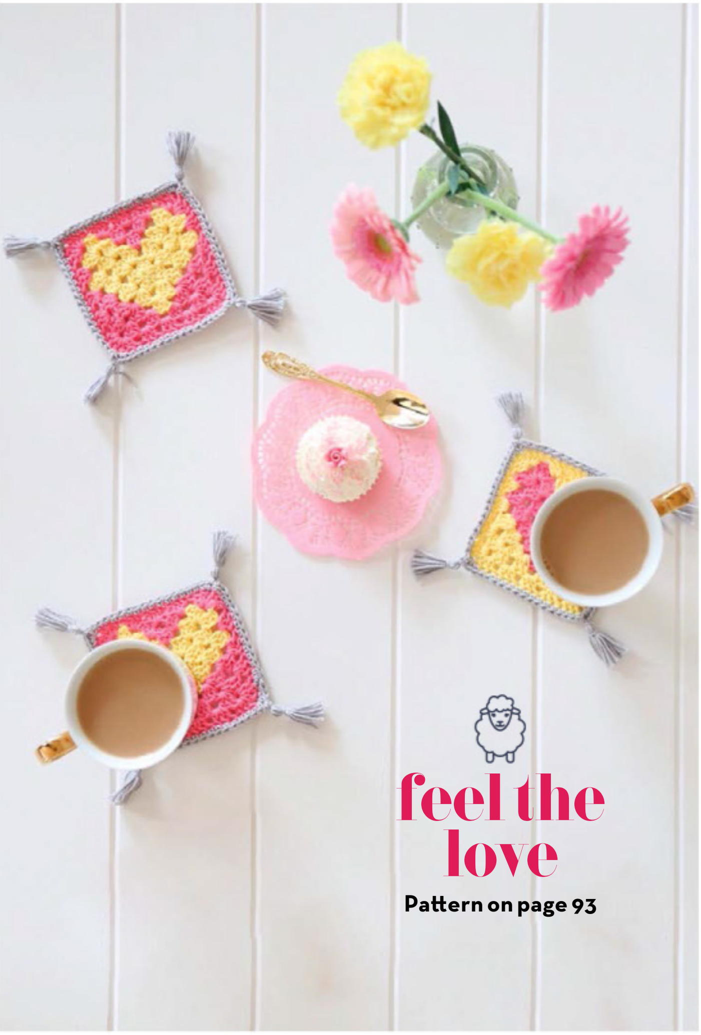
take me home



cinco de mayo

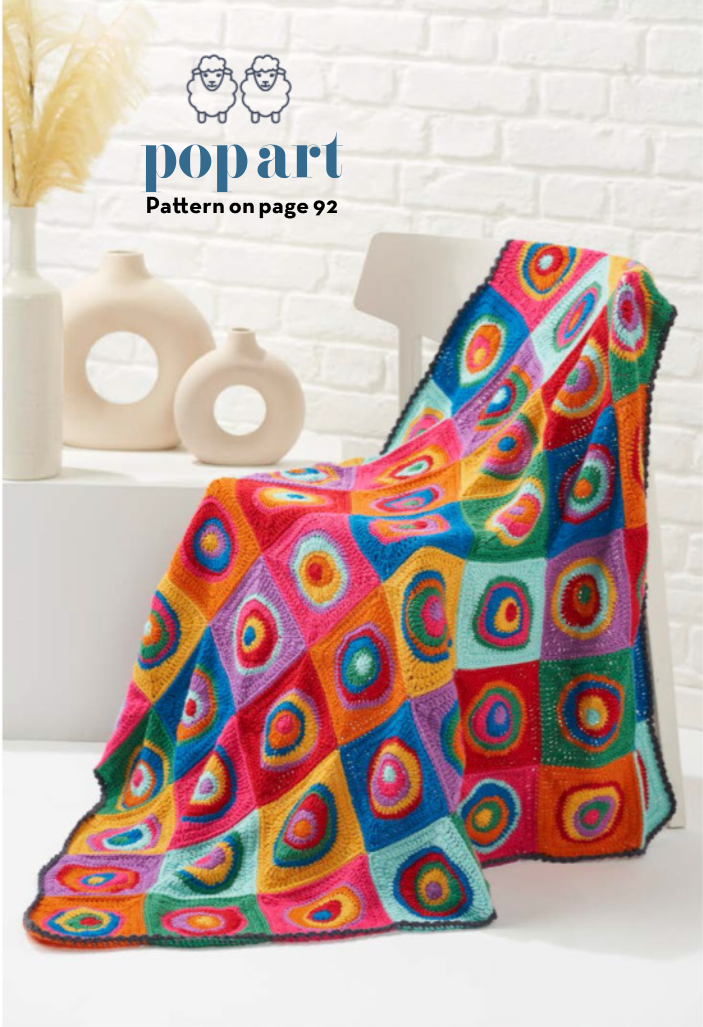
Pattern on page 92

Get hands-on with homewares and craft your way to a gorgeous space with these throws, cushions and decor



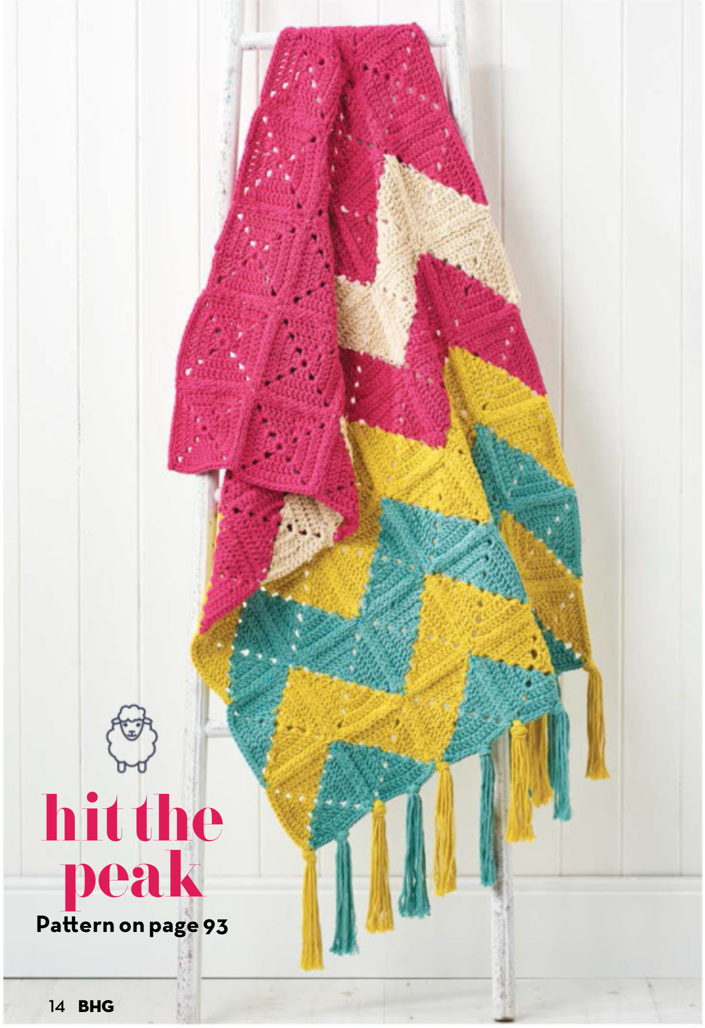
feel the love

Pattern on page 93



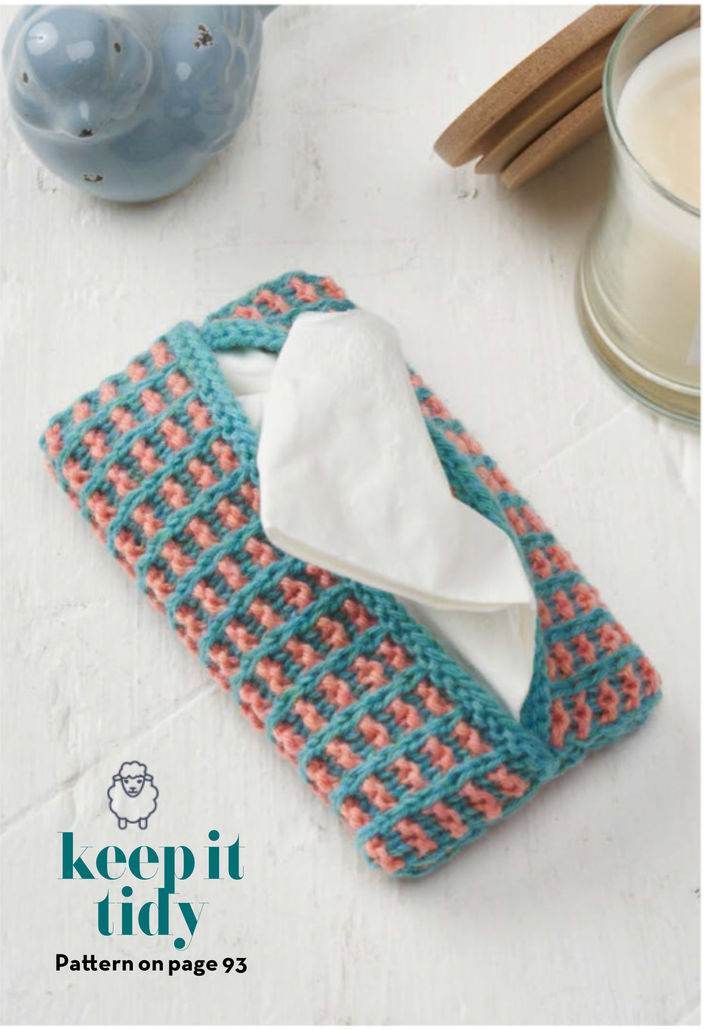
pop art

Pattern on page 92



hit the peak

Pattern on page 93



keep it tidy

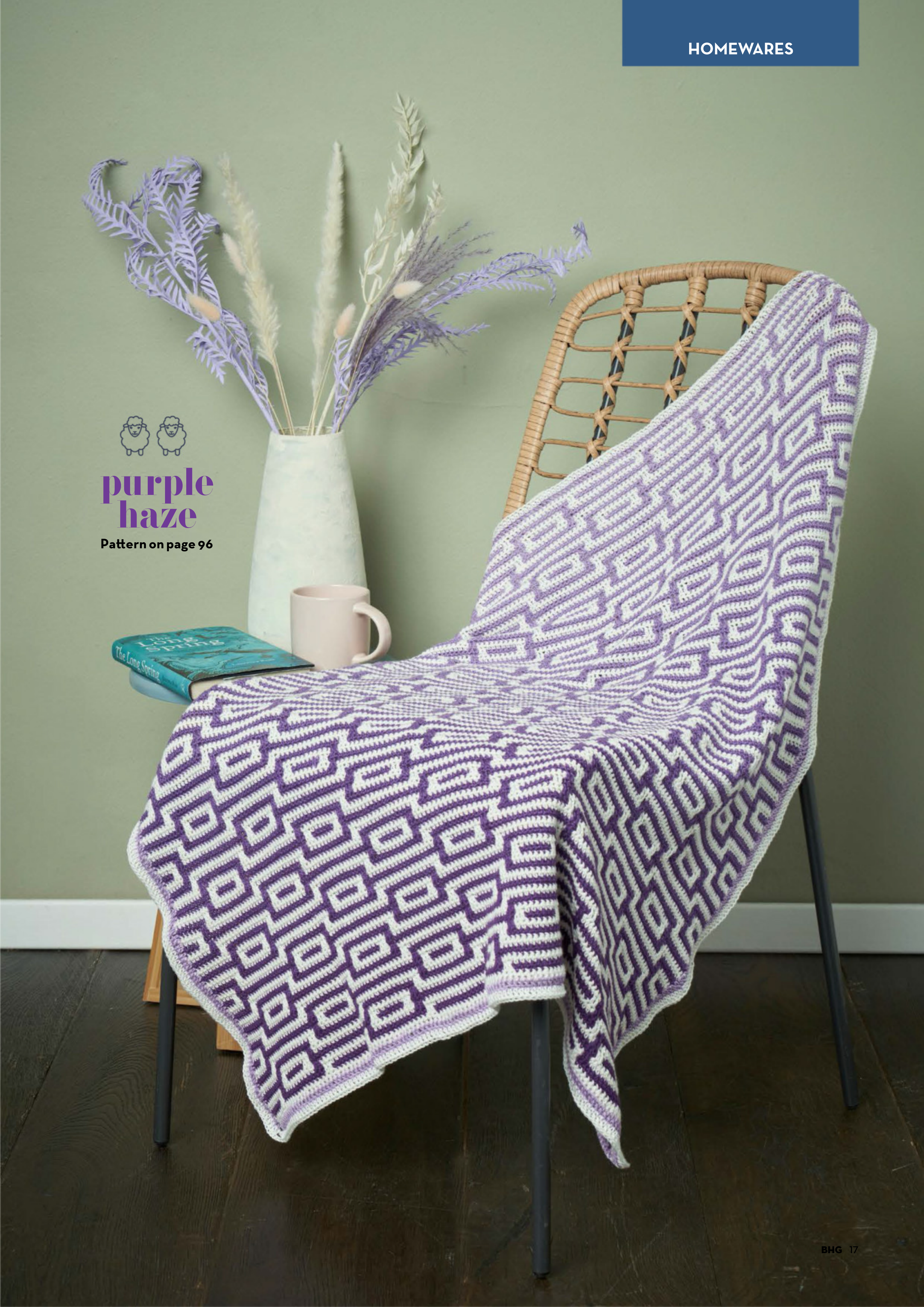
Pattern on page 93

block party

Pattern on page 94

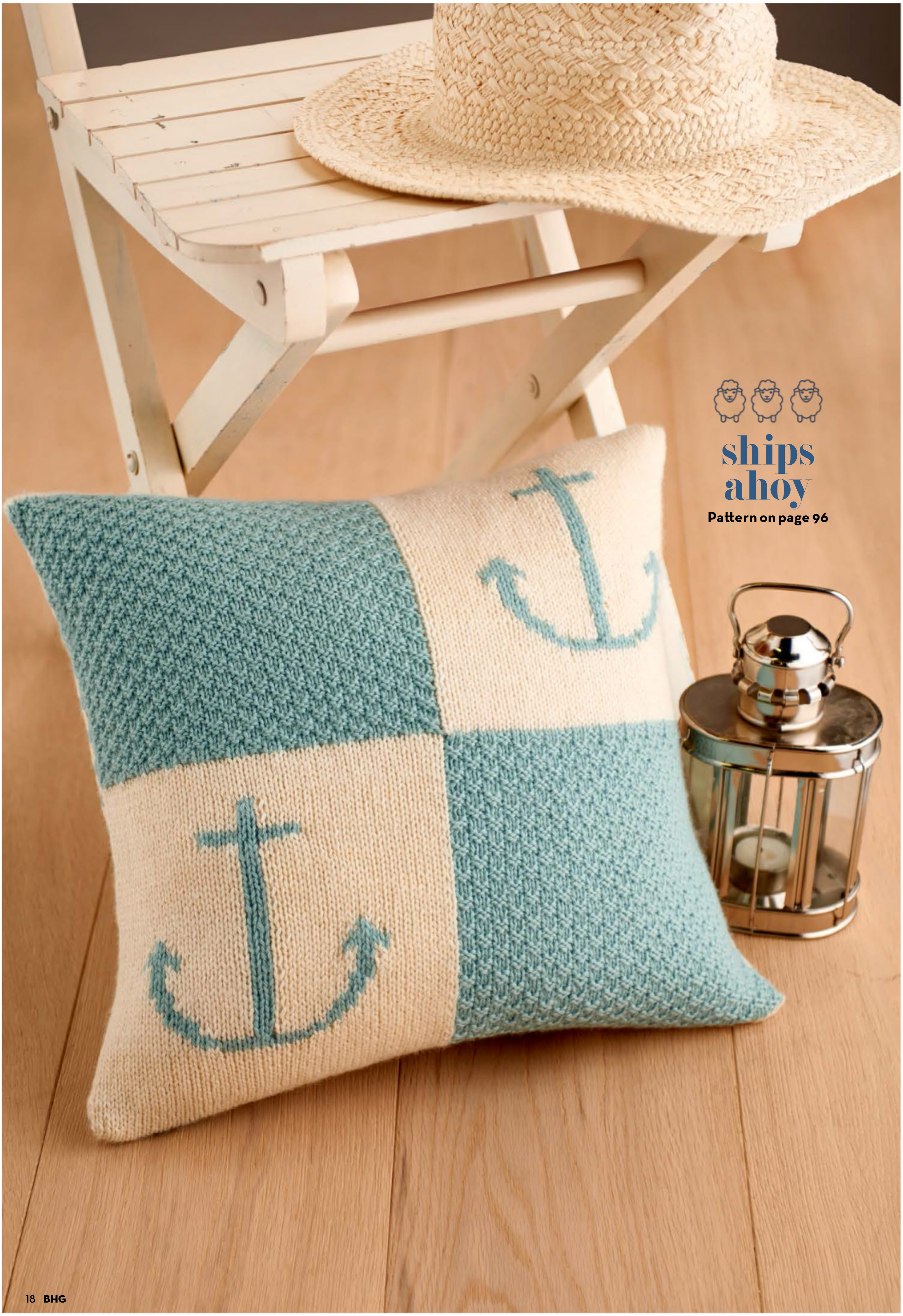
delft blue

Pattern on page 95



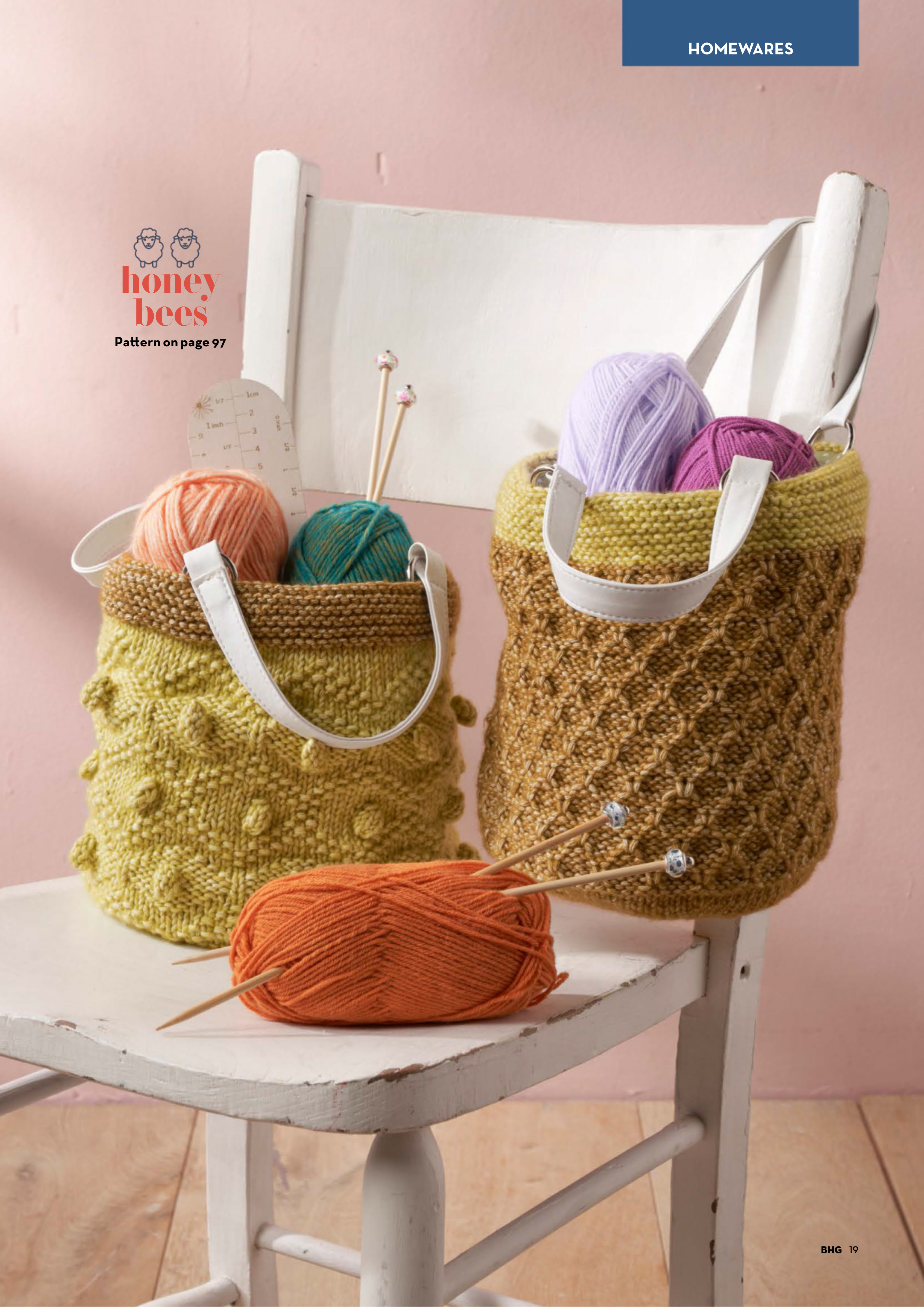
purple haze

Pattern on page 96



ships ahoy

Pattern on page 96

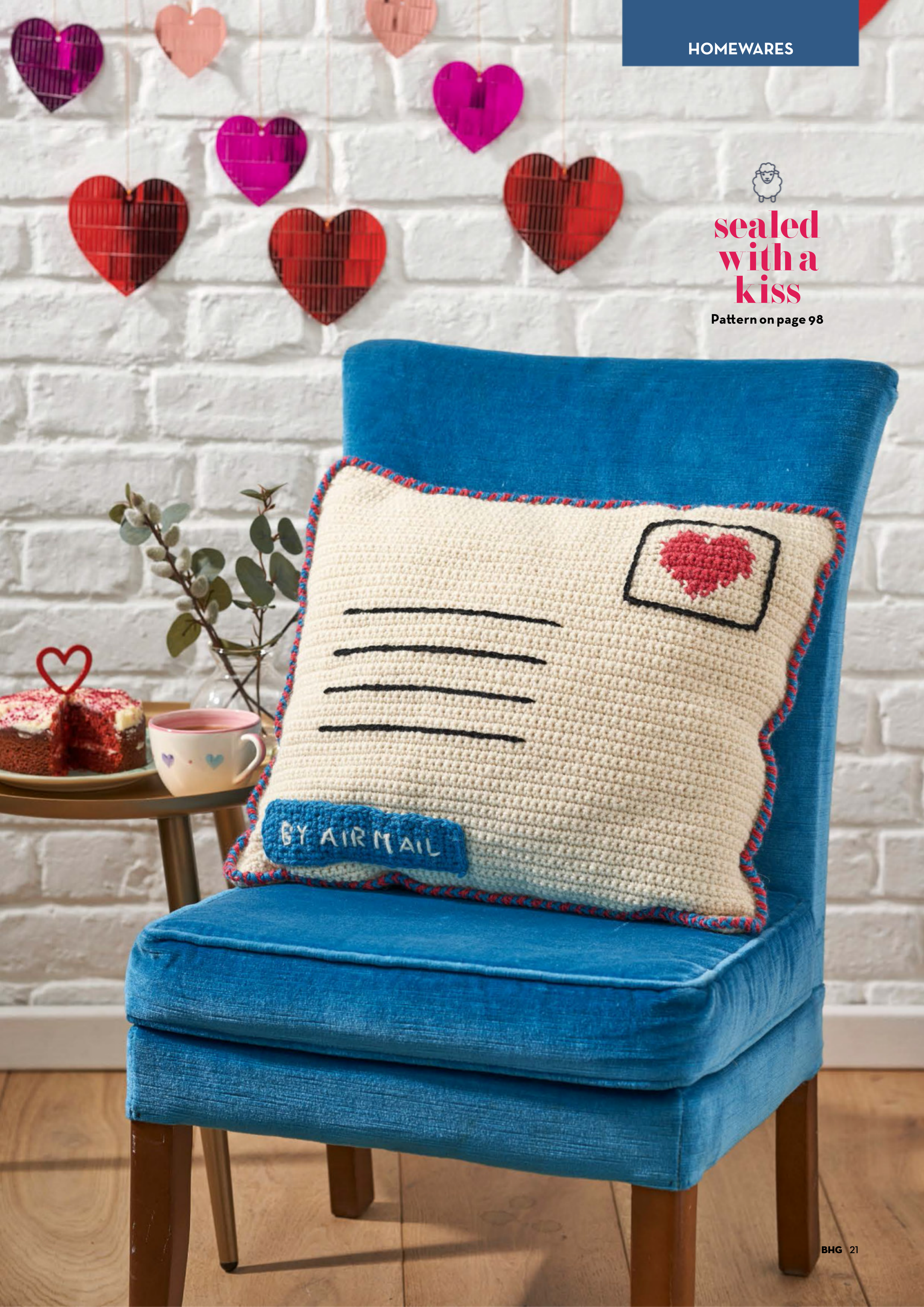


honey bees

Pattern on page 97

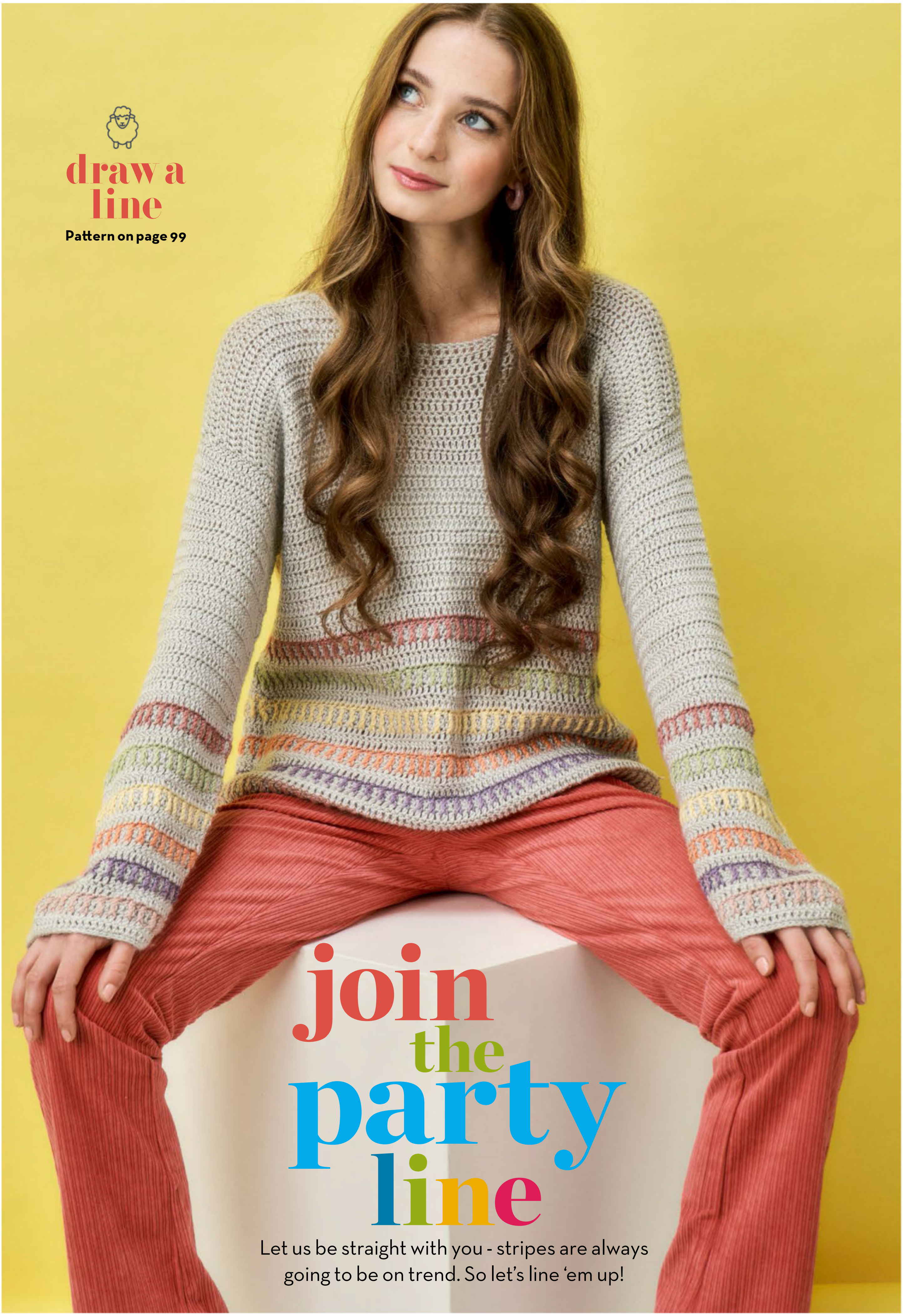
sweet dreams

Pattern on page 98



sealed with a kiss

Pattern on page 98

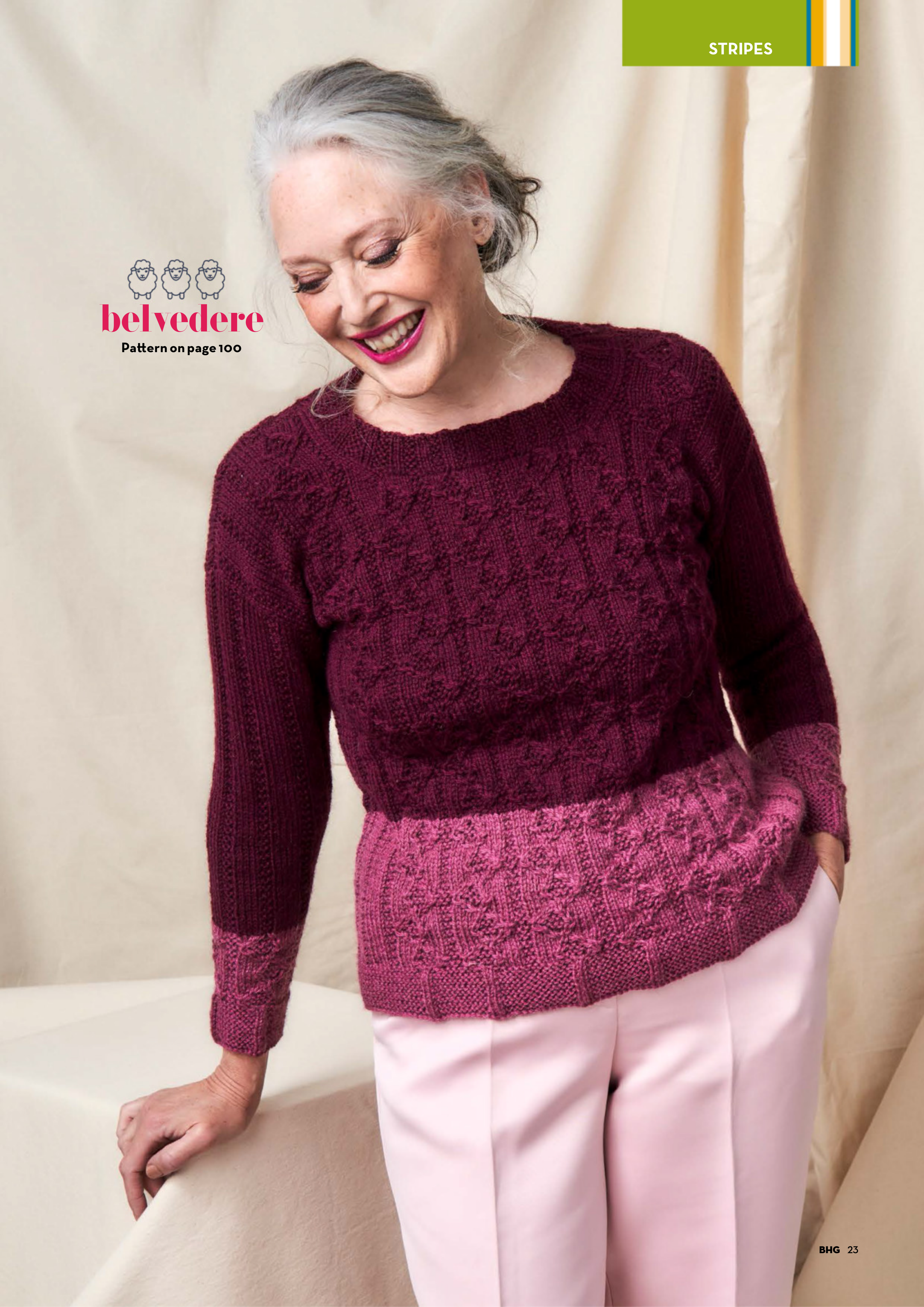


draw a line

Pattern on page 99

join the party line

Let us be straight with you - stripes are always going to be on trend. So let's line 'em up!

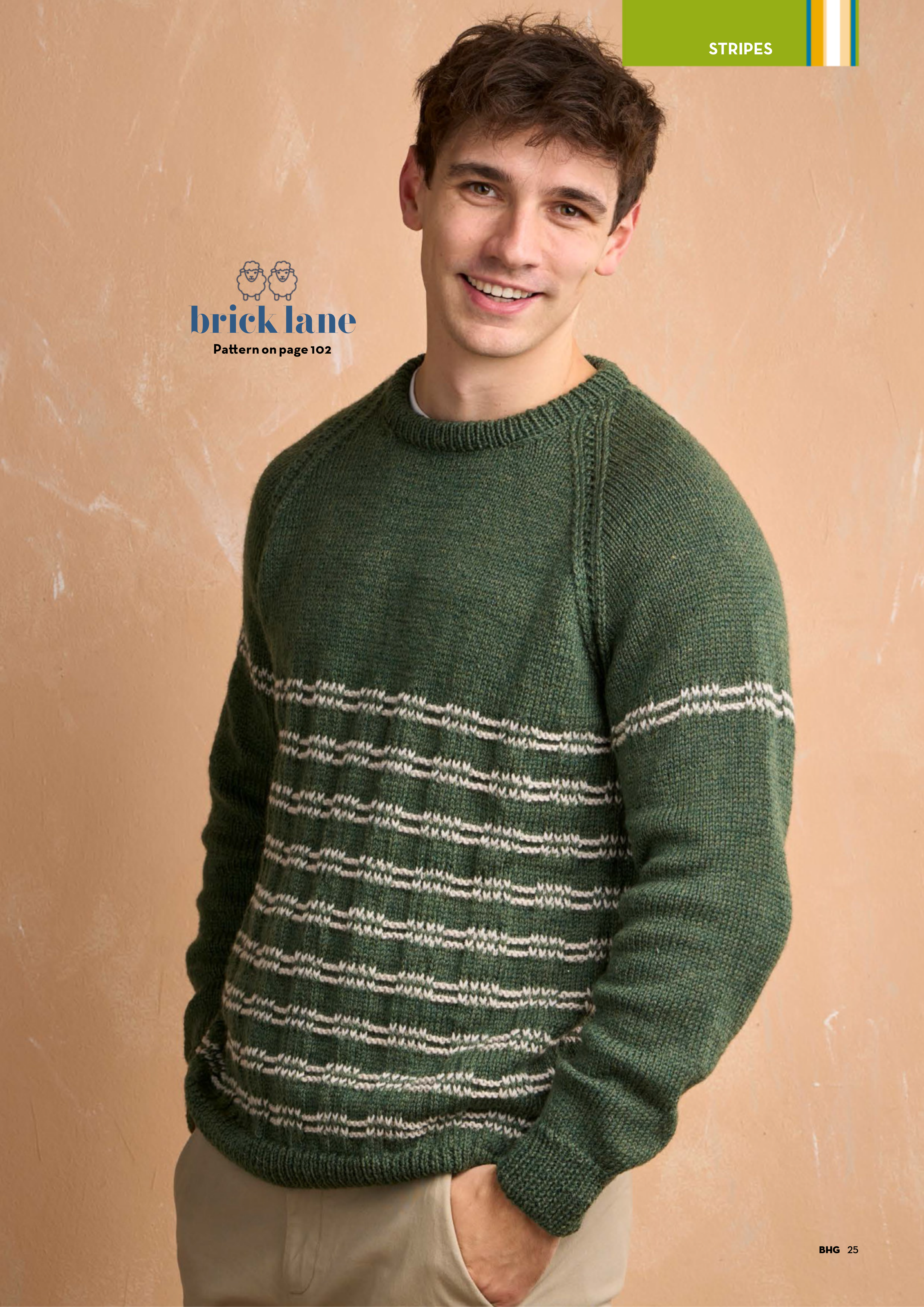


belvedere

Pattern on page 100

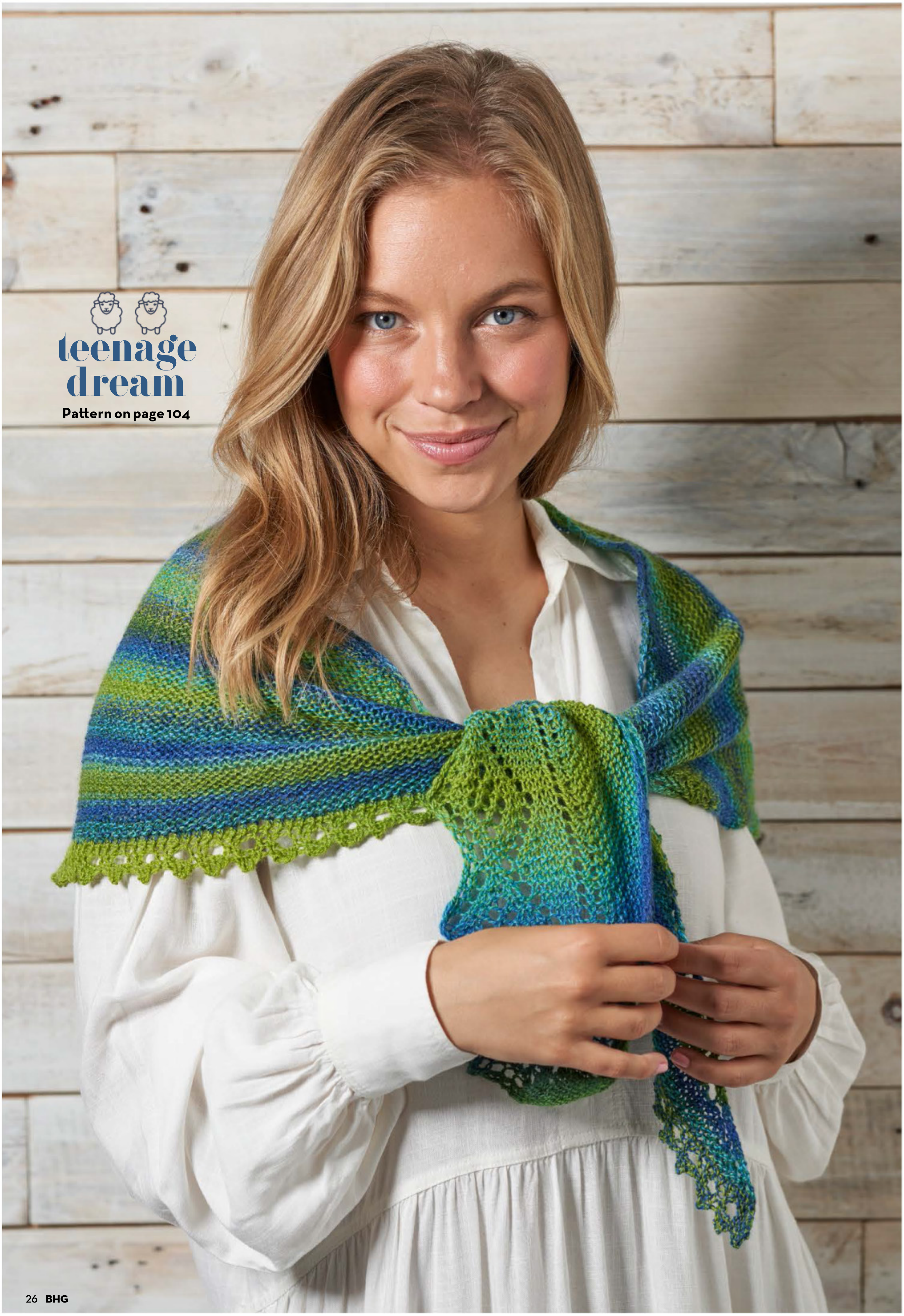
pompom party

Pattern on page 103



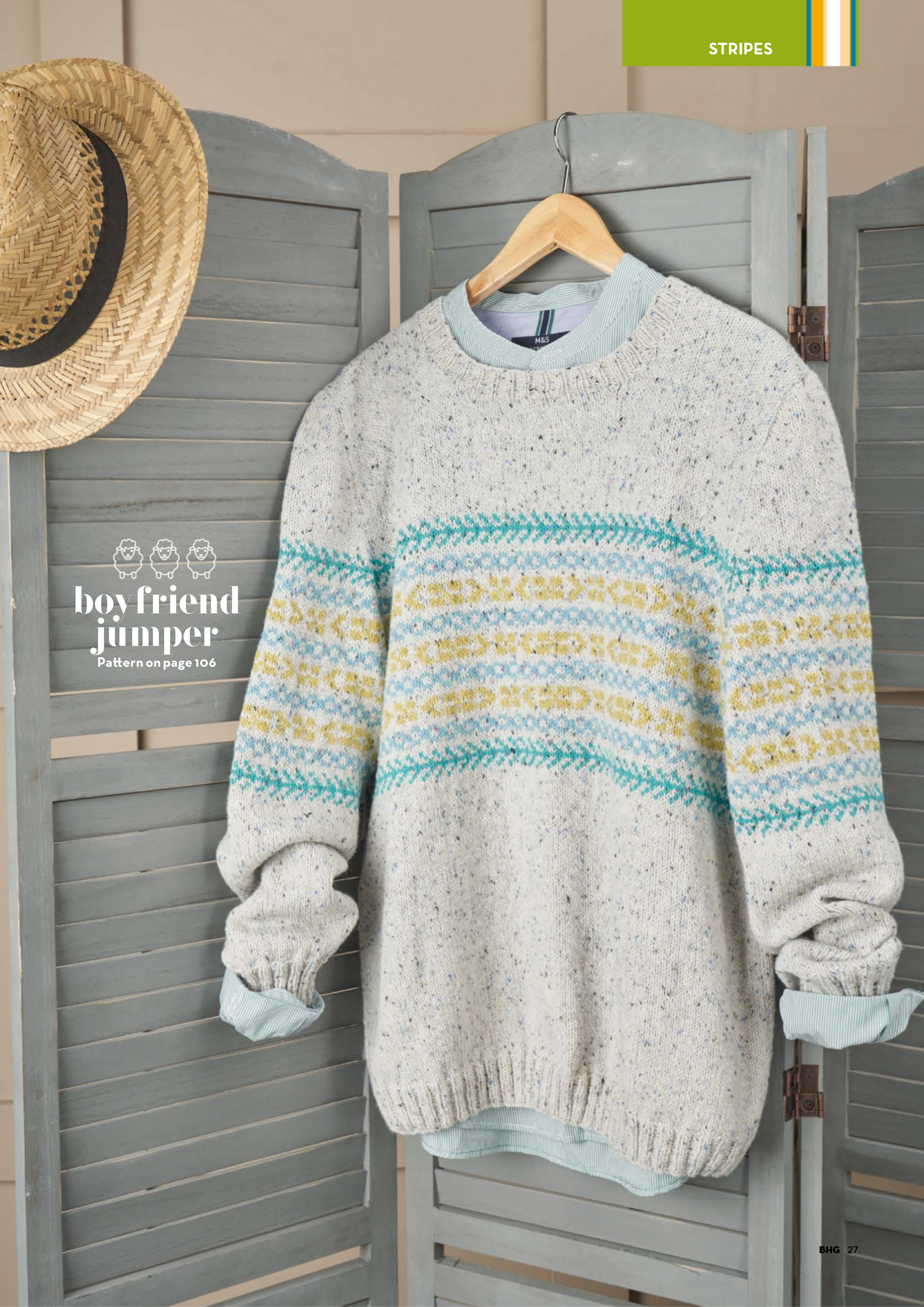
brick lane

Pattern on page 102



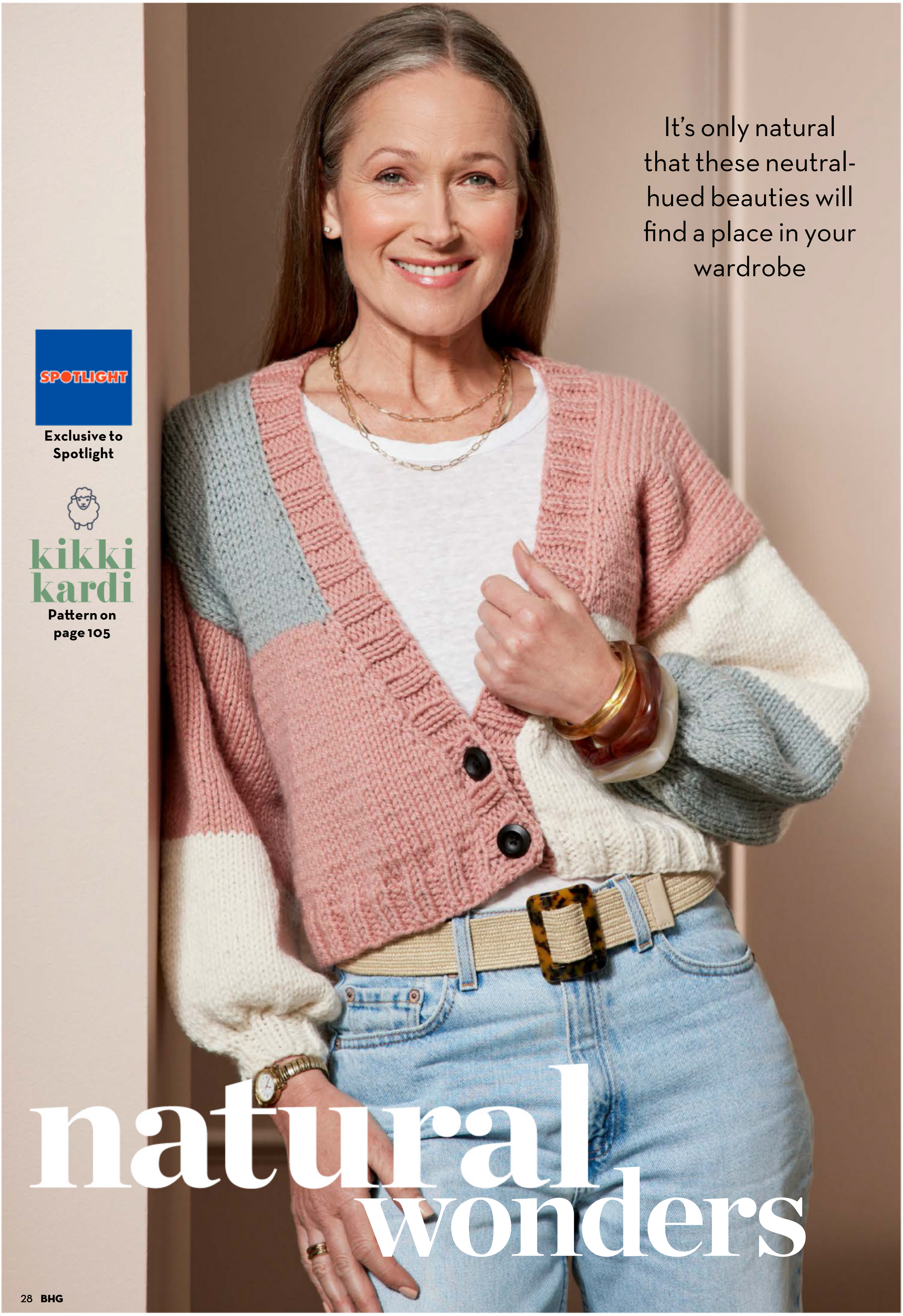
teenage dream

Pattern on page 104



boyfriend jumper

Pattern on page 106



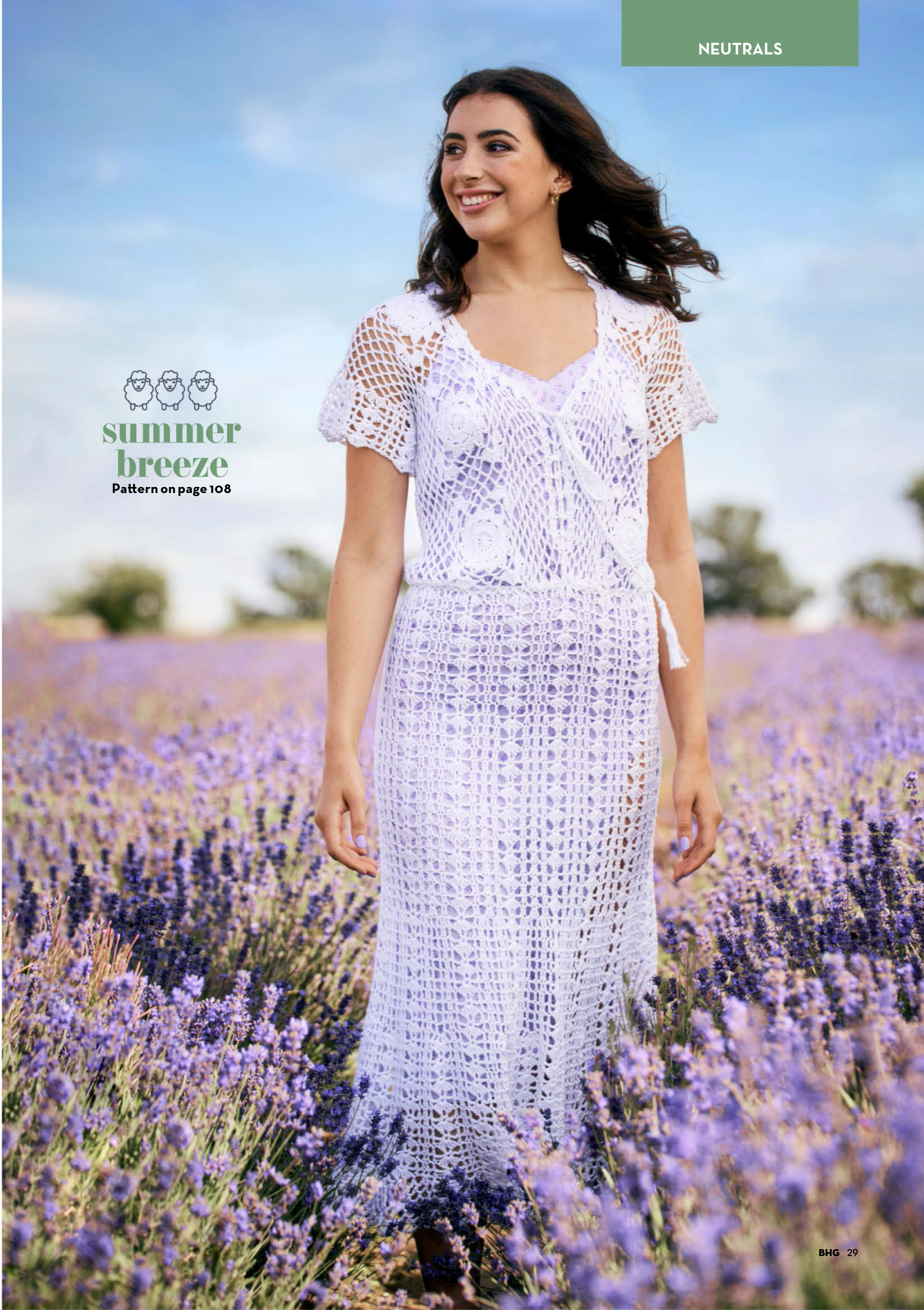
natural wonders

It's only natural that these neutral-hued beauties will find a place in your wardrobe

Exclusive to Spotlight

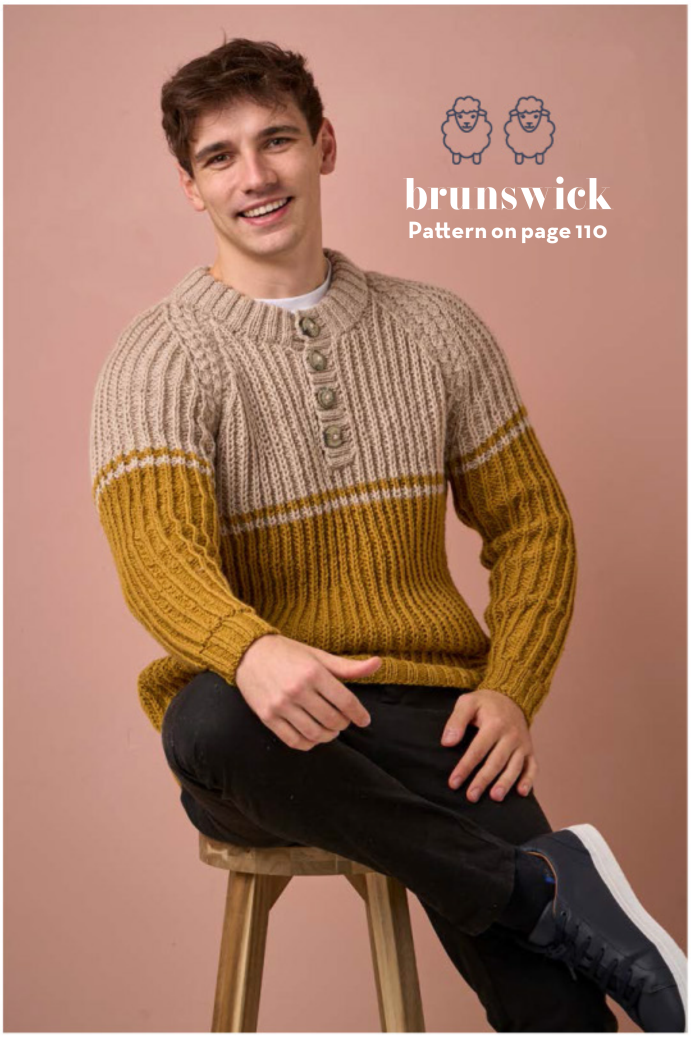
kikki kardi

Pattern on page 105



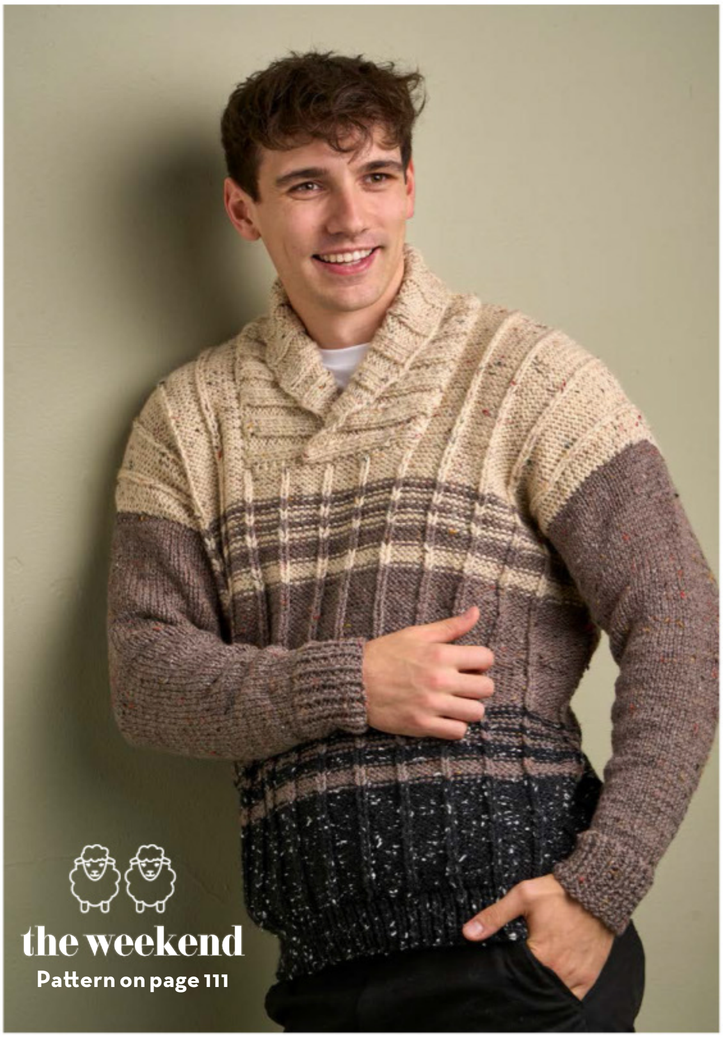
summer breeze

Pattern on page 108



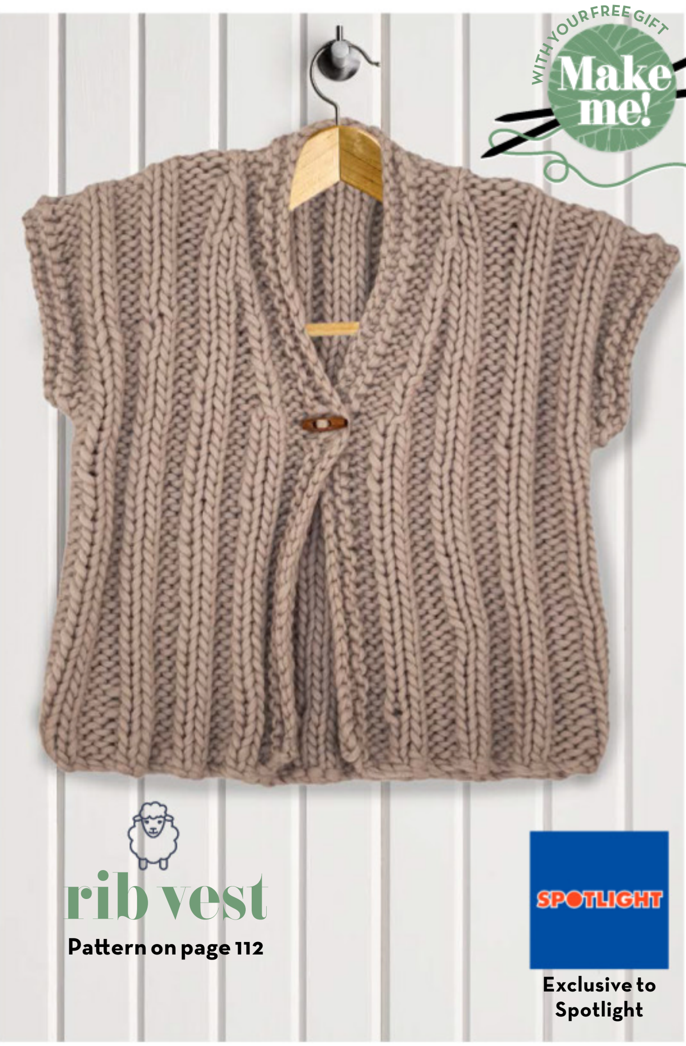
brunswick

Pattern on page 110



the weekend

Pattern on page 111



WITH YOUR FREE GIFT

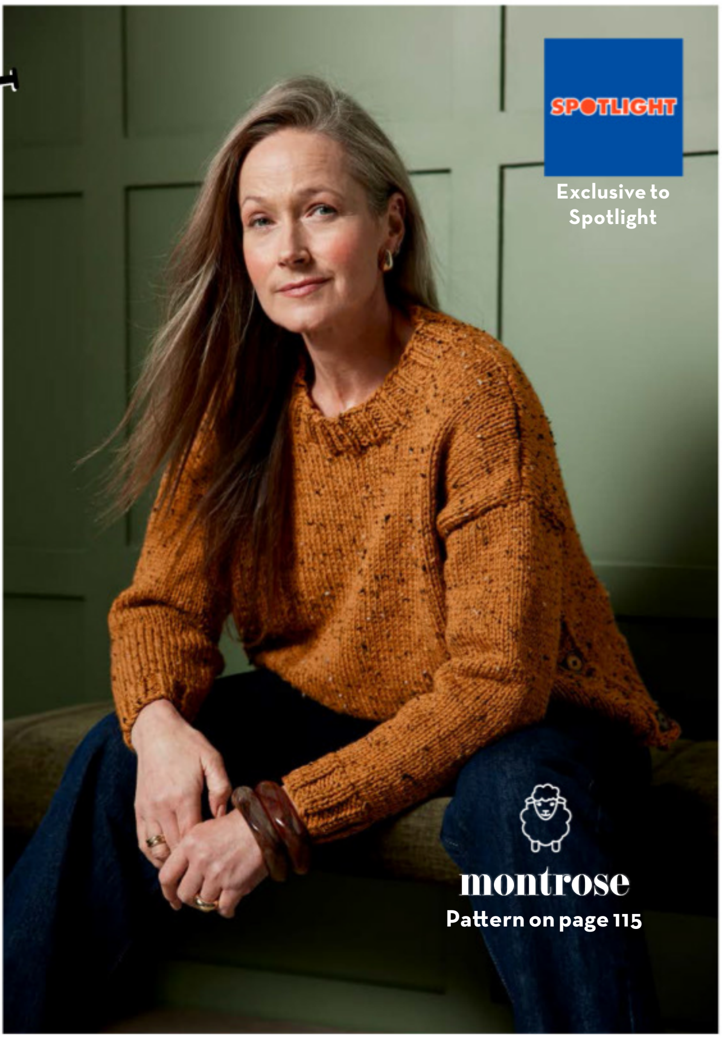
Make me!

rib vest

Pattern on page 112

SPOTLIGHT

Exclusive to Spotlight

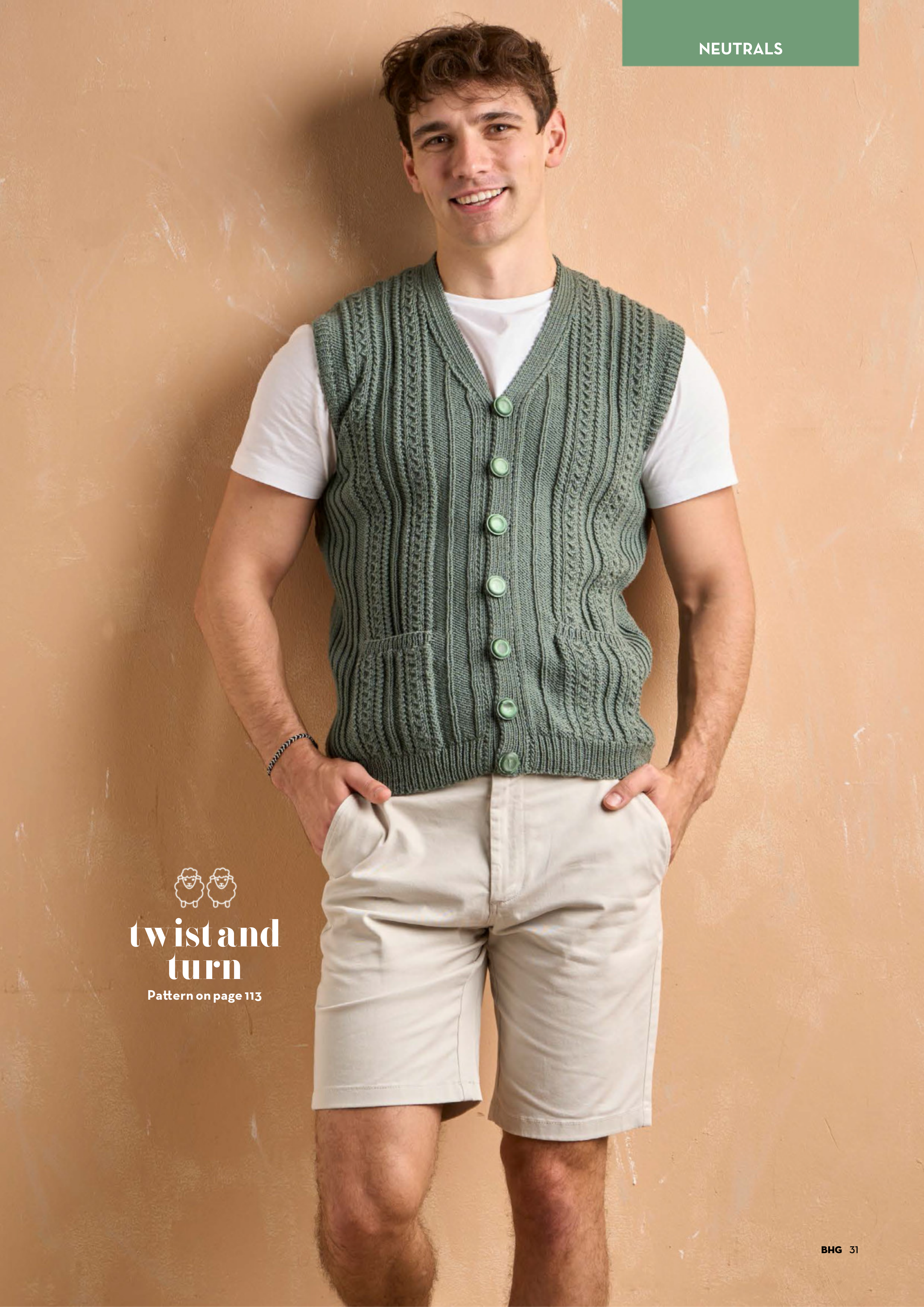


SPOTLIGHT

Exclusive to Spotlight

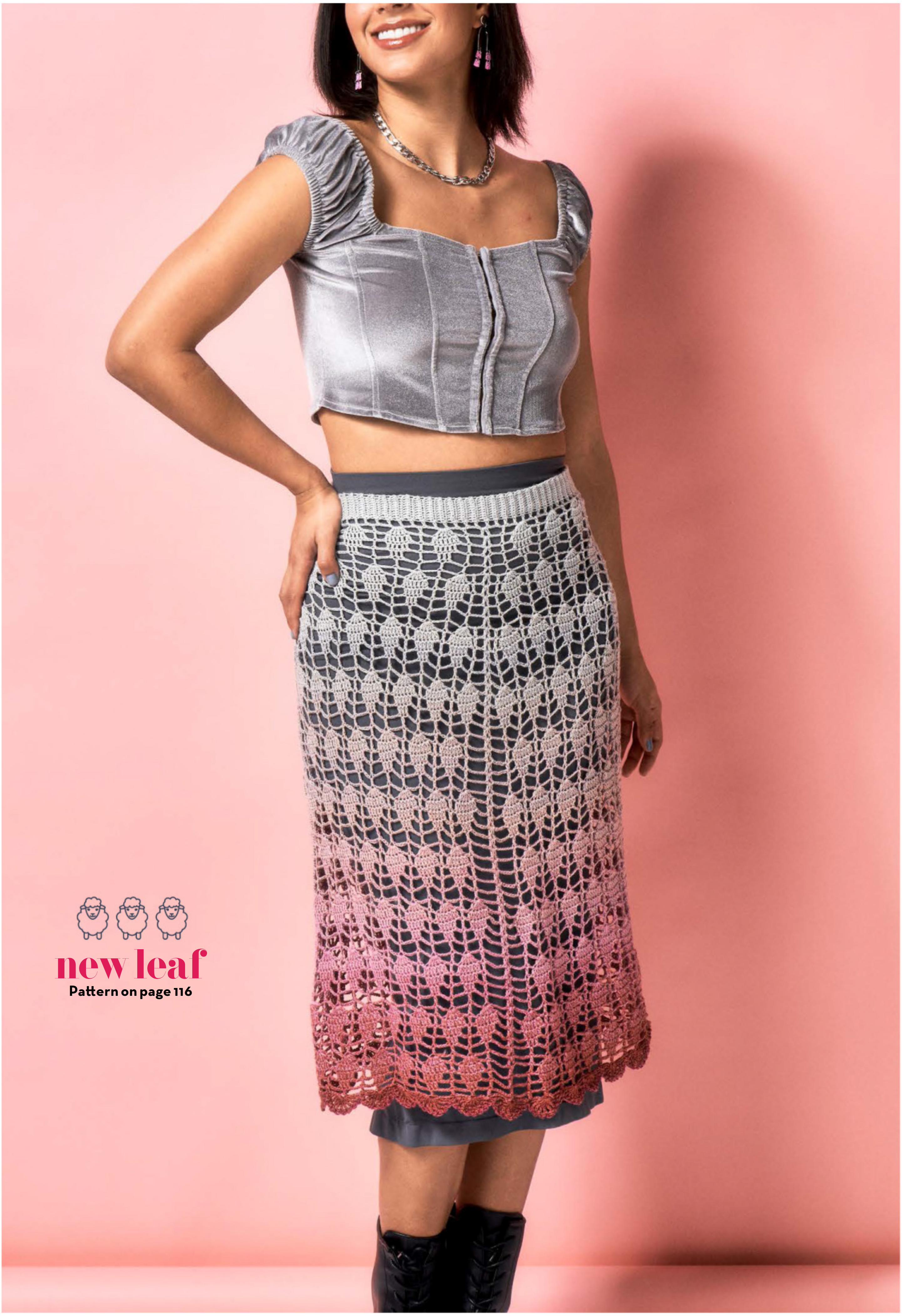
montrose

Pattern on page 115



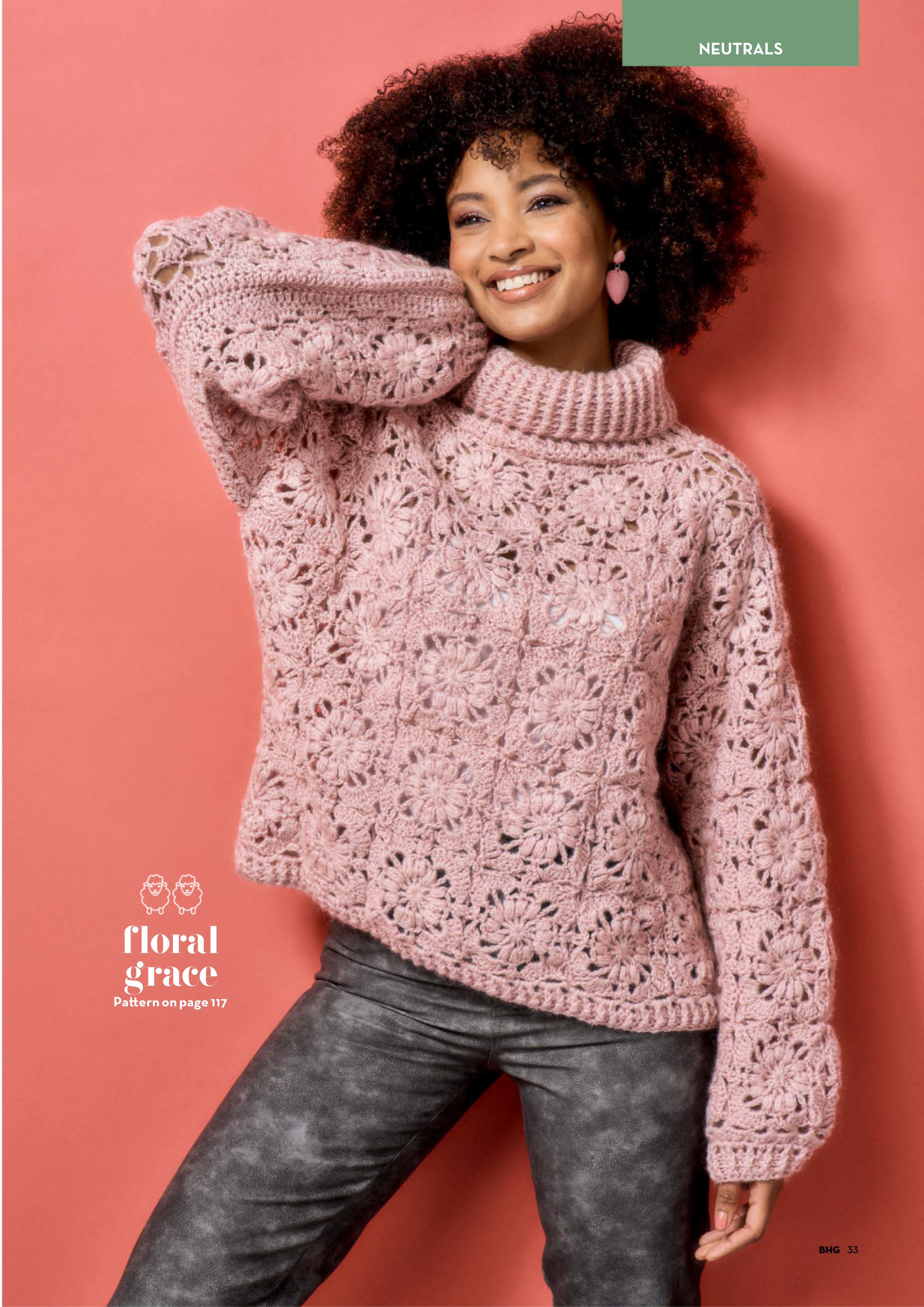
twist and turn

Pattern on page 113



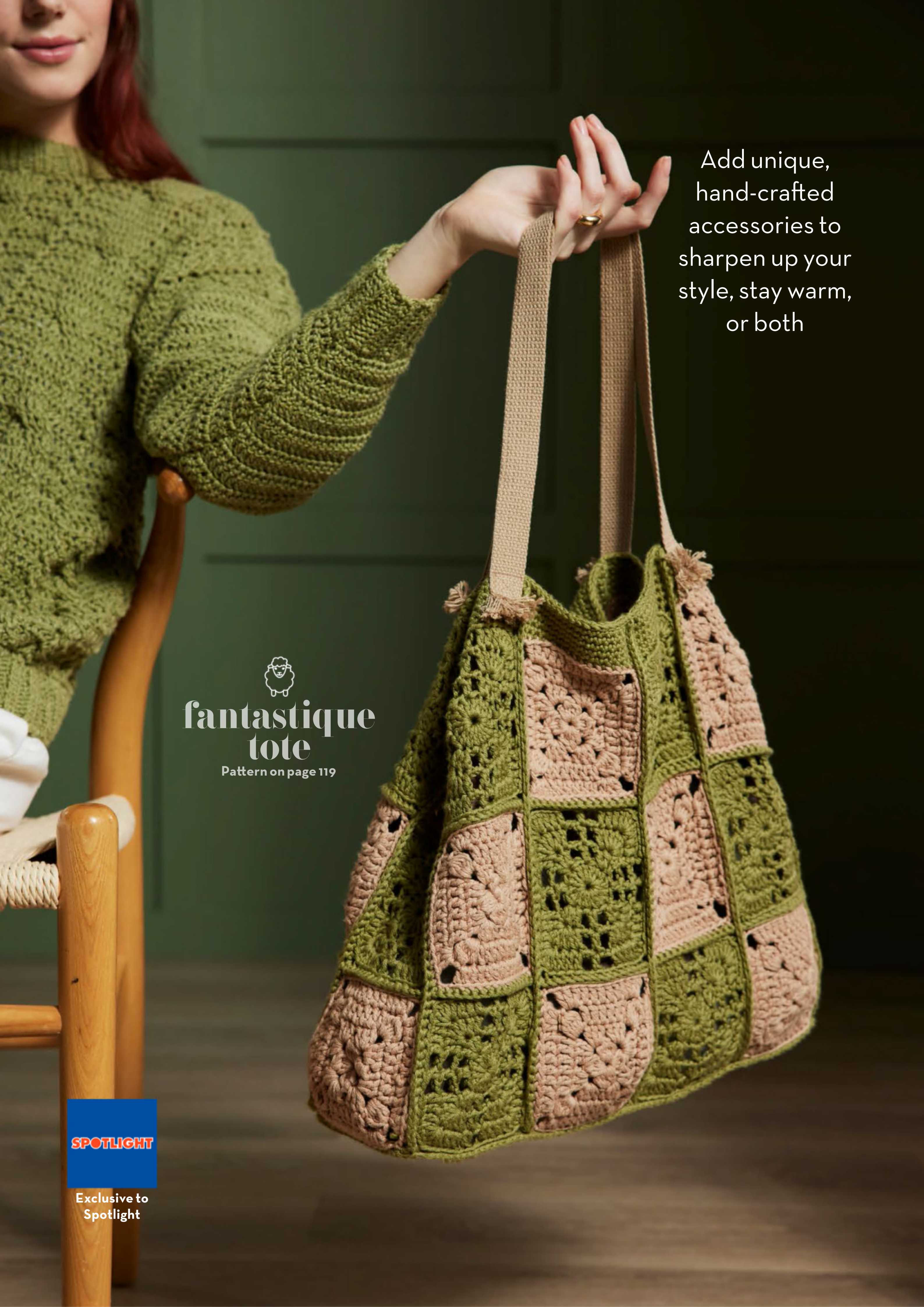
new leaf

Pattern on page 116



floral grace

Pattern on page 117

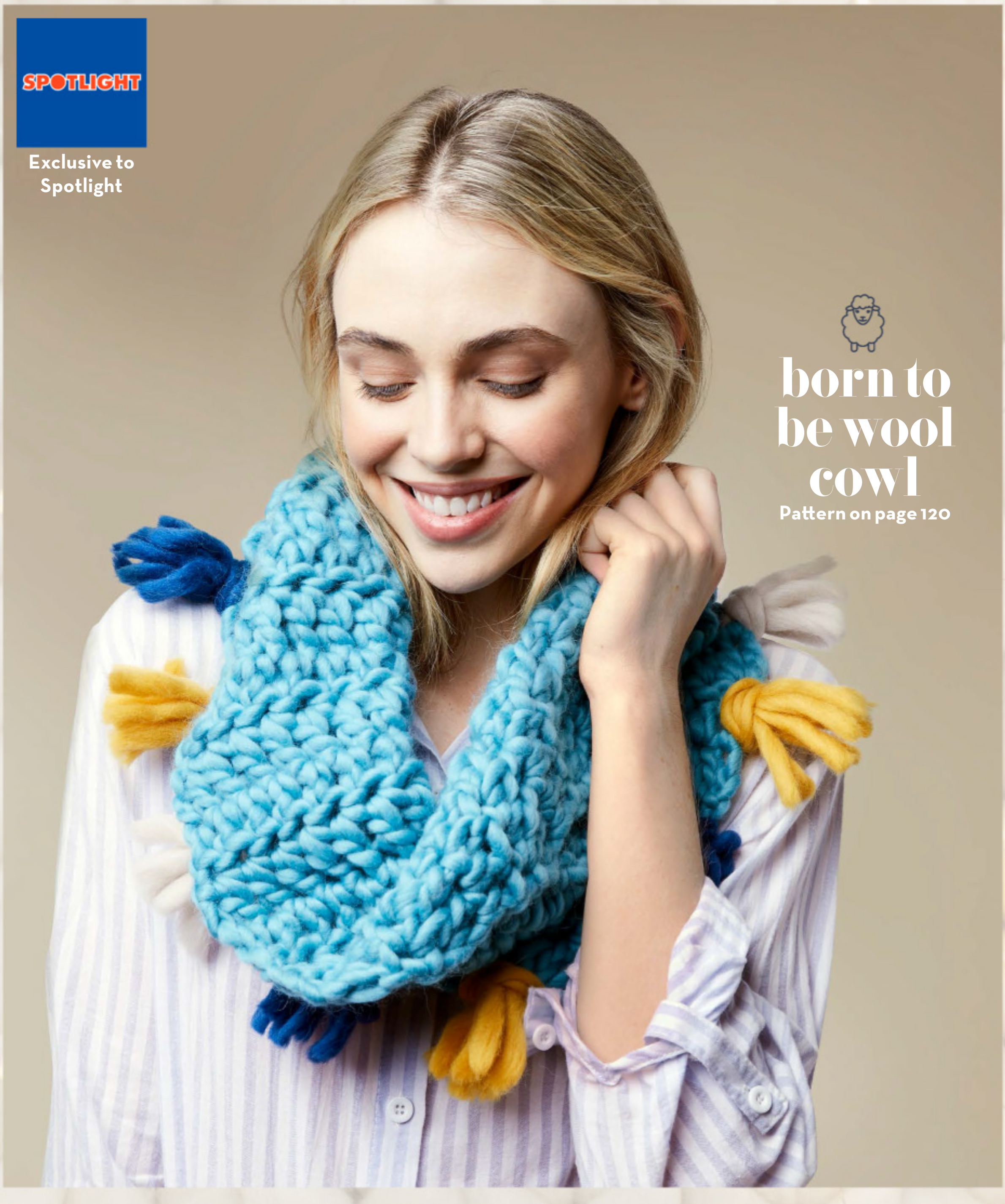


Add unique, hand-crafted accessories to sharpen up your style, stay warm, or both

fantastique tote

Pattern on page 119

Exclusive to Spotlight



Exclusive to Spotlight

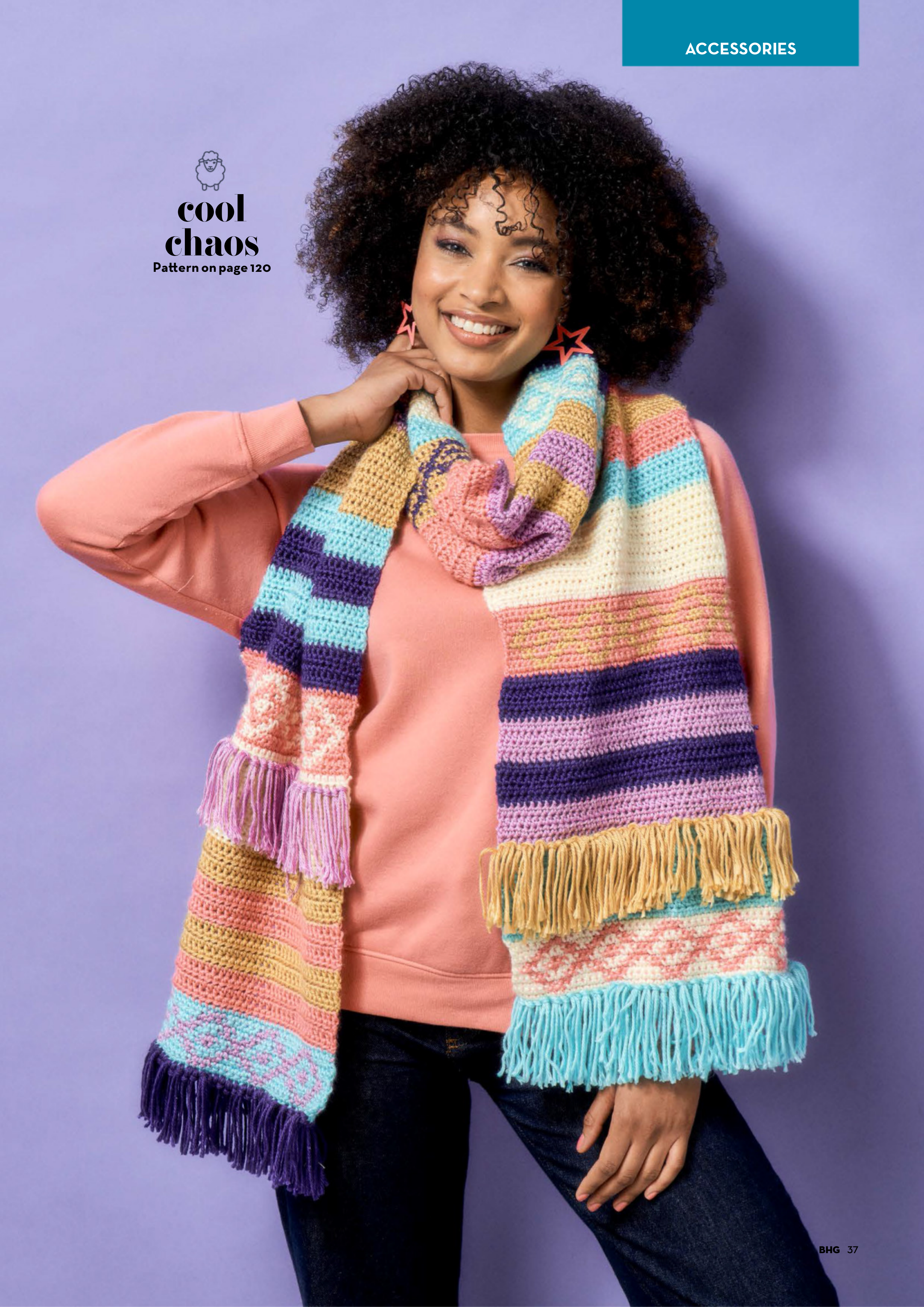
born to be wool cowl

Pattern on page 120

finishing touches

double take

Pattern on page 122

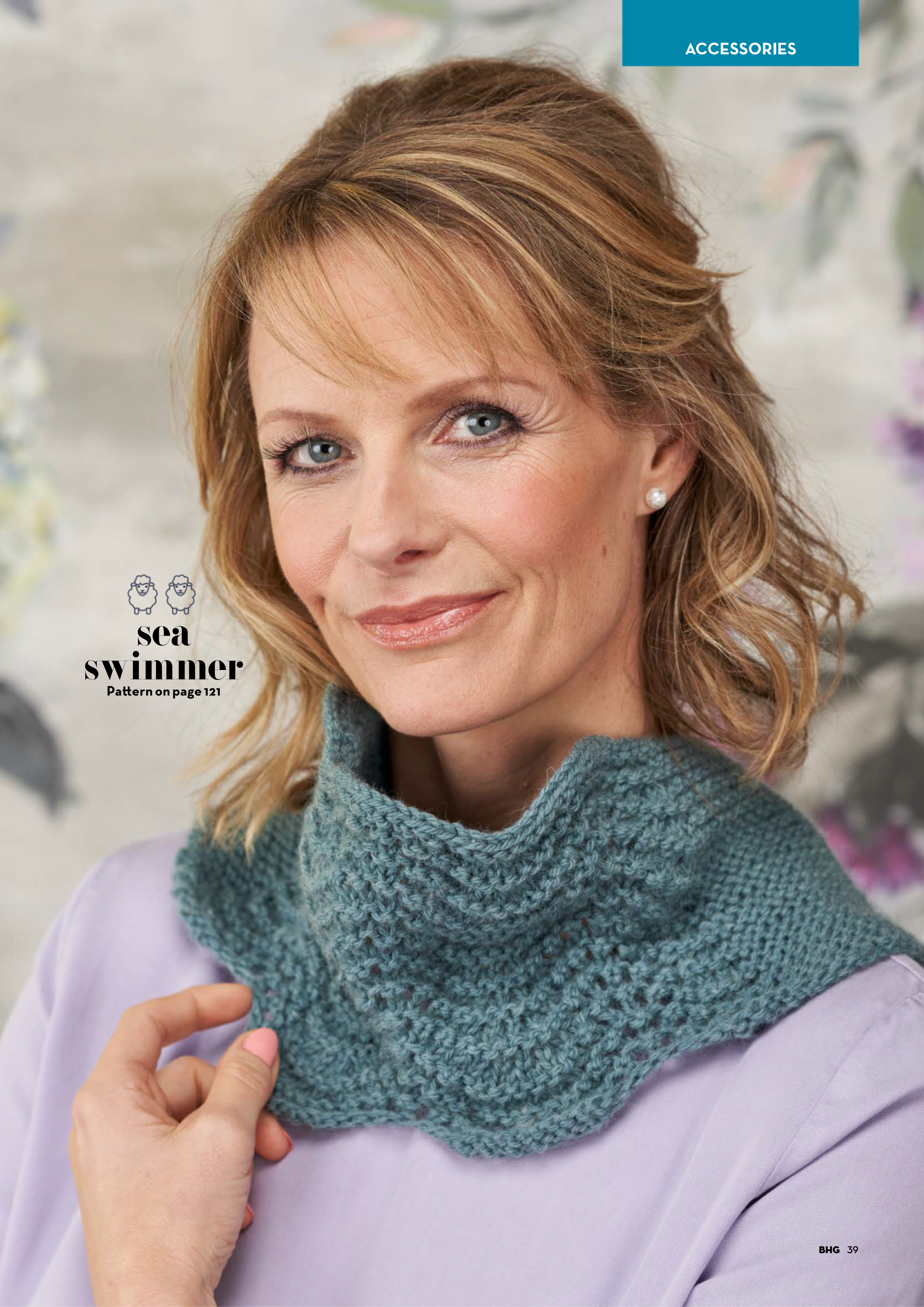


cool chaos

Pattern on page 120

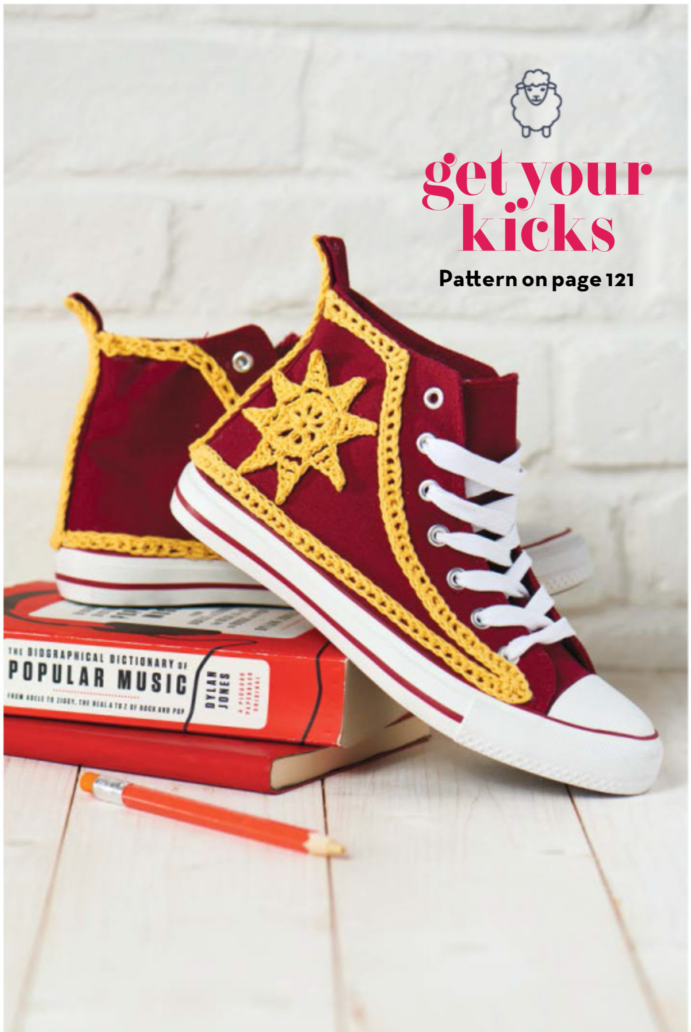
dainty digits

Pattern on page 120



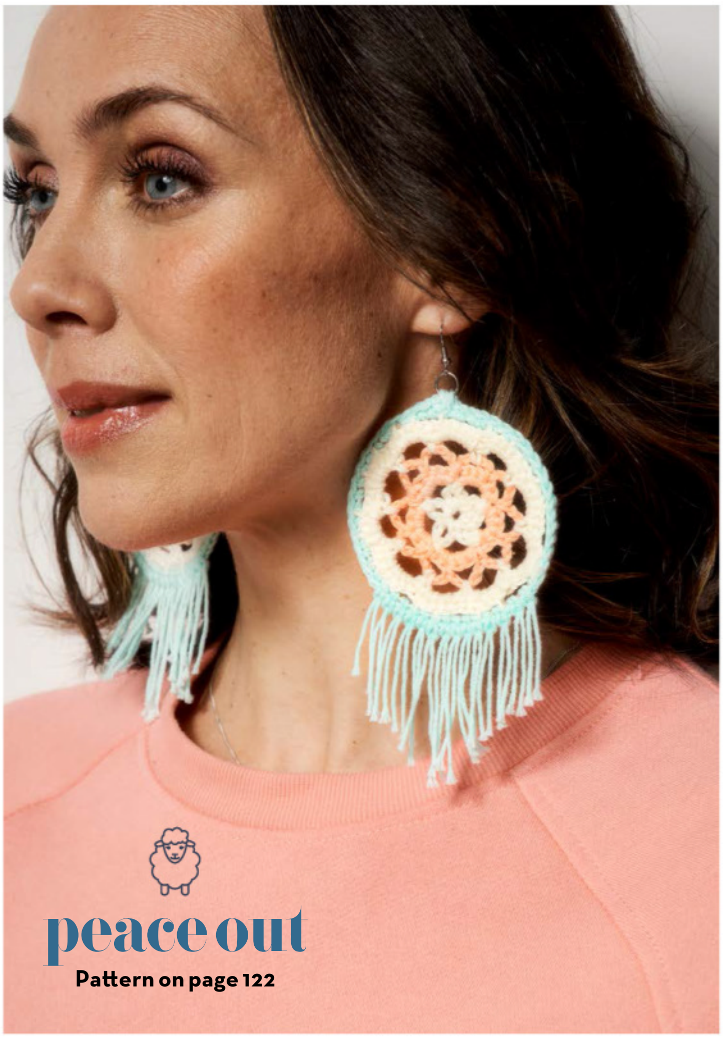
sea swimmer

Pattern on page 121


THE BIOGRAPHICAL DICTIONARY OF POPULAR MUSIC
DYLAN JONES

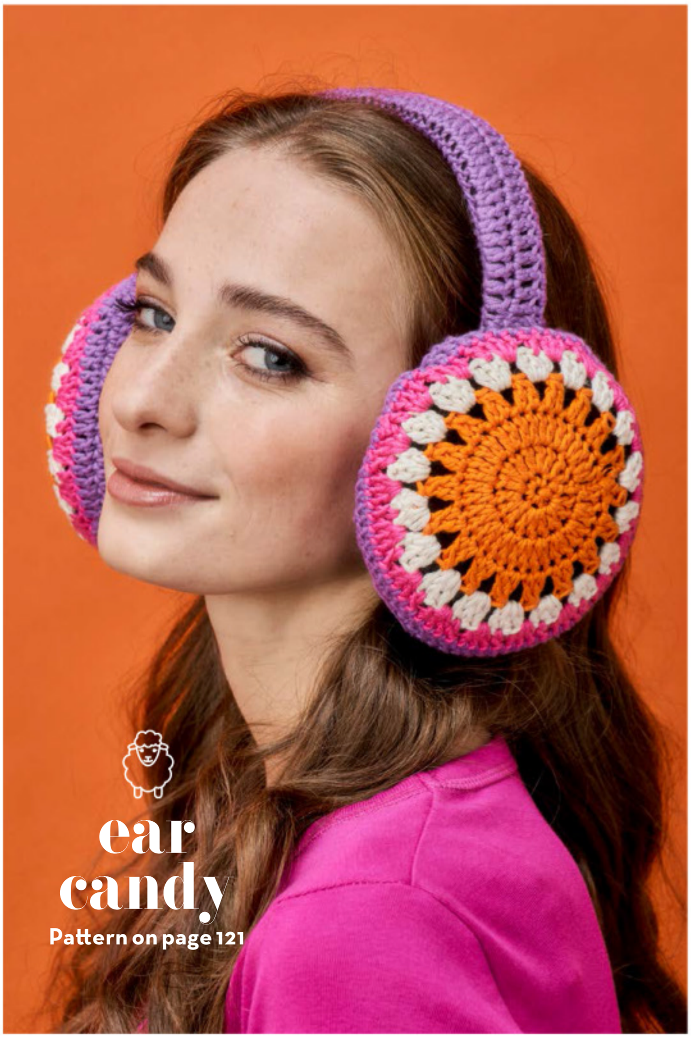
get your kicks

Pattern on page 121



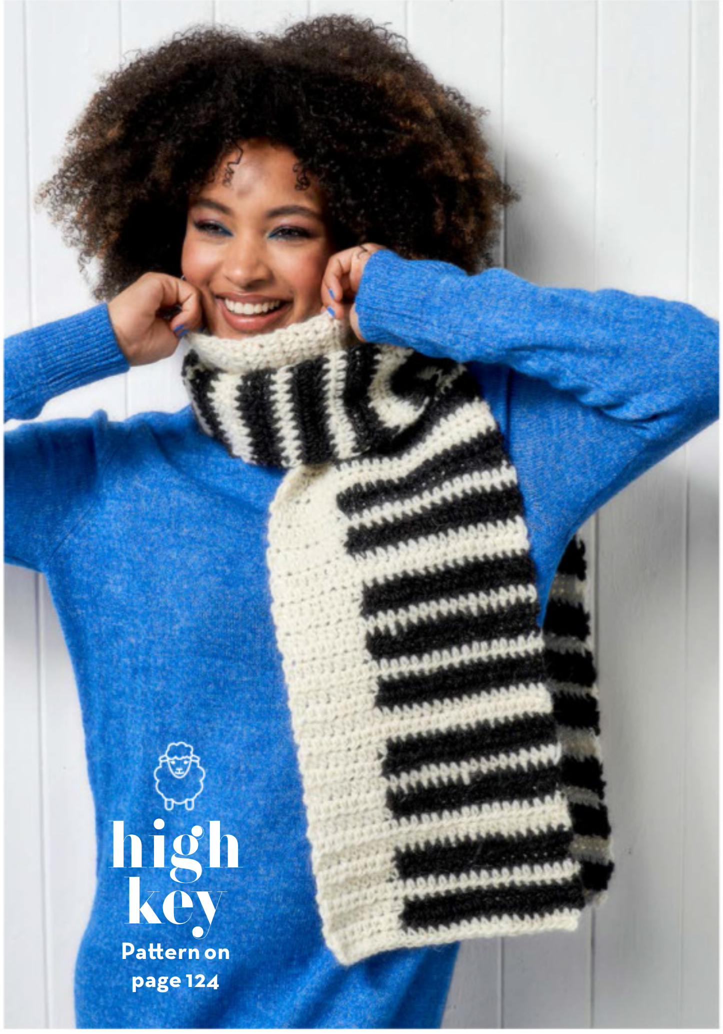
peace out

Pattern on page 122



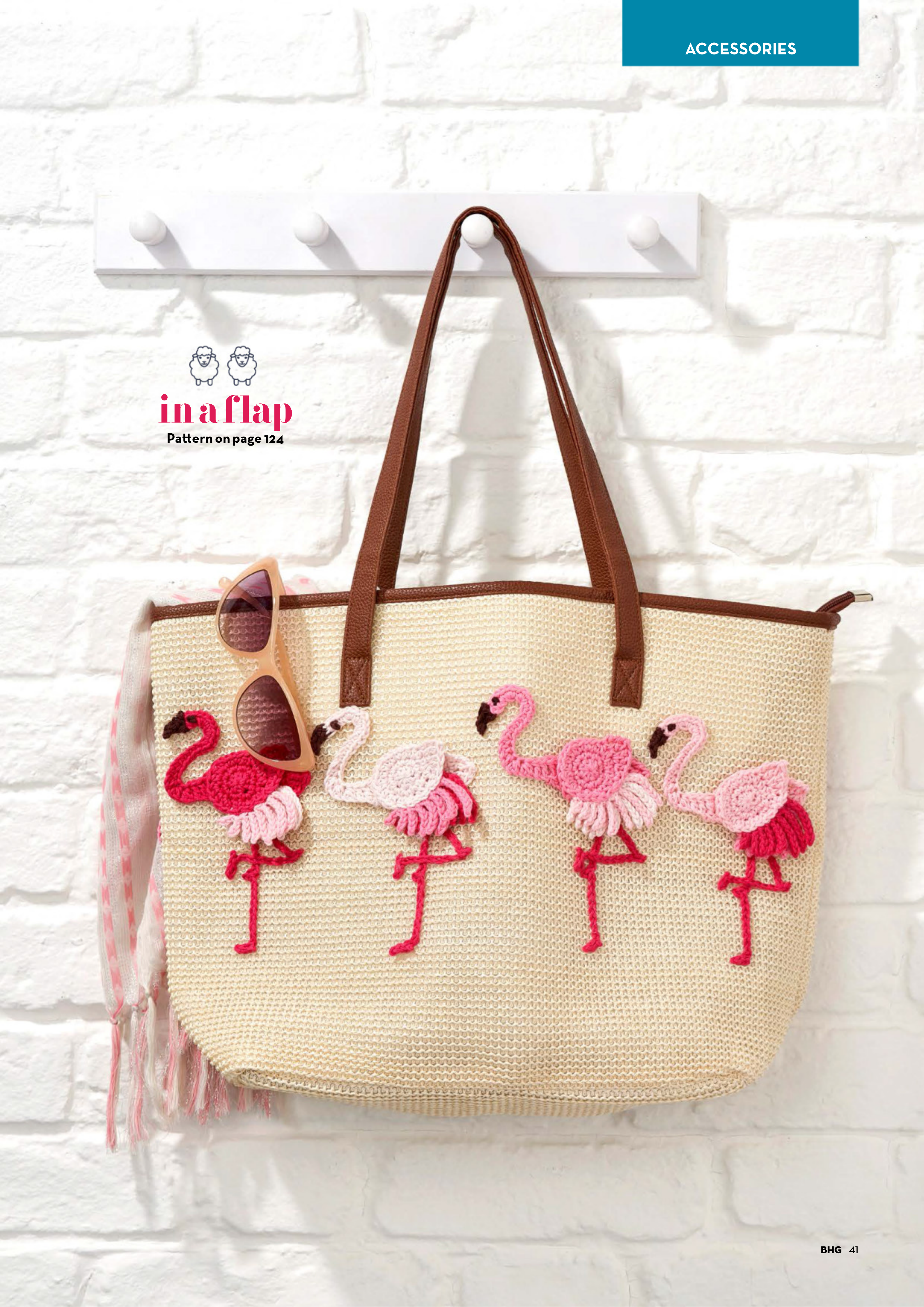
ear candy

Pattern on page 121



high key

Pattern on page 124



in a flap

Pattern on page 124

murlough

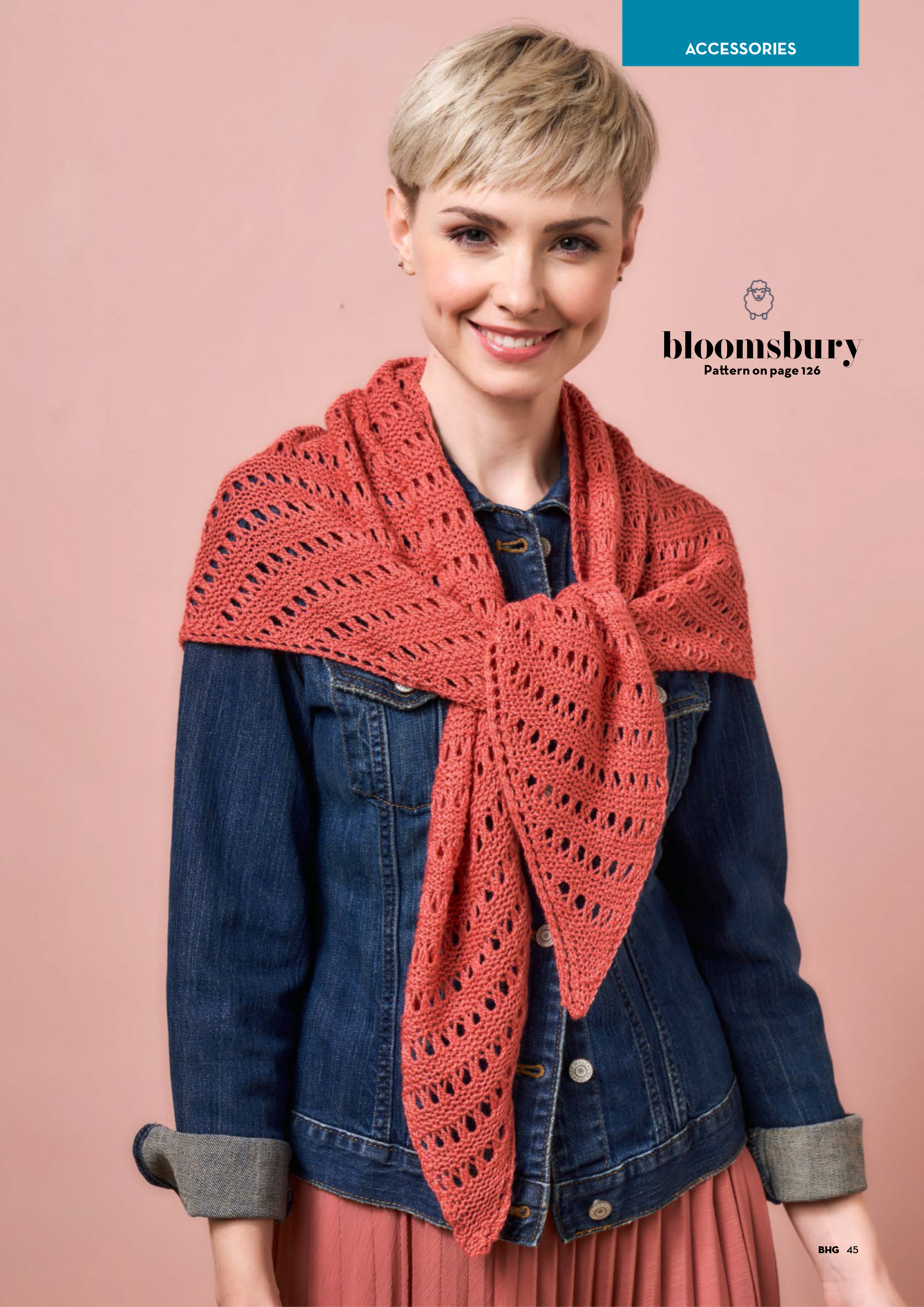
Pattern on page 125

elsje cowl

Pattern on page 126

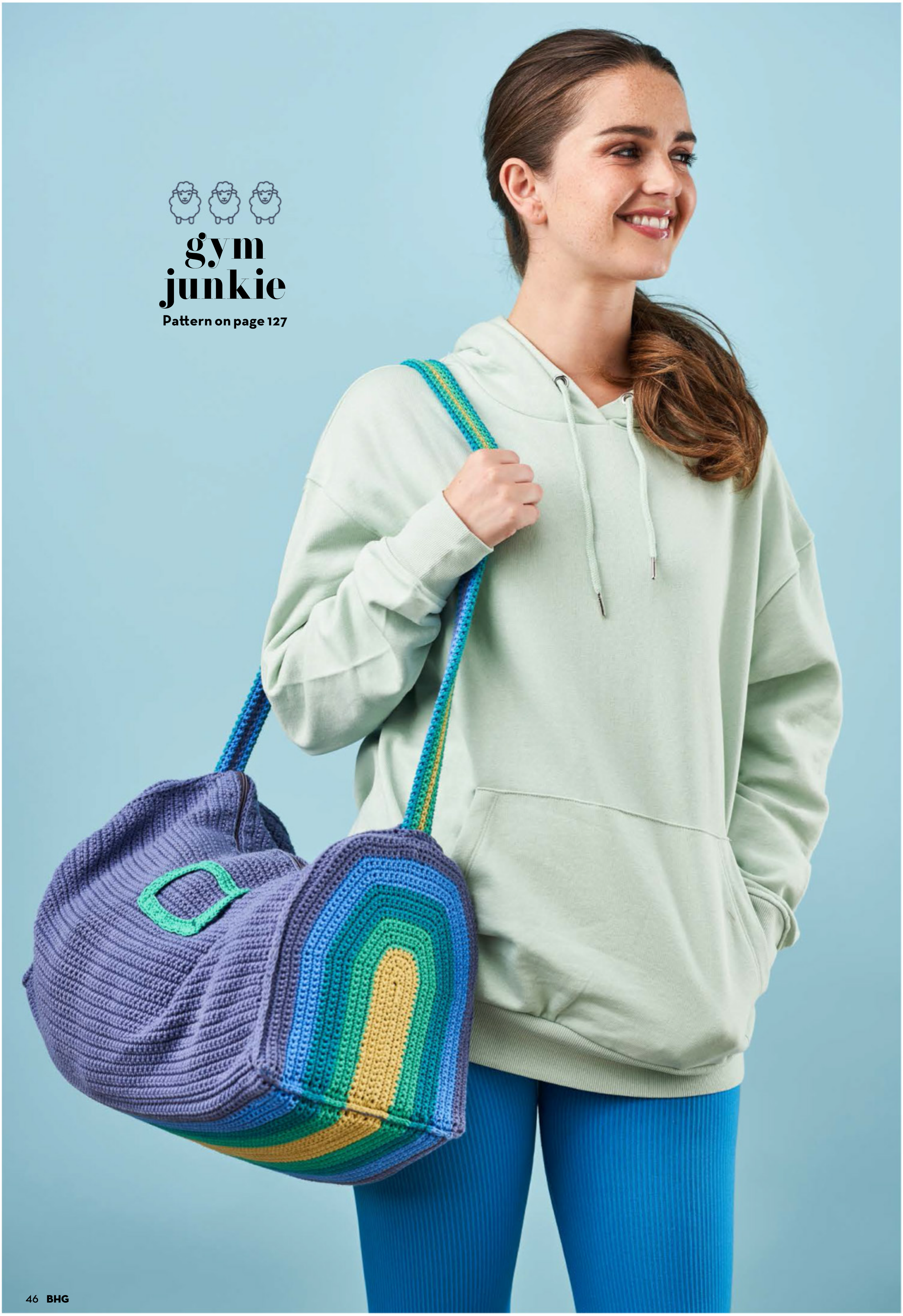
criss cross

Pattern on page 125



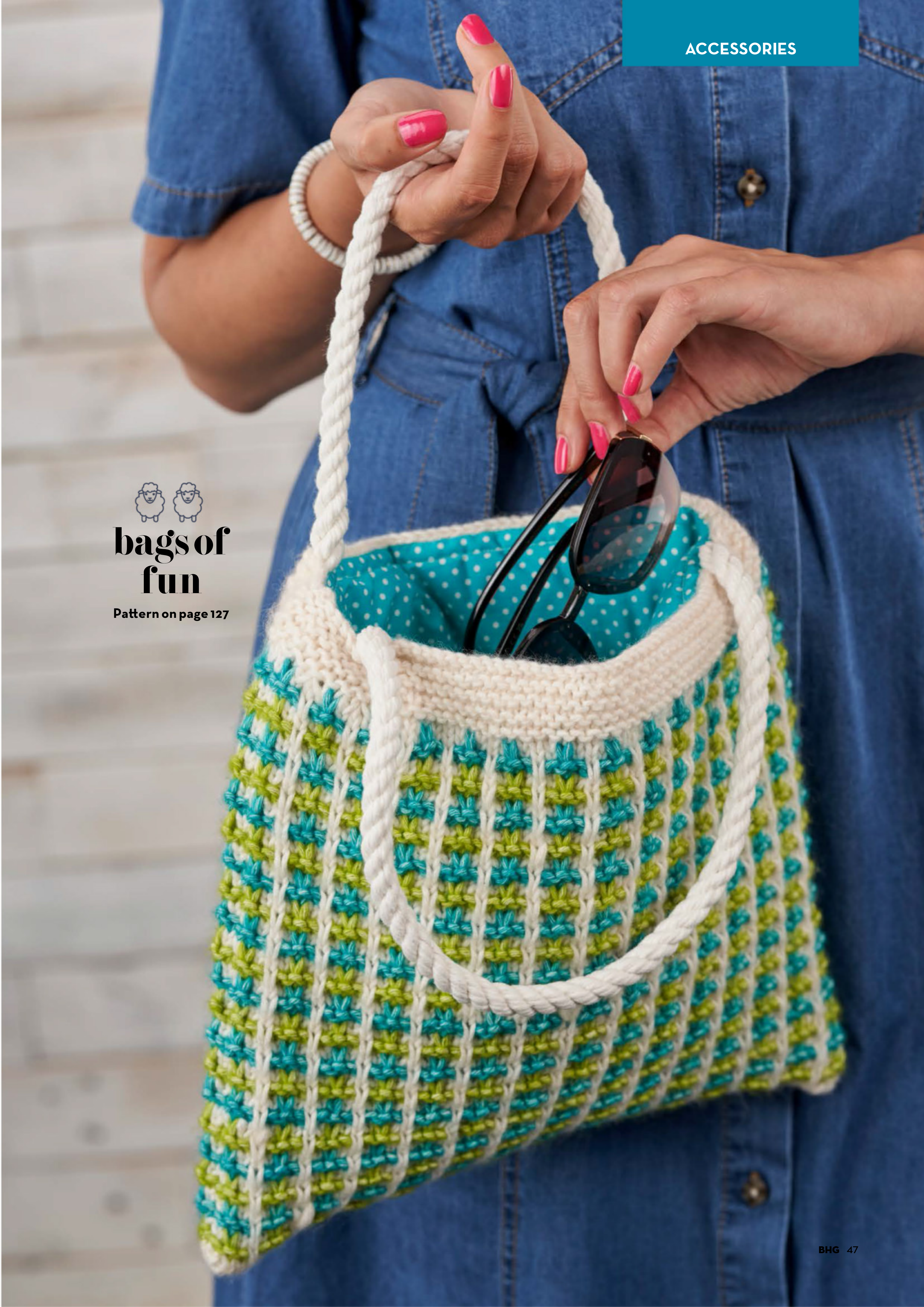
bloomsbury

Pattern on page 126



gym junkie

Pattern on page 127



bags of fun

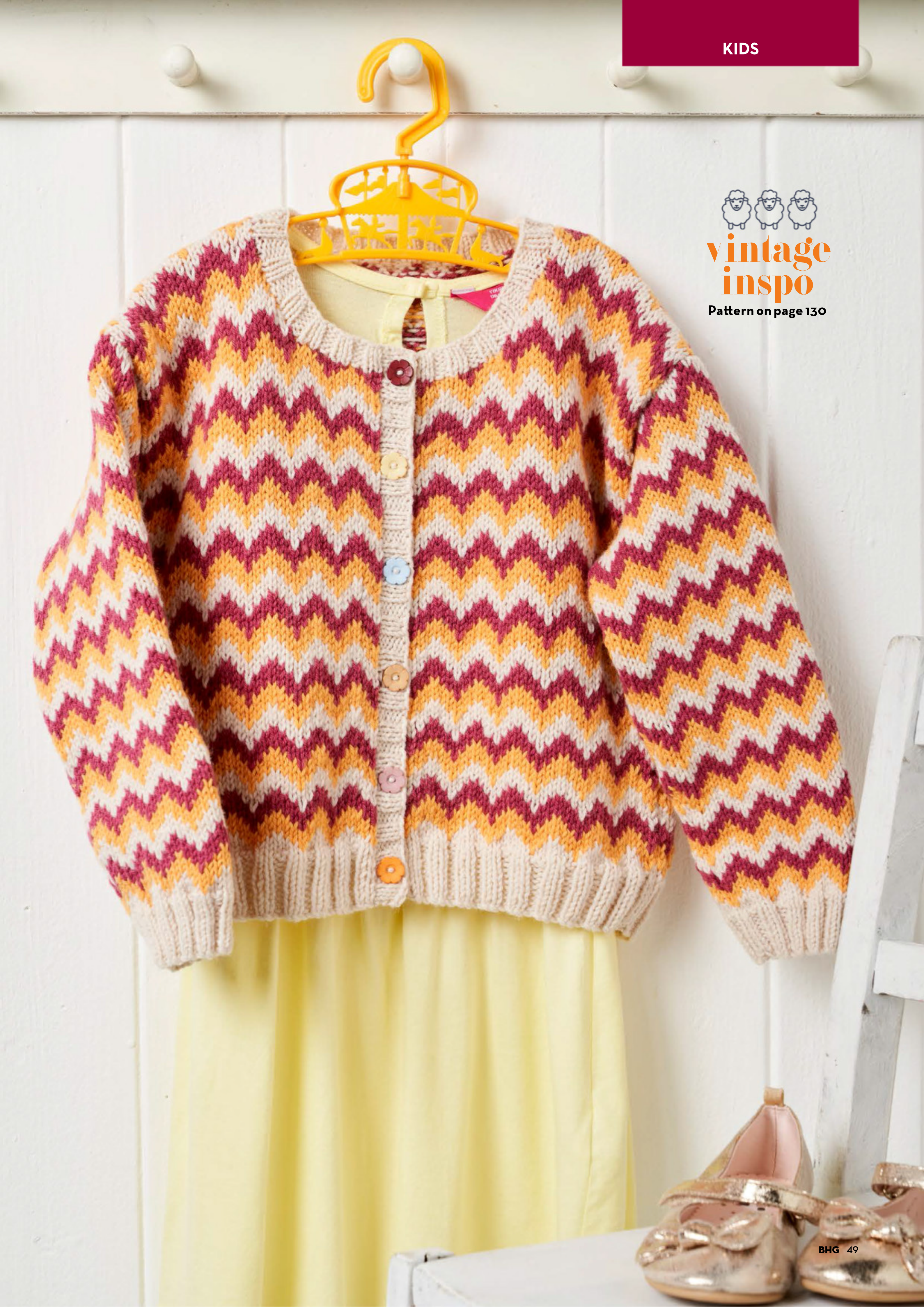
Pattern on page 127

big little love

Show the littles some love with toys and garments made by hand

wild things

Pattern on page 129

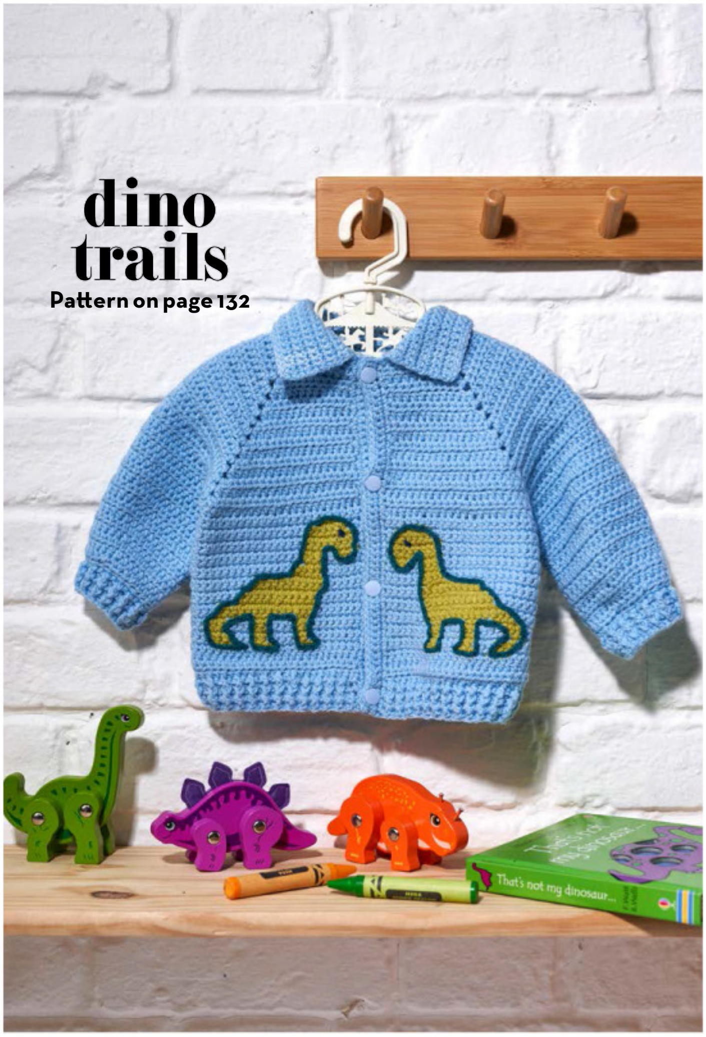


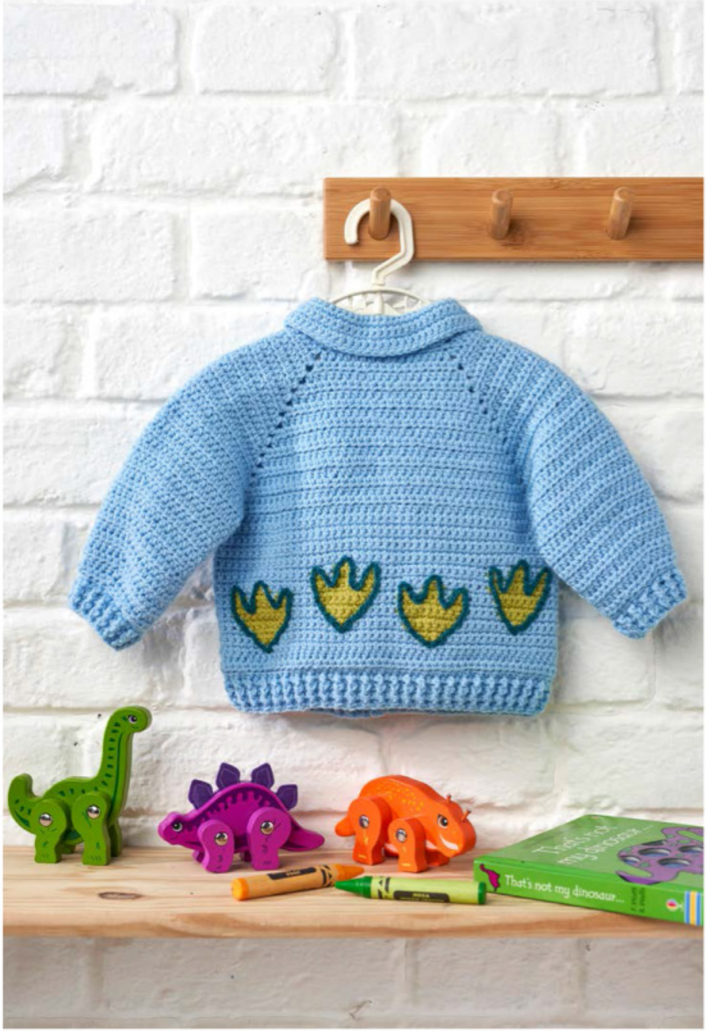
vintage inspo

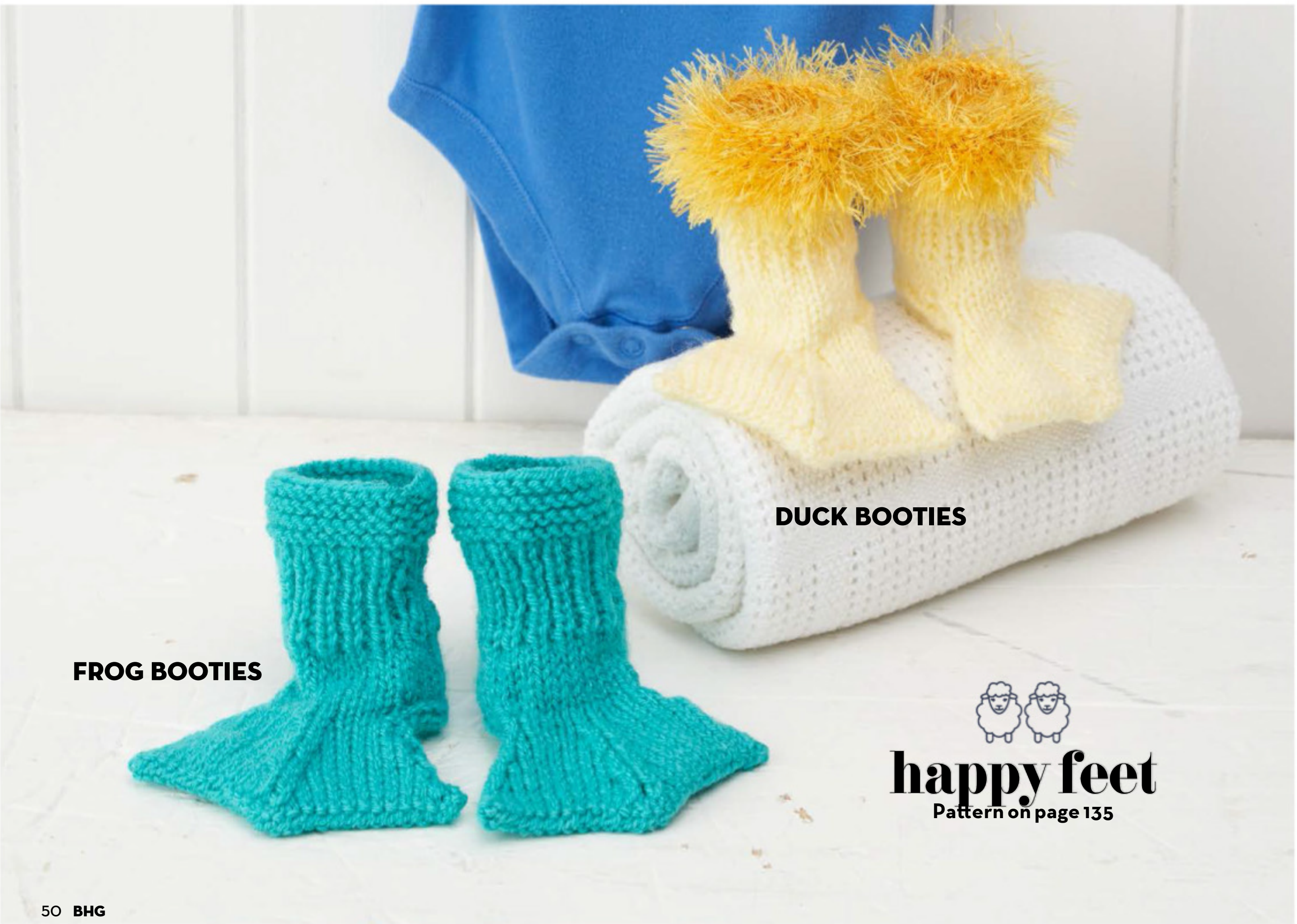
Pattern on page 130

dino trails

Pattern on page 132

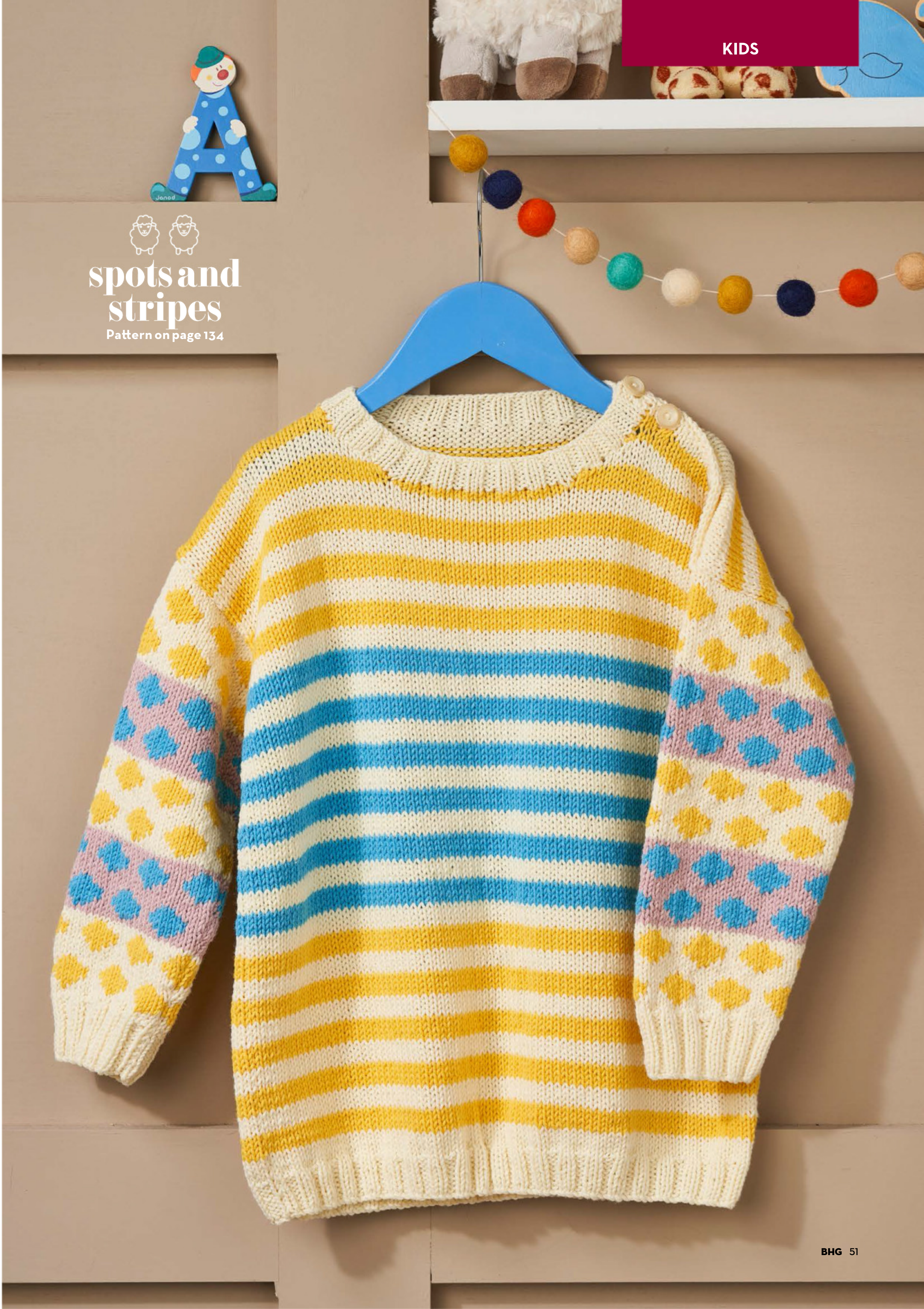





DUCK BOOTIES
FROG BOOTIES

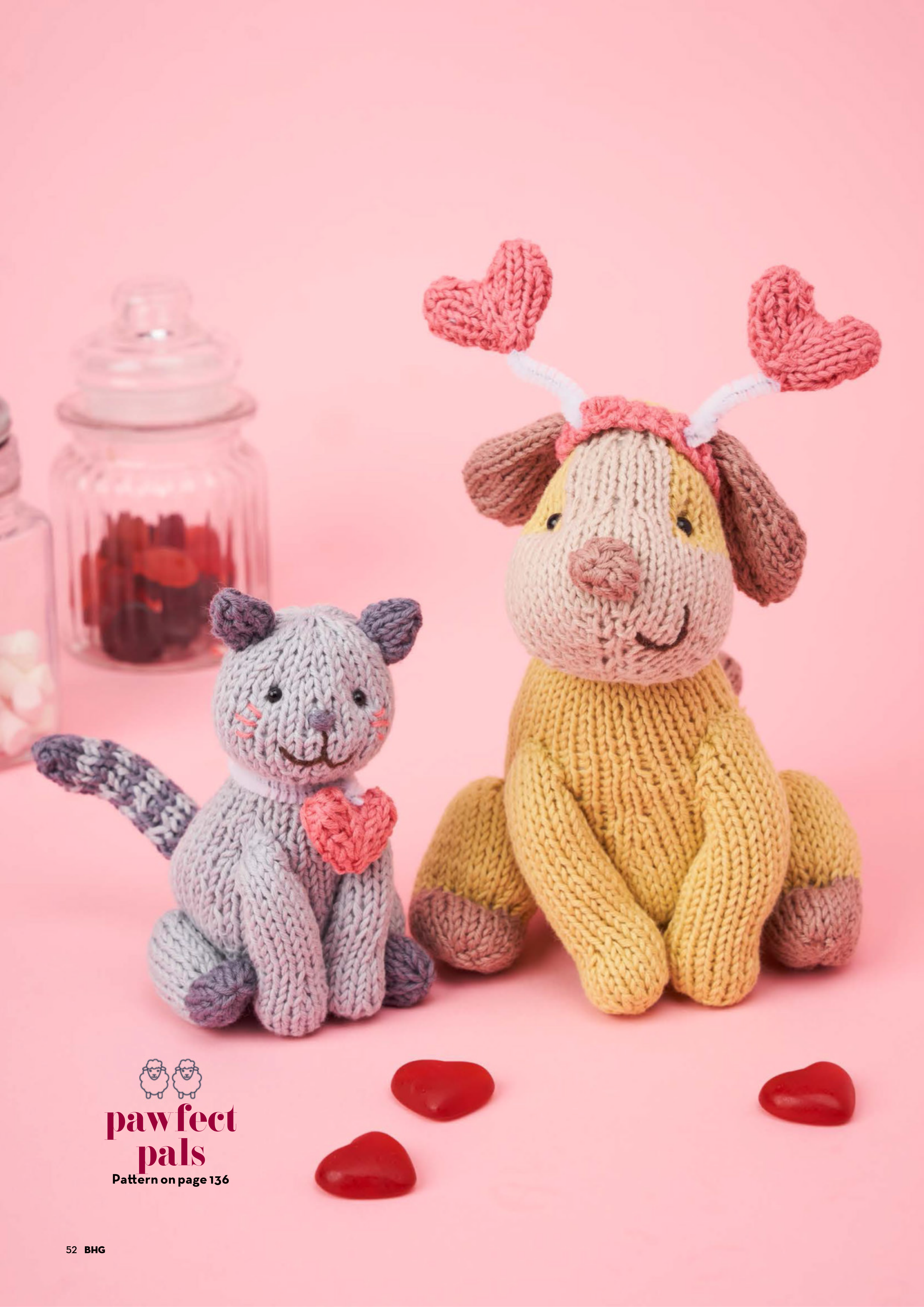
happy feet

Pattern on page 135



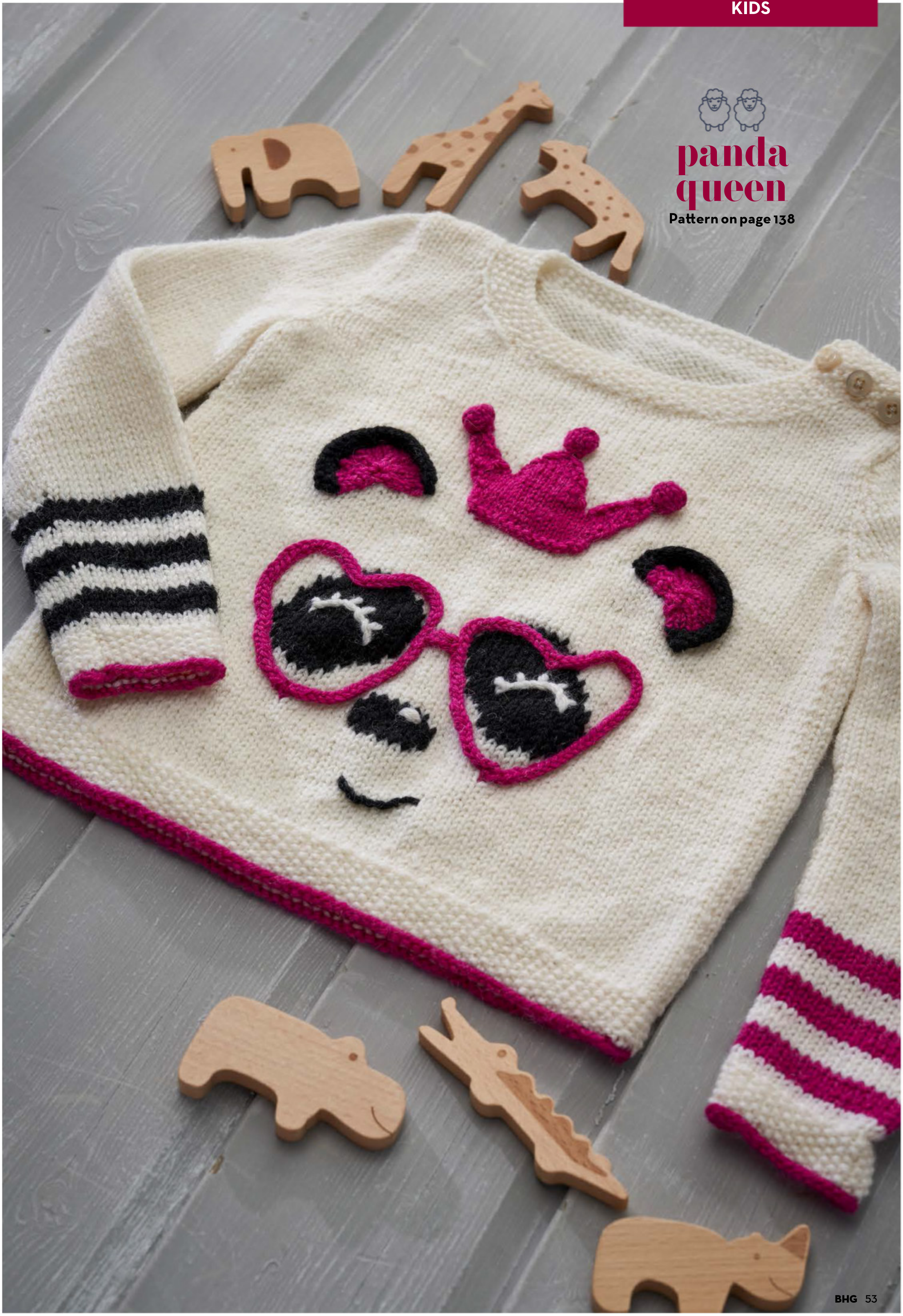
spots and stripes

Pattern on page 134



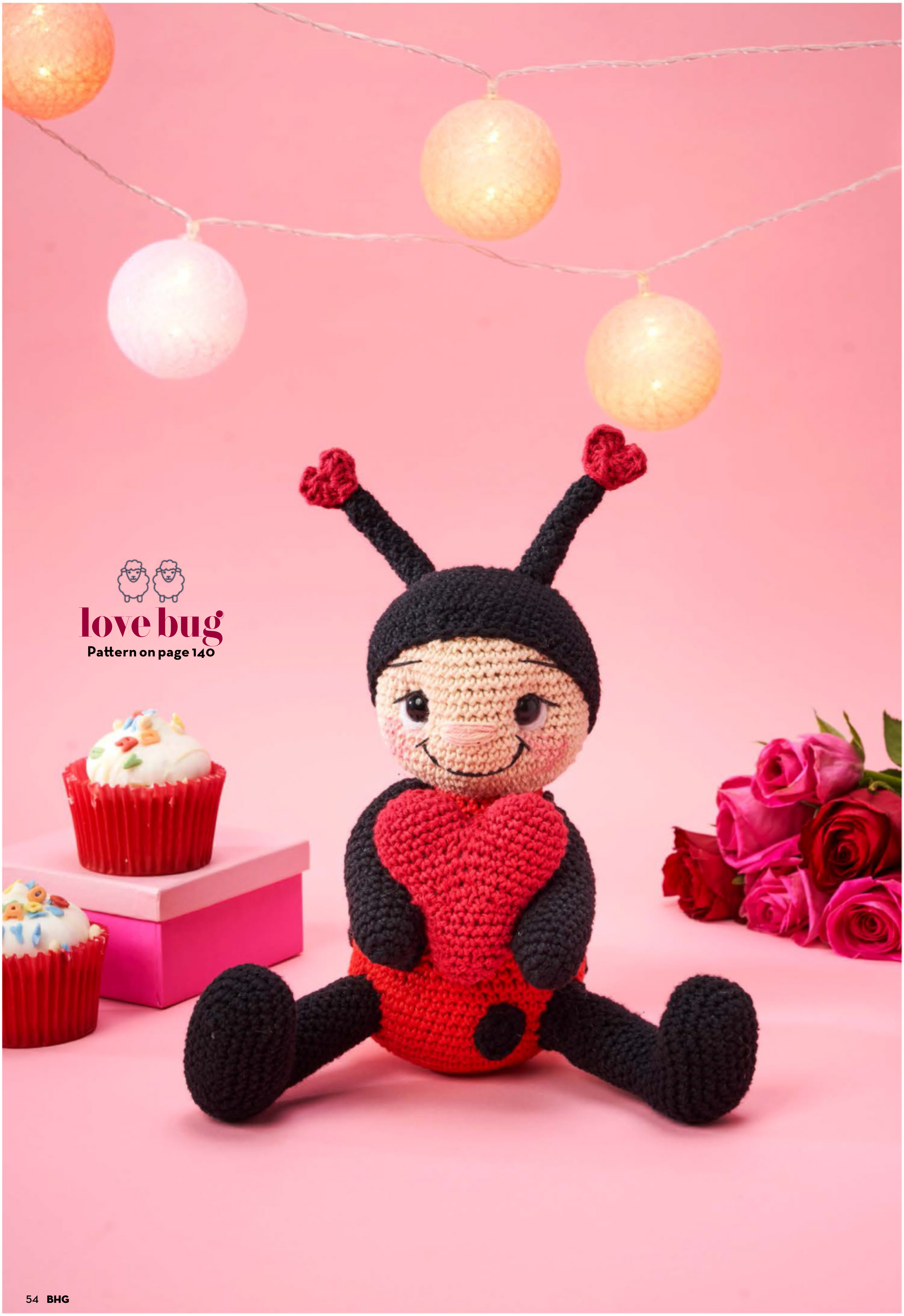
pawfect pals

Pattern on page 136



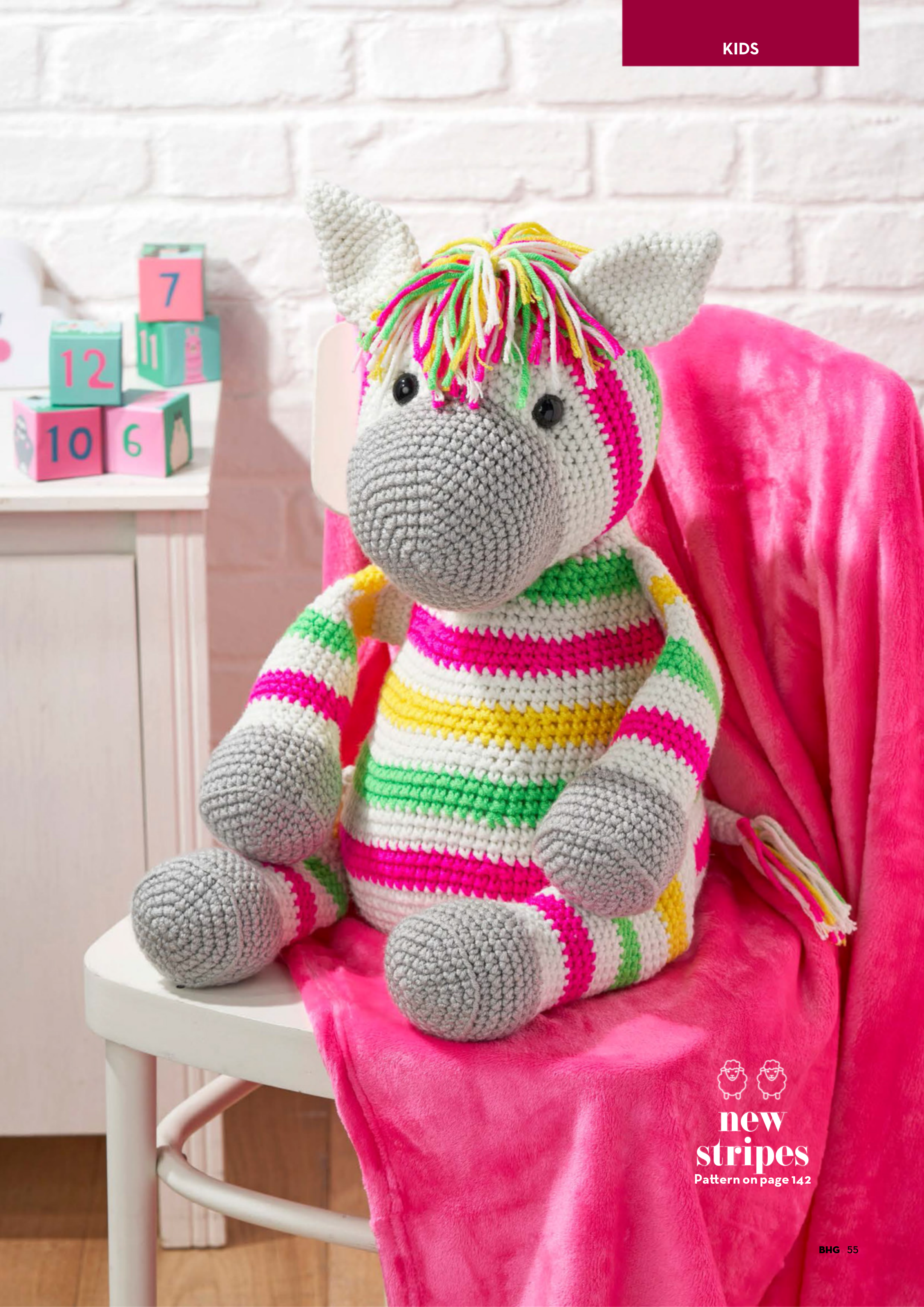
panda queen

Pattern on page 138



love bug

Pattern on page 140



new stripes

Pattern on page 142

KNOW YOUR yarns, hooks, & needles

YARN WEIGHTS

Choose the right yarn for your project

1, 2 & 3PLY Essentially one strand, or two or three strands of yarn twisted together, these are great for knitting fitted garments such as socks, gloves or lace. Most often, 2ply is knitted on 1.5-3.5mm needles or crochet hook, and it's best used for delicate lace knitting and baby garments.

4PLY This is a favourite weight for baby clothes, socks, and lightweight jumpers and cardigans. The best needles to use with 4ply yarn range between 3mm and 4mm, although socks are knitted with smaller needles to create a denser fabric that's more hard-wearing. To crochet 4ply use a hook between 3.5 and 4.5mm.

8PLY OR DOUBLE KNITTING (DK) So called because it's usually double the weight of 4ply, DK is the most widely used yarn and is versatile enough for many garments. It's also quick to knit with. Most patterns and yarns suggest you use a hook or needles between 3.5 and 4.5mm.

ARAN Originally created for fishermen's jumpers, Aran-weight wool can be used to make up accessories and many different garments when DK isn't heavy enough, and chunky is too bulky. It's perfect for outdoor or warm clothing. Best results are gained using 4-5.5mm needles and a hook between 5.5 and 6.5mm.

CHUNKY Heavier than Aran, chunky wool is traditionally associated with outdoor wear and winter jumpers. It's knitted on 5.5-7mm needles and is ideal for beginners because the knitting will grow quickly. It's also great for oversized garments. Crochet chunky yarn with a 6.5-9mm hook.

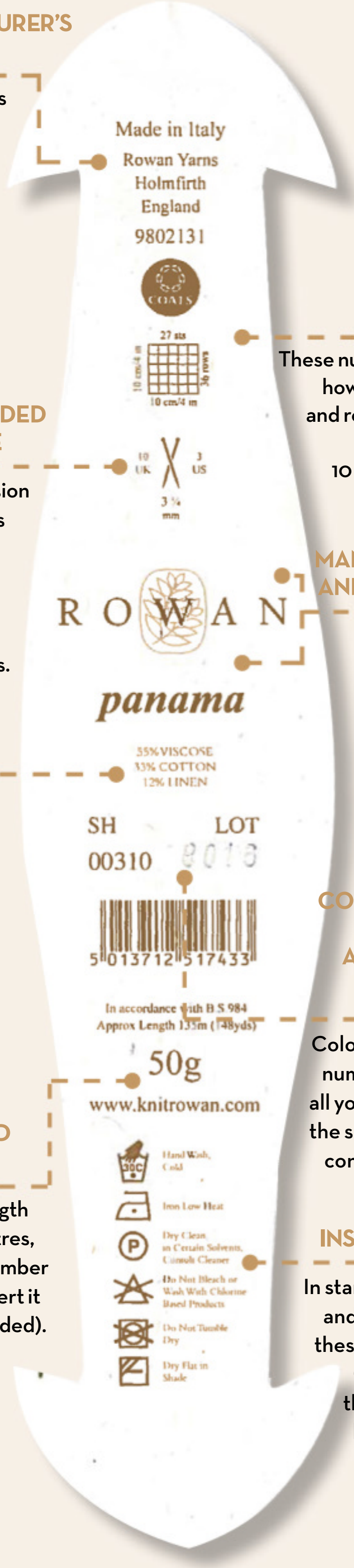
SUPER CHUNKY This weight of yarn is proving increasingly popular for making winter coats and jumpers. It's also good for beginners because it produces quick results. We'd recommend using needles that are at least 7mm thick, up to 12mm thick and a hook 6.5-9mm thick.

BIG Quick and easy to knit with, big yarns are perfect for winter and making bold statements. You'll need large needles or a hook for this yarn – from 13mm up to 20mm thick. It's perfect for bold scarves and coats, as well as cosy cushions and throws.

YARN LABELS

How to read the ball band on your yarn

A ball band is the piece of paper wrapped around the yarn, where the manufacturers put all the information about the yarn. Have a look at the annotations below to see what it all means. It's a good idea to keep your ball bands to refer back to when you wash a garment, or in case you decide to knit the same pattern again.


Made in Italy
Rowan Yarns
Holmfirth
England
9802131
COATS
27 sts
10 cm/4 in
36 rows
10 cm/4 in
10 UK
3 US
3 ¾ mm
ROWAN
panama
55% VISCOSE
33% COTTON
12% LINEN
SH
LOT
00310
8016
5 013712 517433
In accordance with B.S 984
Approx Length 135m (148yds)
50g
www.knitrowan.com
30C
Hand Wash, Cold
Iron Low Heat
P
Dry Clean in Certain Solvents, Consult Cleaner
Do Not Bleach or Wash With Chlorine Based Products
Do Not Tumble Dry
Dry Flat in Shade

MANUFACTURER'S ADDRESS

Contact details for the yarn manufacturer.

TENSION

These numbers tell you how many stitches and rows you should be knitting in a 10 x 10cm square.

RECOMMENDED NEEDLE SIZE

Make your tension square with this size, but if it doesn't match, try larger or smaller needles.

MANUFACTURER AND YARN NAME

The front of the ball band usually has this key information.

YARN CONTENT

The fibres that make up the yarn. This will affect the look and feel of the fabric and the care instructions.

COLOUR NAME OR NUMBER AND DYELOT NUMBER

Colours are usually numbered. Check all your yarn is from the same dyelot for consistent colour.

WEIGHT AND QUANTITY

If your yarn length is shown in metres, multiply the number by 1.09 to convert it to yards (if needed).

CARE INSTRUCTIONS

In standard symbols and words. Ignore these at your peril! Give your yarn the best care to keep it looking like new.

TYPES OF HOOK

CHOOSE THE RIGHT HOOK FOR YOUR PROJECT

WOOD & BAMBOO

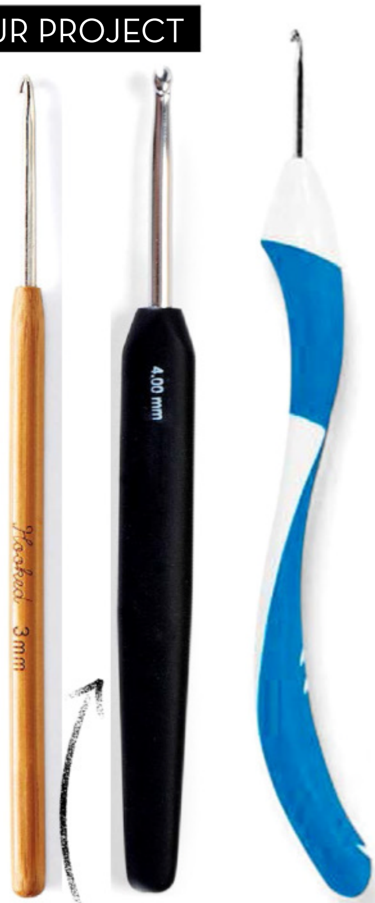
Smooth, gorgeous to handle and great to look at, bamboo and wood are good materials to use with slippery yarns such as silks and fine wools, because they grip the yarn better than metal hooks. If you have arthritis or similar, try using wooden hooks.

METAL

Made from one of the most common and useful materials, metal hooks are perfect for 'stickier' yarns such as acrylic, because they're smooth and the yarn slides along easily. The more polished a hook is, the faster you can work. Very fine crochet hooks are usually metal and can bend easily, so take good care of them!

PLASTIC

Light and strong, plastic is great for getting new or young crafters to learn crochet. Plastic hooks are an inexpensive way to build up your hook stash, especially since plastic is often used for larger hooks. Acrylic hooks are similar to plastic, but they can be a little heavier. Both are comfortable to use.

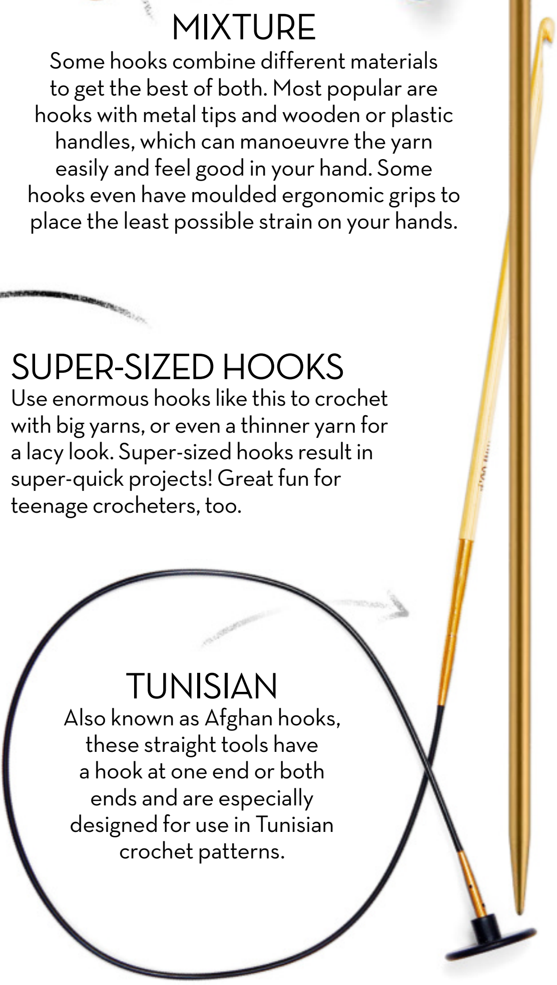


MIXTURE

Some hooks combine different materials to get the best of both. Most popular are hooks with metal tips and wooden or plastic handles, which can manoeuvre the yarn easily and feel good in your hand. Some hooks even have moulded ergonomic grips to place the least possible strain on your hands.

SUPER-SIZED HOOKS

Use enormous hooks like this to crochet with big yarns, or even a thinner yarn for a lacy look. Super-sized hooks result in super-quick projects! Great fun for teenage crocheters, too.



TUNISIAN

Also known as Afghan hooks, these straight tools have a hook at one end or both ends and are especially designed for use in Tunisian crochet patterns.

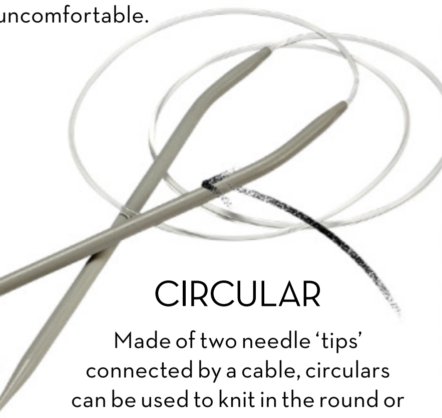
TYPES OF NEEDLES

FIND THE RIGHT NEEDLES FOR YOUR PROJECT

S BRITTANY 3.75 mm
S BRITTANY 3.75 mm

STRAIGHT

Perfect for beginners, these come in pairs and allow you to create large, flat pieces of fabric. They can be unwieldy though, and you're often lifting the entire weight of your knitting as you work, which can be uncomfortable.



CIRCULAR

Made of two needle 'tips' connected by a cable, circulars can be used to knit in the round or in rows, back and forth between the tips. Used in this way, unlike ordinary needles, the cable takes the weight of the fabric.

INTERCHANGEABLE

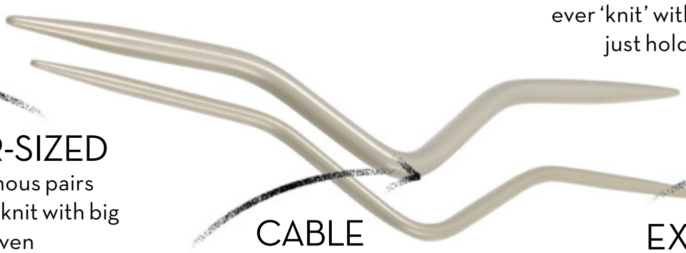
Circular needles come in various sizes and lengths. Interchangeable needles allow you to mix and match needle tips with cables so you don't have to buy one of every thickness and length. You can buy sets as well as individual parts.

DOUBLE-POINTED

Sold in sets of four or five, they enable you to knit in the round. It might seem scary using so many needles, but you only ever 'knit' with two – the rest just hold stitches.

SUPER-SIZED

Use enormous pairs like this to knit with big yarns, or even a thinner yarn for a lacy look. Super-sized needles result in super-quick projects! Great fun for beginner or instant-gratification-loving knitters too.



CABLE

Used when knitting cables, these kinked, or straight, needles are handy for holding a small number of stitches that you don't want to knit yet (the kink stops the stitches falling off). You could use a stitch holder or a spare needle instead.

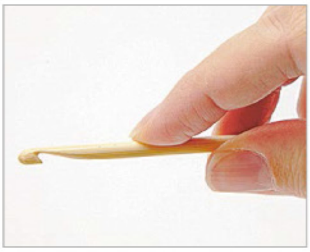
EXTRA LONG

Useful (as you might expect) for extra-large projects, such as big jumpers, cushions and throws, especially if you're not keen on using circular needles or you like to tuck one needle under your arm.

CROCHET ESSENTIALS

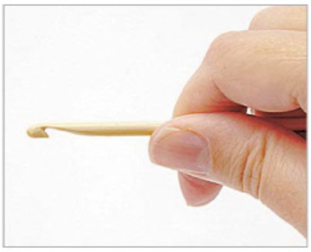
HOLDING THE HOOK

Try these methods and see which works best.



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.

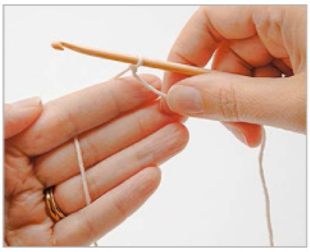


KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

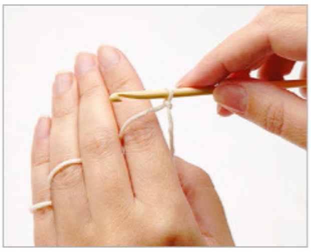
HOLDING THE YARN

Even tension results in even stitches.



METHOD ONE

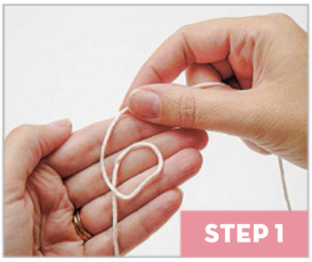
Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



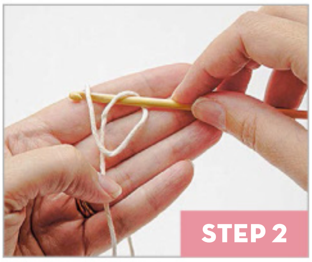
METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

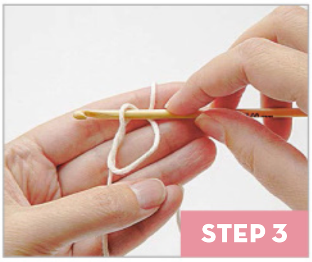
MAKING A SLIP KNOT THE FIRST LOOP ON THE HOOK



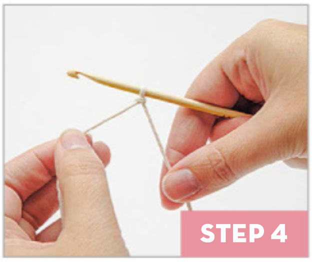
STEP 1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



STEP 2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



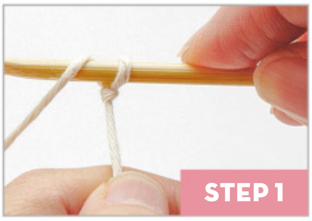
STEP 3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.



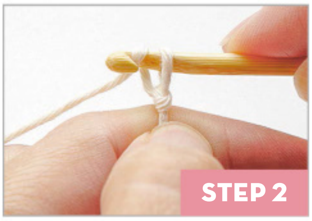
STEP 4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

CHAIN STITCH

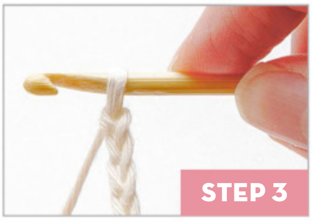
Use this stitch to make your foundation chain.



STEP 1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.

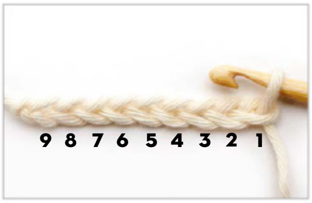


STEP 2 Pull the hook towards the slip knot, catching the yarn in the hook and pulling it through the slip knot loop. This forms your first chain (ch) stitch. Repeat Steps 1 and 2 to form a chain length.



STEP 3 This is what your row of chains will look like. Hold the chain with your left hand near the hook to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

HOW TO COUNT CHAINS

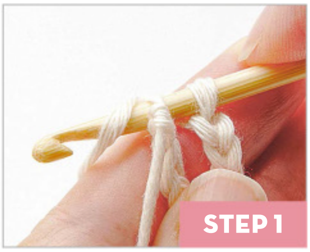


Each chain or loop counts as one stitch. Never count your first slip knot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

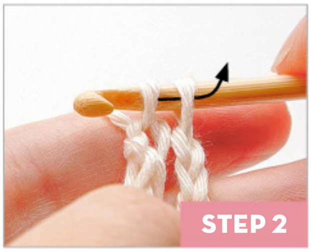
Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

SLIP STITCH (SS)

This stitch has no height – often used to join rounds.



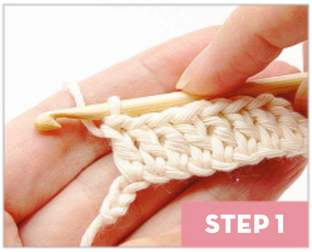
STEP 1 The slip stitch is used to join a length of chain into the round. Insert the hook from front to back into the first chain you worked. Wrap yarn round the hook (yrh) in an anticlockwise direction.



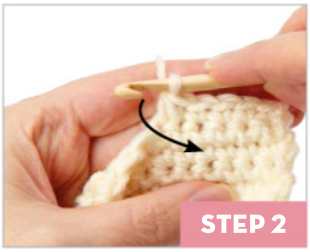
STEP 2 Pull the yarn through the chain stitch (as shown) and then the loop already on the hook to make a slip stitch. You can also work this stitch into each stitch along a row to form a neat edging.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric.



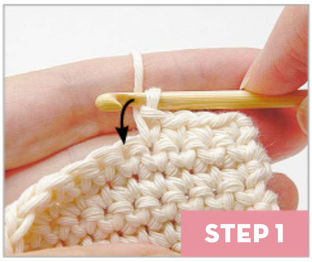
STEP 1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



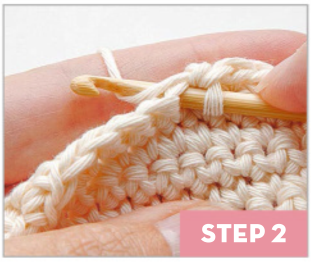
STEP 2 For the next row, first make the turning chain for the stitch you're about to work (see page 66). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

DOUBLE CROCHET (DC) US TERM: SINGLE CROCHET

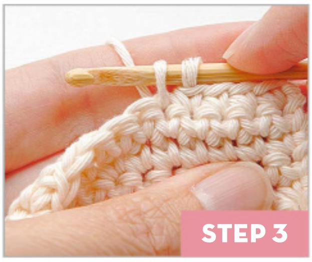
One of the key stitches in crochet, double crochets are simple, compact stitches that form a dense fabric.



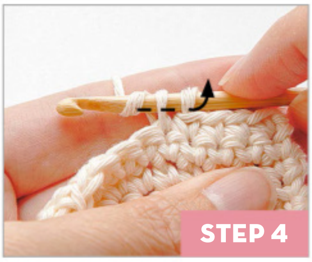
STEP 1 To make a double crochet stitch, insert the hook under the top two loops of the next stitch on the previous row.



STEP 2 Wind the yarn around the hook (yrh).



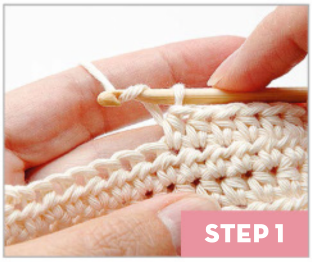
STEP 3 Pull the yarn through the stitch, giving you two loops on your crochet hook.



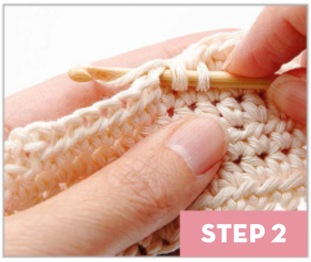
STEP 4 Yarn around hook again, then pull the yarn through both loops. There's your double crochet made, and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (HTR) US TERM: HALF DOUBLE CROCHET

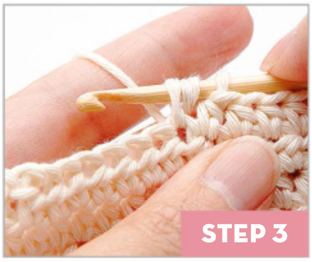
A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet.



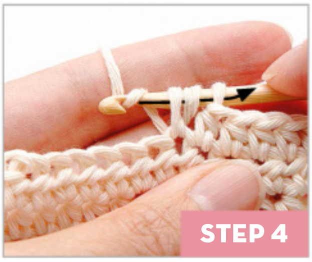
STEP 1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



STEP 2 Insert the hook under the top two loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



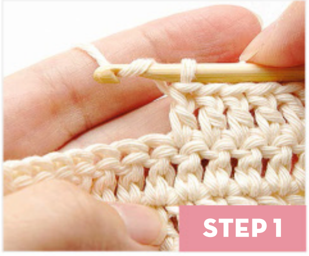
STEP 3 Pull the yarn through the stitch only (three loops on hook).



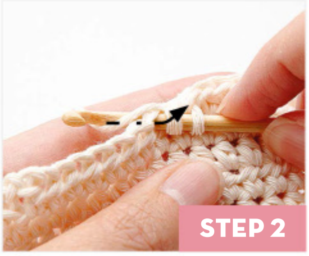
STEP 4 Yarn around hook again, pull the yarn through all three loops. You've made a half treble crochet. Continue working htr into next and following sts to end of row.

TREBLE CROCHET (TR)

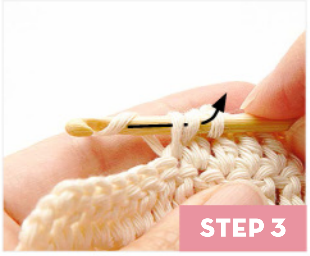
One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch.



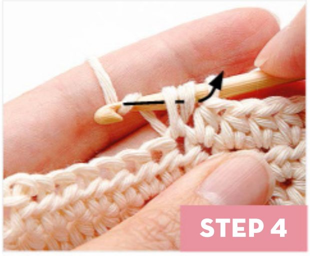
STEP 1 To work a treble crochet, start by winding yarn around the hook.



STEP 2 Insert the hook under the top two loops of the stitch on the previous row. Wrap yarn around the hook (yrh) and pull the yarn through the stitch only.

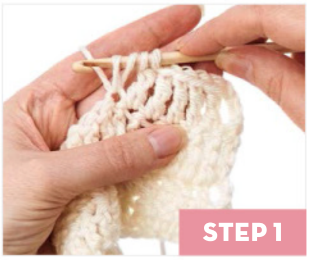


STEP 3 You will now have three loops on the hook. Yrh again, and draw the yarn through just the first two loops on the hook.

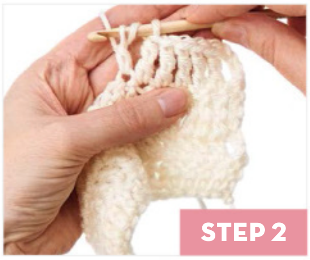


STEP 4 You will now have two loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

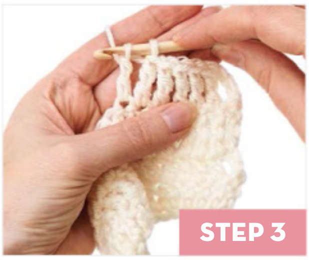
DOUBLE TREBLE (DTR)



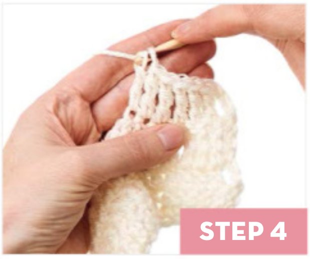
STEP 1 Yrh twice and insert the hook under the top 2 loops of the stitch indicated. Yrh and draw through the stitch only (4 loops on hook).



STEP 2 Yrh and pull the yarn through the first 2 loops only (3 loops on hook).

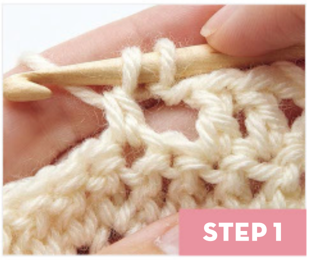


STEP 3 Yrh and pull the yarn through the first 2 loops only (2 loops on hook).

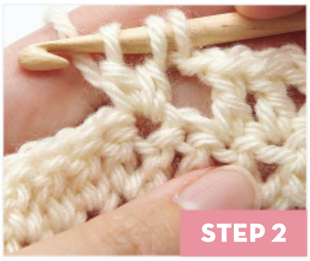


STEP 4 Yrh and pull the yarn through the remaining 2 loops. There's your double treble made and you'll have 1 loop left on your hook ready to do the next stitch.

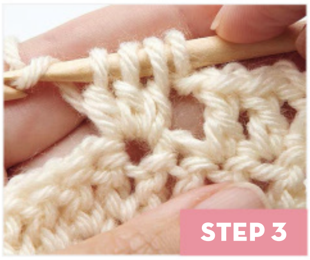
WORKING A CLUSTER STITCH (3-TR)



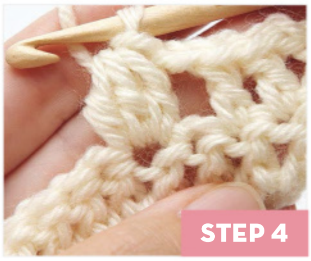
STEP 1 Start a treble in the usual way: yrh, insert hook, yrh, pull loop through (3 loops on hook), yrh, pull through first 2 loops (2 loops on hook). Stop here, without finishing.



STEP 2 Start treble in the same st/sp: yrh, insert hook in the same st/sp again, yrh, pull loop through (4 loops on hook), yrh and pull through first 2 loops (3 loops on hook). Stop here.



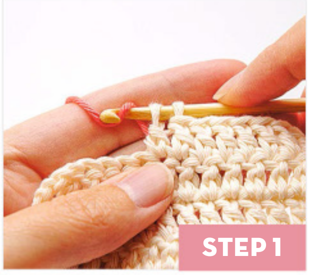
STEP 3 Repeat step 2 until you've worked the number of trebles shown in pattern; in this example we're working 3-tr cl. Next finish all trebles together: yrh, pull loop through all loops on hook.



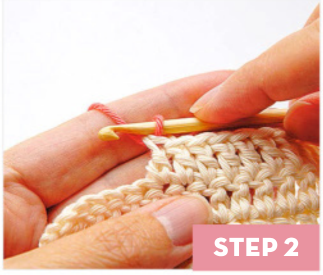
STEP 4 This is how the completed cluster should look. On the next row, just work a stitch into the top of the cluster as usual. The stitch count should remain the same.

HOW TO CHANGE COLOUR

Create stripes and other colour effects.



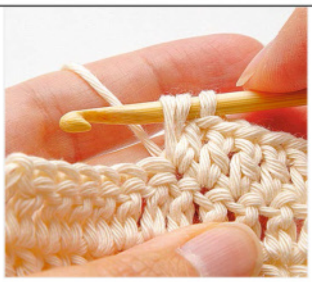
STEP 1 Before you work the final yrh (yarn round hook) on the last stitch of a row in the old colour, drop the old yarn and then pick up the new one with your hook.



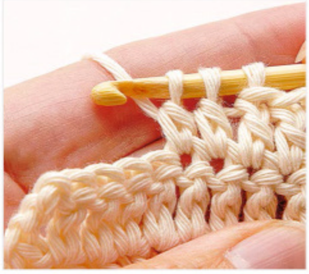
STEP 2 Pull through a loop of the new yarn to finish the old stitch. The working loop will be in the new colour. Continue, keeping the old yarn at the wrong side.

INCREASING AND DECREASING

Shaping stitches are vital for making garments.

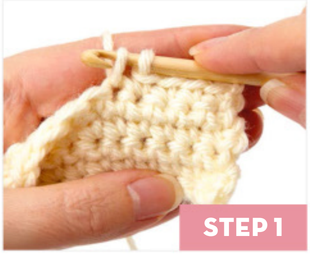


INCREASE To increase one stitch is very simple – work one stitch into the next stitch on the row below. When you've finished, work another stitch into the same stitch.

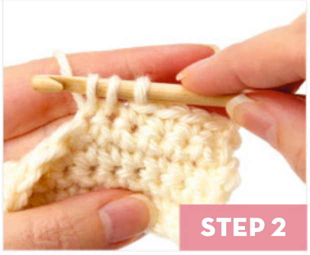


DECREASE For a quick decrease, just skip one stitch. For a neater look, work the first part of one stitch and then begin the next stitch. Finish both together.

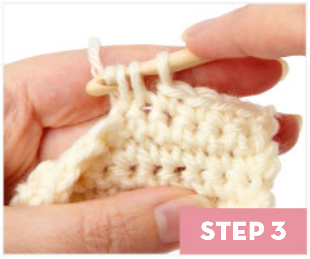
DECREASE WITH DOUBLE CROCHET TWO TOGETHER (DC2TOG)



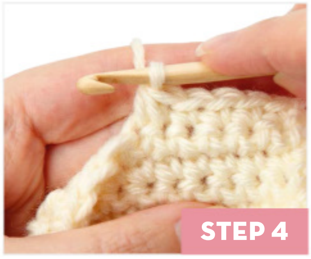
STEP 1 Start by inserting the hook under the top two loops of the next stitch on the previous row. Begin to work a double crochet stitch in the usual way, working yrh and pull loop through (two loops on hook).



STEP 2 Without finishing the first dc, begin the next dc by inserting the hook in the next stitch on the previous row. Again, work yrh and pull loop through (three loops on hook).

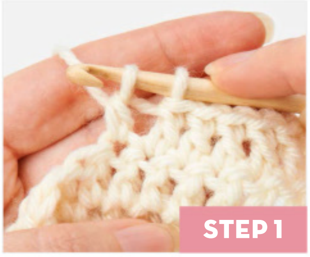


STEP 3 Now complete both dc stitches together by working yrh and pull this loop through all three loops on the hook.

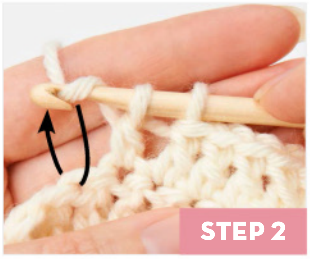


STEP 4 This is how your completed dc2tog should look. You will have neatly decreased one stitch. On subsequent rows, you can simply work a stitch into the top of the dc2tog stitch as usual.

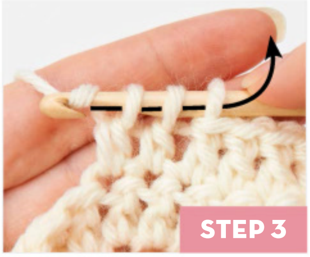
DECREASE WITH TREBLE TWO TOGETHER (TR2TOG)



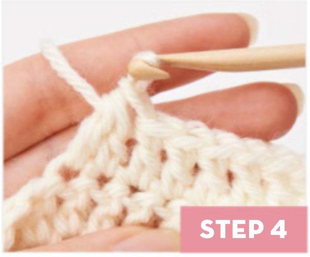
STEP 1 Begin working a treble as usual: yrh, insert hook under top two loops of next stitch on prev row, yrh, pull loop through (three loops on hook), yrh and pull through first two loops (two loops on hook).



STEP 2 Without finishing the first tr, begin the next tr, working yrh, insert hook in next stitch on prev row. Again, work yrh and pull loop through, yrh and pull through first two loops (three loops on hook).

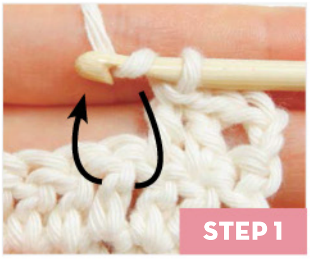


STEP 3 Now complete both the treble stitches together by working yrh and pull this loop through all three loops on the hook.

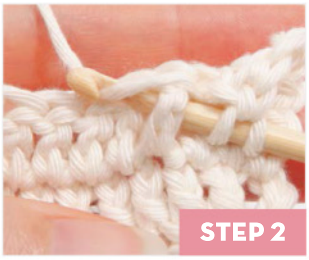


STEP 4 This is how your completed tr2tog should look. You will have neatly decreased one tr stitch. On subsequent rows, you can simply work a stitch into the top of the tr2tog stitch as usual.

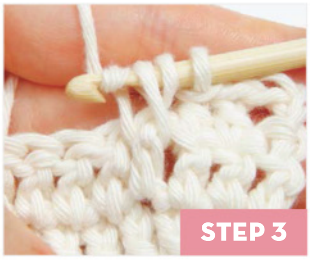
FRONT POST TREBLE STITCH (FPTR)



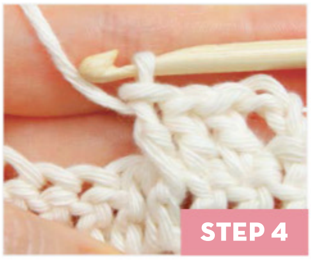
STEP 1 Identify the post of the next stitch. Then work yrh (as usual for a treble stitch) and insert hook into the front of the fabric, around the back of the post, and bring out hook on other side of post.



STEP 2 Work the rest of the stitch as you usually would for a treble, so yrh and carefully pull the loop of yarn out of the fabric – it should loop around the post of the stitch.

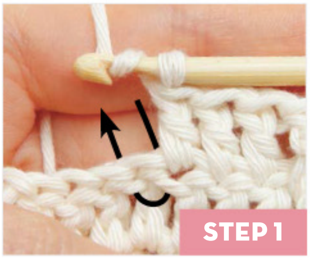


STEP 3 Work yrh again and pull the yarn through the first two loops. Yrh and pull the yarn through the remaining two loops to complete the front post treble stitch.

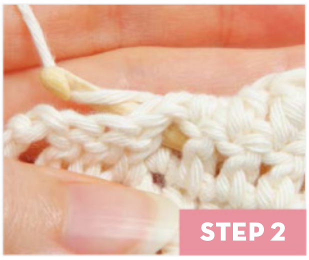


STEP 4 You'll see how the stitch is raised up, compared to the rest of the fabric. Work more front post treble stitches in the same way, repeating from Step 1.

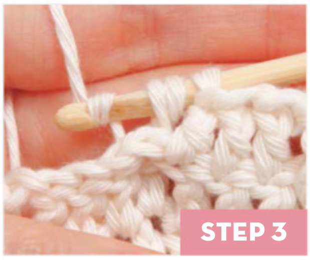
BACK POST TREBLE STITCH (BPTR)



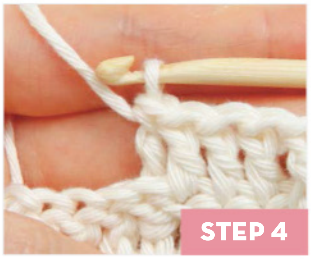
STEP 1 Identify the post of the next stitch. Then work yrh (as usual for a treble stitch) and insert hook into the back of the fabric, around the front of the post, and bring out hook on other side of post.



STEP 2 Work the rest of the stitch as you usually would for a treble, so yrh and carefully pull the loop of yarn out of the fabric – it should loop around the post of the stitch.



STEP 3 Work yrh again and pull the yarn through the first two loops. Yrh and pull the yarn through the remaining two loops to complete the back post treble stitch.



STEP 4 You'll see how the stitch is set back, compared to the rest of the fabric. Work more back post treble stitches in the same way, repeating from Step 1.

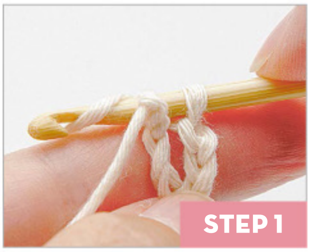
HOW TO CHECK YOUR TENSION

Make and measure a swatch to check your tension.

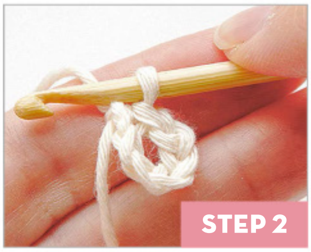
Most crochet patterns state the tension required in rows and stitches of a specific type. Make a swatch at least 15cm square and check that your tension matches. Place the ruler along a column of stitches and insert two pins 10cm apart. Then place a ruler across the swatch and insert two pins, 10cm apart. Count the stitches and rows between the pins – if you have less than the pattern, your tension is too loose, so you need to use a smaller hook, but if you have too many, use a larger hook. It's usually better to match the stitches than rows, because you can always work more or fewer rows.

FOUNDATION RING

Create a foundation ring for working in the round.



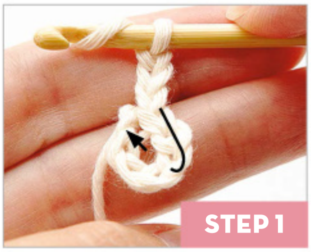
STEP 1 Make a chain the length stated in the pattern instructions. Next, insert the crochet hook into the first chain. Close the ring with a slip stitch, working yrh...



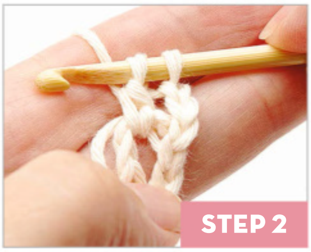
STEP 2 ...and pull yarn through two loops on hook. Now you're ready to start crocheting in the round, following the instructions given right.

WORKING STITCHES INTO A RING

To make circles, tubes and other shapes.



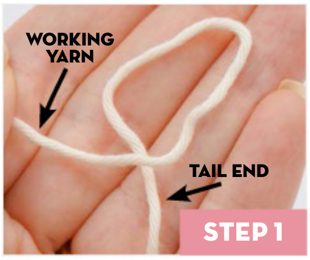
STEP 1 Make a foundation ring and work the t-ch (3ch for treble stitches). Work a treble stitch as usual, but insert hook into centre of ring. For treble stitches, yrh, insert hook into ring.



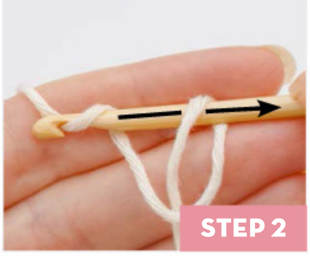
STEP 2 Finish the treble as usual (yrh, pull yarn through ring, yrh, pull yarn through first two loops, yrh, pull yarn through two loops). Work more stitches into the ring as needed.

MAGIC LOOP

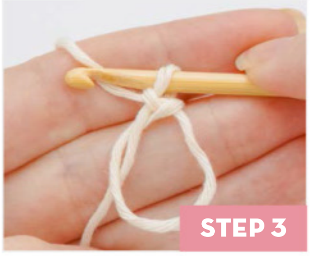
An alternative foundation ring for working in the round



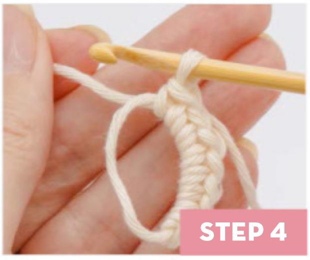
STEP 1 To start a magic loop, don't make a slip knot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.



STEP 2 Now insert your hook into the loop from front to back. Wrap the working yarn around the hook and pull the yarn through the loop.



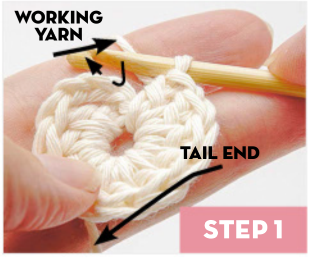
STEP 3 Make a t-ch for the stitches you want to work (above, we made 1 t-ch for dc). Work your stitches into the magic loop over both the loop and the tail end (so two yarn strands).



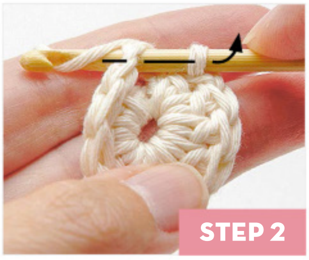
STEP 4 Once you've worked the first round of stitches, simply pull the tail end of yarn to draw up the ring. Work a slip stitch to join the last and first stitches to finish the first round (as instructed in guide below).

JOINING ROUNDS

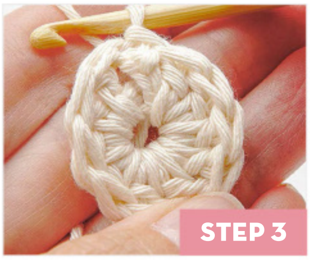
Finish off each round of crochet stitches nice and neatly by using a slip stitch.



STEP 1 To close a round of stitches, work a slip stitch into the top of the turning chain. To do this, insert the hook into the top stitch of the turning chain.



STEP 2 Then place the yarn round the hook. Pull the yarn through the turning chain stitch and through the original stitch on your hook.



STEP 3 You've slip stitched the round together! Before working another round, be sure to make the required turning chain. Always work rounds on the right side, unless your pattern instructs you otherwise.

> “MASTER THE BASICS AND YOU'LL HAVE MANY PROJECTS AT YOUR FINGERTIPS”

TURNING CHAIN (T-CH)

For an even finish, start each row with a turning chain.

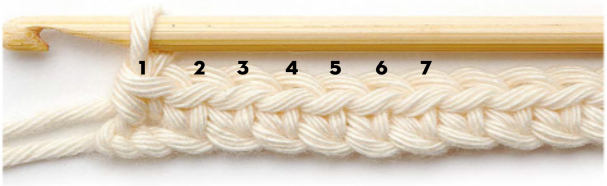
In crochet, you need to add turning chains (t-chs) to the beginning of rows. The reason for this is to bring the hook up to the height of the stitches you're crocheting. Each basic stitch has its own number of chains. The table below tells you how many t-ch sts form the first stitch. *For dc, usually the turning chain does not count as a stitch, and the first stitch of the row is worked into the stitch at the base of the turning chain.

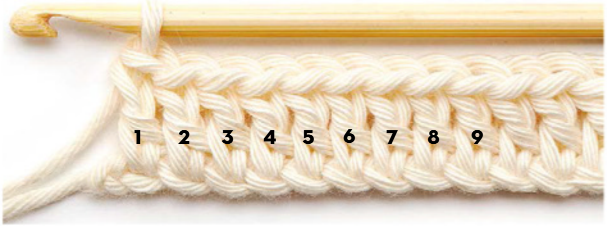
STITCH	Add to foundation chain before starting row	Skip at start of foundation row (counts as first st)	For turning chain (counts as first st)
Double crochet	1 ch	1 ch*	1 ch*
Half treble	1 ch	2 ch	2 ch
Treble	2 ch	3 ch	3 ch
Double treble	3 ch	4 ch	4 ch
Triple treble	4 ch	5 ch	5 ch

HOW TO COUNT STITCHES

Check your work is correct.

Being able to count your stitches is very important and helps you to ensure that you're following a pattern correctly. It's a good idea to count your stitches at the end of every row. To count short stitches such as double crochet, look at the plaited tops (see below top). For taller stitches, count the upright 'stems' – each 'stem' is counted as a stitch (see below bottom).



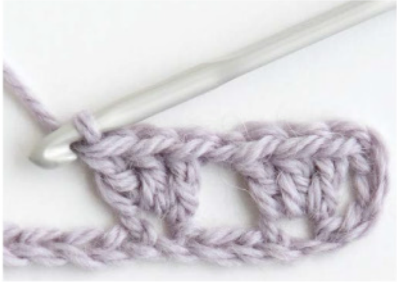


ROUNDS OR SPIRALS

Check which technique you need to use.

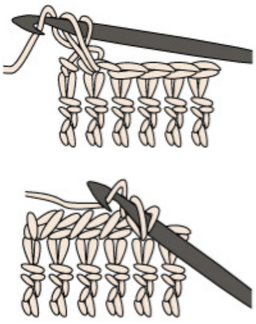
Some patterns are worked in rounds that are joined together at the end of each round. Other patterns (particularly toys) are made using the amigurumi method, working in a continuous spiral without closing off each round with a slip stitch; you just keep going, working into the next stitch on the previous round. You may find it helpful to mark the first st of the round, moving the marker up as you work.

GROUPS/SHELLS



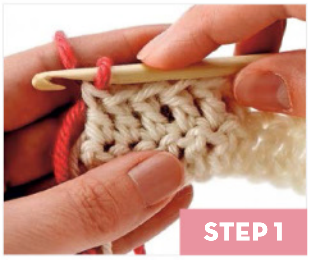
These consist of a number of complete stitches worked into the same place. They can form a pattern or be used as a method of increasing. This example is working three treble stitches into a foundation chain.

CRAB STITCH

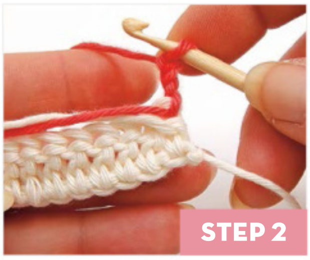


Also known as reverse double crochet, this stitch is most commonly used on the final round of a project for the neat finished look it gives. For right handers you are working left to right instead of the usual right to left.

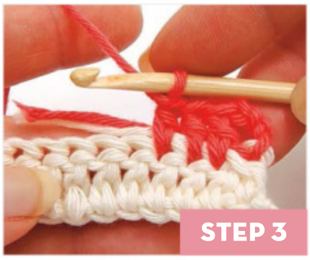
HOW TO WORK STRIPES AND WEAVE IN YARN ENDS



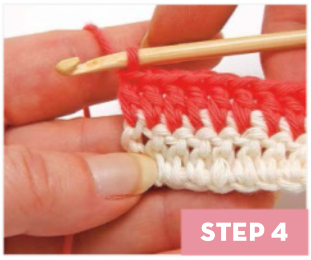
STEP 1 Stop working the last stitch of the previous row before the final yrh. Work the final yrh in the new colour. Cut off the old yarn, leaving a 7cm-long tail.



STEP 2 Continue with the new colour, working the t-ch as usual, and then lay both tails of yarn along the top of the last complete row of stitches.

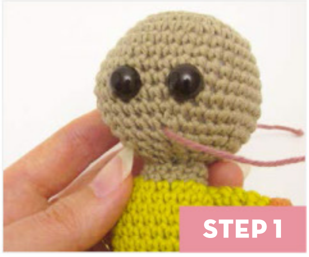


STEP 3 Work the next stitch over the top of both yarn tails so that they'll be worked into the stitch, and simultaneously be woven in.

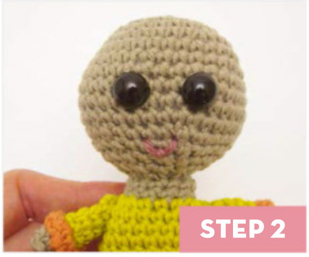


STEP 4 Continue across the row until the tails are completely hidden and complete the rest of the row as usual.

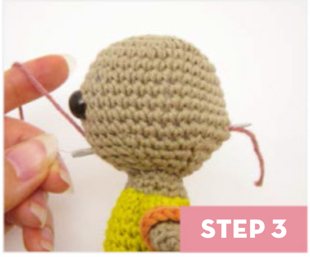
HOW TO EMBROIDER FACIAL FEATURES



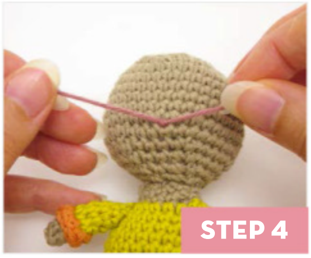
STEP 1 Thread the chosen yarn colour onto a tapestry needle. Insert the needle from the back of the head through to where you want to place the facial feature. In this example we are embroidering a mouth.



STEP 2 Embroider the desired shape. Here we have worked 2 small straight stitches to form a small v-shape.

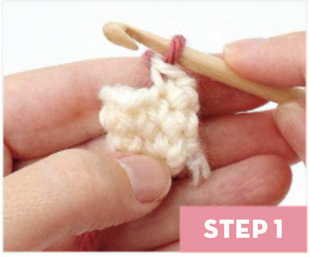


STEP 3 Once you are happy, insert the needle back through to the back of the head, through the same space where you began in Step 1.

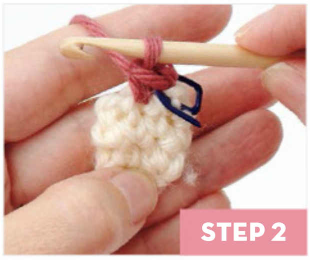


STEP 4 Make sure that the 2 strands of yarn are protruding from the same space. Make a small knot with the strands of yarn and weave them back into the head.

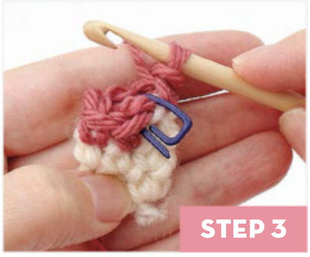
HOW TO CHANGE COLOUR IN A SPIRAL



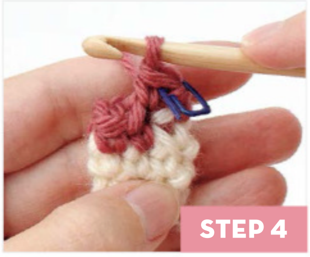
STEP 1 If you need to work stripes in a spiral, the pattern will ask you to change colour. Always do this on the last yrh of the last stitch of the round in the previous colour.



STEP 2 Work the first stitch of the new round in the new colour and place a stitch marker in this first stitch.

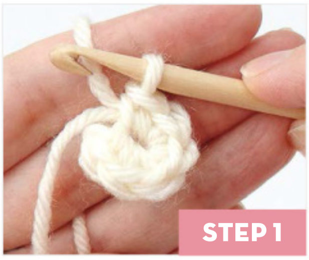


STEP 3 Work a round of double crochet stitches until you've worked the last stitch of the round. The next stitch you'll want to work into will have the stitch marker in it.

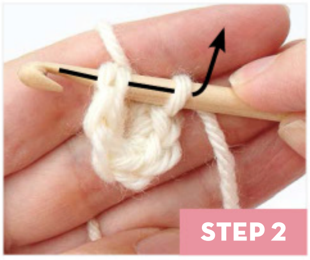


STEP 4 You'll need to remove the marker, work the first stitch of the new round and then replace the stitch marker in this first stitch, to mark the start of the round again.

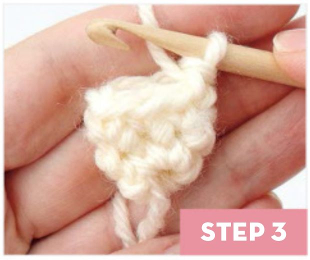
HOW TO WORK DOUBLE CROCHET IN A SPIRAL



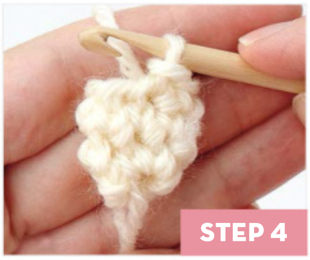
STEP 1 Make a foundation ring, then work the t-ch (1ch for dc). Work dc stitches into the ring, but do not join the last stitch and first stitch of this first round with a slip stitch.



STEP 2 Instead, work the first dc stitch of the second round into the first stitch of the first round. To do this, insert the hook into the stitch, yrh, pull yarn through, yrh and pull the yarn through both loops.



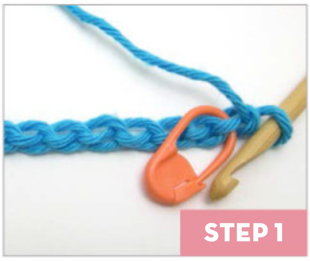
STEP 3 You'll now be working in a spiral. Continue to work more rounds of dc stitches in a spiral, according to the pattern instructions.



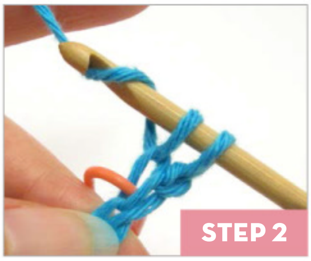
STEP 4 On the last round, after you've worked the last dc stitch, you'll need to finish off the spiral with a slip stitch for a neat edge: insert the hook into the next stitch, yrh and pull through both loops.

If you want to learn a new stitch or you need a visual of how to stitch, there are thousands of tutorials you can watch on YouTube.

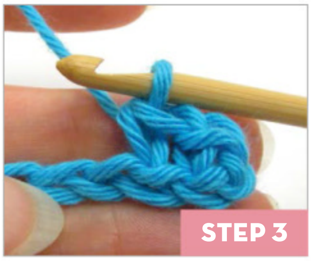
HOW TO WORK IN THE BL OF YOUR FOUNDATION CH



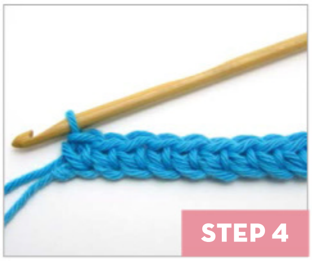
STEP 1 Make a chain to the desired length. The chain has 3 loops: top, back and bottom. In this example we've marked the back loop.



STEP 2 For a dc stitch, skip the first ch and insert your hook through the back loop only on the second ch from hook. Yrh and pull up a loop.

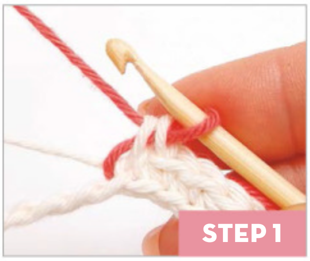


STEP 3 Yrh and pull through 2 loops on hook. Continue working dc stitches in each bl across.

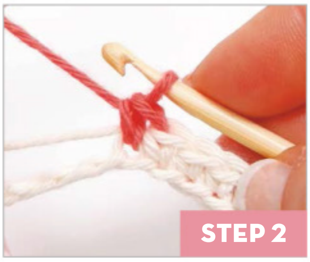


STEP 4 Working in the back loop leaves the 2 remaining loops sitting at the base of your work.

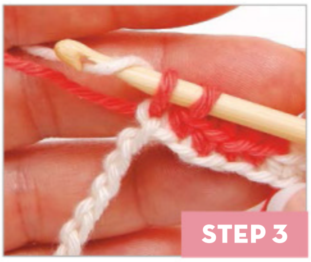
HOW TO WORK TAPESTRY COLOURWORK



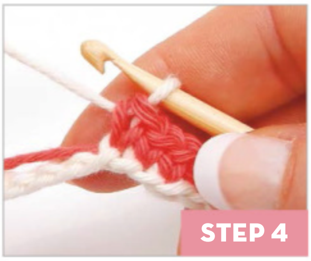
STEP 1 Work to the point where you want to change colour and on the last stitch in the first colour, work the final yrh using the second colour.



STEP 2 Work a stitch using the second colour, but hold the working end of the first colour on top of the stitches below and make sure you work the new stitch over the top of it, effectively encasing the first colour.

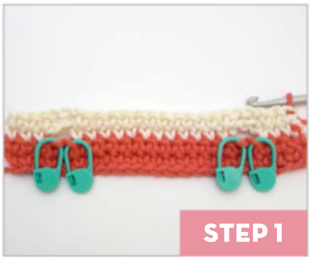


STEP 3 Continue working in this way, encasing the working end of the first colour. When you want to change colour again, use the same method as before: on the last stitch in the second colour, work the final yrh using the first colour.

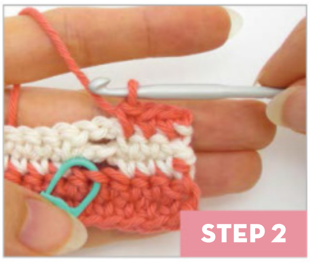


STEP 4 It's important not to pull too tightly on the previous colour of yarn or it will pucker the fabric. Continue to work stitches using the first colour, over the top of the working end of the second colour.

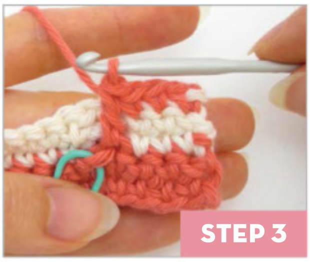
HOW TO WORK THE MOSAIC TECHNIQUE



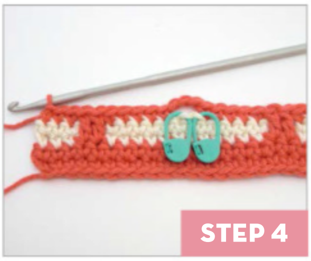
STEP 1 We've marked the skipped stitch 2 rows below to make them easier to see. On Rows 3-4 a ch-3 sp has been worked over the skipped sts.



STEP 2 Ch1, dc in each dc of row below to first ch-sp.



STEP 3 Work a treble into the first skipped stitch 3 rows below. Working in front of the ch-3 sps. Work a treble in each skipped st and a dc in each dc.



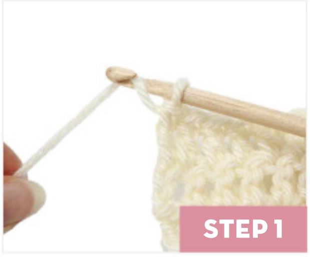
STEP 4 When you reach a point in the row that is showing a different colour, skip those sts and work a ch for each skipped st +1. We've worked a ch-3 in this example.

CROCHET ABBREVIATIONS

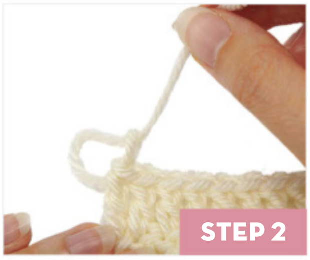
Australia/UK abbreviations used throughout the magazine

across	to end of the row
approx	approximate(ly)
beg	beginning
bl	insert hook under back loop only
BPhtr	back post half treble as htr, inserting hook from back to front to back around post of st indicated.
BPtr	back post treble: yrh, starting from the back, insert hook from back to front to back around post of st in row below, complete as treble st. See page 64
c2c	corner to corner
ch(s)	chain/chain stitch(es)
ch-sp(s)	chain space(s)
ch-	refers to ch made previously, e.g. ch-3
cl(s)	clusters
cont	continue
crab stitch	insert hook into next st on the right from front to back, yrh and draw loop through (2 loops on hook), yrh and draw through both loops on hook. See page 66
dc	double crochet
dc2tog	(insert hook in next st, yrh and draw a loop through) twice, yrh and draw through all 3 loops on hook
dec	decrease
dtr	double treble crochet
dtr2tog	work 2dtr together
etr	(extended treble) yrh, insert hook into next ch or st, yrh and draw up loop, yrh, draw hook through first loop on hook, (yrh, draw yarn through 2 loops on hook) twice
fdc	foundation dc
fl	insert hook under front loop only
foll/folls	following/follows
Fhtr	(foundation half treble) ch3 (counts as first st), *yrh, insert hook into last ch from hook, yrh and pull up a loop, yrh and pull through one loop (ch-1 made), complete as htr; rep from * inserting hook into ch-1 at base of prev st
FPdtr	(front post double treble) (Yrh) twice, starting from the front, insert hook from front to back to front around the post of st specified, complete as a double treble st
FPhtr	front post half treble as htr, inserting hook from front to back to front around post of st indicated
FPtr	front post treble: work in opposite way to BPtr. See page 64
ftr	foundation tr
htr	half treble
htr2tog	Work 2htr together
htr3tog	Work 3htr together
inc	increase
LH	left hand
lp(s)	loop(s)
magic loop	See page 65
meas	measures
patt(s)	pattern(s)
pc	popcorn stitch – 5tr into the stitch, pull up the working yarn from last tr and remove hook. Insert hook into top of first tr made then replace working loop onto the hook. Pull this loop back through the first st and pull together until the 5tr cluster pops up
pm	place marker
prev	previous
qtr	quadruple treble
rem	remain(s)/remaining
rep	repeat
reverse dc	(also known as crab stitch) as standard dc but working from left to right (or right to left if left-handed). See page 66.
RH	right hand
rnd(s)	round(s)
RS	right side
sdc	(split double crochet) work as standard dc, but insert hook between legs of stitch rather than top of stitch
sk	skip
sp(s)	space(s)
ss	slip stitch
st(s)	stitch(es)
star stitch	insert hook in centre ch-1 of previous star st, yrh, draw a loop back through, insert hook in front loop of last 'leg' of star st, yrh, draw a loop through, insert hook in same st as last 'leg' of previous star stitch, yrh, draw a loop through, (insert hook in next st along, yrh, draw a loop through) twice, yrh, draw through all 6 loops, ch1
stpc	starting popcorn stitch – ch3 (counts as 1tr), 4tr in same st (or sp), pull up the working yarn from the last tr and remove hook. Insert hook into top of 3rd ch that was made and then replace the working loop onto the hook. Pull this loop back through the 3rd ch to complete your first popcorn st
t-ch(s)	turning chain(s)
tbl	through back loop
tog	together
tr	treble crochet
tr2tog	(yrh, insert hook in next st, yrh and pull up loop, yrh and draw through 2 loops) twice, yrh and draw through all loops on hook
tr3tog	treble 3 together – (yrh, insert hook in next st, yrh and pull up loop, yrh and draw through 2 loops) three times, yrh and draw through all loops on hook
ttr	triple treble crochet
WS	wrong side
yrh	yarn round hook
*****	work instructions immediately foll *, then rep as many times as directed
(#)	work all instructions in the brackets as many times as directed
2-tr cl	(yrh, insert hook in sp/st, yrh and pull up loop, yrh and draw through 2 loops) twice, inserting hook in same sp/st, yrh and draw through all loops on hook

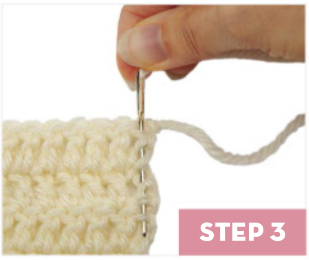
HOW TO FASTEN OFF AND WEAVE IN ENDS



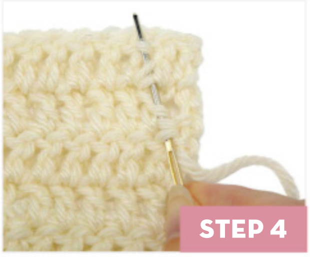
STEP 1 After working the last stitch, you'll have 1 loop left on your hook. Cut the yarn leaving a 15cm-long tail. Work yrh and pull the yarn tail all the way through the stitch.



STEP 2 Now remove the hook and pull the yarn tail through the last stitch to tighten it up and make sure your hard work doesn't unravel.



STEP 3 Thread the tail end onto a tapestry needle. On the WS, weave the needle up and down, in and out of the back of the stitches to secure the tail end.



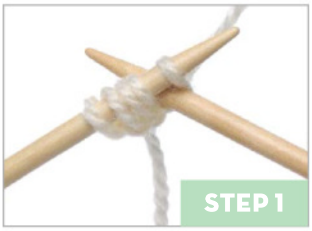
STEP 4 Make sure you weave the yarn tail in two different directions to prevent it from being pulled out. Also check that the tail end of yarn is not visible from the RS.

KNITTING ESSENTIALS

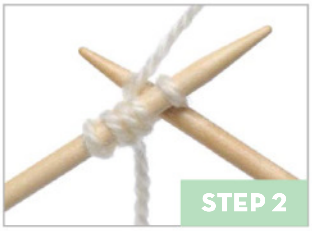
If you're new to knitting or just need a little refresher, our knitting guide
is here to make sure you get it right first time, every time

CABLE CAST-ON METHOD

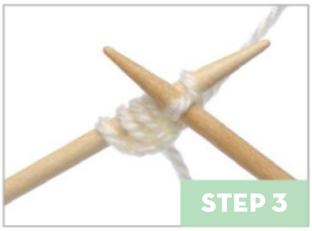
Use it for a firm edge, and when adding stitches to your work.



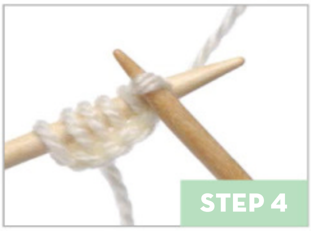
STEP 1 Make a slip knot. Insert right-hand needle into the stitch as if to knit. Wrap the yarn around the point and pull through, slipping the stitch on to the left-hand needle.



STEP 2 Push the point of the right-hand needle between the first and second stitches. Wrap the yarn around the point of the right-hand needle.



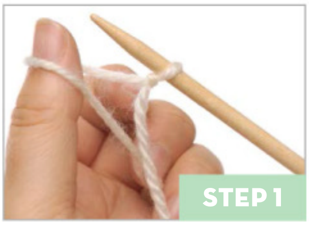
STEP 3 Pull the loop out with the right-hand needle, then slip it over the tip of the left-hand needle.



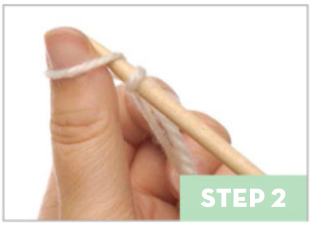
STEP 4 Repeat Steps 2 and 3 until you have the number of stitches you require.

THUMB CAST-ON METHOD

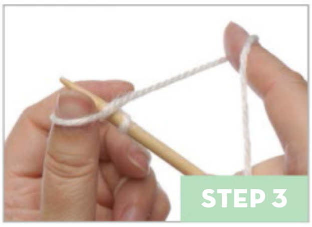
A great all rounder, use it to cast on stitches quickly and easily. This method creates a stretchier edge.



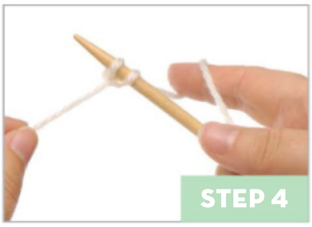
STEP 1 Make a slip knot and place it on a needle, leaving a long tail. The tail length depends on the number of stitches you wish to cast on. Try a length about 3 times the width of the project.



STEP 2 Hold the tail in your left hand with your thumb sticking up. Make a circle anticlockwise with your thumb. You should end up with a cross on the front of your thumb.



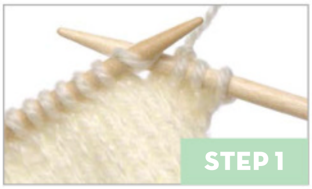
STEP 3 Push the needle tip along the outside of your thumb so it passes through the loop. Wrap the working yarn as if to knit.



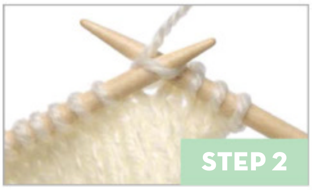
STEP 4 Draw the yarn through the thumb loop and then between the arms of the cross. Slip your thumb out and pull to tighten the stitch. Repeat from Step 2.

KNIT STITCH (K)

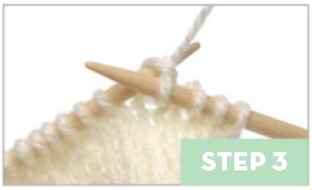
Follow our simple steps to make the most important stitch you'll learn.



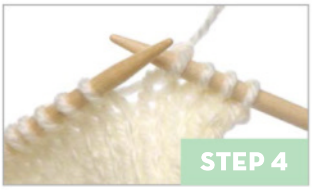
STEP 1 Hold the needle with the stitches on it in your left hand. Keeping the yarn in your right hand and at the back of your work, insert the point of the right-hand needle up into the front loop of the first stitch, as shown.



STEP 2 Now wind the yarn anticlockwise around the point of the right-hand needle using your index finger. It's important to keep the yarn in your right hand relatively taut to maintain an even tension as you go.



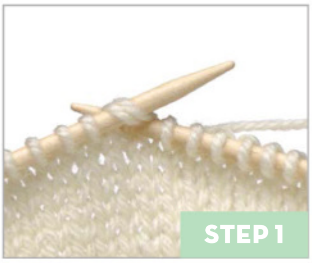
STEP 3 Bring the right-hand needle down through the loop, making sure that you catch the yarn you wound around the needle. This creates the stitch. Don't pull the free yarn too tightly – let out some slack.



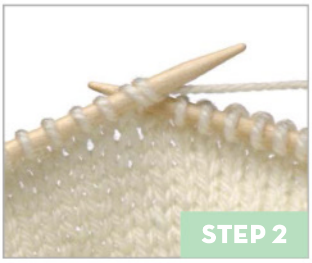
STEP 4 Push the point of the right needle further through the stitch you created, then gently pull the right needle up and off, taking the original loop with it. You've now created one knit stitch. Repeat Steps 1-4 across the row.

KNIT TWO TOGETHER (K2TOG)

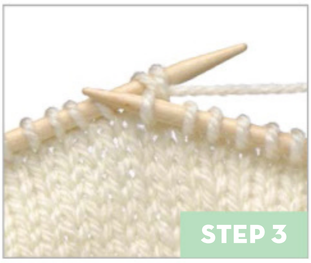
Knit two stitches together to give a right-leaning decrease.



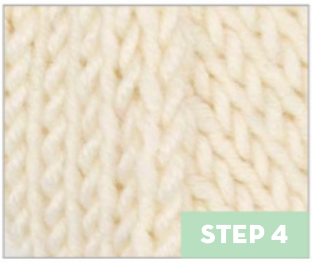
STEP 1 Insert the point of the right-hand needle through the loops of the next two stitches as if to knit.



STEP 2 Wind the yarn around the tip of the right-hand needle and pull the yarn through the two stitches, knitting them both together.



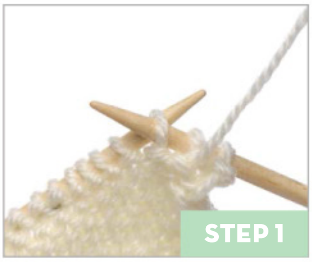
STEP 3 Drop the two stitches from the left-hand needle and keep the new stitch on the right-hand needle.



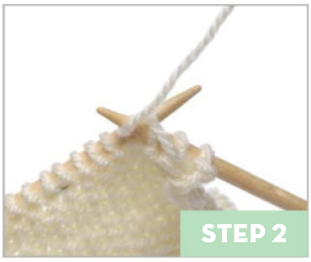
STEP 4 Knitting two stitches together decreases your stitch count by one, and the decrease stitch leans to the right. This is how a series looks.

PURL STITCH (P)

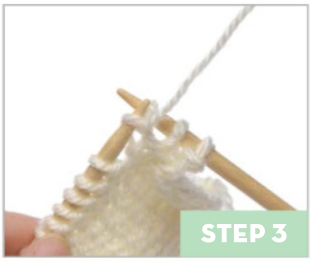
To make purl stitches, just reverse the action of plain knit stitches.



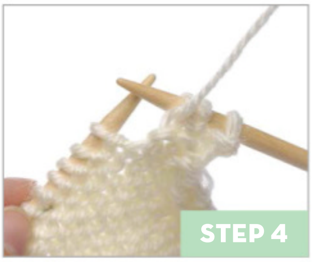
STEP 1 Holding the needle with all the stitches on in your left hand, and ensuring that the yarn is at the front of your work, insert the right-hand needle through the front loop of your first stitch as shown.



STEP 2 Wind the yarn around the tip of the right-hand needle from right to left in an anticlockwise motion, constantly keeping a slight tension on the yarn.



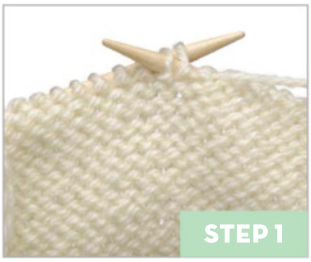
STEP 3 Now slip the right-hand needle back through the stitch, ensuring that you catch the yarn that you've already wound around the needle. This creates a stitch on your right-hand needle.



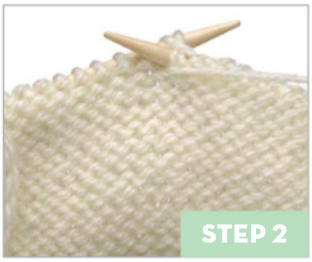
STEP 4 Pushing the point of the right-hand needle a little further through the stitch you've just created, pull the original loop up and off the left-hand needle. That's your first purl stitch! Repeat Steps 1-4 across the row.

PURL TWO TOGETHER (P2TOG)

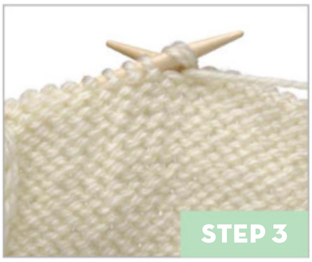
Purl two stitches together to give a right-leaning decrease.



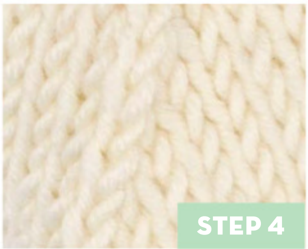
STEP 1 Push the point of your right-hand needle through the first two stitches on your left-hand needle, going from right to left as you would for a purl stitch.



STEP 2 Bring yarn anticlockwise around the needle, between the two needles.

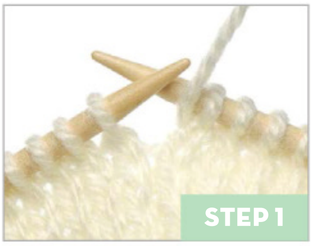


STEP 3 Pull the yarn through both stitches as you would when working a purl stitch, and drop both stitches from the left-hand needle.

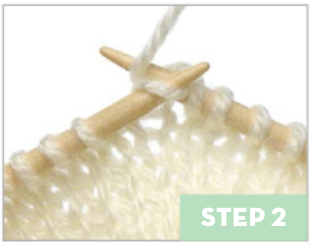


STEP 4 Purling two stitches together decreases your stitch count by one, and the decrease stitch leans to the right. This is how a series looks on the right side of stocking stitch.

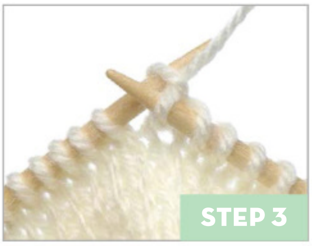
YO YARN OVER (BETWEEN KNIT STITCHES)



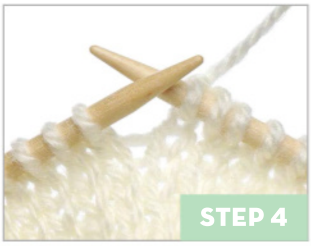
STEP 1 Bring the yarn to the front of the needles before you work the next stitch.



STEP 2 Insert the right-hand needle into the next stitch, and wrap the yarn around the right-hand needle to knit the stitch.

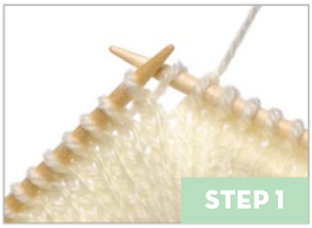


STEP 3 This will bring the yarn between the needles to the front, and you can then pull it through the stitch as normal.

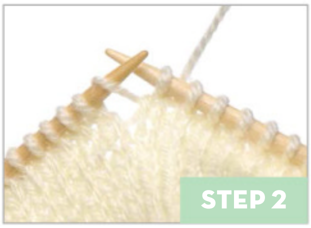


STEP 4 Slip the stitch off the needle. You will notice that the yarn over forms an extra loop to the right of the stitch you have just worked.

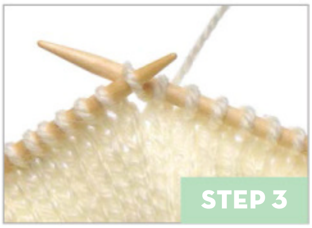
MAKE 1 INCREASE KNIT (M1)



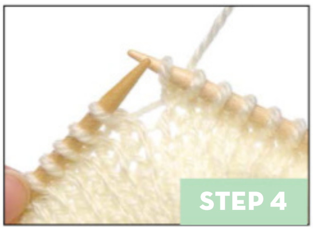
STEP 1 Insert the point of the right-hand needle under the loop or line of yarn that lies between the two stitches.



STEP 2 Next slip the yarn back on to the left-hand needle, ready for knitting.

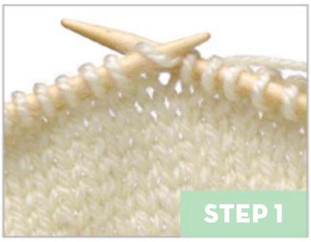


STEP 3 Insert the point of the right-hand needle into the back of the stitch as if to knit. Wrap yarn around.

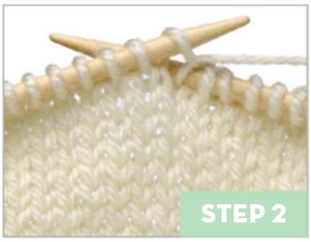


STEP 4 Pull the yarn all the way through and you will now have an extra stitch on your right-hand needle.

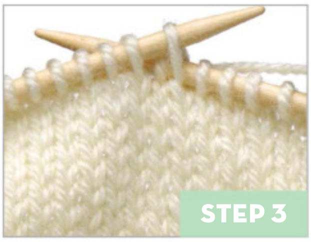
SLIP 1, KNIT 1, PASS SLIPPED STITCH OVER (SKPO)



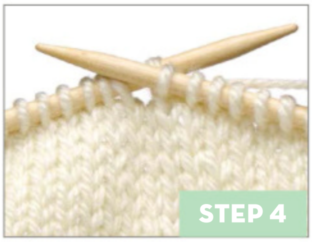
STEP 1 Insert the point of the right-hand needle into the next stitch as if to knit, but instead slip the stitch on to the right-hand needle.



STEP 2 Knit the next stitch as normal.

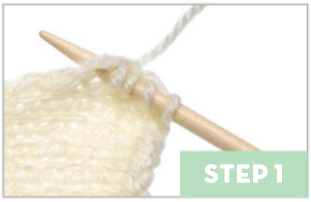


STEP 3 Insert the point of the left-hand needle into the slipped stitch on the right-hand needle and lift it over the knitted stitch.

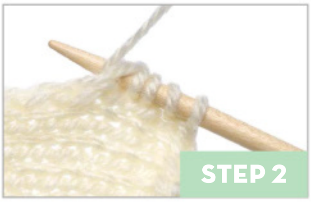


STEP 4 Continue knitting as directed in the pattern. This decrease forms a slant that slopes towards the left.

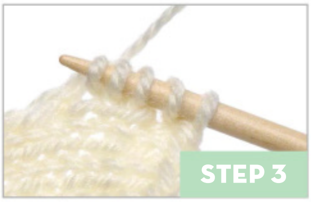
PICK UP AND KNIT



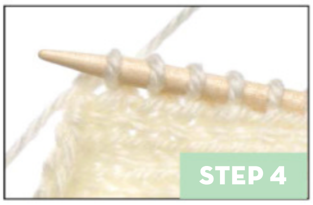
STEP 1 Holding the piece of knitting you are going to pick the sts up from in your left hand, and starting at the top-right corner, insert the right-hand needle between the first two stitches of the row.



STEP 2 Wind your yarn around the needle and 'knit' the first stitch...

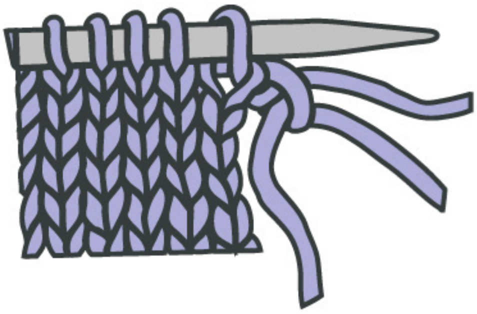


STEP 3 ...And pull the new stitch through between the two stitches.



STEP 4 Continue to work like this along the row or until you have picked up the necessary amount of stitches. Try to space your stitches evenly.

JOINING IN A NEW BALL



At the end of a row, lay your knitting flat. When the remaining yarn no longer reaches across your work 4 times, begin a new ball. Always leave 15cm of yarn from the old ball for sewing in with a yarn needle. Leaving a 15cm end on the new ball, start the next row. After working a few stitches, tie the 2 ends together in a loose knot. Sew ends in later.

NOTE If you find a knot in your ball of yarn, cut and rejoin the yarn at the end of a row, leaving 15cm ends for sewing in, as you would for a new ball.

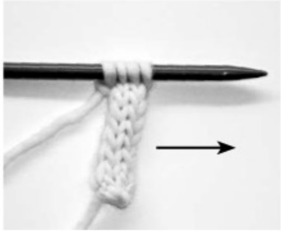
KNITTING I-CORDS

An i-cord is a round cord that can be used for ties, handles, toys or embellishments. An i-cord is similar to French knitting, but much more flexible in size and stitch numbers, and is worked on 2 double-pointed needles. Cast on a few stitches (between 2 and 6, depending on the yarn).

STEP 1 Knit the first row.

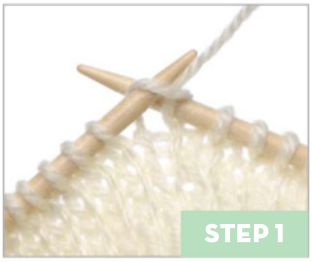
STEP 2 At the end of the row, instead of turning for the next row, slide the stitches to the other end of the needle.

STEP 3 Pull the yarn firmly across the back of the stitches to knit the next row from the same direction as the first row. Continue knitting every row in the same direction, pulling the yarn firmly across the back. When the i-cord is the length required, you can either cast off the stitches or thread the end of the yarn through the stitches and secure firmly.

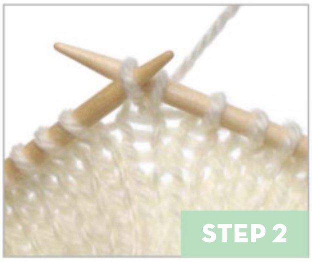


KNIT FRONT AND BACK (KFB)

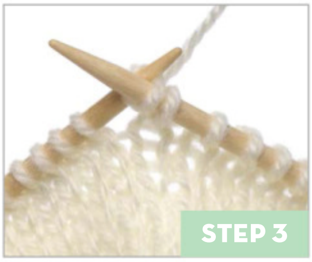
Increase 1 stitch by knitting into the front and back of an existing stitch.



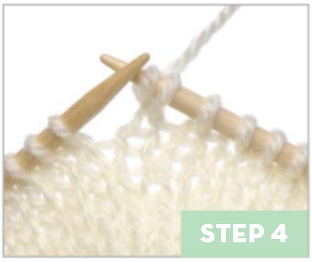
STEP 1 Insert the tip of the right-hand needle into the front of the stitch and knit as normal, but don't drop it from the left-hand needle.



STEP 2 Then take the right-hand needle behind the left and insert the tip of the needle down through the back of the stitch on the left-hand needle.



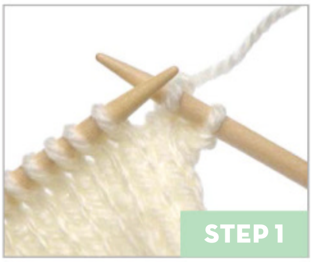
STEP 3 Wrap the yarn around the tip of the right-hand needle to knit the stitch. Bring the needle through to make the stitch, keeping it on the right-hand needle.



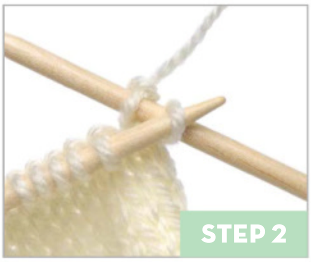
STEP 4 Take the stitch off the left-hand needle. You will have increased one stitch by knitting twice into the original stitch, first at the front, then at the back.

CAST OFF

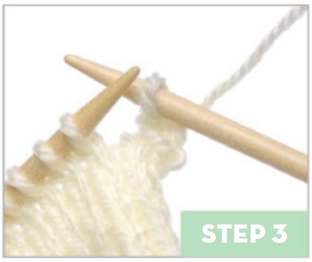
Finish off your knitting with this straightforward cast-off technique.



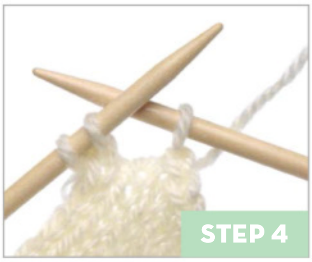
STEP 1 Start by knitting the first two stitches of the row as normal, but don't go any further along as you usually would.



STEP 2 Insert the left-hand needle through the first stitch as shown. Lift this stitch over the other stitch on the right-hand needle and over the needle point.

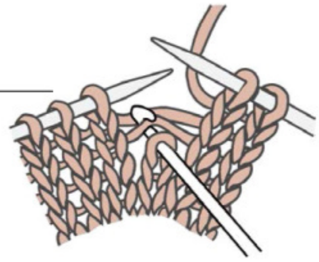


STEP 3 Knit another stitch so you have two on the right needle. Lift the first stitch over the second, then repeat Steps 1-3.



STEP 4 When you get to the last stitch, cut the yarn about 15cm away, feed it through the loop and pull through firmly to fasten off.

PICKING UP DROPPED STITCHES



A dropped stitch can be picked up easily with a crochet hook, even if it has unravelled several rows down. To pick up knit stitches in stocking stitch, insert the crochet hook from the front into the dropped stitch, pick up the bar lying above the dropped stitch and draw it through the loop of the dropped stitch.

KNITTING ABBREVIATIONS

alt	alternate
approx	approximately
beg	beginning
C2B	slip next stitch to cn and hold at back, K1; K1 from cn
C2F	slip next stitch to cn and hold at front, K1; K1 from cn
C4B	slip next 2 stitches to cn and hold at back, K2; K2 from cn
C4F	slip next 2 stitches to cn and hold at front, K2; K2 from cn
C6B	slip next 3 stitches to cn and hold at back, K3; K3 from cn
C6F	slip next 3 stitches to cn and hold at front, K3; K3 from cn
cb	cable back
CC	contrast colour
cf	cable forward
cn	cable needle
co	cast on
cont	continue
dec	decrease(ing) (by working two stitches together)
est	established
DK	double knitting
DPNs	double-pointed needles
foll/s	following/follows
g st	garter stitch (knit every row)
inc	increase (usually knit into same stitch twice)
K/k	knit
kfb	knit into front and back of stitch
kfbf	knit into front, back and front of next stitch
kwise	knitwise; by knitting the stitch
K17C	Knit 17 sts in Yarn C (applies to all variations of this type of instruction, for example sskB slip, slip, knit in Yarn B)
k2tog	knit the next two stitches together
k3tog	knit the next three stitches together
ktbl	knit into back loop
LH	left hand
LT	left twist
meas	measure(s)
M1	make one by knitting into back of loop between two stitches (increase 1 stitch)
M1L	(left leaning increase) with left needle tip, lift strand between needles from front to back. Knit lifted loop through back of loop
M1P	make one purlwise by purling into back of loop between two stitches (increase 1 stitch)
M1R	(right leaning increase) with left needle tip, lift strand between needles from back to front. Knit lifted loop through front of loop
M3	(K1, P1, K1) all into front of next st, making 3 sts out of 1
MB	make a bobble
MC	main colour
P/p	purl
patt(s)	pattern(s)
pfb	purl into front and back of stitch
PM	place marker
prev	previous
psso	pass slipped stitch(es) over
pwise	(purlwise) by purling the stitch
P2tog	purl 2 stitches together (1 stitch decreased)
P3tog	purl 3 stitches together (2 stitches decreased)
ptbl	purl into back of the loop
rem	remain/remaining
rep(s)	repeat(s)
rev st st	reverse stocking stitch
RH	right hand
rib2tog	either k2tog or p2tog, depending on what next stitch in ribbing should be (keeps ribbing looking neat on buttonholes)
rnd(s)	round(s) (on a circular needle)
RS	right side
RT	right twist
skpo	slip 1 stitch, knit 1 stitch, pass slipped stitch over (1 stitch decreased)
sk2po	slip 1 stitch, knit 2 stitches together, pass slipped stitch over (2 stitches decreased)
sl	slip
sl st	slip stitch
SM	stitch marker
ssk	slip 2 stitches one at a time, knit 2 slipped stitches together (1 stitch decreased)
ssp	slip 2 stitches one at a time, purl 2 slipped stitches together through back loops (1 stitch decreased)
sssk	slip 3 stitches one at a time, knit 3 slipped stitches together (two stitches decreased)
st(s)	stitch(es)
st st	stocking stitch
tbl	through the back of the loop
tog	together
T2B	slip next stitch to cn and hold at back, K1; P1 from cn
T2F	slip next stitch to cn and hold at front, P1; K1 from cn
T4B	slip next 2 sts on cn and hold at back, K2; P2 from cn
T4F	slip next 2 sts on cn and hold at front, P2; K2 from cn
WS	wrong side
wyib	with yarn in back
wyif	with yarn in front
W3	(wrap 3 stitches) with yarn held at back of work, slip next 3 sts to cn and hold at front of work. Wrap yarn 3 times around these 3 sts, being careful not to pull it too tight and ending up with yarn at back of work. Slip the 3 sts to right needle without knitting them
ybk	yarn to the back
yfwd	yarn forward
yo	yarn over
yon	yarn over needle
yrn	yarn round needle
*****	work instructions immediately following *, then repeat as directed

FINISHING ESSENTIALS

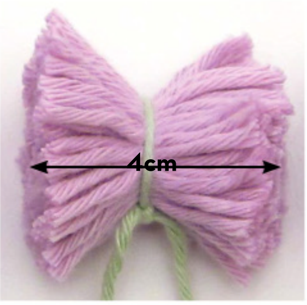
A fun and fluffy pompom can add a cute final touch or a pop of colour to any craft project. They're quick and so easy to make – here's how

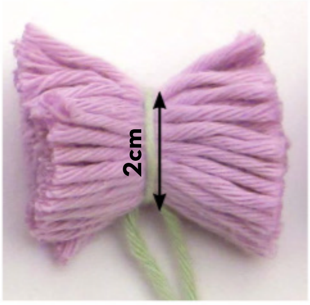
BASICS OF THE POM

Begin the fun by making a standard pompom with some soft yarn.

STEP 1 Start by making a spherical pompom, which we'll sculpt into a heart shape later. You'll need a pink or red yarn (or any colour you like for your heart) in any weight. You can use any method you prefer, but we made ours with a Clover pompom maker to make the process quick and easy (see our quick step-by-step guide below).

STEP 2 You can make the pompom for your heart in any size – we made ours 4cm in diameter. If you're using the fork or skein method, to make a 4cm-diameter pompom you need 4cm yarn lengths and a 2cm diameter yarn bundle.

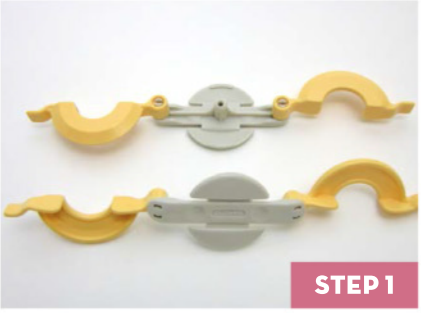




USING A POMPOM GADGET

Pompom-making gadgets, such as the Clover pompom makers we're using, are really simple. Here's how, step by step:

STEP 1 Place the two halves of the gadget together, aligning and unfolding the arms.
STEP 2 Evenly wrap your yarn around each curved arm. Try not to wrap too tightly and don't overfill the curves.
STEP 3 Fold the curved arms inward so the gadget is a round shape. Cut the yarn in the gap between each half.
STEP 4 Cut a 30cm length of matching yarn and tie it around the centre of the pompom, in between the two halves of the gadget. Knot it as tightly as you can.
STEP 5 Carefully unfold the curved arms and remove the two halves of the gadget to release the pompom.
STEP 6 Trim the pompom to a sphere, then give it a quick wash to encourage the yarn to untwist and fluff up – immerse it in warm water, gently squeeze the water into it, swish it around a bit and leave it to dry. Your finished pompom will be ready for trimming. If you prefer, you can skip the 'trim to a sphere' and washing steps and go straight to creating your shape.
NOTE If you don't have a pompom maker in the size you need, try using pieces of card. You'll need two, cut into a circle with a circle cut out of the middle (so it looks like a doughnut). Have a look online for a tutorial – you'll find there are loads of them.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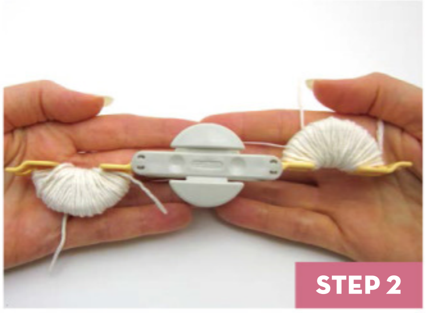
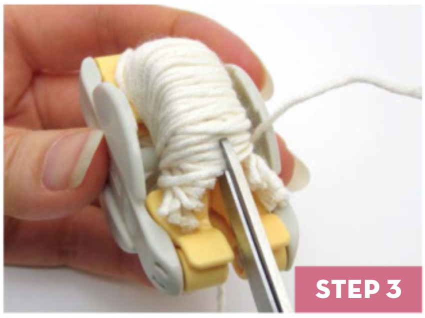

STEP 2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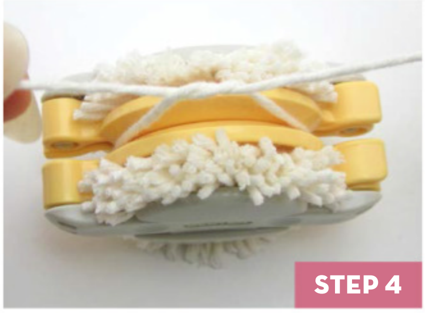
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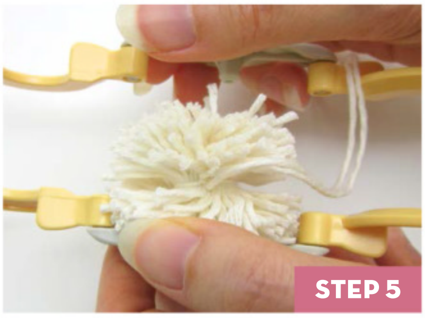
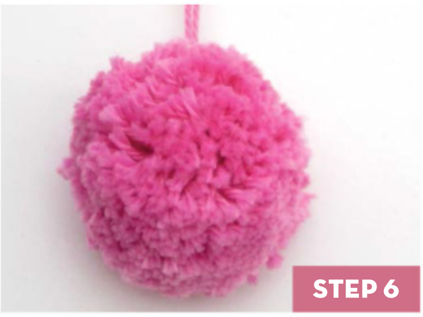

STEP 5


STEP 6

GOOD TO KNOW

SOME PEOPLE WONDER WHAT THE BEST YARN IS SPECIFICALLY FOR FLUFFY POMPOMS. CREATING FLUFFY POMPOMS IS LESS ABOUT THE YARN TYPE AND MORE ABOUT HOW MANY TIMES YOU WRAP THE POMPOM AROUND THE POMPOM MAKER. THE MORE TIMES YOU WRAP IT, THE FLUFFIER YOUR POMPOMS WILL BE.

HOW TO MAKE SHAPED POMPOMS

Have fun trimming our simple heart shape.

To make shaped pompoms, it's a good idea to plan out the shape you want first.

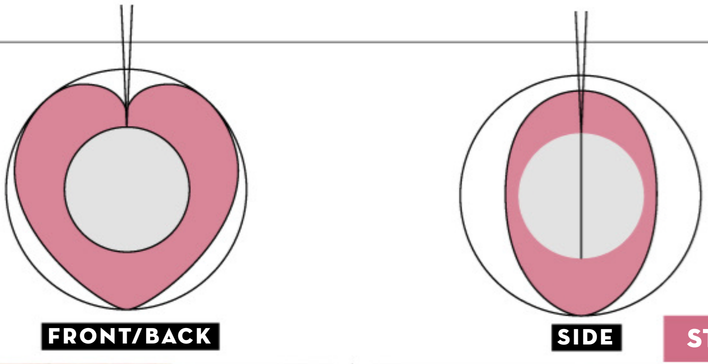
STEP 1 We've positioned the heart with the central tie down the side, where the yarn will be longer – at the front and back, we're going to flatten the pompom a bit so it's just the front and back that are heart shaped.

STEP 2 Take your pompom and start by flattening the shape, then trim the front and back, snipping off small amounts at a time.

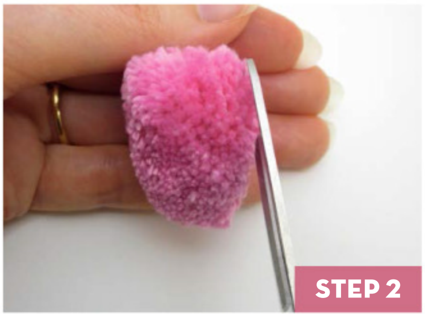
STEP 3 Next, trim the point at the base. To do this, locate the centre base of the pompom and trim a line from here up to the centre right point. Repeat from the centre base to the centre left. Then soften the lines and graduate the curves up towards the top left and top right.

STEP 4 Now create the centre top of the heart. It can help to dangle the pompom from the tie while you trim. Carefully snip into the centre top as short as you can safely go, then curve this dip up and out towards the top left and top right. Then curve the centre top dip down towards the flattened centre front and centre back.

STEP 5 Keep trimming to soften the curves until you're happy with the shape. Take your time, pause regularly, scrutinise your work and only snip off little bits of fibre at a time. Move the pompom around to see it from different angles and make sure it looks good from both front and back.



STEP 1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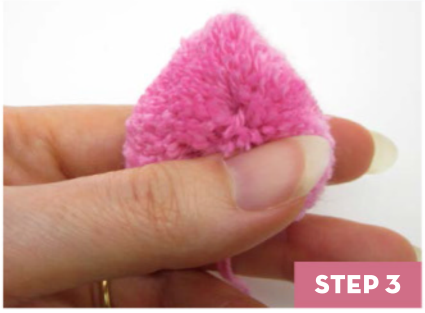
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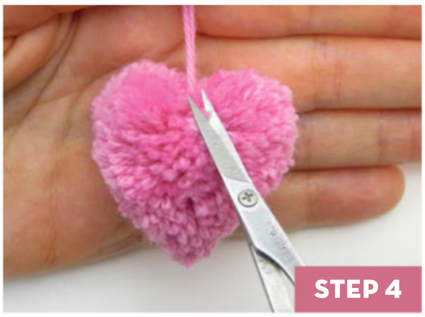
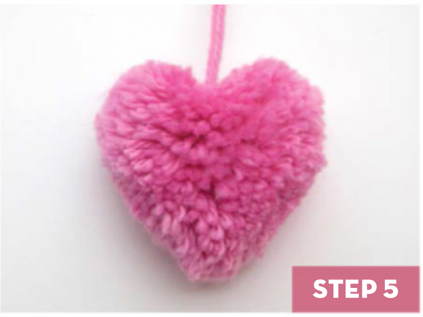
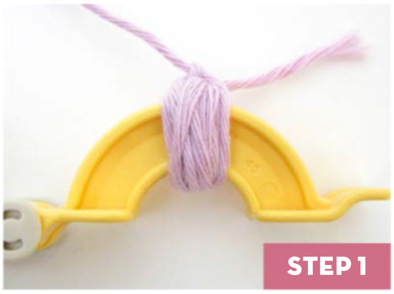
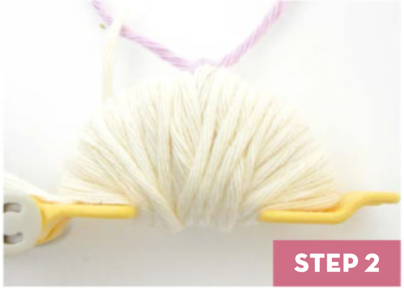
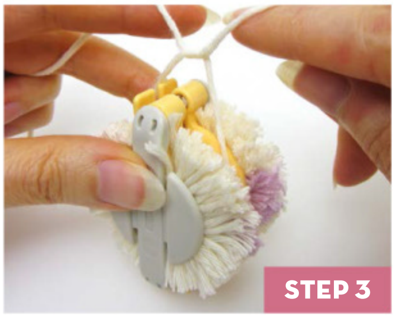

STEP 4

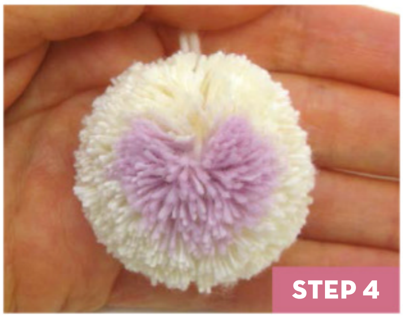

STEP 5

HOW TO MAKE SPOTS


STEP 1


STEP 2


STEP 3


STEP 4

Creating spots is really simple. Start by making one spot, using two contrasting yarn colours:

STEP 1 Wrap a small amount of mauve yarn at the centre of one arm. Leave a long starting tail, then knot it to the yarn end once you've finished, to help secure the spot.

STEP 2 Wrap cream yarn on either side of the spot and on top of it, until the arm is full.

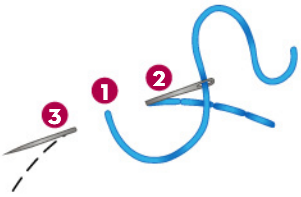
STEP 3 Wrap cream yarn around the other arm and finish the pompom as usual – tie cream yarn around the pompom and position the knot at the side hinge of the gadget so the spot sits at the front of the pompom.

STEP 4 Trim the pompom and give it a quick wash, and it will have a mauve spot at the front. Pompom fibres are pretty flexible, so try arranging your spot fibres into a different shape, such as the heart we've tried here. To make an area look bigger, fluff out the yarn with your fingertips. To make an area appear smaller, squeeze the fibres together.

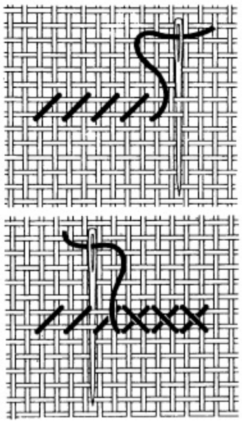
NOTE Don't be disappointed if your pompom's colours don't sit perfectly straight away! You always need to manipulate the fibres a bit. Different colours within a pompom will always tend to look more like patches that merge together. Stick to simple effects rather than detailed designs – for example, lots of precise spots may not end up in exactly the position you want, while narrow stripes may blend together. Don't give up – you might not get the result you want first time, but a little trial and error can lead to exciting discoveries!

EMBROIDERY STITCHES

BACKSTITCH

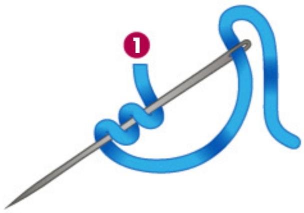


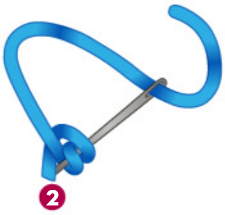
Backstitch forms a neat line which can be used alone or to outline other stitches. Backstitch should be worked so that all the stitches are the same length with no gaps between them. Bring the needle up at 1, down at 2, up at 3 and so on. Continue stitching in this way, always working back on yourself.



CROSS STITCH

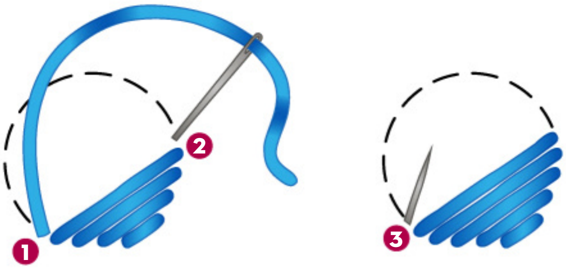
FRENCH KNOT





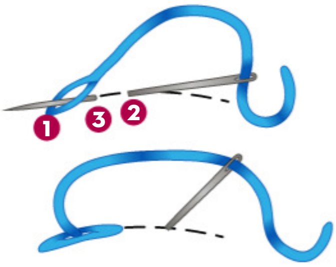
Bring the needle up at 1. Holding the thread with one hand, twist the needle around the thread twice. Insert the point of the needle into the fabric close to where the thread emerged, pull the thread to tighten the knot, then push the needle slowly through the fabric. Make a larger knot by increasing the number of twists.

SATIN STITCH

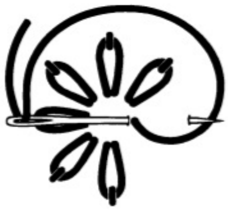


Bring the needle up at 1, down at 2 and up at 3, working stitches close together. Keep stitching in this way, under and over, so that the back of the work looks the same as the front. To maintain an even tension, always take the needle out at the back, then back in at the front in two steps rather than in and out in one motion.

SPLIT STITCH

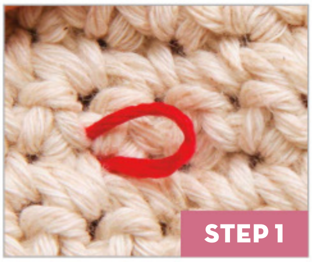


Bring the needle up at 1, down at 2 and up at 3, but don't pull it all the way through the fabric. Pull the needle up through the centre of the thread to split it, then carry on pulling it up through the fabric and the thread. Work the whole outline in this way, making sure you always split the thread in the centre to form even stitches.

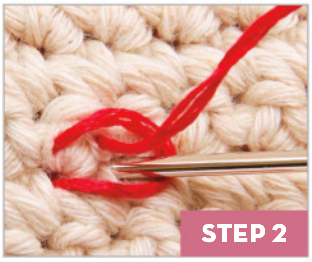


LAZY DAISY STITCH

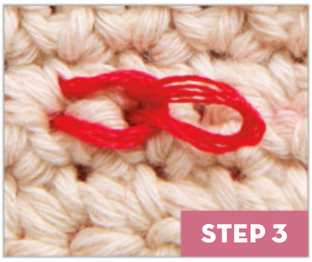
HOW TO WORK CHAIN STITCH



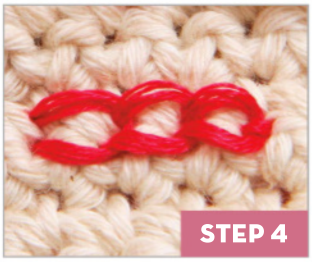
STEP 1 Bring needle to front of fabric, after securing the thread at the back. Insert needle back into same hole (or very close to it) and pull gently to leave a small loop.



STEP 2 Bring needle to the front a little way to the right, making sure the needle passes through the loop. Insert the needle back into the same hole (or very close to it). Pull gently to leave a small loop.

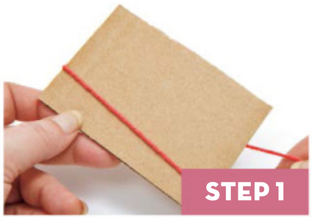


STEP 3 Repeat step 2 to make more loops.

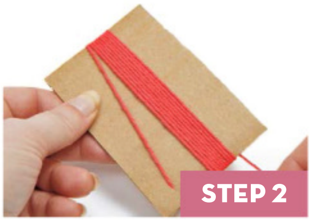


STEP 4 After the final loop, make a small stitch over the last loop to secure it.

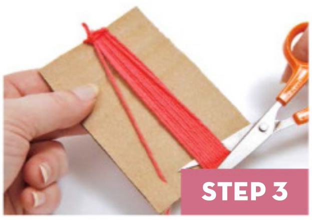
HOW TO MAKE A TASSEL



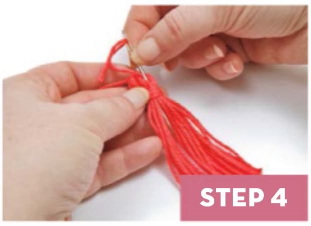
STEP 1 Cut a piece of cardboard that's about 5cm wide and as long as you'd like your tassel to be. Make a 1cm cut in one short end of the card. Tie a knot in one end of your yarn and secure it around the slot.



STEP 2 Wrap the yarn around the length of the card to the thickness you require. If you want to use more colours, knot the yarns together at the base of the card and carry on wrapping around.

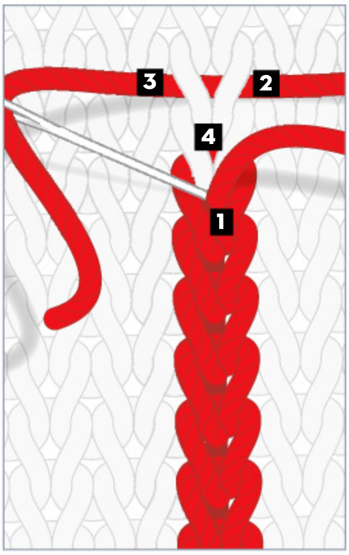


STEP 3 Cut a small piece of yarn, thread under the yarn wraps at the top of the card and knot the two ends. Cut through the bottom wraps of the tassel and snip off the starting knot(s).



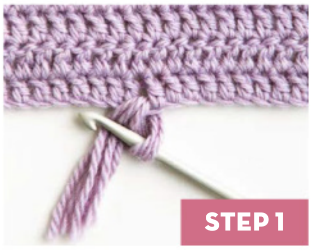
STEP 4 Cut another piece of yarn and wrap it around the tassel, approx 2cm from the top, to form head. Thread end onto a needle and insert down inside the head wraps. Trim tassel ends to neaten.

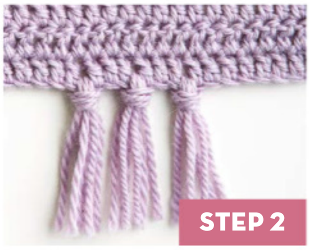
DUPLICATE STITCH/ SWISS DARNING



Duplicate stitch, or Swiss darning, is a great way to add small details to your knitting, covering the stitch with an embroidery stitch the same shape as the stitch beneath it. Work from bottom to top, bringing the needle out at the base of the stitch at 1. Take the needle behind the top of the 'V', in at 2 and out at 3. Take the needle down at 1 and bring it up at 4, at the base of the stitch above. Continue in this way up the line of knitted stitches.

HOOK FRINGING LARK'S FOOT STITCH

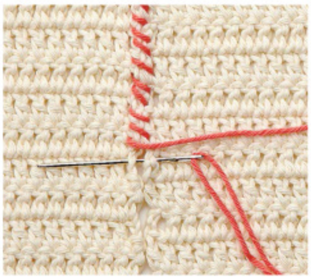




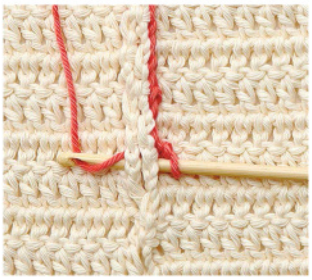
STEP 1 Cut a piece of cardboard to desired width, noting if the instructions specify 30cm lengths, then the cardboard should be at least half as wide – that is, 15cm – to allow for yarn stretching as it is wound. Wind the yarn around cardboard and cut along one edge.
STEP 2 With the right side of your work facing, using a crochet hook and the number of strands of yarn specified, fold yarn in half and draw the loops through with hook. Insert the ends of the yarn through these loops and pull firmly to form a knot.
STEP 3 In the same way, hook each fringe evenly along the edge of the work. Trim the ends neatly.

SEWING SEAMS

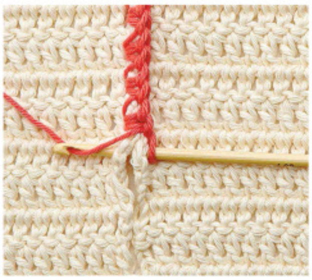
Here are various methods you can use to join crochet seams using a tapestry needle or a crochet hook.



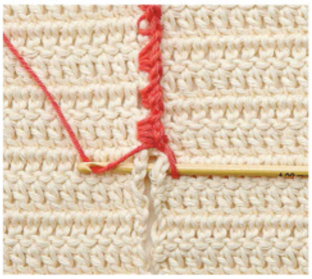
1 Sewing with a tapestry needle is the regular and neat way to join seams. Place two pieces of crochet right sides together and oversew them as shown above, using a tapestry or yarn needle.



2 To slip stitch a seam, place the crochet pieces right sides together. *Insert hook into both edge stitches, yrh and pull through to complete 1 slip stitch; rep from * working into the next edge stitches, keeping work fairly loose.

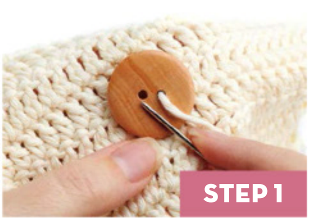


3 For a dc seam, place the crochet pieces right sides together, or wrong sides together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.

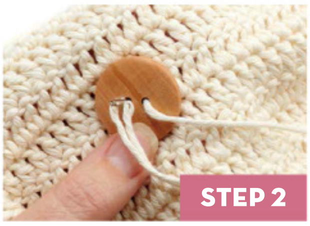


4 A useful variation on the dc seam, the dc and chain seam is used when less bulk and/or greater flexibility is needed. Work 1 double crochet and 1 chain alternately.

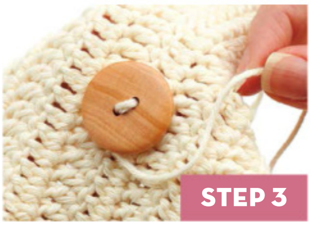
HOW TO SEW ON A BUTTON



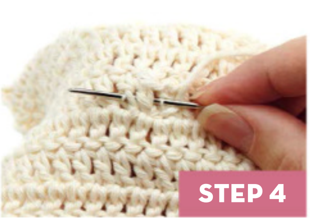
STEP 1 Use a pin to mark position of your button, lining up with the buttonhole. Secure yarn on wrong side of fabric and thread onto tapestry needle. Bring needle out at pin mark and through button.



STEP 2 Push the needle back through the button and the fabric, pulling the yarn firmly. Bring the needle out through the fabric and button, and back down again.

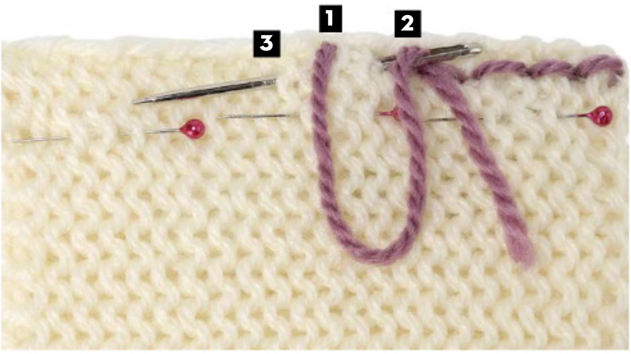


STEP 3 Take yarn to the front of the fabric, but under button and NOT through button. Wrap yarn around twice, pull yarn tight (to create a shank and prevent fraying).



STEP 4 Take the yarn to the back of the fabric and weave in end to secure.

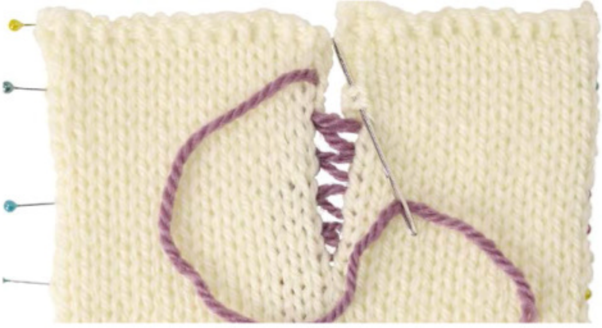
BACKSTITCH



Pin your two pieces together and secure your sewing yarn tail a stitch length to the right of where you are starting. Now working from right to left, bring the needle up a couple of stitches away at **1**. Take the needle down at **2** and up again at **3**. Repeat this motion, keeping the stitches regular and ensuring you put the needle through the middle of each knitted stitch to avoid splitting the fabric.

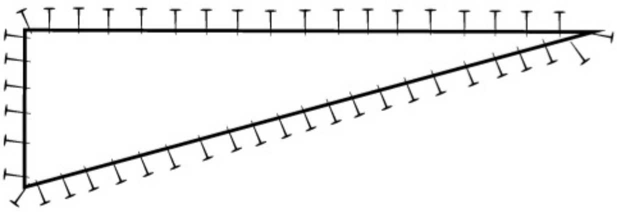
MATTRESS STITCH

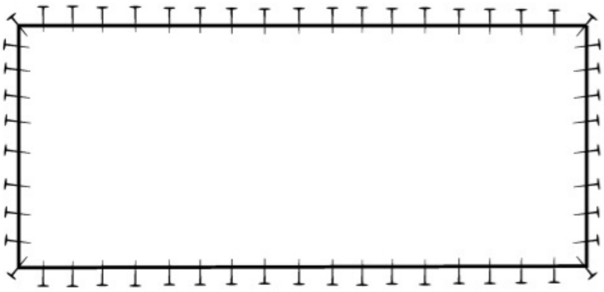
Place your knitted pieces RS up, side by side. Thread your yarn on to a needle, anchor the end and weave along an edge to your start point. Working from back to front, push your needle up between the first and second stitches of the left piece's edge, then insert the needle down between the first two stitches of the right piece's edge (on the equivalent row). Moving upwards, bring the needle back up on the right piece, scooping up the bar that lies at the back of the stitch. Return to the opposite piece and repeat.



BLOCKING YOUR FINISHED PRODUCT

Blocking is the pinning out of each piece of knitting or crochet to the correct size and shape.





STEP 1 Arrange piece(s) on a padded surface, wrong side up. Using rust-proof pins, anchor each piece at each corner. Use a ruler or tape measure to check measurements, then place pins at 2cm intervals, angling them through the edge into the padded surface.
STEP 2 Re-measure and check that the lines are straight. Re-pin as necessary to correct the shape and size.
STEP 3 Check the ball band for pressing instructions, as any special requirements will be listed there. Synthetics are usually not pressed at all. Synthetic garments can be pinned to shape as above then dampened. Leave to dry naturally.
STEP 4 If pressing is recommended, cover with a damp cloth and steam each piece, but DO NOT PRESS.
STEP 5 When pieces are cool (or dry, for synthetics), remove pins and complete item by following the make-up instructions. ■

Words & Photography Immediate Media; Additional Photography Getty Images

From page 7

HILLTOP HOODIE

YOU WILL NEED

- **Scheepjes Metropolis** (75% wool, 25% nylon, 50g/200m)
  Yarn A **Darwin** (044)
  Yarn B **Lyon** (078)
  See table for measurements and yarn quantities
  1 ball of each:
  Yarn C **Salvador** (029)
  Yarn D **Bangalore** (052)
  Yarn E **Brasov** (038)
  Yarn F **Lahore** (014)
  Yarn G **Quebec** (077)
  Yarn H **Lima** (055)
  Yarn I **Bucharest** (001)
- A 3.5mm hook

For yarn stockists see page 146

TENSION

Square measures 9x9cm using a 3.5mm hook, or size needed to obtain correct tension

ABBREVIATIONS

For a full list, see page 69

NOTES

Hoodie is made up of Squares, which are worked in rounds with RS facing throughout. Squares are made in 3 colourways, which are written out first. The pattern follows. Block Squares to measurements listed before joining them together. There are Diagrams on page 81, which you should refer to when joining.

HOODIE

MOTIF COLOURWAYS

SQUARE 1

(MAKE 36 (36: 40: 40: 44: 44))
Round 1 Yarn I.
Round 2 Yarn C.
Round 3 Yarn D.
Round 4 Yarn B.
Round 5 Yarn A.

SQUARE 2

(MAKE 36 (36: 40: 40: 44: 44))
Round 1 Yarn I.
Round 2 Yarn E.
Round 3 Yarn F.
Round 4 Yarn B.
Round 5 Yarn A.

SQUARE 3

(MAKE 37 (37: 41: 41: 45: 45))
Round 1 Yarn I.
Round 2 Yarn G.
Round 3 Yarn H.
Round 4 Yarn B.
Round 5 Yarn A.

SQUARES

Ch4, ss in last ch from hook to form a loop.
Round 1 (RS) Ch3 (counts as tr throughout), 11tr in loop, ss to top of beg ch-3, turn. [12 tr]
Fasten off.
Join next yarn in any st.
Round 2 (WS) Ch3, tr in st at base of ch-3, 2tr in each tr around, ss to top of beg ch-3, turn. [24 tr]
Fasten off.
Join next yarn in sp after any 2-tr group.
Round 3 Ch3, 2tr in same sp, 3tr in sp between each 2-tr groups around, ss to top of beg ch-3, turn. [36 tr]
Fasten off.
Join next yarn in sp after any 3-tr group.
Round 4 Ch3, (2tr, ch2, 3tr) in same sp, (3tr in sp before next 3tr group) twice, *(3tr, ch2, 3tr) in sp before next 3tr group, (3tr in sp before next 3tr group) twice; rep from * twice more, ss to top of beg ch-3, turn. [48 sts, 4 ch-2 sps]
Fasten off.
Join Yarn A in any ch-2 sp.
Round 5 Ch3, (2tr, ch2, 3tr) in same sp, (3tr in sp before next 3tr group) 3 times, *(3tr, ch2, 3tr) in ch-2 sp, (3tr in sp before next 3tr group) 3 times; rep from * twice more, ss to top of beg ch-3[60 sts, 4 ch-2 sps]
Fasten off.

TO JOIN SQUARES

Refer to the images for guidance when joining pieces together.
With the WS facing throughout and using the Diagrams on page 81, whipstitch the Squares together to form the Front, Back, Sleeves and Hood.
Weave in all ends.

WIDENING ROWS

SIZES S, L AND 2X ONLY
Work on Front and Back panels.
Join Yarn A in top-left corner to work down side edge – marked with an X on the Diagram.
Row 1 (RS) Ch3, tr in each st and ch-sp across, turn. [102 sts]
Row 2 Ch3, tr in each st across, turn.
Row 3 Ch1, dc in each st across.
Fasten off.
Join yarn in bottom-left corner and repeat Rows 1-3.
DO NOT FASTEN OFF.

UPPER EDGING

ALL SIZES
Work on Front and Back panels.
Join Yarn A in top-right corner.
Row 1 (RS) Ch1, 2dc in each row-end, dc in each st and ch-sp across to next corner, turn.
Row 2 Ch1, dc in each st across.
You can work additional rows to increase the length of the Hoodie.
Fasten off.

HOOD EDGING

Join Yarn A in corner to work across straight edge at front (across seven joined Squares).
Row 1 (RS) Ch1, dc in each ch-sp and st across, turn.
Rows 2-5 Ch1, dc in each st across, turn.
Fasten off.

SLEEVE WIDENING ROWS

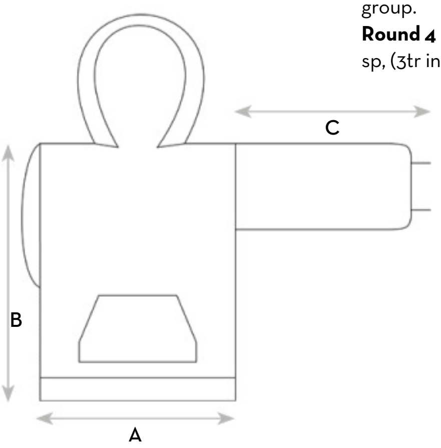
Join Yarn A in top-left corner to work across side edge – marked with an X on Diagram.
Row 1 (RS) Ch3, tr in each st and ch-sp across, turn.
Rep last row another 0 (0: 0: 1: 1: 1) times.
Fasten off.
Join Yarn A in bottom-right corner of Sleeve and rep Widening Rows.
Do not fasten off.
Work across top edge of Sleeve.
Next row Ch3, tr in same row-end, 2tr in each row-end, tr in each st and ch-sp across to end.
Fasten off.

SLEEVE CUFFS (MAKE 2)

Using Yarn A, ch13.
Row 1 (RS) Dc in second ch from hook, dc in each ch to end, turn. [12 dc]
Row 2 Ch1, dc in bl of each st across, turn.
Rep last row until 32 (32: 32: 32: 34: 34) rows have been worked.
Turn to work across row-end edge.
Next row Ch1, dc in each row-end across, turn. [32 (32: 32: 32: 34: 34) sts]
Next row Ch3, tr in st at base of ch-3. 2tr in each st across, turn. [64 (64: 64: 64: 68: 68) sts]
Next row Ch3, tr in each st across.
Fasten off.

POCKET

Using Yarn A, ch81.
Row 1 Dc in second ch from hook, dc in each ch to end, turn. [80 dc]
Row 2 Ch3, tr in each st to end, turn.
Rows 3-4 As Row 2.
Row 5 Ch3, tr2tog, tr in each st to last 3 sts, tr2tog, tr in final st, turn. [78 sts]
Row 6 As Row 5. [76 sts]



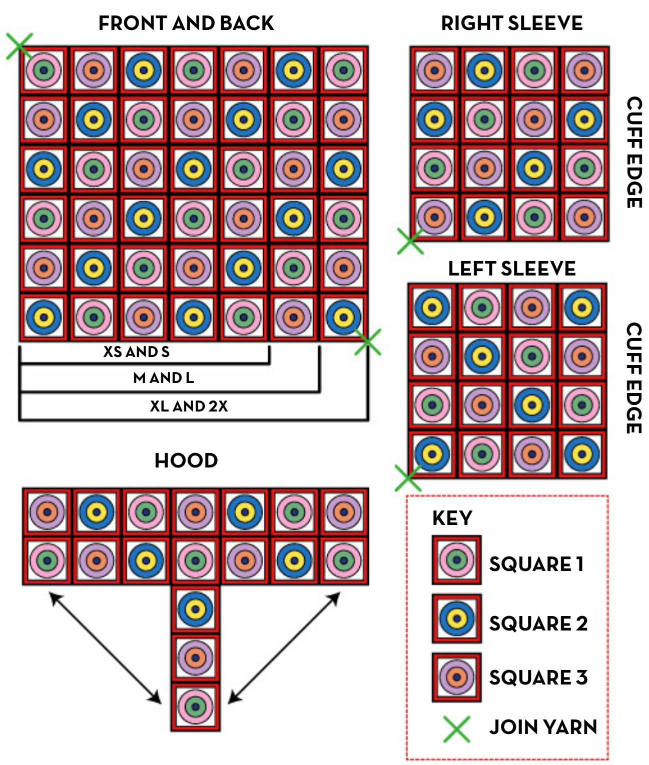
WIDTH A: 45 (50: 54: 59: 63: 68)cm
LENGTH B: 59 (59: 59: 61.5: 61.5: 61.5)cm
SLEEVE LENGTH C: 44cm

HILLTOP HOODIE SIZE TABLE

SIZE		XS	S	M	L	XL	2X
TO FIT BUST	cm	71-76	81-86	91-97	101-107	111-117	122-127
ACTUAL BUST	cm	90	100	108	118	126	136
LENGTH	cm	59	59	59	61.5	61.5	61.5
SLEEVE LENGTH	cm	44	44	44	44	44	44
YARN A	50g	3	4	4	5	5	5
YARN B	50g	1	1	1	2	2	2

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

HOODIE CONSTRUCTION CHART



Row 7 Ch3, tr3tog, tr in each st to final 4 sts, tr3tog, tr in final st, turn. [74 sts]
Rows 8-14 As Row 7. [46 sts]
Row 15 Ch1, dc in each st across.
Fasten off.

Ribbed cuffs are worked separately in short rows and sewn to the edges of the sleeves

Work the pocket in treble stitches in a single colour and sew it to the front of the hoodie

TO MAKE UP

Whipstitch the Front and Back together at the shoulder, leaving central 27cm unjoined for the neckline opening.
Whipstitch the Hood to the neck opening, 3 Squares joined to the Back and 1 Square either side of at the Front.
Whipstitch the top of the Sleeves to the upper edges of Front and Back.
Whipstitch the Cuff to the bottom of each Sleeve.
Whipstitch the sleeve and side seams closed.
Whipstitch the Pocket in place on the Front; you can use the image as a guide.

HEM

Join yarn A in any st across lower edge.
Round 1 (RS) Ch1, dc in each st and ch-sp around, ss to beg dc.
Rem of Hem is worked in short rows off Round 1.
Row 2 Ch16 (16: 16: 21: 21: 21), dc in second ch from hook, dc in each ch across, ss in next 2 sts from Round 1, turn. [15 (15: 15: 20: 20: 20) sts]
Row 3 Dc in bl of each st across, turn.
Row 4 Ch1, dc in bl of each st across, ss in next 2 sts from Round 1, turn.
Rep Rows 3-4 until all sts from Round 1 have been worked into.
With WS facing, ss final row to base of Row 2.
Fasten off and weave in all ends.

From page 8

MR BRIGHTSIDE

YOU WILL NEED

- **King Cole Wool Aran** (100% superwash wool, 100g/180m) For yarn quantities and measurements see size table
- A pair of 3.75mm needles
- A pair of 4mm needles
- A pair of 5mm needles
- 2 stitch holders

For yarn stockists see page 146

TENSION

23 sts and 26 rows to measure 10x10cm over patt using 5mm needles

ABBREVIATIONS

TW2 Slip next st knitwise, K1, pass slipped st over st just knitted and K into back of it
For a full list see page 74

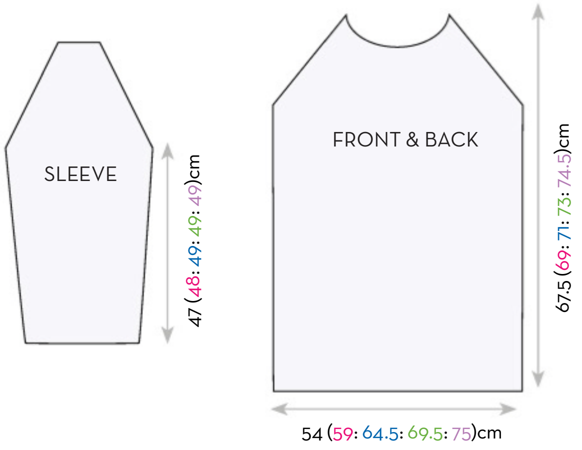
MEN'S JUMPER

BACK

Cast on 101 (111: 123: 133: 145) sts using 4mm needles.
Row 1 (RS) K2, (P1, K1) to last st, K1.
Row 2 K1, (P1, K1) to end.
Rep these 2 rows until rib measures 7cm, ending after a RS row.

Next row (WS) P2 (3: 9: 10: 2), (M1P, P4 (4: 4: 4: 5)) 24 (26: 26: 28: 28) times, M1P, P3 (4: 10: 11: 3). [126 (138: 150: 162: 174) sts]

Change to 5mm needles.
Set alternating twist stitch pattern as foll:
Row 1 (RS) P2, *TW2, P4; rep from * to last 4 sts, TW2, P2.
Row 2 K2, *P2, K4; rep from * to last 4 sts, P2, K2.
Rows 3 to 6 Rep Rows 1 and 2 twice.
Row 7 P8, *TW2, P10; rep from * to last 10 sts, TW2, P8.
Row 8 K8, *P2, K10; rep from * to last 10 sts, P2, K10.



MR BRIGHTSIDE SIZE TABLE

SIZE		S	M	L	1XL	2XL
TO FIT CHEST	cm	91-97	102-107	112-117	122-127	132-137
ACTUAL CHEST	cm	108	118	129	139	149.5
LENGTH	cm	67.5	69	71	73	74.5
SLEEVE LENGTH	cm	47	48	49	49	49
YARN		King Cole Wool Aran (100g/180m)				
Golden Ochre (6218)		14	16	16	18	20

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

Rows 9 to 12 Rep Rows 7 and 8 twice.
Rows 13 to 18 Rep Rows 1 and 2 another 3 times.
Row 19 P2, *TW2, P10; rep from * to last 4 sts, TW2, P2.
Row 20 K2, *P2, K10; rep from * to last 4 sts, P2, K10.
Rows 21 to 24 Rep Rows 19 and 20 twice.
These 24 rows set patt.

Cont in patt until work measures 42cm from cast-on edge, ending after a WS row.

SHAPE RAGLAN

Rows 1 and 2 Cast off 3 (4: 5: 6: 7) sts loosely, patt to end. [120 (130: 140: 150: 160) sts]

2ND, 3RD, 4TH AND 5TH SIZES ONLY

Next row (RS) K1, k2tog tbl, patt to last 3 sts, k2tog, K1. [2 sts dec'd]
Next row K1, p2tog, patt to last 3 sts, p2tog tbl, K1. [2 sts dec'd]
Rep these 2 rows another – (1: 5: 2: 4) times. [– (122: 116: 138: 140) sts]

ALL SIZES
Cont raglan shaping as follows:
Row 1 (RS) K1, k2tog tbl, patt to last 3 sts, k2tog, K1. [2 sts dec'd]
Row 2 K1, p2tog, patt to last 3 sts, p2tog tbl, K1. [2 sts dec'd]
Rows 3 and 4 As Rows 1 and 2. [4 sts dec'd]
Row 5 K1, k2tog tbl, patt to last 3 sts, p2tog, K1. [2 sts dec'd]
Row 6 K1, P1, patt to last 2 sts, P1, K1.
Rep the last 6 rows another 5 (5: 4: 6: 6) times, ending after row 6. [60 (62: 66: 68: 70) sts]
Now rep Rows 5 and 6 only until 38 (40: 42: 44: 46) sts rem, ending after Row 6.
Slip sts on a stitch holder and leave.

FRONT

Work as Back until 54 (58: 60: 64: 66) sts rem in the raglan shaping, ending after a WS row.

SHAPE Left NECK

Next row (RS) K1, k2tog tbl, patt 11 (12: 12: 13: 13), turn. [2 sts dec'd]
Cont on this group of 13 (14: 14: 15: 15) sts for left half of neck.

**** Work 4 rows,** dec 1 st neatly at neck edge on every row and at raglan edge on 2nd and 4th of these rows only. [7 (8: 8: 9: 9) sts]

Cont dec at raglan edge every RS row until 2 sts rem.
Work 1 row.
Cast off.

SHAPE RIGHT NECK

With RS facing, slip next 26 (28: 30: 32: 34) centre sts on a holder and leave. Neatly rejoin yarn at neck edge.

Next row (RS) Patt to last 3 sts, k2tog, K1. [1 st dec'd]
Complete as left half of neck working from ** to end.

SLEEVES

Cast on 35 (37: 37: 39: 41) sts using 4mm needles.
Work in rib as on Back from 7cm, ending after a RS row.

Next row (WS) Purl working M1P 5 (5: 7: 7: 7) times evenly across. [40 (42: 44: 46: 48) sts]

Change to 5mm needles.
Row 1 (RS) K7 (8: 9: 10; 11), P5, (TW2, P5) 3 times, K7 (8: 9: 10: 11).
Row 2 P 7 (8: 9: 10: 11), K5, (P2, K5) 3 times, P to end.
These 2 rows set patt.

Cont in patt shaping Sleeve by inc 1 st at each end of next row, then on every foll 6th (6th: 6th: 4th: 4th) row until there are 66 (66: 64: 64: 72) sts, then on every foll 8th (6th: 6th: 6th: 6th) row until there are 70 (74: 78: 84: 88) sts, working extra sts in st st.
Work straight until Sleeve measures 47 (48: 48: 49: 49)cm from cast-on edge, ending after a WS row.

SHAPE RAGLAN

Rows 1 and 2 Cast off 3 (4: 5: 6: 7) sts loosely, patt to end. [64 (66: 68: 72: 74) sts]

Row 1 (RS) K1, P1, TW2, P1, patt to last 5 sts, P1, TW2, P1, K1.
Row 2 K1, P4, patt to last 5 sts, P4, K1.
These 2 rows set Sleeve edging.
Rep these 2 rows once more.

Now cont raglan shaping as follows:
Row 1 (RS) K1, P1, TW2, P1, k2tog tbl, patt to last 7 sts, k2tog, P1, TW2, P1, K1. [2 sts dec'd]
Row 2 K1, P5, patt to last 6 sts, P5, K1.
Row 3 K1, P1, TW2, P1, K1, patt to last 6 sts, K1, P1, TW2, P1, K1.
Row 4 As Row 2.
Rep the last 4 rows another 0 (1: 2: 3: 4) times, ending after Row 4.[62 (62: 62: 64: 64) sts]

Now rep Rows 1 and 2 only until 12 sts rem, ending after a WS row.
Slip sts on an odd length of yarn and leave.

NECKBAND

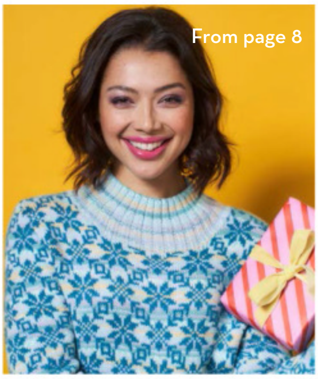
Join all raglans except the right back raglan using a flat seam.

Using 4mm needles and RS facing, knit across 38 (40: 42: 44: 46) sts on Back holder dec 3 (3: 1: 3: 3) sts evenly across, knit across 12 sts of left Sleeve, pick up and K12 (13: 13: 15: 15) sts evenly down left side of neck, knit across 26 (28: 30: 32: 34) sts from front holder, pick up and K12 (13: 13: 15: 15) sts evenly up right side of neck, finally knit across 12 sts of right Sleeve. [109 (115: 121: 127: 131) sts]

Purl 1 row.
Beg with a RS row, work 5 rows in rib as on Back.
Change to 3.75mm needles and work 1 more row.
Cast off firmly in rib.

MAKING UP

Join rem raglan shaping and edges of Neckband. Join side and Sleeve seams. Block gently to measurements, following any instructons on the ball band.



FROSTY FLAKES

YOU WILL NEED

- **Patons Sierra**
  (8 ply, 150g/375m)
- **Patons Big Baby**
  (8 ply, 100g/274m)
  For yarn quantities and measurements see size table
- A pair of 3.25mm needles
- A pair of 3.75mm needles
- A pair of 4mm needles
- Stitch holders

For yarn stockists visit theyarnstore.com.au

TENSION

24 sts and 28 rows to meas 10x10cm (4x4in) over colourwork patt using 4mm needles

ABBREVIATIONS

For a full list see page 74

SNOWFLAKE JUMPER

NOTE When working from Chart, odd-numbered rows are K rows and read from right to left. Even-numbered rows are P rows and read from left to right. Strand colour not in use across the wrong side of the work.

BACK

Cast on 114 (126: 142: 154: 170: 182: 198: 210) sts using 3.25mm needles and Yarn A.
Rib Row 1 (RS) K2, (P2, K2) to end.
Rib Row 2 P2, (K2, P2) to end.
These 2 rows form the rib.
Work another 14 rows in rib as set, inc 1 (3: 1: 3: 1: 3: 1: 3) sts evenly across last row. [115 (129: 143: 157: 171: 185: 199: 213) sts]

Change to 4mm needles.
Work in patt from Chart as follows:
Row 1 (RS) Beginning with st 3 (11: 4: 12: 5: 13: 6: 14) of Chart, knit 12 (4: 11: 3: 10: 2: 9: 1) sts before patt rep, (knit 30 sts of patt rep) 3 (4: 4: 5: 5: 6: 6: 7) times, knit 13 (5: 12: 4: 11: 3: 10: 2) sts after patt rep, ending with st 57 (49: 56: 48: 55: 47: 54: 46) of Chart.
Row 2 Beg with st 57 (49: 56: 48: 55: 47: 54: 46) of Chart, purl 13 (5: 12: 4: 11: 3: 10: 2) sts before patt rep, (purl 30 sts of patt rep) 3 (4: 4: 5: 5: 6: 6: 7) times, purl 12 (4: 11: 3: 10: 2: 9: 1) sts after patt rep, ending with st 3 (11: 4: 12: 5: 13: 6: 14) of Chart.
These 2 rows set the 30 row patt.

Work in patt until Back measures 33 (33: 34: 34: 35: 35: 36: 36)cm from cast-on edge, ending after a WS row.

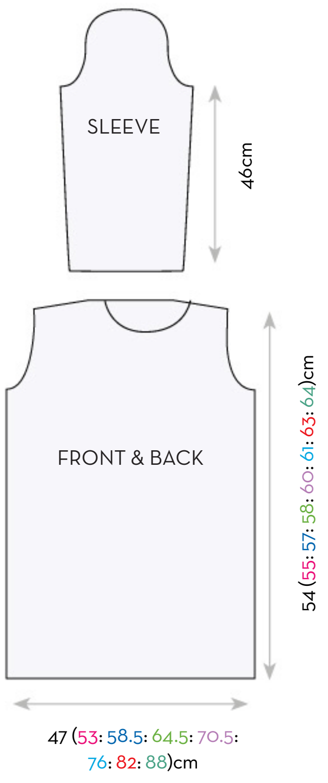
SHAPE ARMHOLES

Cast off 8 sts at beg of next 2 rows. [99 (113: 127: 141: 155: 169: 183: 197) sts]
Next row (RS) Cast off 2 sts, patt to last 2 sts, skpo. [3 sts dec'd]
Next row Cast off 2 sts, patt to last 2 sts, p2tog. [3 sts dec'd]
Rep the last 2 rows another 1 (2: 3: 4: 5: 6: 7: 8) time(s). [87 (95: 103: 111: 119: 127: 135: 143) sts]

Work straight until armhole measures 19 (20: 21: 22: 23: 24: 25: 26)cm from beg of shaping, ending after a WS row.

SHAPE NECK

Next row (RS) Patt 22 (25: 28: 31: 34: 37: 40: 43), skpo, turn and cont on these sts only for first side of neck. [23 (26: 29: 32: 35: 38: 41: 44) sts]
Next row P2tog, patt to end.
Next row Patt to last 2 sts, skpo.
Next row P2tog, patt to end. [20 (23: 26: 29: 32: 35: 38: 41) sts]

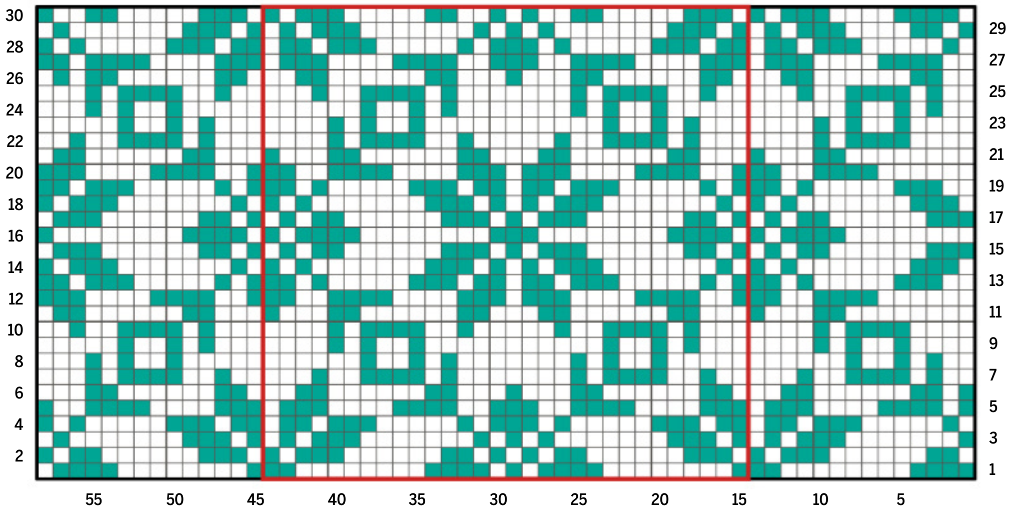

SLEEVE
46cm
FRONT & BACK
54 (55: 57: 58: 60: 61: 63: 64)cm
47 (53: 58.5: 64.5: 70.5: 76: 82: 88)cm

FROSTY FLAKES SIZE TABLE

SIZE		8-10	12-14	16-18	20-22	24-26	28-30	32-34	36-38
TO FIT BUST	cm	82-86	92-97	102-107	112-117	122-127	132-137	142-147	152-157
ACTUAL BUST	cm	94	106	117.5	129	141	152.5	164	176
LENGTH	cm	54	55	57	58	60	61	63	64
SLEEVE LENGTH	cm	46	46	46	46	46	46	46	46
YARN		Patons Sierra 8 ply (150g/375m)							
Yarn A Sierra Sagebush		3	3	4	4	4	5	5	6
YARN		Patons Big Baby 8 ply (100g/274m)							
Yarn B Big Baby Kingfisher		3	3	3	3	4	4	4	5

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

CHART



KEY

☐ **YARN A**
🟩 **YARN B**
☐ **K on RS; P on WS**
🟥 **REPEAT**

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.

Patt 2 rows straight, ending at armhole edge. Make a note of which row of the Chart you have ended on as you will need this information when working Front neck shaping.

SHAPE SHOULDER

Cast off 10 (11: 13: 14: 16: 17: 19: 20) sts at beg of next row.
Work 1 row straight.
Cast off rem 10 (12: 13: 15: 16: 18: 19: 21) sts.

With RS facing, place centre 39 (41: 43: 45: 47: 49: 51: 53) sts on a holder, rejoin yarn to rem 24 (27: 30: 33: 36: 39: 42: 45) sts, k2tog, patt to end. [23 (26: 29: 32: 35: 38: 41: 44) sts]
Next row (WS) Patt to last 2 sts, p2tog.
Next row K2tog, patt to end.
Next row Patt to last 2 sts, p2tog. [20 (23: 26: 29: 32: 35: 38: 41) sts]

Patt 3 rows, ending at armhole edge.

SHAPE SHOULDER

Cast off 10 (11: 13: 14: 16: 17: 19: 20) sts at beg of next row.
Work 1 row straight.
Cast off rem 10 (12: 13: 15: 16: 18: 19: 21) sts.

FRONT

Work as given for Back until armhole measures 12 (13: 14: 15: 16: 17: 18: 19)cm from beg of shaping, ending after a WS row. [87 (95: 103: 111: 119: 127: 135: 143) sts]

SHAPE NECK

Next row (RS) Patt 28 (31: 34: 37: 40: 43: 46: 49), skpo, turn and cont on these sts only for first side of neck. [29 (32: 35: 38: 41: 44: 47: 50) sts]
Next row Patt to end.
Next row Patt to last 2 sts, skpo. [1 st dec'd]
Rep the last 2 rows another 8 times.
[20 (23: 26: 29: 32: 35: 38: 41) sts]
Work straight until Front measures the same as Back to shoulder shaping, ensuring you end on the same row of Chart patt as for the Back, and ending at armhole edge. This should just be a few more rows.

SHAPE SHOULDER

Cast off 10 (11: 13: 14: 16: 17: 19: 20) sts at beg of next row.
Work 1 row straight.
Cast off rem 10 (12: 13: 15: 16: 18: 19: 21) sts.

With RS facing place centre 27 (29: 31: 33: 35: 37: 39: 41) sts on a holder, rejoin yarn to rem 30 (33: 36: 39: 42: 45: 48: 51) sts, k2tog, patt to end. [29 (32: 35: 38: 41: 44: 47: 50) sts]
Next row (WS) P to end.
Next row K2tog, patt to end. [1 st dec'd]
Rep the last 2 rows another 8 times. [20 (23: 26: 29: 32: 35: 38: 41) sts]

Work straight until Front measures the same as Back to shoulder shaping, ensuring you end on the same row of Chart patt as for the Back, and ending at armhole edge. This should just be a few more rows.

SHAPE SHOULDER

Cast off 10 (11: 13: 14: 16: 17: 19: 20) sts at beg of next row.
Work 1 row straight.
Cast off rem 10 (12: 13: 15: 16: 18: 19: 21) sts.

SLEEVES

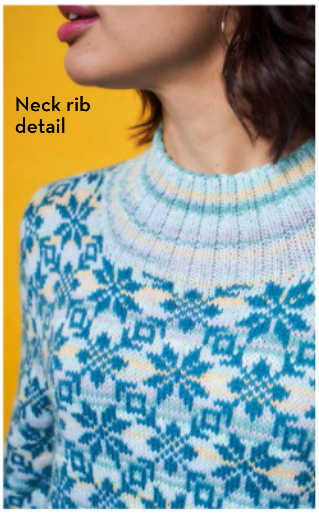
Cast on 50 (54: 62: 66: 74: 78: 86: 90) sts using 3.25mm needles and Yarn A.
Rib Row 1 (RS) K2, (P2, K2) to end.
Rib Row 2 P2, (K2, P2) to end.

These 2 rows form the rib.

Work another 14 rows in rib as set, inc 1 (3: 1: 3: 1: 3: 1: 3) sts evenly across last row. [51 (57: 63: 69: 75: 81: 87: 93) sts]

Change to 4mm needles.
Work in patt from Chart as follows:
Row 1 (RS) Beg with st 5 (2: 14: 11: 8: 5: 2: 14) of Chart, knit 10 (13: 1: 4: 7: 10: 13: 1) sts before patt rep, (knit 30 sts of patt rep) 1 (1: 2: 2: 2: 2: 2: 3) time(s), knit 11 (14: 2: 5: 8: 11: 14: 2) sts after patt rep, ending with st 55 (1: 46: 49: 52: 55: 1: 46) of Chart.
Row 2 Beg with st 55 (1: 46: 49: 52: 55: 1: 46) of Chart, purl 11 (14: 2: 5: 8: 11: 14: 2) sts before patt rep, (purl 30 sts of patt rep) 1 (1: 2: 2: 2: 2: 2: 3) times, purl 10 (13: 1: 4: 7: 10: 13: 1) sts after patt rep, ending with st 5 (2: 14: 11: 8: 5: 2: 14) of Chart.
These 2 rows set the 30 row patt.

Rear view


Neck rib detail

Sleeve rib detail

Inc 1 st at each end of the next row and then inc 1 st at each end of the 12 foll 8th rows, working the new sts in patt and keeping patt correct throughout. [77 (83: 89: 95: 101: 107: 113: 119) sts]

Work straight until Sleeve measures 46cm from cast-on edge, ending after a WS row. Mark each end of last row with a coloured thread.

Work another 8 rows straight, ending after a WS row.

SHAPE SLEEVE TOP

Next row (RS) K2tog, patt to last 2 sts, skpo. [2 sts dec'd]
Next row Patt to end.
Rep the last 2 rows another 20 (22: 24: 26: 28: 30: 32: 34) times. [35 (37: 39: 41: 43: 45: 47: 49) sts]
Cast off 3 sts at beg of next 6 rows. [17 (19: 21: 23: 25: 27: 29: 31) sts]
Cast off.

COLLAR

Join right shoulder seam.

With RS facing, 3.75mm needles and Yarn A, pick up and K22 sts down left Front neck edge, K27 (29: 31: 33: 35: 37: 39: 41) from Front neck holder, pick up and K22 sts up right front neck, pick up and K8 sts down right side of back neck, K39 (41: 43: 45: 47: 49: 51: 53) sts from back neck, pick up and k 8 sts up left side of back neck. [126 (130: 134: 138: 142: 146: 150: 154) sts]

Rib Row 1 (WS) K2, (P2, K2) to end.
Rib Row 2 P2, (K2, P2) to end.
These 2 rows form the rib.

Work another 13 rows in rib as set.

Change to 3.25mm needles.
Work another 14 rows in rib as set.
Cast off in rib.

MAKING UP

Join the left shoulder and collar seam. Sew in the Sleeves, with rows above coloured threads to cast-off sts. Join the side and sleeve seams. Block gently to measurements, following any yarn care instructions on the ball band.

From page 8

VESTED INTERESTS

WHAT YOU'LL NEED

- ■ **Abbey Road Born To Be Wool** 100g For yarn quantities and measurements see size table
- ■ 1 pair 15mm knitting needles or size required for correct tension
- ■ 2 stitch-holders
- ■ Scissors, yarn needle, tape measure

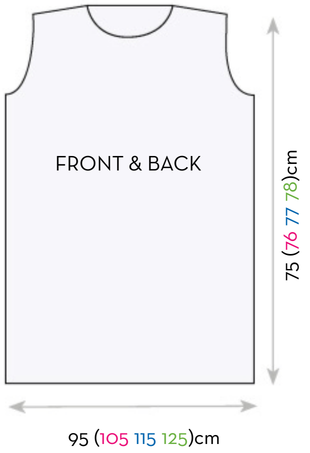
For yarn stockists visit page 146

TENSION

6 sts and 13 rows to 10cm over garter st, using 15mm needles.

ABBREVIATIONS

For a full list, see page 74



BACK

Using 15mm needles, cast on 33 (37: 39: 43) sts loosely.
Knit in garter st (1st row is WS), until work measures 15cm from beg, working last row on WS.
Tie a coloured thread at each end of last row.
Cont in garter st, dec one st at each end of 3rd row, then in foll 22nd row once. 29 (33: 35: 39) sts.
Cont in garter st until work measures 52cm from beg, working last row on WS.
Tie a coloured thread at each end of last row to mark beg of armholes as there is no armhole shaping.
Cont in garter st until armholes measures 23 (24: 25: 26) cm from second coloured threads, working last row on WS.

SHAPE SHOULDERS

Cast off 5 (6: 6: 7) sts loosely at beg of next 2 rows, then 5 (5: 6: 6) sts loosely at beg of foll 2 rows.
Leave rem 9 (11: 11: 13) sts on a stitch-holder for collar.

FRONT

Using 15mm needles, cast on 33 (37: 39: 43) sts loosely.
Knit in garter st (1st row is WS), dec one st at each end of 4th row, then in foll 22nd row once. 29 (33: 35: 39) sts.
Cont in garter st until work measures 37cm from beg, working last row on WS.
Tie a coloured thread at each end of last row to mark beg of armholes.
Cont in garter st until there are 8 (10: 10: 12) rows less than Back to beg of shoulder shaping, thus working last row on WS.

SHAPE NECK

1st row (RS) - K12 (14: 15: 17), turn.
Cont on these 12 (14: 15: 17) sts for left side of front neck.
**** Dec one st** at neck edge in every foll alt row until 10(11: 12: 13) sts rem.
Knit 3 rows.

SHAPE SHOULDER

Cast off 5 (6: 6: 7) sts loosely at beg of next row.

VESTED INTERESTS SIZE TABLE

SIZE		S	M	L	XL
TO FIT BUST	cm	75-80	85-90	95-100	105-110
ACTUAL BUST	cm	95	105	115	125
BACK LENGTH	cm	75	76	77	78
FRONT LENGTH	cm	60	61	62	63
Yarn		10	11	12	13

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

Knit 1 row.
Cast off rem 5 (5: 6: 6) sts loosely.
Slip next 5 sts onto stitch-holder and leave for collar.
With RS facing, join yarn to rem sts at neck edge and knit to end.
Cont on these 12 (14: 15: 17) sts for right side of front neck.
Rep from ** to **, working 1 more row before shoulder shaping.

COLLAR

Using mattress st, join right shoulder seam.
With RS facing, knit up 8 (10: 10: 12) sts evenly along left side of neck, knit across 5 sts from front stitch-holder, knit up 8 (10: 10: 12) sts evenly along right side of neck, then knit across 9 (11: 11: 13) sts from back stitch-holder. 30 (36: 36: 42) sts.
Knit in garter st until collar measures 20cm, working last row on WS.
Cast off loosely.

FINISHING

DO NOT PRESS. Using mattress st for left shoulder and a flat seam for collar, join left shoulder and collar seam. Using half mattress st, join side seams, matching Front to lower coloured threads of Back, noting that back will have 15cm free at lower edge. Turn collar to RS.

CHERRY BLOSSOM

YOU WILL NEED

- **Cascade Yarns 220 Heathers** (aran, 100% wool, 100g/200m) For yarn quantities and measurements see size table
- A pair of 4mm needles
- A pair of 4.5mm needles
- Stitch holders
- A cable needle (cn)

TENSION

20 sts and 24 rows to measure 10x10cm over stocking stitch using 4.5mm needles
25 sts and 26 rows to measure 10x10cm over Sleeve Pattern using 4.5mm needles

ABBREVIATIONS

T2B Slip 1 st onto cn and hold at back of work, K1; P1 from cn
T2F Slip 1 st onto cn and hold at front of work, P1; K1 from cn
C2B Slip 1 st to cn and hold at back of work, K1; K1 from cn
For a full list see page 73

CROPPED SWEATER SLEEVE PATT

(Worked over 13 sts and 20 rows)
Row 1 (RS) K2, P2, K1, P4, K1, P2, K1.
Row 2 (WS) P1, K2, P1, K4, P1, K2, P2.
Row 3 K2, P2, T2F, P2, T2B, P2, K1.
Row 4 P1, K3, P1, K2, P1, K3, P2.
Row 5 K1, T2F, P2, T2F, T2B, P2, T2B.
Row 6 K1, P1, K3, P2, K3, P1, K1, P1.
Row 7 K1, P1, T2F, P2, C2B, P2, T2B, P1.
Row 8 K2, P1, K6, P1, K2, P1.
Row 9 K1, P2, T2F, P4, T2B, P2.
Row 10 K3, P1, K4, P1, K3, P1.
Row 11 K1, P3, K1, P4, K1, P3.
Row 12 K3, P1, K4, P1, K3, P1.
Row 13 K1, P2, T2B, P4, T2F, P2.
Row 14 K2, P1, K6, P1, K2, P1.
Row 15 K1, P1, T2B, P2, C2B, P2, T2F, P1.
Row 16 K1, P1, K3, P2, K3, P1, K1, P1.
Row 17 K1, T2B, P2, T2B, T2F, P2, T2F.
Row 18 P1, K3, P1, K2, P1, K3, P2.
Row 19 K2, P2, T2B, P2, T2F, P2, K1.
Row 20 P1, K2, P1, K4, P1, K2, P2.

BACK

Cast on 98 (110: 118: 130: 138: 150) sts using 4.5mm needles.
Row 1 (RS) K2, *P2, K2; rep from * to end.
Row 2 (WS) *P2, K2; rep from * to last 2 sts, P2.
These 2 rows set rib.
Cont in rib until work meas 6 (6: 6: 7: 7: 7)cm, ending with WS facing for next row.

Next row (WS) Rib to end, inc 1 (0: 1: 0: 1: 0) st and dec 0 (1: 0: 1: 0: 1) st at end of row. [99 (109: 119: 129: 139: 149) sts]
Beg with a K row and working in st st throughout, cont until work meas 34 (34: 34: 34: 35: 36)cm, ending with RS facing for next row.

SHAPE ARMHOLES

Row 1 (RS) K2, skpo, knit to last 4 sts, k2tog, K2. [2 sts dec'd]
Row 2 (WS) P2, p2tog, purl to last 4 sts, p2togtbl, P2. [2 sts dec'd]
These 2 rows set armhole shaping.
Dec 1 st as set at each end of next 3 (3: 3: 5: 5: 5) rows, then on 4 foll RS rows. [81 (91: 101: 107: 117: 127) sts]**
Cont without shaping until armhole measures 19 (21: 23: 25: 26: 27)cm, ending with RS facing for next row.

SHAPE SHOULDERS

Cast off 7 (8: 10: 11: 12: 14) sts at beg of next 4 (2: 4: 4: 2: 4) rows. [53 (75: 61: 63: 93: 71) sts]
Cast off 8 (9: 11: 11: 13: 14) sts at beg of next 2 (4: 2: 2: 4: 2) rows. [37 (39: 39: 41: 41: 43) sts]
Leave rem 37 (39: 39: 41: 41: 43) sts on a holder.

FRONT

Work as given for Back to **.
Cont without shaping until armholes meas 11 (13: 14: 16: 16: 17) cm, ending with RS facing for next row.

SHAPE FRONT NECK

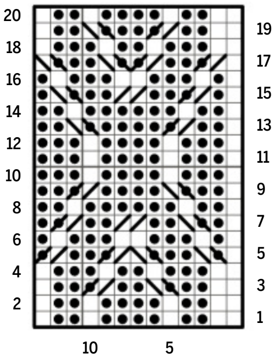
Next row (RS) K29 (33: 39: 41: 47: 51), turn and leave rem sts on a holder.
Cont on these sts only for first side of neck.
Work 1 row.
Dec 1 st at neck edge of next 5 rows, then on 2 (2: 3: 3: 4: 4) foll RS rows. [22 (26: 31: 33: 38: 42) sts]
Cont without shaping until armhole matches Back to start of shoulder shaping, ending with RS facing for next row.

CHERRY BLOSSOM SIZE TABLE

SIZE		S	M	L	1XL	2XL	3XL
TO FIT BUST	cm	81-86	91-97	102-107	112-117	122-127	132-137
ACTUAL BUST	cm	97	107	117	127	137	147
LENGTH	cm	55	57	59	61	63	65
SLEEVE LENGTH	cm	29	29	30	31	31	32
YARN		**Cascade Yarns 220 Heathers** (aran, 100% wool, 100g/200m)					
Flamingo (1008)		5	5	6	6	7	8

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

CHART

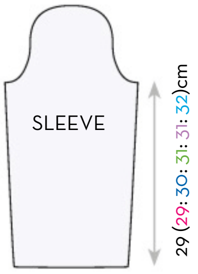


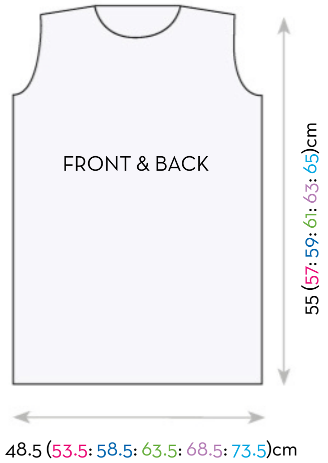
KEY

☐ **K on RS; P on WS**
● **P on RS; K on WS**
▨ **T2B**
▨ **T2F**
▨ **C2B**

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.




FRONT & BACK
55 (57: 59: 61: 63: 65)cm
48.5 (53.5: 58.5: 63.5: 68.5: 73.5)cm

SHAPE SHOULDER

Next row (RS) Cast off 7 (8: 10: 11: 12: 14) sts, knit to end. [15 (18: 21: 22: 26: 28) sts]
Work 1 row.
Next row Cast off 7 (9: 10: 11: 13: 14) sts, knit to end. [8 (9: 11: 11: 13: 14) sts]
Work 1 row.
Cast off rem 8 (9: 11: 11: 13: 14) sts.

With RS facing, working on rem sts, leave 23 (25: 23: 25: 23: 25) sts on a holder for front neck, rejoin yarn to rem sts and knit to end. [29 (33: 39: 41: 47: 51) sts]
Work 1 row.
Dec 1 st at neck edge of next 5 rows, then on 2 (2: 3: 3: 4: 4) foll RS rows. [22 (26: 31: 33: 38: 42) sts]
Cont without shaping until armhole matches Back to start of shoulder shaping, ending with WS facing for next row.

SHAPE SHOULDER

Next row (WS) Cast off 7 (8: 10: 11: 12: 14) sts, purl to end. [15 (18: 21: 22: 26: 28) sts]
Work 1 row.
Next row Cast off 7 (9: 10: 11: 13: 14) sts, purl to end. [8 (9: 11: 11: 13: 14) sts]
Work 1 row.
Cast off rem 8 (9: 11: 11: 13: 14) sts.

SLEEVES (BOTH ALIKE)

Cast on 58 (62: 62: 66: 66: 66) sts using 4.5mm needles.
Work 4cm in rib as set on Back, ending with WS facing for next row.
Next row (WS) Rib to end, inc 1 (0: 1: 0: 0: 1) st and dec 0 (1: 0: 1: 1: 0) st at end of row. [59 (61: 63: 65: 65: 67) sts]

SET CABLE PATT
SIZE S ONLY

Row 1 P2, K1, (work Row 1 of Cable patt) 4 times, K2, P2.
Row 2 K2, P2, (work Row 2 of Cable patt) 4 times, P1, K2.

SIZE M ONLY

Row 1 P1, M1, P2, K1, (work Row 1 of Cable patt) 4 times, K2, P2, M1, P1. [63 sts]

Sleeve detail

Row 2 K1, P1, K2, P2, (work Row 2 of Cable patt) 4 times, P1, K2, P1, K1.

SIZE L ONLY

Row 1 P1, K1, P2, K1, (work Row 1 of Cable patt) 4 times, K2, P2, K1, P1.
Row 2 K1, P1, K2, P2, (work Row 2 of Cable patt) 4 times, P1, K2, P1, K1.

SIZES XL AND 2XL ONLY

Row 1 (P2, K1) twice, (work Row 1 of Cable patt) 4 times, K2, P2, K1, P2.
Row 2 K2, P1, K2, P2, (work Row 2 of Cable patt) 4 times, (P1, K2) twice.

SIZE 3XL ONLY

Row 1 P3, K1, P2, K1, (work Row 1 of Cable patt) 4 times, K2, P2, K1, P3.
Row 2 K3, P1, K2, P2, (work Row 2 of Cable patt) 4 times, P1, K2, P1, K3.

ALL SIZES

These 2 rows set position of cable patt and start shaping for size M. Incorporate all inc sts into patt where possible throughout shaping.
Work 0 (6: 0: 0: 0: 0) further rows.
Inc 1 st at each end of next row, then on every foll 10th (8th: 6th: 4th: 4th: 4th) row to 71 (77: 85: 93: 97: 101) sts.

ALL SIZES

Cont without shaping until Sleeve meas 29 (29: 30: 31: 31: 32)cm, ending with RS facing for next row.

SHAPE SLEEVE TOP

Dec 1 st as set at each end of next 5 (5: 5: 7: 7: 7) rows, then on 4 foll RS rows. [53 (59: 67: 71: 75: 79) sts]
Work 1 row, ending with RS facing for next row.
Cast off 5 (5: 6: 6: 7: 7) sts at beg of next 8 rows. [13 (19: 19: 23: 19: 23) sts]
Cast off rem sts.

NECKBAND

Join right shoulder seam.
With RS facing, using 4mm needles, pick up and knit 17 (17: 18: 18: 21: 21) sts down left side of neck, K23 (25: 23: 25: 23: 25) sts from front neck holder, 17 (17: 18: 18: 21: 21) sts up right side of neck and 37 (39: 39: 41: 41: 43) sts from back neck holder. [94 (98: 98: 102: 106: 110) sts]
Beg with a Row 2, work 7cm in rib as set on Back, ending with RS facing for next row.
Cast off in rib.

MAKING UP

Join left shoulder and neckband seam. Join side and Sleeve seams. Sew in Sleeves, matching decreases and easing fabric to fit.

From page 9

TARTAN BLISS

YOU WILL NEED

- **Scheepjes Terrazzo** (DK, 70% wool, 30% viscose, 50g/175m) For yarn quantities and measurements see size table
- 1 pair 3.25mm needles
- 1 pair 3.75mm needles
- 1 pair 4mm needles

For larger sizes you may prefer to use circular needles (still working back and forth in rows), due to the large number of sts
For yarn stockists see page 146

TENSION

22 sts and 28 rows to measure 10x10cm over st st using 4mm needles

ABBREVIATIONS

For a full list see page 74

COLOURWORK JUMPER BACK AND FRONT NOTES

When working from Charts right side rows are K rows and read from right to left, Wrong side rows are P rows and read from left to right. Use separate balls of yarn for each area of colour and twist yarns on wrong side to avoid a hole. Use small separate lengths of Yarn C to work the vertical lines or work the background colour, then Swiss darn the vertical lines.

SLEEVES NOTE

When working the Sleeves, use the stranded colourwork method.

BACK

Cast on 110 (122: 134: 146: 158: 170: 182: 194) sts using 3.75mm needles and Yarn A.
Rib Row 1 K2, (P2, K2) to end.
Rib Row 2 P2, (K2, P2) to end.
These 2 rows form the rib.
Work a further 10 rows, inc 1 st at centre of last row. [111 (123: 135: 147: 159: 171: 183: 195) sts]

Change to 4mm needles.
Beg with a K row, work in st st from Body Chart as folls:
Row 1 Beg on st 5 (14: 8: 2: 11: 5: 14: 8), patt 10 (1: 7: 13: 4: 10: 1: 7) sts before patt rep, (work 30 st patt rep) 3 (4: 4: 4: 5: 5: 6: 6) times, patt 11 (2: 8: 14: 5: 11: 2: 8) sts after patt rep. You should end on st 55 (46: 52: 58: 49: 55: 46: 52) of Body Chart.
Row 2 Beg on st 55 (46: 52: 58: 49: 55: 46: 52), patt 11 (2: 8: 14: 5: 11: 2: 8) sts before patt rep, (work 30 st patt rep) 3 (4: 4: 4: 5: 5: 6: 6) times, patt 10 (1: 7: 13: 4: 10: 1: 7) sts after patt rep. You should end on st 5 (14: 8: 2: 11: 5: 14: 8) of Body Chart.
These 2 rows set the Body Chart.

Cont in patt until Back measures 51 (52: 54: 55: 57: 58: 60: 61)cm from cast-on edge, ending after a WS row.

SHAPE SHOULDER AND BACK NECK

Next row Cast off 7 (8: 9: 10: 11: 12: 13: 14) sts, patt until there are 32 (36: 40: 44: 48: 52: 56: 60) sts on your right needle, skpo, turn and work on these 33 (37: 41: 45: 49: 53: 57: 61) sts for first side of neck shaping.
Next row P2tog tbl, patt to end. [1 st dec'd]
Next row Cast off 7 (8: 9: 10: 11: 12: 13: 14) sts, patt to last 2 sts, skpo. [8 (9: 10: 11: 12: 13: 14: 15) sts dec'd]
Rep the last 2 rows once more. [15 (17: 19: 21: 23: 25: 27: 29) sts.

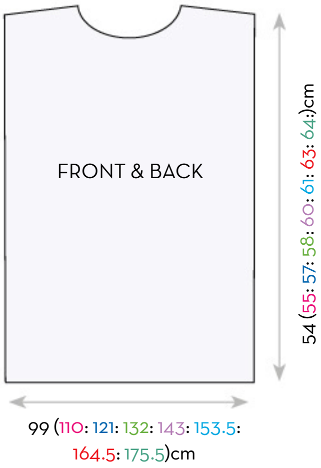
Work 1 row straight.
Cast off 7 (8: 9: 10: 11: 12: 13: 14) sts, patt to end.
Work 1 row.
Cast off rem 8 (9: 10: 11: 12: 13: 14: 15) sts.

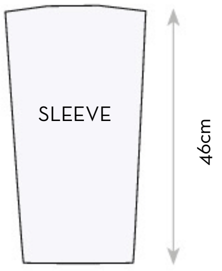
With RS facing place centre 29 (31: 33: 35: 37: 39: 41: 43) sts on a holder, rejoin yarn to rem sts, k2tog, patt to end.
Next row Cast off 7 (8: 9: 10: 11: 12: 13: 14) sts, patt to last 2 sts, p2tog. [8 (9: 10: 11: 12: 13: 14: 15) sts dec'd]
Next row K2tog, patt to end. [1 st dec'd]
Rep the last 2 rows once more. [22 (25: 28: 31: 34: 37: 40: 43) sts]
Work 1 row.
Next row Cast off 7 (8: 9: 10: 11: 12: 13: 14) sts, patt to end.
Rep the last 2 rows once more.

Work 1 row.
Cast off rem 8 (9: 10: 11: 12: 13: 14: 15) sts.

FRONT

Work as given for Back until 20 rows fewer have been worked than on Back to shoulder shaping, ending after a WS row. [111 (123: 135: 147: 159: 171: 183: 195) sts]


FRONT & BACK
54 (55: 57: 58: 60: 61: 63: 64)cm
99 (110: 121: 132: 143: 153.5: 164.5: 175.5)cm

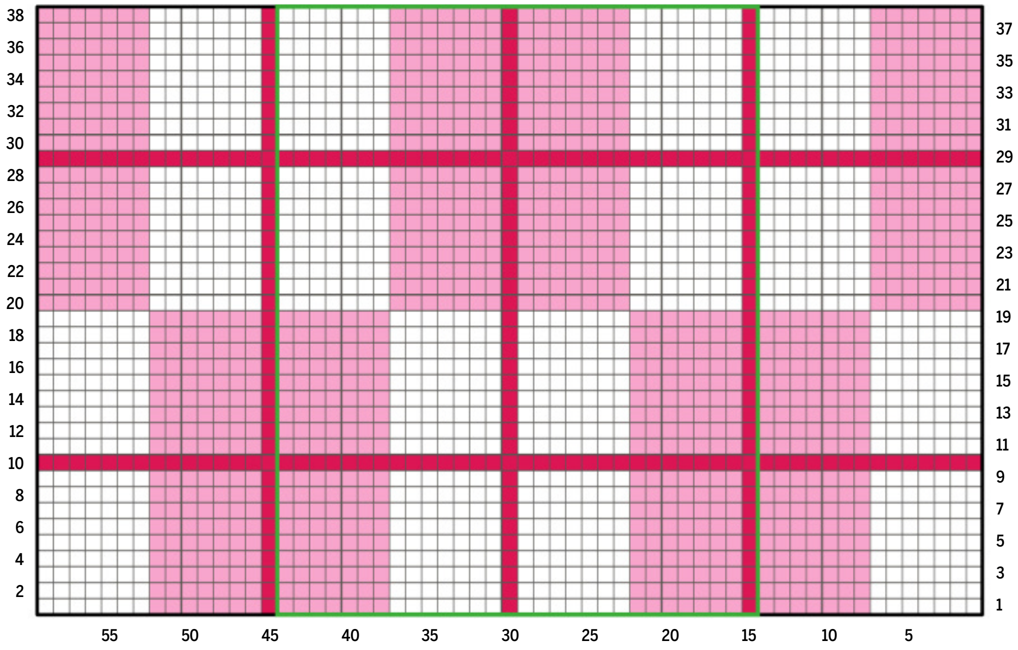

SLEEVE
46cm

TARTAN BLISS SIZE TABLE

SIZE		8-10	12-14	16-18	20-22	24-26	28-30	32-34	36-38
TO FIT BUST	cm	81-86	91-97	102-107	112-117	122-127	132-137	142-147	152-157
ACTUAL BUST	cm	99	110	121	132	143	153.5	164.5	175.5
LENGTH	cm	54	55	57	58	60	61	63	64
SLEEVE LENGTH	cm	46	46	46	46	46	46	46	46
YARN		Scheepjes Terrazzo (DK, 50g/175m)							
Yarn A Natural		4	5	5	6	6	7	7	8
Yarn B Rosewater		4	4	5	5	6	6	7	7
Yarn C Oxblood		1	1	1	1	1	1	1	1

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

MAIN CHART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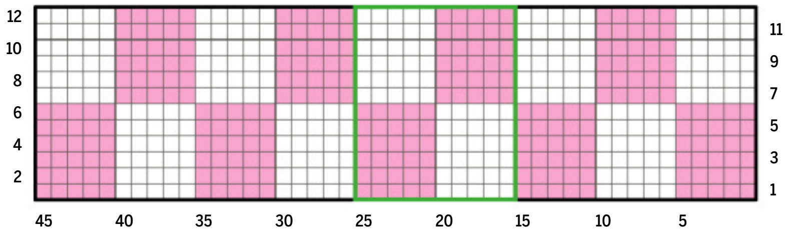
SLEEVE CHART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15
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5

KEY

- ☐ YARN A
- 🟪 YARN B
- 🟥 YARN C
- 🟩 REPEAT

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.

SHAPE FRONT NECK

Next row (RS) Patt 44 (49: 54: 59: 64: 69: 74: 79), skpo, turn and work on these 45 (50: 55: 60: 65: 70: 75: 80) sts for first side of neck shaping.
Next row Patt to end.
Next row Patt to last 2 sts, skpo. [1 st dec'd]
Rep the last 2 rows another 8 times.
[36 (41: 46: 51: 56: 61: 66: 71) sts]
Work 1 row straight.

SHAPE SHOULDER

Cast off 7 (8: 9: 10: 11: 12: 13: 14) sts at beg of next and 3 foll RS rows.
Work 1 row.
Cast off rem 8 (9: 10: 11: 12: 13: 14: 15) sts.

With RS facing place centre 19 (21: 23: 25: 27: 29: 31: 33) sts on a holder, rejoin yarn to rem sts, k2tog, patt to end.
[45 (50: 55: 60: 65: 70: 75: 80) sts]

Next row Patt to end.
Next row K2tog, patt to end. [1 st dec'd]
Rep the last 2 rows another 8 times.
[36 (41: 46: 51: 56: 61: 66: 71) sts]

Work 2 rows straight.

SHAPE SHOULDER

Cast off 7 (8: 9: 10: 11: 12: 13: 14) sts at beg of next and 3 foll WS rows.

Work 1 row.

Cast off rem 8 (9: 10: 11: 12: 13: 14: 15) sts.

SLEEVES

Cast on 46 (50: 58: 62: 70: 74: 82: 86) sts using 3.25mm needles and Yarn A.
Rib Row 1 K2, (P2, K2) to end.
Rib Row 2 P2, (K2, P2) to end.

These 2 rows form the rib.

Work another 10 rib rows, inc 1 (3: 1: 3: 1: 3: 1: 3) sts across last row.
[47 (53: 59: 65: 71: 77: 83: 89) sts]

Change to 4mm needles.
Beg with a K row, work in st st from Sleeve Chart as folls:

Row 1 Beg on st 15 (12: 14: 16: 13: 15: 12: 14) patt 1 (4: 2: 0: 3: 1: 4: 2) st(s) before patt rep, (work 10 sts patt rep) 4 (4: 5: 6: 6: 7: 7: 8) times, patt 6 (9: 7: 5: 8: 6: 9: 7) sts after patt rep. You should end on st 31 (34: 32: 30: 33: 31: 34: 32) of Sleeve Chart.
Row 2 Beg on st 31 (34: 32: 30: 33:

31: 34: 32) of Sleeve Chart, patt 6 (9: 7: 5: 8: 6: 9: 7) sts before patt rep, (work 10-st patt rep) 4 (4: 5: 6: 6: 7: 7: 8) times, patt 1 (4: 2: 0: 3: 1: 4: 2) sts after patt rep. You should end on st 15 (12: 14: 16: 13: 15: 12: 14) of Sleeve Chart.
These 2 rows set the Sleeve Chart.

Work 4 rows.

Taking new sts into patt, as shown on Sleeve Chart, inc 1 st at each end of the next row and then at each end of the 12 foll 8th rows. [73 (79: 85: 91: 97: 103: 109: 115) sts]

Work straight until Sleeve measures 46cm from cast-on edge, ending after a WS row.

SHAPE TOP SLEEVE

Next row Cast off 3 sts, patt to end. [70 (76: 82: 88: 94: 100: 106: 112) sts]
Next row Cast off 3 sts, patt to last 2 sts, p2tog. [4 sts dec'd]
Next row Cast off 3 sts, patt to last 2 sts, skpo. [4 sts dec'd]
Rep the last 2 rows another 6 (6: 7: 7: 8: 8: 9: 9) times. [14 (20: 18: 24: 22: 28: 26: 32) sts]
Next row Cast off 3 sts, patt to last 2 sts, p2tog. [10 (16: 14: 20: 18: 24: 22: 28) sts]
Cast off all sts, working last 2 sts as skpo.

NECKBAND

Join right shoulder seam.
With RS facing, using 3.75mm needles and Yarn A pick up and K22 sts down left side of front neck, K19 (21: 23: 25: 27: 29: 31: 33) sts from front neck holder, pick up and K22 sts up right side of front neck, 9 sts down right side of back neck, K29 (31: 33: 35: 37: 39: 41: 43) sts from back neck holder, pick up and K9 sts up left side of back neck. [110 (114: 118: 122: 126: 130: 134: 138) sts]

Rib Row 1 (WS) P2, (K2, P2) to end.
Rib Row 2 K2, (P2, K2) to end.
These 2 rows form the rib.
Work another 4 rows.

Change to 3.25mm needles.
Work another 3 rows.
Cast off in rib.

MAKING UP

Join the left shoulder and neckband. Sew in the Sleeves, easing in the cast-off edge carefully. Join the side and Sleeve seams. Block the garment gently to measurements, following any yarn care instructions on the ball band.

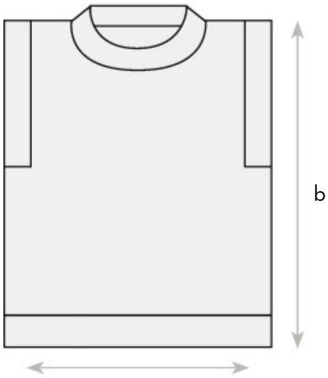
From page 11

WALKIN' ON SUNSHINE

YOU WILL NEED

- **Sirdar Stories** (60% cotton, 40% acrylic, 50g/140m)
  Yarn A **Parade** (0805)
  Yarn B **Summer** (0813)
  Yarn C **Beach Club** (0834))
  See table for measurements and Yarn quantities
- A 3.75mm hook
- A 4mm hook
- Stitch markers

For yarn stockists see page 146



Width a: 42.5 (47: 53.5: 58: 62.5: 67: 71.5) cm
Length b: 52 (54: 57: 59: 61: 63: 66) cm

Flower detail

TENSION

18 sts and 9 rows measure 10x10cm over treble crochet using a 4mm hook, or size needed to obtain correct tension

ABBREVIATIONS

flower st (Working into side of last tr) (Ch2, 2tr, ch2, ss) 5 times, ss to top of first ch-2 to close the flower
For a full list, see page 69

NOTES

Tank Top is worked in rounds from the Hem up. Work is then split into two parts for the Front and Back. The Neckband and Armhole edges are worked onto the Tank Top at the end.
Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of the sts, enclosing the strand as you work.

TANK TOP

HEM

Using 3.75mm hook and Yarn A, ch152 (168: 192: 208: 224: 240: 256), ss in last ch from hook, being careful not to twist the chain. Pm on this st to mark the beg of round, moving it up as you work.
Round 1 (RS) Ch3 (counts as tr throughout), tr in each ch around, ss to top of beg ch-3. [152 (168: 192: 208: 224: 240: 256) sts]
Change to Yarn B.
Round 2 (RS) Ch3, (BPtr around next st, FPtr around next st) rep around to end, ss to top of beg ch-3.
Change to Yarn C.
Rounds 3-6 As Round 2, changing to Yarn B at end of Round 4 and Yarn A at end of Round 5.
Change to 4mm hook.
Round 7 Ch2 (counts as htr), htr in each st around, ss to top of beg ch-2.
Change to Yarn C.
Round 8 Ch1 (counts as dc throughout), dc in each st around, ss to beg ch-1.
Change to Yarn B.
Round 9 Ch2 (counts as dc, ch1), skip first 2 sts, (dc in next st, ch1, skip 1 st) rep around, ss to beg ch-1.
Change to Yarn C.
Round 10 Ch1, (dc in skipped st 2 rows below, dc in next st) rep around, ss to beg ch-1.
Round 11 Ch1, dc in each st around, ss to beg ch-1.
Change to Yarn B.
Round 12 Ch3, tr in next 7 sts, flower stitch, (tr in next 8 sts, flower stitch) around, ss to top of beg ch-3.
Change to Yarn C.
Rounds 13-16 Rep Rounds 8-11.
Change to Yarn A.
Round 17 Ch1, dc in each st around, ss to beg ch-1.
Round 18 Ch2 (counts as htr), htr in bl of each st around, ss to top of beg ch-2.
Fasten off.

BODY

With RS facing, join Yarn C in bl of first st.
Round 1 (RS) Ch3, tr in bl of next 3 sts, *change to Yarn B, tr in bl of next 4 sts, change to Yarn C**, tr in bl of next 4 sts; rep from * across to end finishing last rep at **, ss to top of beg ch-3, turn.
Round 2 Ch3, *change to Yarn B, tr in bl of next 4 sts, change to Yarn C, tr in bl of next 4 sts; rep from * around omitting final st on last rep, ss to top of beg ch-3, turn.
Change to Yarn B.
Round 3 Ch3, tr in next 3 sts,

WALKIN' ON SUNSHINE SIZE TABLE

SIZE		XS	S	M	L	XL	2X	3X
TO FIT BUST	cm	71-76	81-86	91-97	101-107	111-117	122-127	132-137
ACTUAL BUST	cm	85	94	107.5	116	125	134	143
LENGTH	cm	52	54	57	59	61	63	66
YARN A AND C	50g	2	2	3	3	3	3	4
YARN B	50g	3	3	4	4	4	5	5

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

*change to Yarn A, tr in next 4 sts, change to Yarn B**, tr in next 4 sts; rep from * across to end finishing last rep at **, ss to top of beg ch-3, turn.

Round 4 Ch3, *change to Yarn A, tr in bl of next 4 sts, change to Yarn B, tr in bl of next 4 sts; rep from * around omitting final st on last rep, ss to top of beg ch-3, turn.

Change to Yarn C.

Round 5 Ch3, tr in next 3 sts, *change to Yarn B, tr in next 4 sts, change to Yarn C**, tr in next 4 sts; rep from * across to end finishing last rep at **, ss to top of beg ch-3,

Rounds 6-14 Rep Rounds 2-5 twice more, then rep Round 2.

With RS facing, pm in the 8th st, the 68th (76th: 88th: 96nd: 104th: 112th: 120th) st, 84th (92nd: 104th: 112th: 120th: 128th: 136th) and in the 144th (160th: 184th: 200th: 216th: 232nd: 248th).

Fasten off.

BACK

Back is worked in rows between first and second markers.

SIZES XS AND S ONLY

Join Yarn C in first marked st.

Row 1 Ch3, tr in next 3 sts, change to Yarn B, tr in next 4 sts, (change to Yarn C, tr in next 4 sts, change to Yarn B, tr in next 4 sts) 6 (7: -: -: -: -: -) times, change to Yarn C, tr in next 4 sts, turn. [60 (68: -: -: -: -: -) sts]

Row 2 As Row 1.

Change to Yarn B.

Row 3 Ch3, tr in next 3 sts, change to Yarn A, tr in next 4 sts, (change to Yarn B, tr in next 4 sts, change to Yarn A, tr in next 4 sts) 6 (7: -: -: -: -: -) times, change to Yarn B, tr in next 4 sts, turn.

Row 4 As Row 3. **

Rows 1-4 set the pattern.

Work 18 (20: -: -: -: -: -) rows more in pattern.

SIZES M, L, XL, 2X AND 3X ONLY

With RS facing, join Yarn C in first marked st.

Row 1 (WS) Ch3, tr in next 3 sts, change to Yarn B, tr in next 4 sts, (change to Yarn C, tr in next 4 sts, change to Yarn B, tr in next 4 sts) - (-: 9: 10: 11: 12: 13) times, turn. [- (-: 80: 88: 96: 104: 112) sts]

Row 2 As Row 1.

Change to Yarn B.

Row 3 Ch3, tr in next 3 sts, change to Yarn A, tr in next 4 sts, (change to Yarn B, tr in next 4 sts, change to Yarn A, tr in next 4 sts) – (-: 9: 10: 11: 12: 13) times, turn.

Row 4 As Row 3.**

Rows 1-4 set the pattern.

Work a further - (-: 22: 24: 26: 28: 30) rows in pattern.

Fasten off.

Ribbed neck and armhole edging is created by working into front and back post stitches

FRONT

Work as for Back to **, working between the third and fourth markers on Body.

Work 8 (10: 12: 14: 16: 18: 20) more rows in pattern.

SHAPE LEFT FRONT NECK

Next row (RS) Work in patt over first 13 (16: 21: 24: 27: 30: 33) sts, tr2tog, turn. [14 (17: 22: 25: 28: 31: 34) sts]

Next row (WS) Work in patt set.

Next row Patt to last 2 sts, tr2tog, turn. [13 (16: 21: 24: 27: 30: 33) sts]

Rep last 2 rows twice more. [11 (14: 19: 22: 25: 28: 31) sts]

Work 3 rows in patt without decreasing.

Fasten off.

SHAPE RIGHT FRONT NECK

With RS facing, skip 30 (32: 34: 36: 38: 40: 42) sts from final full row of Front, join yarn in next st continuing in the colour pattern set.

Next row (RS) Ch2 (does not count as st throughout), tr2tog first 2 sts, patt across to end, turn. [14 (17: 22: 25: 28: 31: 34) sts]

Next row (WS) Work in patt set.

Next row Ch2, tr2tog first 2 sts, patt across to end, turn. [13 (16: 21: 24: 27: 30: 33) sts]

Rep last 2 rows twice more. [11 (14: 19: 22: 25: 28: 31) sts]

Work 3 rows in patt without decreasing.

Fasten off.

NECKBAND

Using 3.75mm hook, join Yarn A to last row of left neck shaping.

Round 1 (RS) Ch3, tr in same row-end, 2tr in next 9 row-ends, 30 (32: 34: 36: 38: 40: 42) tr across Front centre, 2tr in next 10 row-ends, 38 (40: 42: 44: 46: 48: 50) tr across Back, ss to top of beg ch-3. [108 (112: 116: 120: 124: 128: 132) sts]

Change to Yarn B.

Round 2 Ch3, (BPtr around next st, FPtr around next st) rep around to end, ss to top of beg ch-3.

Change to Yarn C.

Rounds 3-6 As Round 2, changing to Yarn B at end of Round 4 and Yarn A at end of Round 5.

Fasten off.

ARMHOLE EDGING

Armhole edging is worked in rows, working into the row-ends of Front and Back and not the skipped sts at base of armhole.

Using 3.75mm hook, join Yarn A in first row-end to work around armhole opening.

Row 1 (RS) Ch3, tr in same row-end, 2tr in each row-end around, turn. [88 (96: 104: 112: 120: 128: 136) sts]

Change to Yarn B.

Row 2 Ch3, (FPtr around next st, BPtr around next st) rep across to end, turn.

Change to Yarn C.

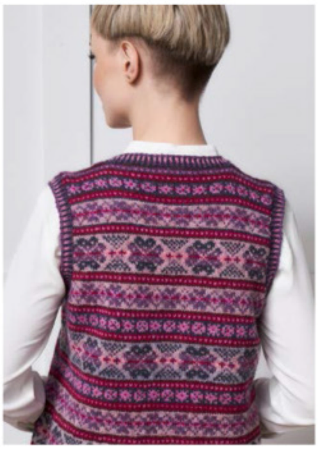
Rows 3-6 As Row 2, changing to Yarn B at end of Row 4 and Yarn A at end of Row 5.

Fasten off.

TO MAKE UP

Sew the row-ends of the armhole edging to the skipped sts at base of armhole.

Weave in all ends and block to measurements given.



From page 10

FAIR ISLE FOLK

YOU WILL NEED

- **Jamieson & Smith 2ply Jumper Weight** (4ply weight; 100% Shetland wool; 115m per 25g ball)
- 2 sets of 3mm circular needles, 60-80cm long
- Set of 3mm double-pointed needles (DPNs) for armholes and neck, or your preferred needles for working smaller circumference
- 3.25mm circular needles, 60-80cm long
- Stitch markers
- Stitch holders or smooth waste yarn
- 2 locking stitch markers to mark the beginning of the round and side seam
- Tapestry needle or 2.5mm crochet hook for neatening ends

TENSION

28 sts and 33 rounds to 10cm over stranded colourwork pattern using 3.25mm needles worked in the round

ABBREVIATIONS

For general abbreviations, see p74

PATTERN NOTES

All chart rounds are worked from right to left.

The garment is knitted in the round to the armholes; armhole stitches are slipped onto stitch holders or waste yarn, and stitches are cast on to form a steek so the garment can continue to be knitted in the round. This makes it easier to keep the motif patterns aligned.

The garment is then worked in the round to the neckline, where centre neck stitches are put on hold with stitches cast on for a steek. The neckline is shaped with decreases, then worked straight until the armholes are the correct depth.

The right and left shoulders, front and back, are matched up and cast off together. Then the steeks are cut, the armhole and neck ribs are worked and cast off.

Note that when you have worked a section of the body before the armhole, you will decrease across a plain colour round. After this you will follow charts marked 1 or 2, depending on your size. Follow the instructions for which number chart for your size, which are given clearly in the pattern.

SPECIAL TECHNIQUES

STEEKS

7 extra stitches are cast on to form a bridge of stitches which will be cut later to form the opening for the arms and neck. With stitch markers either side of these stitches, work these 7 stitches in the same colours as the main body pattern, alternating the colours so there are vertical lines of light and dark stitches which makes cutting in a straight line easier.

With natural Shetland wool it is not necessary to reinforce the cut edges; once cut, the steek stitches become a facing that folds to the inside then stitches are picked up and worked for the rib borders. The facing can be tacked to the stitch floats. Alternatively, ribbon can be hand-sewn on to hide the cut edges.

FRONT

Using 3mm circular needles, 60-80cm long, yarn A and the long-tail method, **cast on** 121 (145: 169: 193: 217: 241) sts.
Next row (RS): Knit.

Work rows 1-17 of Chart A (Front Hem), which is worked in corrugated rib throughout, stranding the colour not in use across the back of your work (take care not to pull stranded yarn tight). Set aside while you work Back Hem as follows:

BACK

Using 3mm circular needles, 60-80cm long, yarn A and the long-tail method, **cast on** 121 (145: 169: 193: 217: 241) sts.
Next row (RS): Knit.
Work rows 1-25 of Chart B (Back Hem) as for Front.

BODY

You will now join the Front and Back Hems together.
Using 3.25mm circular needles and yarn A, slip first st of Back Hem and then knit across Back Hem sts to last st of Back Hem.
Work this st as K2tog with first st of Front Hem, knit across Front Hem sts to last st, and then work this st as K2tog with first st of Back Hem. Pm for beg of rnd, taking care not to twist sts.240 (288: 336: 384: 432: 480) sts.

Working the 24-st rep 10 (12: 14: 16: 18: 20) times per rnd, work Charts in the following order:
Rnds 1 to 13 of Chart C1.
Rnds 1 to 13 of Chart D1.
Rnds 1 to 22 of Chart E1.

Next rnd (dec, rnd 23 of Chart E1): (K10, K2tog) 20 (24: 28: 32: 36: 40) times. 220 (264: 308: 352: 396: 440) sts.

SIZE 2 ONLY

As there are now 11 reps of the 24-st pattern repeats per round (5.5 per side), if you wish to keep the pattern centred across the front of the garment, break your yarns, slip the next 19 sts and move the beg of rnd mrk to this point. Rejoin your yarns and continue as follows:

ALL SIZES

From now on, when working from charts, work version 2 (1: 2: 2: 2: 2) throughout. For example, when working from Chart C, work Chart C2 (C1: C2: C2: C2: C2).

Finish Chart E2 (1: 2: 2: 2: 2), then work Charts D2 (1: 2: 2: 2: 2), C2 (1: 2: 2: 2: 2), and E2 (1: 2: 2: 2: 2).

Now work rnds 1 to 2 of Chart C2 (1: 2: 2: 2: 2) once more.

PLACE ARMHOLE STEEKS

Next rnd: Keeping round 3 of Chart C2 (1: 2: 2: 2: 2) correct, cast off 6 (7: 9: 11: 12: 13) sts, patt until you have 99 (119: 137: 155: 175: 195) sts on right needle, cast off next 11 (13: 17: 21: 23: 25) sts, patt until you have 99 (119: 137: 155: 175: 195) sts on right needle after last cast-off, cast off next 5 (6: 8: 10: 11: 12) sts. 198 (238: 274: 310: 350: 390) sts; 99 (119: 137: 155: 175: 195) sts per Front/Back.

Break yarn and rejoin to Back sts.
Next rnd: Using the backwards loop method, cast on 7 sts for steek, pm, keeping rnd 4 of Chart C2 (1: 2: 2: 2: 2) correct, patt 99 (119: 137: 155: 175: 195) sts across Back, pm, cast on 7 sts for steek, pm, keeping rnd 4 of Chart C2 (1: 2: 2: 2: 2) correct, patt 99 (119: 137: 155: 175: 195) sts across Front, slm.

Note that steek sts are not included in any stitch counts that follow.

SHAPE ARMHOLES

Armhole dec rnd: *Work steek, slm, SSK, keeping rnd 5 of Chart C2 (1: 2: 2: 2: 2) correct, patt to 2 sts before mrk, K2tog, slm; rep from * once more. 4 sts dec'd.

Completing Chart C2 (1: 2: 2: 2: 2) and then working Chart D2 (1: 2: 2:2: 2) and rnds 1 to 22 of Chart E2 (1: 2: 2: 2: 2), AT THE SAME TIME cont decreasing every rnd as set another 9 (15: 20: 26: 33: 39) times, until you have 158 (174: 190: 202: 214: 230) sts; 79 (87: 95: 101: 107: 115) sts per Front/ Back.

Cont straight until you have completed rnd 22 of Chart E2 (1: 2: 2: 2: 2).

PLACE NECK STEEK

Next rnd: Keeping rnd 23 of Chart E2 (1: 2: 2: 2: 2) correct, work steek, slm, patt across Back sts, slm, work steek, patt 28 (29: 32: 34: 36: 38) sts, slip 23 (29: 31: 33: 35: 39) sts onto a holder for Front neck, pm, cast on 7 sts for Front neck steek, pm, patt to next mrk, slm. 135 (145: 159: 169: 179: 191) sts; 79 (87: 95: 101: 107: 115) sts for Back and 28 (29: 32: 34: 36: 38) sts per Front shoulder.

SHAPE FRONT NECK

Next rnd: Slipping mrks as you go, and keeping rnd 24 of Chart E2 (1: 2: 2: 2: 2) correct correct, patt to 2 sts before neck steek, K2tog, work steek sts, slm, K2tog, knit to end of round. 2 sts dec'd.

Completing Chart E2 (1: 2: 2: 2: 2) and then working Chart D2 (1: 2: 2:2: 2), and Chart C2 (1: 2: 2: 2: 2), cont decreasing every rnd as set another 6 (6: 7: 7: 7: 7) times. 121 (131: 143:153: 163: 175) sts; 79 (87: 95: 101: 107: 115) sts for Back and 21 (22: 24: 26: 28: 30) sts per Front shoulder.

Cont straight until you have completed rnd 13 of Chart C2 (1: 2: 2: 2: 2).

SIZES 2, 3, 4, 5 AND 6 ONLY

Work rnds 1 to 3 of Chart F.

SIZES 2, 3, 4, 5 AND 6 ONLY

Work rnds 1 to - (-: 3: 10: 13: 13) of Chart C2.

SIZE 6 ONLY

Work rnds 1-3 of Chart F.

JOIN SHOULDERS

Slip centre 37 (43: 47: 49: 51: 55) back sts to a spare needle.
Turn garment inside out and join the 21 (22: 24: 26: 28: 30) sts for each Front/Back shoulder using the three-needle cast-off method.

INTERIM FINISHING
NECK EDGING

With RS facing, cut open the front neck steek, cutting through the central stitch. (If preferred, you can reinforce either side of the central steek stitch first with a line of double crochet). Ensure the steek is held away from the back of the garment so that you don't accidentally cut through any floats. This will open out the front neck. Fold the steek sts to the inside.

With RS facing, using yarn A and 3mm circular needles and beg at left shoulder, pick up and knit 23 (26: 28: 34: 36: 38) sts down to held front neck sts, knit across the 23 (29: 31: 33: 35: 39) front neck sts, pick up and knit 23 (26: 28: 34: 36: 38) sts up to shoulder join, then knit across 37 (43: 47: 49: 51: 55) back neck sts. 106 (124: 134: 150: 158: 170) sts.

Work rounds 1-5 of Chart G.
Cast off loosely in yarn C.

ARMHOLE EDGING (work both alike)

With RS facing, cut open the armhole steek, cutting through the central stitch. (If preferred, you can reinforce either side of the central steek stitch first with a line of double crochet). Ensure the steek is held away from the sides of the garment so that you don't accidentally cut through any floats. This will open out the armhole. Fold the steek sts to the inside.

With RS facing, using yarn A and 3mm circular needles or DPNs and beg at shoulder seam, pick up and knit 60 (62: 65: 70: 73: 75) sts down to beg of armhole cast off sts, pick up and knit 11 (13: 17: 21: 23: 25) sts across armhole cast-off, pick up and knit 59 (61: 64: 69: 72: 74) sts up to shoulder seam. 130 (136: 146: 160: 168: 174) sts.

Work rounds 1-5 of Chart G.
Cast off loosely in yarn C.

MAKING UP

Weave in any remaining ends.
Slip stitch steek facings to the wrong side.
Block by lightly steaming: on a flat surface (an ironing board or table covered with a bath towel) smooth the garment out flat to measurements, pin out ribbed edgings, cover with a clean tea towel and steam using a steam iron on a wool/silk setting, following any yarn care instructions on the ball band.
Allow to dry completely.

The side hems are split, and the back is slightly longer than the front

FAIR ISLE FOLK CHARTS

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.

CHART A (FRONT HEM)

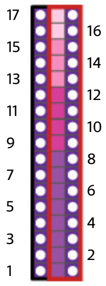


CHART B (BACK HEM)

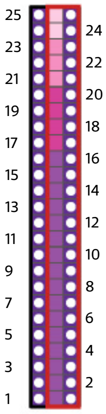


CHART C1

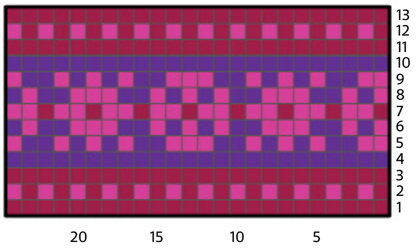

20 15 10 5
1–13

CHART C2

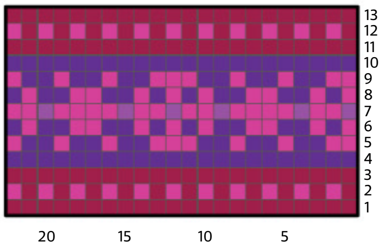

20 15 10 5
1–13

CHART D1

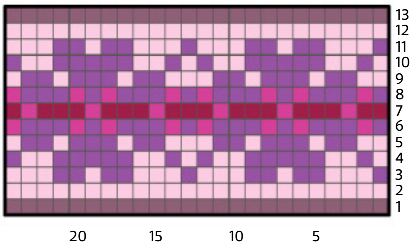

20 15 10 5
1–13

CHART D2

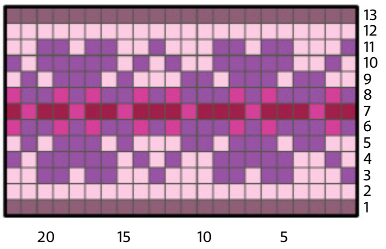

20 15 10 5
1–13

CHART E1

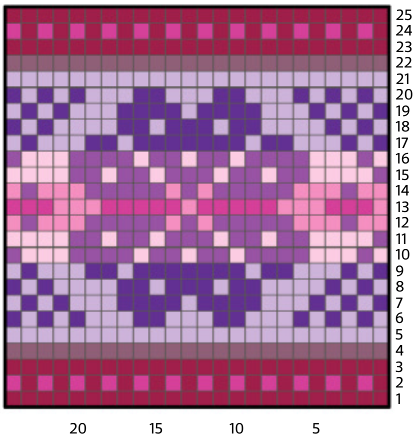
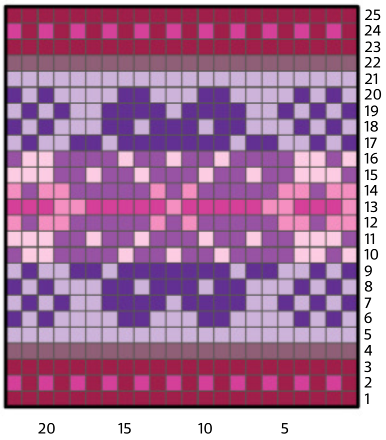

20 15 10 5
1–25

CHART E2


20 15 10 5
1–25

KEY

- ☐ K on RS; P on WS
- ◉ P on RS; K on WS
- ■ YARN A
- ■ YARN B
- ■ YARN C
- ■ YARN D
- ■ YARN E
- ■ YARN F
- ■ YARN G
- ■ YARN H
- 🟥 REPEAT

CHART F

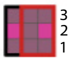
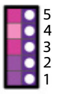
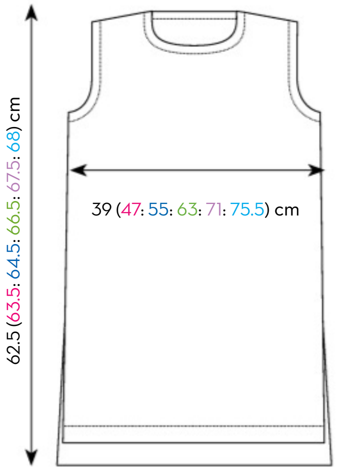


CHART G



FAIR ISLE FOLK SIZE TABLE

SIZE		1	2	3	4	5	6
TO FIT BUST	cm	71-76	81-91	96-107	112-122	127-137	142-152
ACTUAL BUST	cm	78.5	94.5	110	125.5	141.5	157
ACTUAL LENGTH	cm	62.5	63.5	64.5	66.5	67.5	68
YARN		Jamieson & Smith 2ply Jumper Weight (4ply weight; 100% Shetland wool; 115m per 25g ball)					
YARN A: FC14		3	3	4	4	5	5
YARN B: FC51 MIX		1	2	2	2	2	2
YARN C: 133		2	3	3	3	4	4
YARN D: 43		2	2	3	3	3	4
YARN E: FC22 MIX		2	3	3	3	4	4
YARN F: FC50		1	1	2	2	2	2
YARN G: FC55		1	2	2	2	2	2
YARN H: 1283		1	1	2	2	2	2


62.5 (63.5: 64.5: 66.5: 67.5: 68) cm
39 (47: 55: 63: 71: 75.5) cm

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

From page 12

CINCO DE MAYO

YOU WILL NEED

- Any **aran-weight** yarn in: Yarn A **bright pink**, Yarn B **orange**, Yarn C **white**, Yarn D **purple**, Yarn E **mint green**, Yarn F **light pink**, Yarn G **yellow**, Yarn H **black**, Yarn I **lilac**
- A 5mm hook

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Bunting measures approx 150cm long

Each flag measures approx 16cm wide

ABBREVIATIONS

popcorn Work 5tr in st/sp indicated, remove live loop from hook, insert hook in top of first tr, place loop back on hook and pull through st, ch1 to close

exdtr (extended double treble) Yrh twice, insert hook in st indicated, yrh and pull up a loop, yrh and pull through first loop on hook, (yrh and pull through 2 loops) 3 times

For a full list, see page 69

NOTES

Each Flag is worked in rows from the bottom up. Edging is worked around each Flag before joining them together.

You can adapt the length of the Bunting by making more or fewer Flags. This will affect the yarn quantities required.

Change colour on the final yrh before colour change is indicated.

Work over the tails where possible to reduce the number of ends you need to weave in.

BUNTING FLAGS (MAKE 5)

Using Yarn A, ch2.

Row 1 (WS) 2dc into second ch from hook, turn. [2 sts]

Row 2 (RS) Ch1 (does not count as st throughout), dc in first st, 2dc in next st, turn. [3 sts]

Row 3 Ch1, dc in first 2 sts, 2dc in last st, turn. [4 sts]

Change to Yarn B.

Row 4 Ch1, 3tr in first st, skip 2 sts, 3tr in last st, turn. [6 sts]

Change to Yarn C.

Row 5 Ch1, 2htr in first st, htr in next 4 sts, 2htr in last st, turn. [8 sts]

Change to Yarn D.

Row 6 Ch1, 2tr in first st, BPtr around each of next 6 sts, 2tr in last st, turn. [10 sts]

Change to Yarn E.

Row 7 Ch1, 2dc in first st, dc in next 8 sts, 2dc in last st, turn. [12 sts]

Row 8 Ch1, 2dc in first st, dc in next 10 sts, 2dc in last st, turn. [14 sts]

Change to Yarn F.

Row 9 Ch1, 2dc in first st, skip 2 sts, 5tr in next st, skip 2 sts, 1dc in next 2 sts, skip 2 sts, 5tr in next st, skip 2 sts, 2dc in last st, turn. [16 sts]

Change to Yarn A.

Row 10 Ch1, 2tr in first st, *tr in next st, htr in bl of next st, dc in bl of next st, BPhtr around next st, dc in bl of next st, htr in bl of next st, tr in next st; rep from * once more, 2tr in last st, turn. [18 sts]

Change to Yarn G.

Row 11 Ch1, 4tr in first st, skip 3 sts, 4tr in next st, skip 3 sts, 2tr in next 2 sts, (skip 3 sts, 4tr in next st) twice, turn. [20 sts]

Change to Yarn B.

Row 12 Ch1, 2htr in first st, htr in next 2 sts, exdtr into second skipped st from prev row, *htr in next 3 sts, exdtr into second skipped st from prev row; rep from * twice more, htr in next 3 sts, 2htr in last st, turn. [22 sts]

Change to Yarn A.

Row 13 Ch1, 2dc in first st, dc in each st to final st, 2dc in final st, turn. [24 sts]

Change to Yarn H.

Row 14 Ch1, dc in first st, ch3, skip 3 sts, popcorn in next st, ch2, skip 2 sts, (popcorn in next st, ch2, skip 2 sts) 4 times, popcorn in next st, ch3, skip 3 sts, dc in last st, turn. [6 popcorns, 2 dc, 5 ch-2 sps, 2 ch-3 sps]

Change to Yarn E.

On Row 15 you'll work over the ch-sps of Row 14, so they're encased in the sts.

Row 15 Ch1, 2tr over the last st of Row 14 and into first st from Row 13, tr in next 2 sts from Row 13 working over ch-3 sp, *dc in popcorn, tr in next 2 sts from Row 13 working over ch-2 sp; rep from * 4 times more, dc into next popcorn, tr in next 2 sts from Row 13 working over ch-3 sp, 2tr in last st or Row 13. [24 sts]

Fasten off.

EDGING

Join Yarn I in any st across top.

Round 1 (RS) Ch1, dc in each st to corner, (dc, ch2, dc) in corner, 20dc evenly across row-end edge, (dc, ch2, dc) in corner, 20dc across, row-end edge, (dc, ch2, dc) in corner, dc in each st to end, ss to beg dc.

Fasten off.

TO MAKE UP

Using Yarn I, ch30, (dc in each st across top of one Flag, ch10) 5 times, ch20.

Fasten off.

Using Yarn G, cut 7 lengths of yarn, 30cm long. Thread through the point of a Flag to secure and trim to desired length.

Rep for each rem Flag.

From page 14

POP ART

YOU WILL NEED

- **West Yorkshire Spinners Colour Lab** (100% wool, 100g/225m).
  3 balls each of: **Crimson Red** (0556), **Zesty Orange** (0476), **Citrus Yellow** (0229), **Bottle Green** (0363), **Aqua Green** (0705), **Electric Blue** (0364), **Thistle Purple** (0717), **Cerise Pink** (0539);
  1 ball of **Stormy Grey** (0373)

OR

- **Cleckheaton Country** (8 ply, 100% wool, 50g/95m), 7 balls each of: **Deep Red** (1872), **Orange Peel** (2396), **Gold** (1085), **Green Eyes** (2374), **Sea Green** (2366), **Periwinkle** (2344), **Lavender** (2190), **Lolly Pink** (1977); 3 balls of **Charcoal Blend** (2309)
- A 4.5mm hook

TENSION

Square measures 15x15cm using a 4.5mm hook, or size needed to obtain correct tension

MEASUREMENTS

Throw measures approx 107x122cm long

ABBREVIATIONS

standing dc Place slip knot on hook, insert hook in st/sp indicated, yrh and pull up a loop, yrh and pull through 2 loops on hook

standing htr Place slip knot on hook, yrh, insert hook in st/sp indicated, yrh and pull up a loop, yrh and pull through 3 loops on hook

standing dtr Place slip knot on hook, yrh twice, insert hook in st/sp indicated, yrh and pull up a loop, (yrh and pull through 2 loops) 3 times

invisible join Finish last st of round, fasten off leaving a 15cm tail. Thread tail onto a darning needle and insert into the top of the second st of the round, working from Rs to WS. Turn so WS is facing, insert needle down the centre of the final st of the round, pull so the loop sitting around the top of the first st matches the tension on the round, weave in end

For a full list, see page 69

NOTES

Throw is made of 56 Squares. Each Square is worked in rounds with RS facing throughout.

You can use any colour for any round except Charcoal Blend, which is used for the Border only. Change colour as indicated using a colour once only on each Square. Alternatively, refer to images for guidance on colour combinations.

Squares are joined together with a whipstitch seam.

We have used the invisible join method when fastening off. If preferred, you could close each round with a ss and then fasten off.

ABSTRACT THROW SQUARES (MAKE 56)

Using any colour, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout) (dc, 2htr, 2tr, 2dtr, 2tr, 2htr, dc) in loop, invisible join. [12 sts]

Join next colour with a standing dc in 2nd dtr.

Round 2 (RS) Dc in same st as standing dc, 2htr in next 2 sts, 2tr in next 2 sts, 2dtr in next 2 sts, 2tr in next 2 sts, 2htr in next 2 sts, pm in first htr, 2dc in next st, invisible join. [24 sts]

Join the next colour with a standing dc in marked st.

Round 3 Dc in same st as standing dc, 1dc, 2htr, 2htr in next 2 sts, 2tr, 2tr in next 2 sts, 1dtr, 2dtr in next 2 sts, pm in last st, 1dtr, 2tr in next 2 sts, 2tr, 2htr in next 2 sts, 2htr, 1dc, 2dc in next st, invisible join. [36 sts]

Join the next colour with a standing dc in marked st.

Round 4 Dc in same st as standing dc, 2dc, 4htr, 2htr in next 2 sts, 4tr, 2tr in next 2 sts, 2dtr, 2dtr in next 2 sts, 2dtr, 2tr in next 2 sts, 4tr, 2htr in next 2 sts, 4htr, 2dc, 2dc in next st, invisible join. [48 sts]

Join the next colour with a standing htr in any st.

Round 5 Htr in same st as standing htr, (3htr, 2htr in next st) 11 times, 3htr, invisible join. [60 sts]

Join next colour with a standing dtr in any st. This will be the centre st of a corner. Join into a different st for each Square so the orientation of the eccentric circles will differ slightly.

Round 6 Dtr in same st as standing dtr, *1dtr, 3tr, 1htr, 4dc, 1htr, 3tr 1dtr*, 3dtr in next st**, rep from * 3 times more ending final rep at **, dtr in same st as beg standing dtr, ss to beg dtr. [68 sts]

Round 7 Ch4 (counts as dtr), dtr in st at base of ch-4, (tr in next 16 sts, 3dtr in next st) 3 times, dtr in next 16 sts, dtr in same st as beg dtr. [76 sts]

Round 8 Ch1, 2dc in first st, (dc in next 18 sts, 3dc in next st) 3 times, dc in next 18 sts, dc in same st as beg dc, invisible join. [84 sts]

TO MAKE UP

Block Squares to measurements listed.

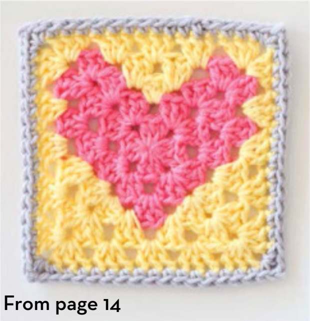
Lay out the Squares in a 7x8 formation. Rotate the Squares so the eccentric circles are in different orientations. Once happy with the position, whipstitch Squares together using a matching colour as used on one of the Squares.

BORDER

Join Charcoal Blend in any corner dc with a standing dc.

Round 1 Dc2tog st at base of standing dc and next st, ch1, FPhtr around dc2tog made, *(dc2tog next 2 sts, ch1, FPhtr around dc2tog) rep across to next 3-dc corner group, dc2tog first 2 dc, ch1, FPhtr around dc2tog, dc2tog in second st of last dc2tog and final dc of corner, ch1, FPhtr around dc2tog; rep from * around, ss to beg dc, invisible join.

Fasten off and weave in all ends.



From page 14

FEEL THE LOVE

YOU WILL NEED

- **Fiddlesticks Wren** (8 ply, 100% cotton, 50g/125m) 1 ball of each: **Lipstick** (W011), **Butter** (W004), **Silver** (W020)

OR

- **Paintbox Yarns Cotton DK** (100% cotton, 50g/125m) 1 ball of each: **Bubblegum Pink** (451), **Daffodil Yellow** (422), **Stormy Grey** (405)
- A 4mm hook
- A tassel maker

For yarn stockists see page 146

TENSION

Tension is not critical.

MEASUREMENTS

Coaster measures approx 11x11cm

ABBREVIATIONS

For a full list, see page 69

NOTES

Coasters are worked in rounds with RS facing throughout.

Change colour on the final yrh of st before colour change is indicated.

Fasten off last colour and leave strand on WS ready to weave in at the end.

COASTERS (MAKE 2)

Make 1 using Lipstick as Yarn A and Butter as Yarn B.

Make 1 using as Butter as Yarn A and Lipstick as Yarn B.

Using Yarn A, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 2tr in loop, ch1, (3tr in loop, ch1) 3 times, ss into the top of beg ch-3, ss to first ch-1 sp. [12 tr, 4 ch-1 sps]

Round 2 (RS) Ch3, (2tr, ch1, 3tr) in the same sp as beg ch-3, (3tr, ch1, 3tr) in each ch-1 sp around, ss to top of beg ch-3, ss into first ch-1 sp. [24 tr, 4 ch-1 sps]

Round 3 Ch3, (2tr, ch1, 3tr) in the same sp as beg ch-3, change to Yarn B, 3tr in sp between next two 3-tr groups, change to Yarn A, (3tr, ch1, 3tr) in ch-1 sp, 3tr in sp between next two 3-tr groups, change to Yarn B, (3tr, ch1, 3tr) in corner ch-1 sp, change to Yarn A, 3tr in sp between next two 3-tr groups, change to Yarn B, (3tr, ch1, 3tr) in the corner ch-1 sp, change to Yarn A, 3tr in sp between next two 3-tr groups, ss to top of beg ch-3, ss to first ch-1 sp. [36 tr, 4 ch-1 sps]

Round 4 Ch3, (2tr, ch1, 3tr) in same sp as beg ch-3, change to Yarn B, 3tr in next two sps between 3-tr groups, change to Yarn A, (3tr, ch1, 3tr) in corner ch-1 sp, 3tr in sp between the next two 3-tr groups, change to Yarn B, 3tr in next sp between two 3-tr groups, (3tr, ch1, 3tr) in corner ch-1 sp, 3tr in next 2 sps between 3-tr groups, (3tr, ch1, 3tr) in corner ch-1 sp, 3tr in sp between next two 3-tr groups, change to Yarn A, 3tr in next sp between the two 3-tr groups, ss to top of beg ch3. [48 tr, 4 ch-1 sps]

Fasten off.

Join Yarn B in any ch-1 sp.

Round 5 Ch3, (2tr, ch1, 3tr) in same sp as beg ch-3, *3tr in each sp between 3-tr groups across to next corner, (3tr, ch1, 3tr) in ch-1 sp; rep from * around to end, ss to top of beg ch-3.

Fasten off.

Join Silver in any ch-1 sp.

Round 6 Ch1 (does not count as st), *(2dc, ch2, 2dc) in ch-1 sp, dc in each st to next ch-1 sp; rep from * 3 times more, ss to beg dc.

Fasten off.

TO FINISH

Weave in ends.

Using Silver, make 4 tassels (10cm long) for each Coaster. Sew a tassel to each corner and trim to desired length.

From page 14

KEEP IT TIDY

YOU WILL NEED

- **Scheepjes Metropolis** (4ply, 75% Merino extra fine wool, 25% nylon, 50g/200m). 1 ball of each: Yarn A **Suwon** (018), Yarn B **Dubai** (047)

OR

- **Nundle Collection** (4ply sock, 75% Merino extra fine wool, 25% nylon, 50g/200m). 1 ball of each Yarn A **Jade** (131) Yarn B **Light Pink** (30)
- A pair of 2.5mm needles
- A tapestry needle

TENSION

30 sts and 68 rows to measure 10x10cm over main pattern using 2.5mm needles

MEASUREMENTS

14cm circumference x 11cm width

ABBREVIATIONS

For a full list see page 74

Cast on 39 sts using 2.5mm needles and Yarn A.

Row 1 (RS) Knit.

Row 2 (WS) Knit.

Row 3 Knit.

Row 4 Purl.

Change to Yarn B

Row 5 *K1, sl1 purlwise, K1; rep from * to end of row.

Row 6 *K1, with yarn at front sl1 purlwise, K1; rep from * to end of row.

Change to Yarn A.

Repeat Rows 3 to 6 until the knitting measures 14cm.

Change to Yarn A.

Next row Knit.

Purl the next 2 rows.

Cast off.

MAKING UP

With right-sides facing each other, fold the fabric in half so the cast-on and cast-off edge meet. Pin cast-on and cast-off edge together so they overlap slightly. Lay the fabric flat with cast-on and cast-off edges in the middle. Sew along the short sides, weave in all ends and turn the right way out.

From page 14

HIT THE PEAK

YOU WILL NEED

- **DMC Natura XL Just Cotton** (100% cotton, 100g/75m)
  6 balls of **Yarn A** pink (43)
  4 balls of each:
  Yarn B yellow (09)
  Yarn C blue (07)
  2 balls of **Yarn D** cream (03)
- A 6mm hook

For yarn stockists see page 146

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx 74x100cm excluding tassels

ABBREVIATIONS

For a full list, see page 69

NOTES

Blanket is made up of 48 Squares, which are sewn together. There is a Chart on page 94 which you can refer to when joining Squares.

When working a Two-Tone Square, the yarn is fastened off at the end of each round. Work over yarn tails to reduce the number of ends you need to weave in.

GRAPHIC BLANKET
PLAIN SQUARES (MAKE 12)

Using Yarn A, ch5 and ss in last ch from hook to form a loop.

Round 1 (RS) Ch2 (counts as tr throughout), 2tr in loop, ch2, (3tr in loop, ch2) 3 times, ss to top of beg ch-2. [12 sts, 4 ch-2 sps]

Round 2 (RS) Ch2, *tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-sp; rep from * around, ss to top of beg ch-2. [28 sts, 4 ch-2 sps]
Round 3 As Round 2. [44 sts, 4 ch-2 sps]
Round 4 Ch1 (does not count as st throughout), *dc in each st to ch-2 sp, (2dc, ch2, 2dc) in ch-sp; rep from * around, ss to beg dc.
[60 sts, 4 ch-2 sps]
Fasten off.

TWO-TONE SQUARES (MAKE 36)

Make 6 using Yarn A and Yarn B.
Make 12 using Yarn A and Yarn D.
Make 18 using Yarn B and Yarn C.
Using first colour, ch5 and ss in last ch to form a loop.
Round 1 (RS) Ch2 (counts as tr throughout), 2tr in loop, ch2, 3tr in loop, ch2, change to second colour, (3tr in loop, ch2) twice, ss to top of beg ch-3. [12 sts, 4 ch-2 sps]
Fasten off.
Join first colour in final ch-sp.
Round 2 Ch2, tr in same sp, *tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-sp, tr in each st to next ch-sp**, 2tr in ch-sp, ch2, change to second colour, 2tr in same sp; rep from * to **, 2tr in same ch-sp as beg ch-2, ch2, ss to top of beg ch-2. [28 sts, 4 ch-2 sps]
Fasten off.
Join first colour in final ch-sp.
Round 3 As Round 2. [44 sts, 4 ch-2 sps]
Fasten off.
Join first colour in final ch-sp.
Round 4 Ch1 (does not count as st throughout), 2dc in ch-sp, *dc in each st to ch-2 sp, (2dc, ch2, 2dc) in ch-sp, dc in each st to next ch-sp**, 2dc in ch-sp, ch2, change to second colour, 2dc in same ch-sp; rep from * to **, 2dc in same ch-sp as beg ch-2, ch2, ss to top of beg ch-2. [60 sts, 4 ch-2 sps]
Fasten off.

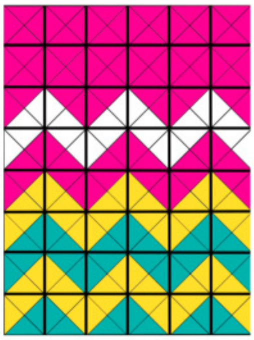
TO MAKE UP

We recommend blocking the Squares before joining them together.
Using the Chart as a guide, sew the Squares together using the same colour as one of the Squares being joined.

TO FINISH

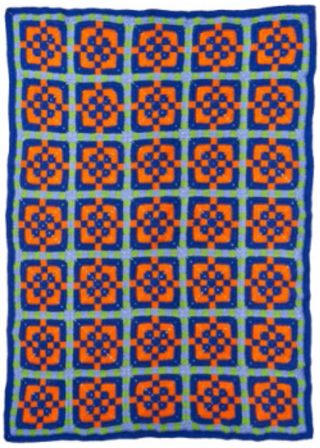
Cut 6 lengths of Yarn B, 50cm long. Hold together and fold in half. Insert hook through bottom corner of Blanket (on a Two-Tone Square), place folded ends on hook and pull through sp, thread tails through folded end and pull tight to secure. Make another 6 tassels using Yarn B and join them over each join in lower edge and second corner. Make 6 tassels using Yarn C and join them centrally between each Yarn B tassel.
Trim to desired length.

HIT THE PEAK PIECING CHART



KEY

▲ YARN A
▲ YARN B
▲ YARN C
△ YARN D



From page 15

BLOCK PARTY

YOU WILL NEED

- **Scheepjes Colour Crafter** (100% acrylic, 100g/300m)
  4 balls of **Delft** (1117)
  3 balls of **Gent** (2002)
  2 balls of **Zwolle** (1082)
  1 ball of **Terneuzen** (1821)
- A 4mm hook
- A 4.5mm hook

For yarn stockists see page 146

TENSION

Square measures 20x20cm (7¾x7¾in) after blocking using a 4mm hook, or size needed to obtain correct tension

MEASUREMENTS

Blanket measures approx 113x155cm

ABBREVIATIONS

For a full list, see page 69

NOTES

Blanket is made of 35 Squares, which are worked in rounds with RS facing throughout. Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of the stitches, enclosing the strand as you work.
Squares are joined together with a slip stitch seam.
A Border is worked around the Edges of the Blanket at the end.

BLANKET SQUARES (MAKE 35)

Using a 4mm hook and Delft, make a magic loop.
Round 1 (RS) Ch6 (counts as tr, ch3 throughout), (4tr in loop, ch3) 3 times, 3tr in loop, ss into third ch of beg ch-6. [12 sts, 4 ch-3 sps]
Round 2 (RS) Ss into ch-3 sp, ch6, 2tr in same sp, *change to Gent, tr in next 4 sts, change to Delft, (2tr, ch3, 2tr) in ch-3 sp; rep from * twice more, change to Gent, tr in next 4 sts, change to Delft, tr in ch-3 sp, ss into third ch of beg ch-6. [32 sts, 4 ch-3 sps]
Round 3 Ss into ch-3 sp, ch6, 2tr in same sp, *tr in next 2 sts, change to Gent, tr in next 4 sts, change to Delft, tr in next 2 sts, (2tr, ch3, 2tr) in next ch-3 sp, rep from * twice more, tr in next 2 sts, change to Gent, tr in next 4 sts, change to Delft, tr in next 2 sts, tr in ch-3 sp, ss into third ch of beg ch-6, change to Gent. [48 sts, 4 ch-3-sps]
Round 4 Ss into the next ch-3 sp, ch6, 2tr in same sp, *tr in next 4 sts, change to Delft, tr in next 4 sts, change to Gent, tr in next 4 sts, (2tr, ch3, 2tr) in next ch-3 sp, rep from * twice more, tr in next 4 sts, change to Delft, tr in next 4 sts, change to Gent, tr in next 4 sts, tr in ch-3 sp, ss into third ch of beg ch-6. [64 sts, 4 ch-3 sps]
Round 5 Ss into the next ch-3 sp, ch6, 2tr in same sp, *tr in next 6 sts, change to Delft, tr in next 4 sts, change to Gent, tr in next 6 sts, (2tr, ch3, 2tr) in next ch-3 sp, rep from * twice more, tr in next 6 sts, change to Delft, tr in next 4 sts, change to Gent, tr in next 6 sts, tr in ch-3 sp, ss into third ch of beg ch-6, change to Delft. [80 sts, 4 ch-3 sps]
Round 6 Ss into the next ch-3 sp, ch6, 2tr in same sp, *8tr, change to Gent, tr in next 4 sts, change to Delft, 8tr, (2tr, ch3, 2tr) in next ch-3 sp, rep from * twice more, 8tr, change to Gent, tr in next 4 sts, change to Delft, 8tr, tr in ch-3 sp, ss into third ch of beg ch-6 [96 sts, 4 ch-3 sps]
Round 7 Ss into the next ch-3 sp, ch6, 2tr in same sp, *10tr, change to Gent, tr in next 4 sts, change to Delft, 10tr, (2tr, ch3, 2tr) in next ch-3 sp, rep from * twice more, 10tr, change to Gent, tr in next 4 sts, change to Delft, 10tr, tr in ch-3 sp, ss into third ch of beg ch-6. [112 sts, 4 ch-3 sps]
Fasten off.
Round 8 Using Zwolle, ss into any ch-3 sp, ch6, 2tr in same sp, *(change to Terneuzen, tr in next 4 sts, change to Zwolle, 4tr) 3 times, change to Terneuzen, tr in next 4 sts, change to Zwolle, (2tr, ch3, 2tr) in next ch-3 sp, rep from * twice more, (change to Terneuzen, tr in next 4 sts, change to Zwolle, 4tr) 3 times, change to Terneuzen, tr in next 4 sts, change to Zwolle, tr in ch-3 sp, ss into third ch of beg ch-6. [128 sts, 4 ch-3 sps]
Fasten off and weave in ends.
Block Squares to measurements listed.

TO MAKE UP

Lay Squares out in a 5x7 formation, with RS facing up. Work all joining with RS facing.
Using a 4.5mm hook and Zwolle, ss the Squares together working through the bl only. Work vertical joins first, working up columns of 7 Squares. Then join in the same way across horizontally, working across rows of 5 Squares.
Fasten off.

BORDER

Using a 4mm hook, join Zwolle in any corner ch-3 sp.
Round 1 (RS) Ch6, 2tr in same sp, *tr in next 2 sts, (change to Terneuzen, tr in next 4 sts, change to Zwolle, tr in next 4 sts) 3 times, change to Terneuzen, tr in next 4 sts, change to Zwolle, tr in next 2 sts, 2tr in next ch-3 sp, 2tr in next ch-3 sp; rep from * across to ch-3 corner sp ending last rep at **, (2tr, ch3, 2tr) in corner; rep from * around to end, tr in same sp as beg ch-6, ss into third ch of beg ch-6. [864 sts, 4 ch-3 sps]
Fasten off.
Join Delft in any ch-3 corner sp.
Round 2 Ch6, 2tr in same sp, *tr in each st to next ch-3 sp, (2tr, ch3 2tr) in ch-3 sp; rep from * around to beg ch-6, tr in same sp as beg ch-6, ss into third ch of beg ch-6. [880 sts, 4 ch-3 sps]
Round 3 As Round 2. [896 sts, 4 ch-3 sps]
Round 4 Ss to ch-3 sp, ch1 (does not count as a st), 3dc in ch-3 sp, *loosely ss into each st to next ch-3 sp, 3dc in ch-3 sp; rep from * around to end.
Fasten off and weave in ends.
Block the Blanket to the measurements listed.

From page 16

DELFT BLUE

YOU WILL NEED

- **Paintbox Yarns Simply DK** (100% acrylic, 100g/276m), 1 ball of each:
  Yarn A **Misty Grey** (103)
  Yarn B **Rich Teal** (064)
- A 3mm hook
- A cushion cover, 40x40cm

For yarn stockists see page 146

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Panel measures 40x40cm

ABBREVIATIONS

standing dc Place slip knot on hook, insert hook in st/sp indicated, yrh and pull up a loop, yrh and pull through 2 loops on hook

tr2d tr in fl of st 2 rows below

For a full list, see page 69

NOTES

The Panel is worked in the overlay mosaic technique and sewn to the front of a plain cushion cover at the end. Work with RS facing throughout. Fasten off at the end of each row and join the next colour in the first st of the row.

Refer to the chart below when working the motifs. Each plain small square represents 1dc worked in the bl. Each x represents a tr2d. One colour only is used on each row and is shown by the colour of the first and last st. Where a second colour appears in the row it is worked as a tr2d on the next row in that colour.

The first few rows of the Chart have been written out to guide you.

CUSHION COVER PANEL

Using Yarn A, ch84.

Row 1 (RS) Dc in bl of second ch from hook and each ch across. [83 sts]

Fasten off.

Join Yarn B in first st with a standing dc.

Row 2 Dc in bl of each st to final st, dc in final st.

Fasten off.

Join Yarn A in first st with a standing dc.

Row 3 Tr2d in each st across to final st, dc in final st.

Fasten off.

Join Yarn B in first st with a standing dc.

Row 4 As Row 2.

Fasten off.

Join Yarn A in first st with a standing dc.

Row 5 Tr2d in next 29 sts, dc in bl of next 5 sts, tr2d in next 3 sts, dc in bl of next 7 sts, tr2d in next 3 sts, dc in bl of next 5 sts, tr2d in next 29 sts, dc in final st.

Fasten off.

Join Yarn B in first st with a standing dc.

Row 6 Dc in bl of next 29 sts, (tr2d in next st, dc in bl of next 3 sts) twice, tr2d in next st, dc in bl of next 5 sts, (tr2d in next st, dc in bl of next 3 sts) twice, tr2d in next st, dc in bl of next 29 sts, dc in final st.

Fasten off.

Join Yarn A in first st with a standing dc.

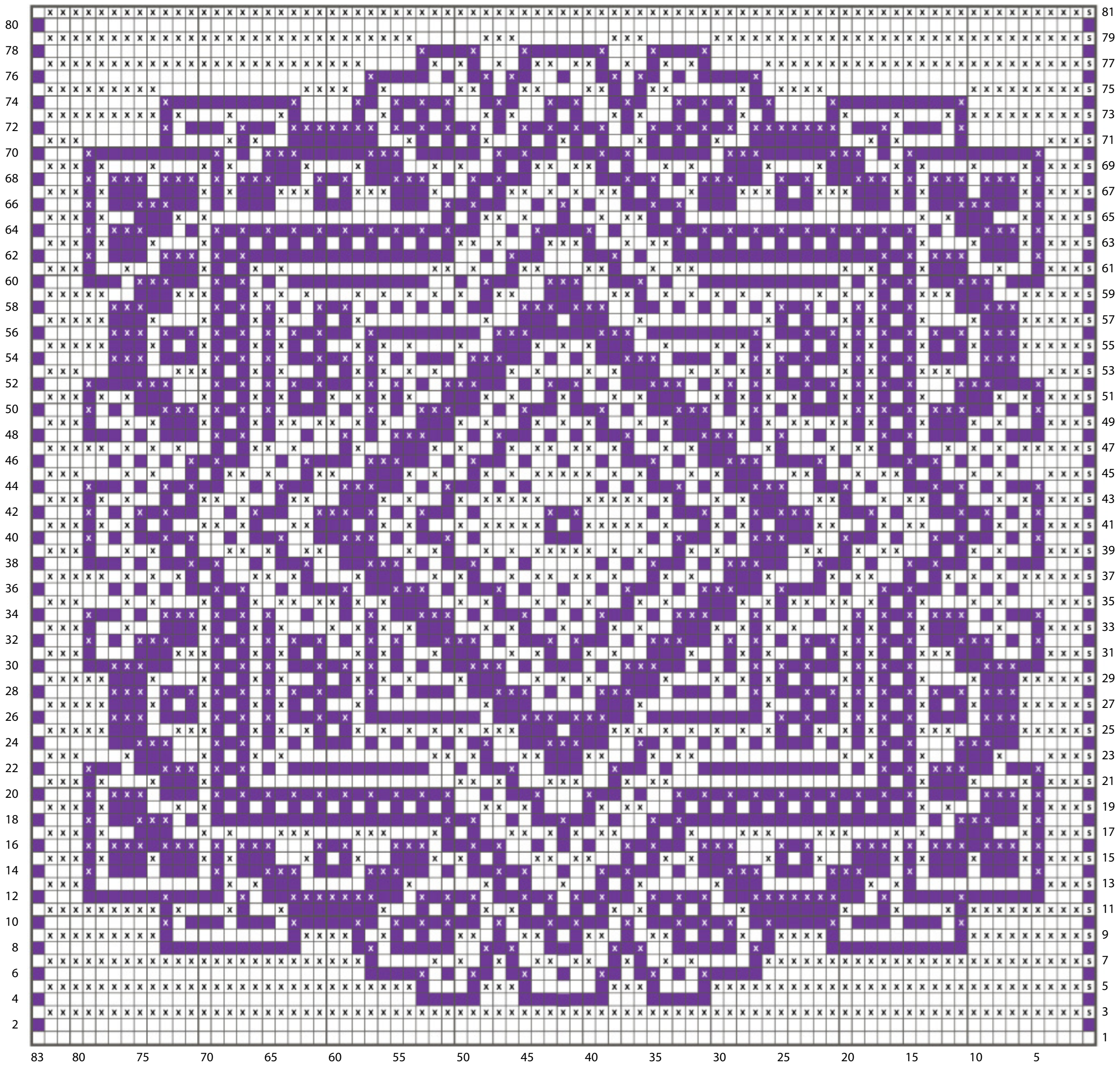
Rows 7-81 Cont in patt set, referring to the Chart as you work.

Fasten off.

TO FINISH

Weave in all ends and block to measurements listed.

Using Misty Grey, sew the Panel to the front of a plain cushion cover.



DELFT BLUE CHART

KEY

🟪 YARN B
☐ YARN A
x TR2D
s STANDING DC

From page 17

PURPLE HAZE

YOU WILL NEED

- **Scheepjes Whirlette** (60% cotton, 40% acrylic, 100g/455m) 2 balls of **Yarn A** Ice (86)
- **Scheepjes Whirl** (60% cotton, 40% acrylic, 2200g/1000m) 1 ball of **Yarn B** Shrinking Violet (558)
- A 4.5mm hook

For yarn stockists see page 146

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx 81x107cm

ABBREVIATIONS

mtr (mosaic treble) Work a treble into the skipped st 3 rows below, working in front of the ch-sps of the prev 2 rows

For a full list, see page 69

NOTES

Blanket is worked in rows in the mosaic style.

There is a chart below, which you will need to refer to. Read each row twice; once from right to left for a RS row and then from left to right for a WS row. One colour is used on each row and is shown by the colour of the first st. If a second colour appears on the row you need to skip the number of sts shown and work a ch for each skipped st plus 1.

For example, if you skip 2 sts you will make a ch3. On the next row using that colour you will work an mtr into each skipped st. The first few rows of the Chart have been written out to guide you.

Carry yarns up the side of the work ready to use again. You will work over the carried yarns when working the Border.

MOSAIC BLANKET

Using Yarn A, ch163.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [162 sts]

Row 2 (WS) Ch1 (does not count as st throughout), dc in each st across, turn. [162 sts]

Change to Yarn B.

Row 3 Ch1, (8dc, ch3, skip 2 sts, 6dc) 10 times, 2dc, turn. [142 sts, 10 ch-3 sps]

Row 4 Ch1, (dc in each st to next ch-sp, ch3, skip ch-sp) rep across to end, turn.

Change to Yarn A.

Row 5 Ch1, (8dc, 2mtr, ch3, skip 2 sts, 10 dc, ch3, skip 2 sts, 2mtr, 6dc) 5 times, 2dc, turn.

Row 6 Ch1, (dc in each st to next ch-sp, ch3, skip ch-sp) rep across to end, turn.

Rows 7-20 Cont in patt set, using the Chart as you work.

Row 21-212 Rep Rows 5-20.

Row 213-220 Rep Rows 5-12.

Change to Yarn A.

Row 221 Ch1, (8dc, 2mtr, 14dc, 2mtr, 6dc) 5 times, 2dc, turn. [162 sts]

Row 222 Ch1, dc in each st across, turn.

BORDER

Change to Yarn B.

Round 1 Ch2 (does not count as st), tr in each st across top row, ch3, 222tr evenly across row-end edge, ch3, tr in each st across base, ch3, 222tr evenly across row-end edge, ch3, ss to top of beg tr. [768 sts]

Change to Yarn A.

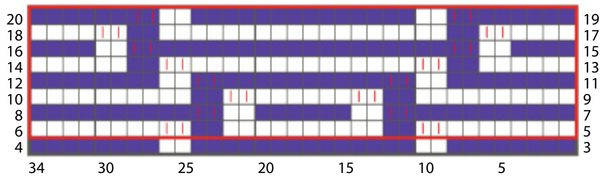
Round 2 Ch2 (does not count as st), *tr in each st to ch-3 sp, (tr, ch3, tr) in ch-sp; rep from * around, ss to top of beg tr.

Fasten off and weave in ends.

KEY

☐ YARN A
■ YARN B
▥ MTR
🟥 REPEAT

PURPLE HAZE CHART



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SHIPS AHOY

YOU WILL NEED

- West Yorkshire Spinners Pure DK (100% Falkland Island Wool, 50g/112m), 3 balls of each: Yarn A **Sand** (208) Yarn B **River** (194)
- A pair of 4mm needles
- 6 buttons, 20mm diameter
- Cushion pad, 40x40cm

TENSION

22 sts and 28 rows to measure 10x10cm over st st using 4mm needles

ABBREVIATIONS

For a full list see page 74

STITCH PATTERNS

SQUARE 1 – BOX STITCH

Working in Yarn B.

Row 1 K2, (P2, K2) to end.

Row 2 P2, (K2, P2) to end.

Row 3 P2, (K2, P2) to end.

Row 4 K2, (P2, K2) to end.

These 4 rows form the pattern.

SQUARE 2 – INTARSIA MOTIF

Rows 1 to 12 Starting with a K row, work 12 rows st st using Yarn A.

Row 13 K8, work Row 1 of Chart, K to end.

Row 14 P8, work Row 2 of Chart, P to end.

Continuing as set, working Rows 3-39 of Chart.

Rows 52 to 58 Starting with a P row, work 6 rows st st using Yarn A.

CUSHION BACK

Cast on 92 sts using Yarn B.

Row 1 (RS) K1, P1 to end.

Row 2 (WS) P1, K1 to end.

Repeat these 2 rows until 8 rows moss stitch have been worked.

Change to Yarn A.

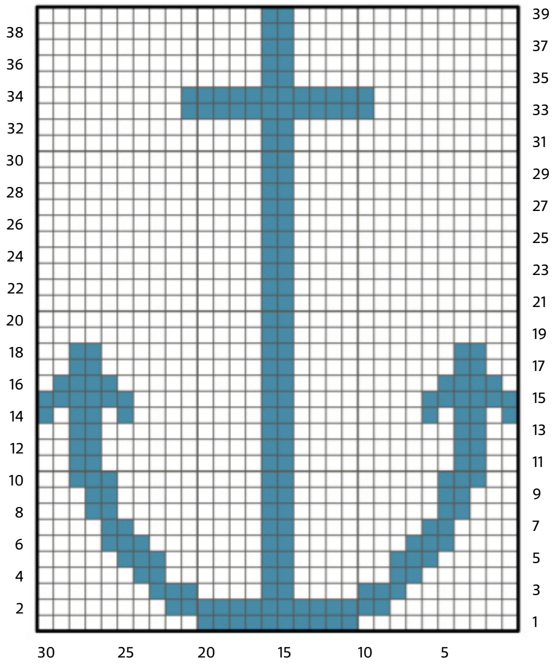
Working in st st, work 4 rows.

Work 2 rows in Yarn B.

These 6 rows form the stripe sequence.

Repeat stripe sequence until 90 rows have been worked (15 x 6-row

SHIPS AHOY CHART



HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.

KEY

☐ YARN A
🟦 YARN B

stripe sequences), ending on a Row 2 of Yarn B.
Change to Yarn A.

FRONT

Work 3 rows in st st.
Set-up row (WS) P46A, P46B.
Next row Work 46 sts of Square 1, Row 1, then work 46 sts of Square 2, Row 1.
Next row Work 46 sts of Square 2, Row 2, then work 46 sts of Square 1, Row 2.
Continue working through both squares as set until all 58 rows of Square 2 have been worked.
Next row Work 46 sts of Square 2, Row 1, then work 46 sts of Square 1, Row 1.
Next row Work 46 sts of Square 1, Row 2, then work 46 sts of Square 2, Row 2.
Continue working through both squares as set until all 58 rows of Square 2 have been worked.
Change to Yarn A only, and work 23 rows in st st.
Change to Yarn B.

BUTTONHOLE BAND

Work 1 row in st st.
Row 1 K1, P1 to end.
Row 2 P1, K1 to end.
Rep Row 1.
Buttonhole row K7, (k2tog, yo, K13) 5 times, k2tog, yo, K8.
Work rows 1 and 2, then Row 1 once more.
Cast off.

TO MAKE UP

Fold moss st and Yarn A st st section towards the back, so buttonhole band overlaps the buttonband. Sew side seams. Attach buttons to correspond with buttonholes. Weave in ends and gently block to measurements, following any yarn care instructions on the ball band.

From page 19

HONEY BEES

YOU WILL NEED

- **Scheepjes Stone Washed XL** (70% cotton, 30% acrylic, 50g/75m)
  Bumblebee Bag: 2 balls of **Yarn A** Enstatite (872)
  1 ball of **Yarn B** Lemon Quartz (852)
  Zigzag and Bobbles Bag:
  2 balls of **Yarn A** Lemon Quartz (852)
  1 ball of **Yarn B** Enstatite (872)
- A pair of 5mm needles
- Lining fabric
- Wadding
- Faux leather handles

TENSION

17 sts and 24 rows to measure 10x10cm over st st using 5mm needles

MEASUREMENTS

Bumblebee Bag: 17.5cm diameter x 21cm deep. **Zigzag and Bobbles Bag:** 17.5cm diameter x 22cm deep.

ABBREVIATIONS

Work long st Insert needle into st 2 rows below next st and K1, drop unworked st above
MBK (K1, yo, K1, yo, K1) in next st, turn, P5, turn, p2tog, P1, p2tog, turn, sl1, k2tog, psso
MBP (K1, yo, K1, yo, K1) in next st, turn, K5, turn, P5, turn, k2tog, K1, k2tog, turn, p3tog
For a full list see page 74

BUMBLEBEE BAG
BASE

****Cast on** 5 sts using 5mm needles and Yarn A.
Purl 1 row.
Next row K1, M1, K1, M1, K1, M1, K1, M1, K1. [9 sts]
Next and every alt row Purl.
Row 1 K1, (M1, K1) to end. [17 sts]
Row 3 K1 (M1, K2) to end. [25 sts]
Row 5 K1 (M1, K3) to end. [33 sts]
Row 7 K1 (M1, K4) to end. [41 sts]
Row 9 K1 (M1, K5) to end. [49 sts]
Row 11 K1, (M1, K6) to end. [57 sts]
Row 13 K1 (M1, K7) to end. [65 sts]
Row 15 K1 (M1, K8) to end. [73 sts]
Row 17 K1 (M1, K9) to end. [81 sts]
Row 19 K1 (M1, K10) to end. [89 sts]
Row 21 Inc 4 sts evenly across row at some of the increase points from row 19. [93 sts]
Row 22 (WS) Knit (this marks the turning row).**

SIDE

Row 1 Purl.
Row 2 and all even numbered rows Knit.
Row 3 P4, *work long st, P3; rep from * to last st, P1.
Row 5 Purl.
Row 7 P2, *work long st, P3; rep from * to last 3 sts, work long st, P2.
Row 8 Knit.
Rep these 8 rows until Side measures 18cm from turning row.
Change to Yarn B.
Knit 12 rows.
Cast off.

ZigZag and Bobbles bag
Chart (written instructions)

Row 1 K1, *K4, P1, K5; rep from * to end.
Row 2 *P4, K1, P1, K1, P3; rep from * to last st, P1.
Row 3 K1, *K2, (P1, K1) twice, P1, K3; rep from * to end.
Row 4 *P2, (K1, P1) 4 times; rep from * to last st, P1.
Row 5 K1, *(P1, K1) twice, K1, (K1, P1) twice, K1; rep from * to end.
Row 6 *K1, P1, K1, P5, K1, P1; rep from * to last st, K1.
Row 7 K1, *P1, K7, P1, K1; rep from * to end.
Row 8 *K1, P3, K3, P3; rep from * to last st, K1.
Row 9 K1, *K2, P5, K3; rep from * to end.
Row 10 *P2, K7, P1; rep from * to last st, P1.
Row 11 K1, *P9, K1; rep from * to end.
Row 12 P1, K4, MBK, K4; rep from * to last st, P1.
Row 13 K1, *P9, K1; rep from * to end.
Row 14 *P2, K7, P1; rep from * to last st, P1.
Row 15 K1, *K2, P5, K3; rep from * to end.
Row 16 As Row 8.
Row 17 As Row 7
Row 18 As Row 6.
Row 19 As Row 5.
Row 20 As Row 4.
Row 21 As Row 3.
Row 22 As Row 2.
Row 23 As Row 1.
Row 24 *MBP, P4, K1, P4; rep from * to last st, P1.

BASE

Work as Bumblebee bag from ** to **.

SIDE

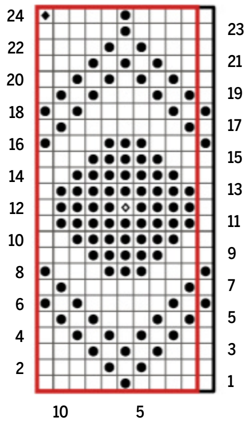
Row 1 K1, work Row 1 of Chart or written instructions to last st, K1.
Row 2 P1, work Row 2 of Chart or written instructions to last st, P1.
Continue as set, working the two outer sts in st st and working through Rows 2 to 24 of Chart once, then Rows 1 to 23 again.
Work measures approx 19cm from turning row.
Next row Purl.
Change to Yarn B.
Knit 11 rows.
Cast off.

MAKING UP (both bags)

1 Sew in the ends. Pin and sew the base and side seams.
2 Cut a circle of lining for the base, the size of the base plus seam allowances.
3 Cut the rectangle of lining for the main piece. Cut the same two pieces in wadding.
4 Fold over one long side of the main piece with both lining and wadding, and machine sew in place.

5 Pin inside the container, just under the top of the lining, making the lining smaller then the container and easing it in place.
6 Pin the side seam positions and remove from the container.
7 Pin the short edges of the main piece together to form a tube. Pin this piece to the circular base. Put inside the container to make sure that it fits. The top should sit just below the cast off edge.
8 Sew the main pieces together at the short edges. Sew this piece onto the base. Place inside the container.
9 Place the handles in position and sew in place. The handles on the sample have rings at the end, and are placed between the bag and the lining. Pin and hand sew the lining in place.

HONEY BEES CHART

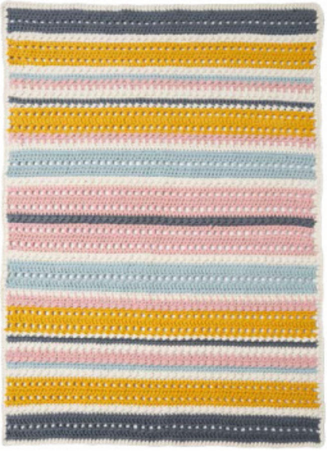


KEY

☐ **K on RS; P on WS**
● **P on RS; K on WS**
◈ **MBK**
◆ **MBP**
🟥 **REPEAT**

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.



From page 20

SWEET DREAMS

YOU WILL NEED

- **Cygnet Cotton Drops** (70% cotton, 30% polyamide, 200g/132m)
  3 balls of **Linen White** (5666)
  2 balls of each:
  Thunder Grey (5333)
  Light Ocean (5444)
  Sweet Pink (5555)
  Merigold (5777)
- A 7mm hook
- An 8mm hook

For yarn stockists see page 146

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx 130x110cm

ABBREVIATIONS

For a full list, see page 69

NOTES

The main body of the Blanket is worked in rows. A Border is added at the end.

Change colour on the final yrh of st before colour change is indicated.

Work over yarn tails where possible to reduce the number of ends you need to weave in.

BLANKET

Using an 8mm hook and Thunder Grey, ch86.

Change to a 7mm hook.

Row 1 (RS) Dc in second ch from hook, dc in each ch across, turn. [85 sts]

Row 2 (WS) Ch3 (counts as tr throughout), tr in each st across, turn.

Row 3 Ch3, (ch1, skip 1 st, tr in next st) rep across to end, turn.

Row 4 Ch3, tr in each st and ch across, turn.

Row 5 Ch1, dc in each st across, turn.

Fasten off.

Join Linen White in first st of Row 5.

Row 6 (RS) Ch1, dc in each st across, turn.

Row 7 Ch1, ss in first st, (tr in next st, ss in next st) rep across to end, turn.

Row 8 Ch1, dc in each st across, turn.

Change to Merigold.

Row 9 Ch1, dc in each st across, turn.

Row 10 Ch3, (ch1, skip 1 st, tr in next st) rep across to end, turn.

Row 11 Ch3, tr in each st across, turn.

Row 12 Ch3 *ch1 and skip 1 st, 1 tr in next st; rep from * 42 times more .

Row 13 Ch1, dc in each st across, turn.

Change to Linen White.

Rows 14-16 As Row 6-8, turn.

Change to Light Ocean.

Rows 17-18 Ch1, dc in each st across, turn.

Change to Sweet Pink.

Row 19 Ch1, ss in first st, (tr in next st, ss in next st) rep across to end, turn.

Rows 20-21 Ch1, dc in each st across, turn.

Change to White Linen.

Row 22 Ch1, dc in the first st, tr in sp between the first and the second dc, skip second dc, dc in the third st, (tr in the sp after last dc, skip dc after sp, dc in next st) rep across to end, turn.

Row 23 Ch1, ss in first st, (tr in next st, ss in next st) rep across to end, turn.

Row 24 Ch1, dc in each st across, turn.

Change to Thunder Grey.

Rows 25-26 Ch1, dc in each st across, turn.

Change to Linen White.

Row 27 Ch1, ss in first st, (tr in next st, ss in next st) rep across to end, turn.

Change to Merigold.

Rows 28-32 As Row 9-13, turn.

Change to Sweet Pink.

Rows 33-35 As Row 19-21, turn.

Change to Linen White.

Row 36 As Row 22.

Row 37 Ch1, dc in each st across, turn.

Change to Light Ocean.

Row 38 Ch1, dc in each st across, turn.

Rows 39-42 As Row 2-5.

Fasten off.

Join Linen White in first st of Row 42.

Rows 43-45 As Row 6-8, turn.

Change to Sweet Pink.

Rows 46-50 As Row 9-13, turn.

Change to Thunder Grey.

Rows 51-53 As Row 6-8, turn.

Change to Sweet Pink.

Rows 54-58 As Row 9-13, turn.

Change to Linen White.

Rows 59-61 As Row 6-8, turn.

Change to Light Ocean.

Rows 62-66 As Row 1-5, turn.

Change to Linen White.

Rows 67-68 As Row 6, turn.

Fasten off.

Join Sweet Pink in first st of Row 68.

Row 69 As Row 22.

Row 70 Ch1, dc in each st across, turn.

Row 71 Ch1, ss in first st, (tr in next st, ss in next st) rep across to end, turn.

Change to Merigold.

Rows 72-76 As Rows 9-13, turn.

Change to Linen White.

Row 77 Ch1, ss in first st, (tr in next st, ss in next st) rep across to end, turn.

Change to Thunder Grey.

Rows 78-79 Ch1, dc in each st across, turn.

Change to Linen White.

Rows 80-82 As Row 6-8.

Change to Sweet Pink.

Rows 83-85 As Row 69-71, turn.

Change to Light Ocean.

Rows 86-87 Ch1, dc in each st across, turn.

Change to Linen White.

Rows 88-90 As Row 6-8.

Change to Merigold.

Rows 91-95 As Row 9-13.

Change to Linen White.

Rows 96-98 As Row 6-8.

Change to Thunder Grey.

Rows 99-103 As Row 1-5.

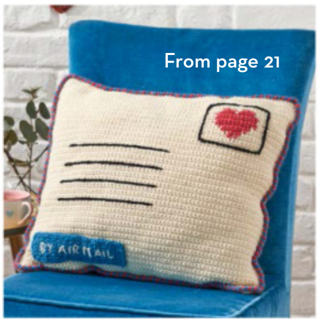
Fasten off.

EDGING

Using an 8mm hook, join White Linen in top-right corner.

Round 1 (RS) Ch2 (counts as htr), htr in st at base of ch-2, *htr in each st to final st, 2htr in final st, turn to work across row-end edge, (1htr in each dc row-end and 2htr in each tr row-end) rep across to next corner**, turn to work across lower edge, 2htr in first st; rep from * to ** once more, ss to top of beg ch-2.

Fasten off and weave in all ends.



From page 21

SEALED WITH A KISS CUSHION

YOU WILL NEED

- **World of Wool Isle** (100% wool, 100g/175m)
  4 balls of **Skerries** (IY20)
  1 ball of each: **Scalloway** (IY19)
  Linga (IY07)
  Balta (IY01)
- A 5mm hook
- A cushion pad, 50x40cm

For yarn stockists see page 146

TENSION

14 sts and 18 rows measure 10x10cm over double crochet using a 5mm hook, or size needed to obtain correct tension

MEASUREMENTS

Cushion measures 50x40cm

ABBREVIATIONS

surface crochet Position yarn on WS, insert hook from RS to WS, yrh and pull up a loop, pull through loop on hook, *insert hook back through to WS in direction you want the surface crochet to travel, yrh and pull up a loop, pull through loop on hook; rep from * as required

reverse dc Insert hook in next st to right (or left if left-handed), yrh and pull up a loop, yrh and pull through 2 loops on hook

For a full list, see page 69

NOTES

Cushion is made up of 3 Panels: 1 for the Front and 2 for the Back. Each Panel is worked in rows with RS facing throughout.

CUSHION COVER FRONT

Using Skerries, ch71.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [70 sts]

Row 2 (WS) Ch1 (does not count as st throughout), dc in each st across, turn.

Rows 3-52 Rep Row 2.

Row 53 Ch1, dc in first 15 sts, change to Scalloway, dc in next st, change to Skerries, dc in each st to end, turn.

Row 54 Ch1, dc in first 53 sts, change to Scalloway, dc in next 3 sts, change to Skerries, dc in each st to end, turn.

Row 55 Ch1, dc in first 13 sts, change to Scalloway, dc in next 5 sts, change to Skerries, dc in each st to end, turn.

Row 56 Ch1, dc in first 51 sts, change to Scalloway, dc in next 7 sts, change to Skerries, dc in each st to end, turn.

Row 57 Ch1, dc in first 11 sts, change to Scalloway, dc in next 9 sts, change to Skerries, dc in each st to end, turn.

Row 58 Ch1, dc in first 49 sts, change to Scalloway, dc in next 11 sts, change to Skerries, dc in each st to end, turn.

Row 59 Ch1, dc in first 10 sts, change to Scalloway, dc in next 11 sts, change to Skerries, dc in each st to end, turn.

Rows 60-61 As Rows 58-59.

Row 62 Ch1, dc in first 50 sts, (change to Scalloway, dc in next 4 sts, change to Skerries, dc in next st) twice, dc in each st to end, turn.

Row 63 Ch1, Ch1, dc in first 12 sts, (change to Scalloway, dc in next 2 sts, change to Skerries, dc in next 3 sts) twice, dc in each st to end, turn.

Rows 64-72 Rep Row 2.

Fasten off.

AIR MAIL STICKER

Using Linga, ch7.

Row 1 Dc in second ch from hook and each ch across, turn. [6 sts]

Rows 2-27 Ch1 (does not count as st throughout), dc in each st across, turn.

Row 28 Ch1, dc in each st across, do not turn.

Round 28 Ch1, (3dc in corner, dc in each row-end and st to next corner) rep around, ss to beg dc.

Fasten off.

Using Skerries, embroider AIRMAIL onto the Sticker and sew to the Front.

SURFACE CROCHET

Using the image as a guide and Balta, surface crochet four lines onto the Front.

Work (surface crochet, ch1) around the heart to form the stamp design.

Weave in ends.

LOWER BACK

Using Skerries, ch71.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [70 sts]

Row 2 Ch1 (does not count as st throughout), dc in each st across, turn.

Rows 3-42 Rep Row 2.

Row 43 Ch1, 33dc, dc2tog, turn leaving rem sts unworked. [34 sts]

Row 44 Ch1, dc2tog, dc in each st to end, turn. [33 sts]

Row 45 Ch1, dc to final 2 sts, dc2tog, turn. [32 sts]

Rows 46-72 Rep Rows 44-45. [5 sts]

Fasten off.

With WS facing, join Skerries in first st from Row 42 to work across the unworked sts from Row 43.

Rep Rows 43-72.

Fasten off.

UPPER BACK

Using Skerries, ch2.

Row 1 2dc in second ch from hook, turn. [2 sts]

Row 2 Ch1, 2dc in each st across, turn. [4 sts]

Row 3 Ch1, 2dc in first st, dc in each st to final st, 2dc in final st, turn. [6 sts]

Rows 4-35 As Row 3. [70 sts at end of Row 35]

DO NOT TURN at end of Row 35.

Work 35dc down row-end edge, 3dc in base of Row 1, 35dc in row-end edge, ss to beg dc.

Fasten off.

TO MAKE UP

Using Skerries, whipstitch the Upper Back to the Lower Back. Place Front and Back together with RS facing out.

Join Skerries in any corner and work next round through both pieces to join.

Round 1 (RS) Ch1, *3dc in corner, dc in each row-end or st to next corner; rep from * 3 times more inserting cushion pad before joining final side, ss to beg dc.

Fasten off.

Join Scalloway in any st.

Round 2 (RS) Ch1, (reverse dc in next st, change to Linga, reverse dc in next st, change to Scalloway) rep around, ss to beg dc.

Fasten off and weave in all ends.

From page 22

DRAW A LINE

YOU WILL NEED

- **West Yorkshire Spinners Elements** (60% lyocell, 40% wool, 50g/112m)
  Yarn A Ocean Spray (1138)
  See table for measurements and yarn quantities
  1 ball of each:
  Yarn B Seashell (1100)
  Yarn C French Lavender (1144)
  Yarn D Living Coral (1103)
  Yarn E Summer Haze (1107)
  Yarn F Cool Aloe (1102)
  Yarn G Cherry Blossom (1105)
- A 4mm hook
- Stitch markers

For yarn stockists see page 146

TENSION

18 stitches and 9 rows measure 10x10cm over treble crochet using a 4mm hook, or size needed to obtain correct tension

ABBREVIATIONS

reverse dc Insert hook in next st to right (or left if left-handed), yrh and pull up a loop, yrh and pull through 2 loops on hook

For a full list, see page 69

NOTES

Sweater is made in separate pieces, which are whipstitched together. Edging is worked around the neck opening at the end.

You can adapt the finished length of the Sweater by working to your desired lengths on the Front and Back pieces. This may affect the yarn quantities required.

SWEATER

BACK

Using Yarn A, ch87 (95: 105: 115: 123: 133: 141: 151).

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [86 (94: 104: 114: 122: 132: 140: 150)]

Row 2 Ch2 (does not count as st throughout), tr in each st across, turn.

Rows 3-4 As Row 2.

Change to Yarn B.

Row 5 Ch1 (does not count as st throughout), dc in first st, (FPdtr around next st 2 rows below, skip 1 st on current row, dc in next st) rep across to final st, FPdtr around final st 2 rows below, turn.

Change to Yarn A.

Rows 6-8 As Row 2.

Change to Yarn C.

Row 9 Ch1, FPdtr around first st 2 rows below, (dc in next st, FPdtr around next st 2 rows below, skip 1 st on current row) rep across to final st, dc in final st turn.

Rows 10-12 As Row 2.

Change to Yarn D.

Rows 13-28 Rep Rows 5-12 twice more using Yarn D for Row 13, Yarn E for Row 17, Yarn F for Row 21 and Yarn G for Row 25. Use Yarn A for all other rows.

Cont with Yarn A.

Rep Row 2 until Sweater measures 55 (55: 55: 58: 58: 58: 60: 60)cm.

Fasten off and weave in all ends.

FRONT

Work as Back until Front measures 47 (47: 47: 50: 48: 48: 50: 50)cm, ending on a WS row.

LEFT NECK SHAPING

Row 1 (RS) Ch2, tr in first 29 (33: 37: 42: 45: 50: 53: 58) sts, (tr2tog) twice, turn leaving rem sts unworked. [31 (35: 39: 44: 47: 52: 55: 60) sts]

Row 2 (WS) Ch2, tr2tog, tr in each st across, turn. [30 (34: 38: 43: 46: 51: 54: 59) sts]

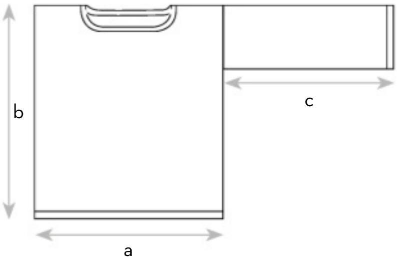
Row 3 Ch2, tr in each st across, turn.

Row 4 Ch2, tr2tog, tr in each st across, turn. [29 (33: 37: 42: 45: 50: 53: 58) sts]

SIZES 2X, 3X, 4X AND 5X ONLY

Row 5 Ch2, tr in each st across, turn.

Row 6 Ch2, tr2tog, tr in each st across, turn. [- (-: -: -: 44: 49: 52: 57) sts]



Width a: 48 (52.5: 58: 63.5: 68: 74: 78.5: 84)cm

Length b: 55 (55: 55: 58: 58: 58: 60: 60)cm

Sleeve length c: 44 (44: 44: 44: 42: 42: 42: 42)cm

DRAW A LINE SIZE TABLE

SIZE		S	M	L	XL	2X	3X	4X	5X
TO FIT BUST	cm	81-86	91-96	101-107	111-117	122-127	132-137	142-147	152-157
ACTUAL BUST	cm	96	105	116	127	136	147.5	156.5	167.5
LENGTH	cm	55	55	55	58	58	58	60	60
SLEEVE LENGTH	cm	44	44	44	44	42	42	42	42
YARN		**West Yorkshire Spinners Elements** (60% lyocell, 40% wool, 50g/112m)							
YARN A Ocean Spray (1138)		10	11	12	14	15	16	17	18

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

ALL SIZES

Next row Ch2, tr in each st across.
Rep last row until worked same number of rows as on Back.
Fasten off.

RIGHT NECK SHAPING

Skip 20 (20: 22: 22: 24: 24: 26: 26) sts on final full row of Front, join Yarn A in next st.
Row 1 (RS) Ch2, (tr2tog) twice, tr in each st to end, turn. [31 (35: 39: 44: 47: 52: 55: 60) sts]
Row 2 Ch2, tr in each st to final 2 sts, tr2tog, turn. [30 (34: 38: 43: 46: 51: 54: 59) sts]
Row 3 Ch2, tr in each st across, turn.
Row 4 Ch2, tr in each st to final 2 sts, tr2tog, turn. [29 (33: 37: 42: 45: 50: 53: 58) sts]

SIZES 2X, 3X, 4X AND 5X ONLY

Row 5 Ch2, tr in each st across, turn.
Row 6 Ch2, tr in each st to final 2 sts, tr2tog, turn. [- (-: -: -: 44: 49: 52: 57) sts]

ALL SIZES

Next row Ch2, tr in each st across.
Rep last row until worked same number of rows as Left Neck Shaping.
Fasten off and weave in all ends.

SLEEVES

Using Yarn A, ch49 (49: 53: 55: 59: 63: 67: 69).
Row 1 Dc in second ch from hook, dc in each ch across, turn. [48 (48: 52: 54: 58: 62: 66: 68) sts]
Row 2 Ch2 (does not count as st throughout), tr in each st across, turn.
Row 3 As Row 2.
Row 4 Ch2, 2tr in first st, tr in each st to final st, 2tr in final st, turn. [50 (50: 54: 56: 60: 64: 68: 70) sts]
Change to Yarn B.
Row 5 Ch1 (does not count as st throughout), dc in first st, (FPdtr around next st 2 rows below, skip 1 st on current row, dc in next st) rep across to final st, FPdtr around final st 2 rows below, turn.
Change to Yarn A.
Rows 6-7 As Row 2.
Row 8 As Row 4. [52 (52: 56: 58: 62: 66: 70: 72) sts]
Change to Yarn C.
Row 9 Ch1, FPdtr around first st 2 rows below, (dc in next st, FPdtr around next st 2 rows below, skip 1 st on current row) rep across to final st, dc in final st turn.
Rows 10-11 As Row 2.
Row 12 As Row 4. [54 (54: 58: 60: 64: 68: 72: 74) sts]
Change to Yarn D.
Rows 13-28 Rep Rows 5-12 twice more using Yarn D for Row 13, Yarn E for Row 17, Yarn F for Row 21 and

Yarn G for Row 25. Use Yarn A for all other rows. [62 (62: 66: 68: 72: 76: 80: 82) sts]

SIZES S, M AND L ONLY

Cont with Yarn A.
Rows 29-30 Ch2, tr in each st across, turn.
Row 31 Ch2, 2tr in first st, tr in each st to final st, 2tr in final st, turn. [64 (64: 68: -: -: -: -: -) sts]
Rep Rows 29-32 another 2 (3: 3) times. [68 (70: 74: -: -: -: -: -) sts]

SIZES XL, 2X, 3X, 4X AND 5X ONLY

Row 29 Ch2, tr in each st across, turn.
Row 30 Ch2, 2tr in first st, tr in each st to final st, 2tr in final st, turn. [- (-: -: 70: 74: 78: 82: 84) sts]
Row 31 As Row 30. [- (-: -: 72: 76: 80: 84: 86) sts]
Rep Rows 29-31 another - (-: -: 1: 2: 2: 3: 3) times. [- (-: -: 76: 84: 88: 96: 98) sts]

ALL SIZES

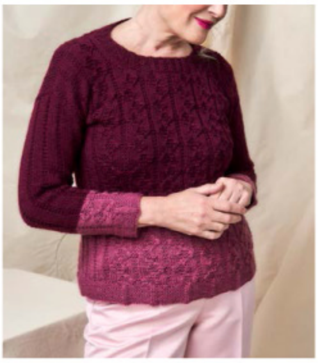
Next row Ch2, tr in each st across, turn.
Rep last row until Sleeve measures 44 (44: 44: 44: 42: 42: 42: 42)cm.
Fasten off and weave in all ends.

TO MAKE UP

Join pieces together using a whipstitch with WS facing.
Sew the Front and Back together at the shoulder.
Pin the centre top of each Sleeve to the shoulder seam, next pin the top edge of the Sleeve evenly down the Front and Back. Once happy with the position, sew in place.
Sew the sleeve and side seams together.

NECK EDGING

Join Yarn A in back centre of neck opening.
Round 1 Ch1, reverse dc in each st and 2 reverse dc in each row-end around neck opening, ss to beg dc.
Fasten off and weave in all ends.



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BELVEDERE

YOU WILL NEED

- **The Fibre Co. Cumbria** (Worsted weight; 90% wool, 10% mohair; 216m/236yds per 100g skein) See table for measurements and yarn colours and quantities
- 1 pair 4mm knitting needles
- 1 pair 4.5mm knitting needles
- Stitch markers
- Stitch holders
- Cable needle (cn)

TENSION

22 sts and 30 rows to 10cm over garter rib pattern (garment sides and sleeves) using 4.5mm needles. 22 sts and 30 rows to 10cm over Tile Pattern panel using 4.5mm needles.

ABBREVIATIONS

C2B: Slip next st to cn and hold at back of work, K1, then K1 from cn.
C2F: Slip next st to cn and hold at front of work, K1, then K1 from cn.
C3B: Slip next 2 sts to cn and hold at back of work, K1, then K2 from cn.
C3F: Slip next st to cn and hold at front of work, K2, then K1 from cn.
For general abbreviations, see p74

STITCH PATTERN

TILE PATTERN

(worked over 26 sts and 16 rows)
Row 1 (RS): K5, C2B, C3F, K6, C3B, C2F, K5.
Row 2 (WS): K1, P5, K3, P3, K2, P3, K3, P5, K1.
Row 3: K4, C2B, K3, C3F, K2, C3B, K3, C2F, K4.
Row 4: K1, P4, K6, P1, K2, P1, K6, P4, K1.
Row 5: K4, C2F, K3, C3B, K2, C3F, K3, C2B, K4.
Row 6: As row 2.
Row 7: K5, C2F, C3B, K6, C3F, C2B, K5.
Row 8: K1, P11, K2, P11, K1.
Row 9: K3, C3B, C2F, K10, C2B, C3F, K3.
Row 10: K1, P3, K3, P5, K2, P5, K3, P3, K1.
Row 11: K1, C3B, K3, C2F, K8, C2B, K3, C3F, K1.
Row 12: K1, P1, K6, P4, K2, P4, K6, P1, K1.
Row 13: K1, C3F, K3, C2B, K8, C2F, K3, C3B, K1.
Row 14: As row 10.
Row 15: K3, C3F, C2B, K10, C2F, C3B, K3.
Row 16: As row 8.

BACK

Using 4mm needles and yarn A, cast on 108 (120: 134: 146: 160: 172: 186: 198) sts.

HEM

Row 1 (RS): K15 (21: 15: 21: 15: 21: 15: 21), pm, K to last 15 (21: 15: 21: 15: 21: 15: 21) sts, pm, K15 (21: 15: 21: 15: 21: 15: 21).
Row 2 (WS): K to mrk, (K6, P2, K10, P2, K6) 3 (3: 4: 4: 5: 5: 6: 6) times, K to end.
Row 3: Knit.
Work rows 2-3 another 6 times, then work row 2 once more.

Change to 4.5mm needles.

MAIN PATTERN

Row 1 (RS): K to mrk, (work Tile Pattern row 1) 3 (3: 4: 4: 5: 5: 6: 6) times, K to end.
Row 2 (WS): P2, K1, (K1, P4, K1) 2 (3: 2: 3: 2: 3: 2: 3) times, (work Tile Pattern row 2) 3 (3: 4: 4: 5: 5: 6: 6) times, (K1, P4, K1) 2 (3: 2: 3: 2: 3: 2: 3) times, K1, P2.
Rows 3-16: Work as rows 1-2, using Tile Pattern rows 3-16.
The previous 16 rows set the Main Pattern.
Work these 16 rows once more, then work rows 1-6 once more.
Break yarn A.

Using yarn B, work main pattern rows 7-16, then continue to work all 16 rows of main pattern throughout.

***

Continue as set until Back measures 55 (56: 57: 58: 59: 60: 61: 62) cm from cast-on edge, ending after a WS row.

RIGHT SHOULDER AND BACK OF NECK

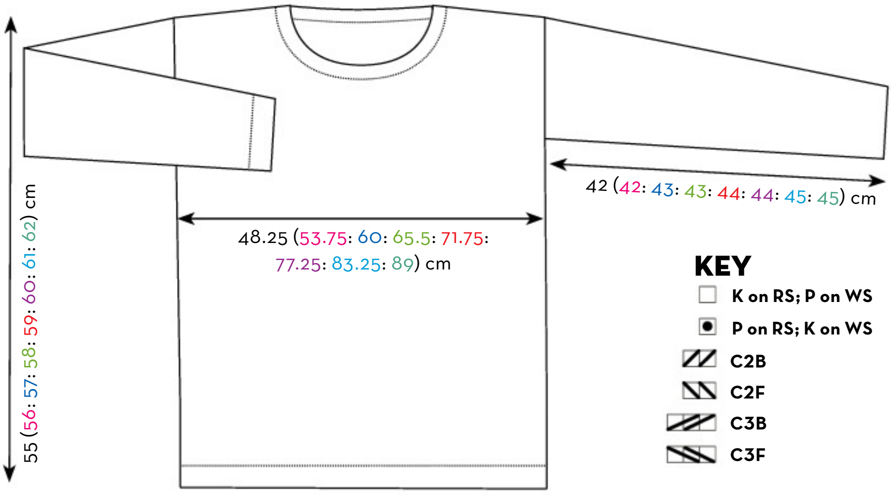
Next row (RS): Cast off 11 (12: 15: 17: 19: 21: 23: 25) sts at beg of row, patt until there are 31 (35: 39: 42: 47: 50: 55: 58) sts on your right needle.
Place rem sts on a spare needle and work on these 31 (35: 39: 42: 47: 50: 55: 58) sts only.
Next row (WS): Cast off 6 sts at beg of row, patt to end. 25 (29: 33: 36: 41: 44: 49: 52) sts.
Next row: Cast off 10 (12: 14: 16: 18: 20: 22: 24) sts at beg of row, patt to end. 15 (17: 19: 20: 23: 24: 27: 28) sts.
Next row: Cast off 5 sts at beg of row, patt to end. 10 (12: 14: 15: 18: 19: 22: 23) sts.
Next row: Cast off rem 10 (12: 14: 15: 18: 19: 22: 23) sts.

BELVEDERE SIZE TABLE

SIZE		1	2	3	4	5	6	7	8
TO FIT BUST	cm	86.5	97.5	110	121	133.5	144.5	157	168
ACTUAL BUST	cm	96.5	107.5	120	131	143.5	154.5	167	178
LENGTH	cm	55	56	57	58	59	60	61	62
SLEEVE LENGTH	cm	42	42	43	43	44	44	45	45
YARN		The Fibre Co. Cumbria (Worsted weight; 90% wool, 10% mohair; 216m/236yds per 100g skein)							
YARN A Calluna		2	2	2	2	3	3	3	3
YARN B Hollyberry		4	4	5	5	6	6	7	7

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

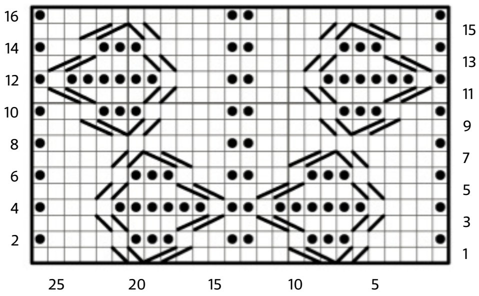
BLOCKING DIAGRAM


42 (42: 43: 43: 44: 44: 45: 45) cm
48.25 (53.75: 60: 65.5: 71.75: 77.25: 83.25: 89) cm
55 (56: 57: 58: 59: 60: 61: 62) cm

BELVEDERE CHART

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.



KEY

- ☐ K on RS; P on WS
- ● P on RS; K on WS
- C2B
- C2F
- C3B
- C3F

LEFT SHOULDER AND BACK OF NECK

Rejoin yarn, cast off next 24 (26: 26: 28: 28: 30: 30: 32) sts and patt to end. 42 (47: 54: 59: 66: 71: 78: 83) sts.
Next row (WS): Cast off 11 (12: 15: 17: 19: 21: 23: 25) sts at beg of row, patt to end. 31 (35: 39: 42: 47: 50: 55: 58) sts.
Next row (RS): Cast off 6 sts at beg of row, patt to end. 25 (29: 33: 36: 41: 44: 49: 52) sts.
Next row: Cast off 10 (12: 14: 16: 18: 20: 22: 24) sts at beg of row, patt to end. 15 (17: 19: 20: 23: 24: 27: 28) sts.
Next row: Cast off 5 sts at beg of row, patt to end. 10 (12: 14: 15: 18: 19: 22: 23) sts.
Next row: Cast off rem 10 (12: 14: 15: 18: 19: 22: 23) sts in pattern.

FRONT

Work as Back until ***. 108 (120: 134: 146: 160: 172: 186: 198) sts.

Continue in Main Upper Body Pattern until Front meas 48 (49: 49: 50: 51: 52: 52: 53) cm from cast-on edge [22 (22: 24: 24: 26: 26: 28: 28) rows less than Back] ending after a WS row.

SHAPE LEFT NECK

Next row (RS): Patt 42 (47: 54: 59: 66: 71: 78: 83) sts, turn work and continue on these 42 (47: 54: 59: 66: 71: 78: 83) sts only.
Next row (WS): Cast off 5 sts, patt to end. 37 (42: 49: 54: 61: 66: 73: 78) sts.
Next row: Patt to last 4 sts, K2tog, K2. 36 (41: 48: 53: 60: 65: 72: 77) sts.
Next row: P2, P2tog, patt to end. 35 (40: 47: 52: 59: 64: 71: 76) sts.

Dec 1 st at neck on the next row and the foll 3 alt rows as set.
31 (36: 43: 48: 55: 60: 67: 72) sts.

Cont for 11 (11: 13: 13: 15: 15: 17: 17) more rows, until Front matches Back to shoulder shaping, ending after a WS row.

SHAPE LEFT SHOULDER

Cast off 11 (12: 15: 17: 19: 21: 23: 25) sts at beg of next row. 20 (24: 28: 31: 36: 39: 44: 47) sts.
Patt 1 row.
Cast off 10 (12: 14: 16: 18: 20: 22: 24) sts at beg of next row. 10 (12: 14: 15: 18: 19: 22: 23) sts.
Patt 1 row.
Cast off rem 10 (12: 14: 15: 18: 19: 22: 23) sts.

Rejoin yarn, cast off centre 24 (26: 26: 28: 28: 30: 30: 32) sts, patt to end. 42 (47: 54: 59: 66: 71: 78: 83) sts.
Patt 1 row.

SHAPE RIGHT NECK

Next row (RS): Cast off 5 sts, patt to end. 37 (42: 49: 54: 61: 66: 73: 78) sts.
Next row (WS): Patt to last 4 sts, P2tog tbl, P2. 36 (41: 48: 53: 60: 65: 72: 77) sts.
Next row: K2, SSK, patt to end. 35 (40: 47: 52: 59: 64: 71: 76) sts.
Dec 1st at neck on the next row and the foll 3 alt rows as set. 31 (36: 43: 48: 55: 60: 67: 72) sts.

Cont for 11 (11: 13: 13: 15: 15: 17: 17) more rows, until Front matches Back to shoulder shaping, ending with WS facing for next row.

SHAPE RIGHT SHOULDER

Cast off 11 (12: 15: 17: 19: 21: 23: 25) sts at beg of next row. 20 (24: 28: 31: 36: 39: 44: 47) sts.
Patt 1 row.
Cast off 10 (12: 14: 16: 18: 20: 22: 24) sts at beg of next row. 10 (12: 14: 15: 18: 19: 22: 23) sts.
Patt 1 row.
Cast off rem 10 (12: 14: 15: 18: 19: 22: 23) sts.

SLEEVES
(both alike)

Using 4mm needles and yarn A, cast on 46 (46: 48: 48: 50: 50: 52: 52) sts.

BORDER

Row 1 (RS): K10 (10: 11: 11: 12: 12: 13: 13), pm, K to last 10 (10: 11: 11: 12: 12: 13: 13) sts, pm, K10 (10: 11: 11: 12: 12: 13: 13).
Row 2 (WS): K to mrk, slm, K6, P2, K10, P2, K6, slm, K to end.
Row 3: Knit.
Work rows 2-3 another 6 times, then work row 2 once more.
Change to 4.5mm needles.

LOWER SLEEVE PATTERN

Row 1 (RS): K to mrk, work Tile Pattern row 1, K to end.
Row 2 (WS): K0 (0: 0: 0: 1: 1: 2: 2), P3 (3: 4: 4: 4: 4: 4: 4), K2, P4, K1, slm, work Tile Pattern row 2, slm, K1, P4, K2, P3 (3: 4: 4: 4: 4: 4: 4), K0 (0: 0: 0: 1: 1: 2: 2).

Rows 3-16: Work as rows 1-2, using Tile Pattern rows 3-16.

Work rows 1-6 once more, using Tile pattern rows 1-6.
Break yarn A.

Next row (RS): Using yarn B, work row 7, using Tile Pattern row 7.

Next row (WS): K0 (0: 0: 0: 1: 1: 2: 2), P3 (3: 4: 4: 4: 4: 4: 4), K2, P4, K1, slm, K1, P5, K2, P4, K2, P4, K2, P5, K1, slm, K1, P4, K2, P3 (3: 4: 4: 4: 4: 4: 4), K0 (0: 0: 0: 1: 1: 2: 2).

UPPER SLEEVE PATTERN (using yarn B throughout)

Row 1 (RS): Knit.
Row 2 (WS): K0 (0: 0: 0: 1: 1: 2: 2), P3 (3: 4: 4: 4: 4: 4: 4) , K2, P4, K1, slm, K1, P5, K2, P4, K2, P4, K2, P5, K1, slm, K1, P4, K2, P3 (3: 4: 4: 4: 4: 4: 4), K0 (0: 0: 0: 1: 1: 2: 2).

NOTE: READ AHEAD.

Next, continuing in Upper Sleeve Pattern, begin sleeve increases on next row as folls:

Next row (RS, first inc row): K3, M1, K to last 3 sts, M1, K3. 48 (48: 50: 50: 52: 52: 54: 54) sts.
Next row (WS): P0 (0: 0: 0: 0: 0: 1: 1), K0 (0: 1: 1: 2: 2: 2: 2), P4, K2, P4, K1, slm, K1, P5, K2, P4, K2, P4, K2, P5, K1, slm, K1, P4, K2, P4. K0 (0: 1: 1: 2: 2: 2: 2), P0 (0: 0: 0: 0: 0: 1: 1).

Bringing new sts into 4x2 side rib pattern, increase on every foll 6th (6th: 4th: 4th: 4th: 2nd: 2nd: 2nd) row another 11 (14: 17: 20: 23: 16: 16: 16) times. 70 (76: 84: 90: 98: 84: 86: 86) sts.

Sizes 6, 7 and 8 only
Bringing new sts into 4x2 side rib pattern, increase as on every foll 4th row another - (-: -: -: -: 10: 12: 15) times.

ALL SIZES

70 (76: 84: 90: 98: 104: 110: 116) sts.

Continue without increasing until Sleeve measures 42 (42: 43: 43: 44: 44: 45: 45) cm from cast-on edge or desired length, ending with a RS row.
Cast off in pattern with WS facing.

TO MAKE UP

Block pieces gently to measurements, following any yarn care instructions on the ball band.
Join right shoulder seam.

NECKBAND

With RS facing, using 4mm needles and yarn B, pick up and knit 20 (20: 22: 22: 24: 24: 24: 24) sts from left front side, 22 (24: 24: 26: 26: 28: 28: 28) sts from centre front, 20 (20: 22: 22: 24: 24: 24: 24) sts from right front side, and 44 (46: 46: 48: 48: 50: 50: 52) sts from back of neck. 106 (110: 114: 118: 122: 126: 130: 134) sts.

Row 1 (WS): P2, *K2, P2; rep from * to end.
Row 2 (RS): Knit.
Work rows 1-2 another 4 times.

Cast off in pattern with WS facing.

FINISHING

Join left shoulder seam.
Mark centre point of sleeve cast-off.
Match this point to shoulder seam and sew sleeve in place evenly on either side.
Repeat for second sleeve.

Sew underarm seams.
Sew side seams.
Weave in any loose ends.

From page 25

BRICK LANE

YOU WILL NEED

- **King Cole Majestic DK** (30% acrylic, 50% superwash wool, 20% polyamide, 50g/121m)
For yarn quantities, colours, and measurements see size table
- A pair of 3.25mm needles
- A pair of 4mm needles
- A set of 3.25mm double-pointed needles (DPNs) or a 3.25mm circular needle, 40cm long
- 2 stitch holders

TENSION

22 sts and 28 rows to measure 10x10cm over st st using 4mm needles
24 sts and 31 rows to measure 10x10cm over patt using 4mm needles

ABBREVIATIONS

For a full list see page 74

MEN'S BRICKWORK JUMPER BACK

Cast on 117 (129: 141: 153: 165) sts using 3.25mm needles and Yarn A.
Row 1 (RS) K2, (P1, K1) to last st, K1.
Row 2 K1, (P1, K1) to end.
Rep these 2 rows until rib measures 5.5cm, ending after Row 1.
Next row (WS) P6 (8: 7: 10: 9), *M1P, P15 (16: 18: 19: 21); rep from * to last 6 (9: 8: 10: 9) sts, M1P, P to end. [125 (137: 149: 161: 173) sts]

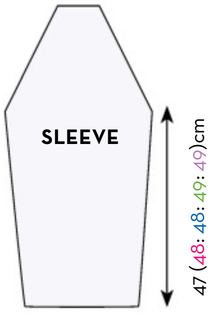
Change to 4mm needles.
Work 4 rows in st st, beg with a RS knit row.
Join in Yarn B and cont as foll:
Row 1 (RS) With Yarn B, K5, *(sl1 wyib, K1) 3 times, sl1 wyib, K5; rep from * to end.
Row 2 K5, *P7, K5; rep from * to end.
Row 3 As Row 1, using Yarn A.
Row 4 Purl to end.
Rows 5 to 8 As Rows 1 to 4.
Row 9 As Row 3.
Rows 10 to 14 Cont with Yarn A, work 5 rows in st st, beg with a WS P row.
Rep last 14 rows until work measures approx 42cm from cast-on edge, ending after Row 9.
Break Yarn B and cont using Yarn A only.
Next row (WS) P4 (8: 5: 8: 5), *p2tog, P9 (10: 9: 10: 9), p2tog, P10; rep from * to last 6 (9: 6: 9: 7) sts, p2tog, P to end. [114 (126: 136: 148: 158) sts]

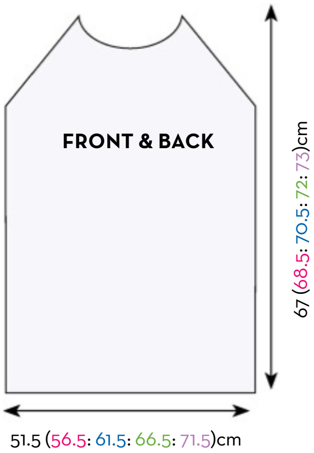
SHAPE RAGLAN

Cast off 3 (3: 4: 4: 5) sts at beg of next 2 rows. [108 (120: 128: 140: 148) sts]
Row 1 K2, k2tog tbl, K to last 4 sts, k2tog, K2. [2 sts dec'd]
Row 2 K1, P1, p2tog, P to last 4 sts, p2tog tbl, P1, K1. [2 sts dec'd]
Row 3 K2, k2tog tbl, K to last 4 sts, k2tog, K2. [2 sts dec'd]
Row 4 K1, P to last st, K1.
Rep the last 4 rows another 5 (6: 6: 8: 9) times. [72 (78: 86: 86: 88) sts]
Now rep Rows 3 and 4 only until 32 (36: 38: 42: 44) sts rem, ending after a WS row.
Slip sts onto a stitch holder or piece of waste yarn.

FRONT

Work as for Back until 50 (56: 60: 66: 70) sts rem in the raglan shaping, ending after a WS row.





BRICK LANE SIZE TABLE

SIZE		S	M	L	1XL	2XL
TO FIT CHEST	cm	91-97	102-107	112-117	122-127	132-137
ACTUAL CHEST	cm	102.5	112.5	122.5	132.5	142.5
LENGTH	cm	67	68.5	70.5	72	73
SLEEVE LENGTH	cm	47	48	48	49	49
YARN		King Cole Majestic DK (50g/121m)				
Yarn A Sage (3494)		10	11	11	12	13
Yarn B Beige (2645)		2	2	3	3	3

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

SHAPE NECK

Next row (RS) K2, k2tog tbl, K12 (13: 14: 15: 16), turn.

Cont on this group of 15 (16: 17: 18: 19) sts for left half of neck.

**Work 5 rows dec 1 st at neck edge on every row, and at the same time dec 1 st at armhole edge as set on the RS rows only. [8 (9: 10: 11: 12) sts]

Row 1 K2, k2tog tbl, K to end. [1 sts dec'd]

Row 2 K1, P to last st, K1.

Rep last 2 rows until 2 sts rem.

Work 1 row.

Cast off.

With RS facing slip next 18 (22: 24: 28: 30) sts (centre sts) on a stitch holder and rejoin Yarn A at neck edge of right shoulder.

Next row K to last 4 sts, k2tog, K2. [15 (16: 17: 18: 19) sts]

Complete to match left half working from ** to end.

SLEEVES

Cast on 45 (47: 49: 51: 53) sts using 3.25mm needles and Yarn A.

Work in rib as on Back for 7cm, ending after a RS row.

Next row (WS) P2 (3: 3: 4: 5), *M1P, P8 (8: 6: 6: 6); rep from * to last 3 (4: 4: 5: 6), M1P, P to end. [51 (53: 57: 59: 61) sts]

Change to 4mm needles.

Beg with a WS K row, work in st st, inc 1 st at each end of next (3rd: 3rd: 5th: 5th) row, then on every foll 6th (6th: 6th: 4th: 4th) row until there are 69 (69: 71: 73: 87) sts, then on every foll 8th (6th: 6th: 6th: 6th) row until there are 81 (87: 91: 97: 103) sts.

Work straight until Sleeve measures 44 (45: 45: 46: 46)cm from cast-on edge, ending after a RS row.

Next row (WS) P10 (11: 10: 6: 6), *M1P, P12 (13: 14: 12: 13); rep from * to last 11 (11: 11: 7: 6) sts, M1P, P to end. [87 (93: 97: 105: 111) sts]

Join in Yarn B and work patt section.

Row 1 (RS) With Yarn B, K4 (7: 3: 7: 4), *(sl1 wyib, K1) 3 times, sl1 wyib, K5; rep from * to last 11 (14: 10: 14: 11) sts, (sl1 wyib, K1) 3 times, sl1 wyib, K4 (7: 3: 7: 4).

Row 2 With B, K4 (7: 3: 7: 4), *P7, K5; rep from * to last 11 (14: 10: 14: 11) sts, P7, K4 (7: 3: 7: 4).

Row 3 As Row 1, using Yarn A.

Row 4 Purl.

Rows 5 to 8 As Rows 1 to 4.

Break Yarn B and continue with Yarn A only.

Row 9 As Row 3.

Row 10 P7 (8: 7: 6: 5), *p2tog, P12 (13: 14: 11: 12); rep from * to last 10 (10: 10: 8: 8) sts, p2tog, P to end. [81 (87: 91: 97: 103) sts]

SHAPE RAGLAN

Cast off 3 (3: 4: 4: 5) sts at beg of next 2 rows.[75 (81: 83: 89: 93) sts]

S AND M SIZES ONLY

Row 1 K2, k2tog tbl, K to last 4 sts, k2tog, K2. [2 sts dec'd]

Row 2 K1, P1, p2tog, P to last 4 sts, p2tog tbl, P1, K1. [2 sts dec'd]

Row 3 K2, k2tog tbl, K to last 4 sts, k2tog, K2. [2 sts dec'd]

Row 4 K1, P to last st, K1.

L SIZE ONLY

Row 1 Knit.

Row 2 K1, P to last st, K1.

ALL SIZES

[69 (75: 83: 89: 93) sts]

Next row K2, k2tog tbl, K to last 4 sts, k2tog, K2. [2 sts dec'd]

Next row K1, P to last st, K1.

Rep the last 2 rows until 9 sts rem, ending after a WS row.

Slip sts onto waste yarn or stitch holder and put to one side.

NECKBAND

Join all raglan shapings using a flat seam. With a set of 3.25mm DPNs or a circular needle 40cm long and RS facing, knit across 32 (36: 38: 42: 44) sts of Back working M1 5 times evenly across, knit across 9 sts of left Sleeve, pick up and K14 (15: 17: 18: 20) sts evenly down left side of neck, knit across 18 (22: 24: 28: 30) sts of Front working M1 3 times evenly across, pick up and K14 (15: 17: 18: 20) sts evenly up right side of neck, finally knit across 9 sts of right Sleeve. PM and join to work in the round. [104 (114: 122: 132: 140) sts]

Row 1 *K1, P1; rep from * to end. Rep last row another 12 times.

Cast off very loosely in rib.

MAKING UP

Fold neckband in half to WS and hem loosely in place.
Join side and Sleeve seams.

From page 24

POMPOM PARTY

YOU WILL NEED

- **Stylecraft Special DK** (100% acrylic, 100g/295m)
  2 balls of each:
  Yarn A Empire (1829)
  Yarn B Apple (1852)
  Yarn C Turquoise (1068)
  Yarn D Cream (1005)
  Yarn E Grass Green (1821)
- An 8mm hook
- A pompom maker 55mm
- A stitch marker

For yarn stockists see page 146

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Wrap measures approx 185cm deep

ABBREVIATIONS

spiked st Insert hook in st/sp indicated 2 rows below, yrh and pull loop up to height of current row, yrh and pull through 2 loops on hook

For a full list, see page 69

NOTES

Wrap is worked in rows from the bottom up. Work over yarn tails to reduce the number of ends you need to weave in.

Pompoms are added to the edges at the end.

WRAP

Using Yarn A, ch2.

Row 1 (RS) 3dc in second ch from hook, turn. [3 sts]

Row 2 (WS) Ch1 (does not count as st throughout), dc in each st across, pm in second dc, turn.

Change to Yarn B.

Row 3 Ch1, dc in first st, 3dc in marked st, move marker to central dc, dc in final st, turn. [5 sts]

Move the marker up as you work.

Row 4 Ch1, dc in each st across, turn.

Change to Yarn C.

Row 5 Ch1, (dc in next st, spiked dc in next st 2 rows below) across to marked st, 3dc in marked st, move marker up to central dc, (spiked dc in next st 2 rows below, dc in next st) rep across to end, turn. [7 sts]

Row 6 Ch1, dc in each st across, turn.

Change to Yarn D.

Rep Rows 5-6 until Shawl measures 185cm, changing colour every 2 rows in the following sequence: Yarn E, Yarn A, Yarn B, Yarn C, Yarn D.

Fasten off and weave in all ends.

TO FINISH

With RS facing, join Yarn A in top-left corner to work across row-end edges.

Round 1 (RS) Ch1, (3dc in corner, dc in each st/row-end to next corner) 3 times, ss to beg dc.

Fasten off and weave in ends.

Using all colours, make pompoms and sew evenly across sides of Shawl. You can use the image as a guide.

From page 26

TEENAGE DREAM WRAP

YOU WILL NEED

- **Schoppel-Wolle Crazy Zauberball** (75% wool, 25% nylon, 100g/420m)
  1 skein of **Here It Is** (2136)
- A 3.5mm circular needle, 80cm long
- 2 stitch markers

TENSION

18 sts and 40 rows to measure 10x10cm over garter st using 3.5mm needles

MEASUREMENTS

Wingspan 162cm (64in)
Depth at widest point
43cm (17in)

ABBREVIATIONS

For a full list see page 74

NOTE

This shawl is worked in rows but it is recommended to use a circular needle to accommodate the stitches as it grows and for working the final edging.

We have included written instructions for the chart pattern below.

DIAMOND EDGE PATTERN WRITTEN INSTRUCTIONS

Row 1 (RS) K2tog, yo, K6, k2tog, yo, K3, yo, ssk, yo, K1. [17 sts]
Row 2 and all WS rows Sl 1 wyif, knit to end.
Row 3 (K2tog, yo, K5) twice, yo, ssk, yo, K1. [18 sts]
Row 5 K2tog, yo, K4, k2tog, yo, K2, k2tog, yo, K3, yo, ssk, yo, K1. [19 sts]
Row 7 K2tog, yo, K3, k2tog, yo, K2, (k2tog, yo) twice, K3, yo, ssk, yo, K1. [20 sts]
Row 9 (K2tog, yo, K2) twice, (k2tog, yo) 3 times, K3, yo, ssk, yo, K1. [21 sts]
Row 11 K2tog, yo, K4, yo, ssk, K1, (k2tog, yo) twice, K2, (k2tog, yo) twice, k2tog. [20 sts]
Row 13 K2tog, yo, K5, yo, ssk, K1, k2tog, yo, K2, (k2tog, yo) twice, k2tog. [19 sts]
Row 15 K2tog, yo, K6, yo, ssk, K3, (k2tog, yo) twice, k2tog. [18 sts]
Row 17 K2tog, yo, K7, yo, ssk, K1, (k2tog, yo) twice, k2tog. [17 sts]
Row 19 K2tog, yo, K8, yo, ssk, K1, k2tog, yo, k2tog. [16 sts]
Row 20 Sl 1 wyif, knit to end.

SHAWL

Cast on 21 sts using 3.5mm needles.
Work 4 rows in garter st.

START INCREASES AND DIAMOND EDGING

Row 1 (RS) K2, PM, yo, K3, PM, work Row 1 of Diamond Chart. [23 sts]
Row 2 (WS) Work Row 2 of Diamond Chart, sl SM, k2tog, K1, (K1, P1) in next st, sl SM, K2.
Row 3 K2, sl SM, yo, knit to SM, sl SM, work next row of Diamond Chart to end. [25 sts]
Row 4 Work next row of Diamond Chart, sl SM, k2tog, knit to 1 st before SM, (K1, P1) in next st, sl SM, K2.
Rows 3 and 4 set position of increases, decreases and Diamond Chart.

Cont as set until 13 full Chart repeats are complete. [151 sts]

KNIT ON EDGING

With RS facing, using the knit or cable cast-on methods, cast on 3 sts to LH needle.
Row 1 (RS) K2, yo, K1, ssk, turn.
Row 2 Sl 1 wyib, K1, (K1, P1) in next st, K2.
Row 3 K5, ssk (using 1 edging st and 1 st from end of shawl), turn.
Row 4 Sl 1 wyib, knit to end.
Row 5 Cast off 2 sts (1 st on right needle), K2, ssk (using 1 edging st and 1 st from end of shawl), turn.
Row 6 Sl 1 wyib, K3.
These 6 rows form the edging pattern.

Cont as set using 1 st from the main body of the Shawl in every ssk on the RS rows until 7 sts rem.

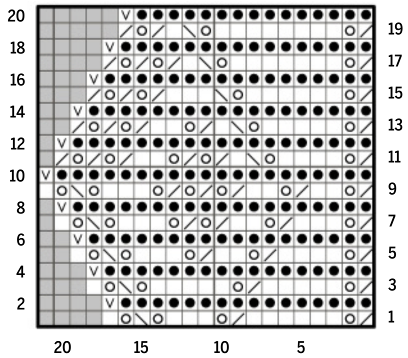
Work Rows 1 to 4 once more.

Cast off rem sts, working ssk in the final cast off.
Fasten off yarn.

FINISHING

Weave in ends and block shawl to measurements pinning out the points of the diamond edging, following any yarn care instructions on the ball band. The edging section should be 12.5cm wide at points.
Weave in ends.

RIVERSIDE DREAM CHART



KEY

☐ **K on RS; P on WS**
● **P on RS; K on WS**
⧄ **K2tog**
⧅ **Ssk**
○ **Yo**
V **Slip 1 pwise wyif (with yarn in front)**
▨ **No stitch**

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.

KIKKI KARDI

WHAT YOU'LL NEED

- **Abbey Road Kikki Merino** 14ply, 100g balls.
  For yarn quantities and measurements see size table
- Size 6mm & 7mm circular knitting needles, 80cm long (to accommodate req number of sts), or sizes required to give correct tension
- Size 6mm & 7mm circular knitting needles, 40cm long for sleeves OR use 80cm circular knitting needles using the Magic Loop knitting method
- 2 removable stitch markers
- Stitch holder
- 2 buttons
- Scissors, yarn needle, tape measure

TENSION

12 sts x 17 rows to 10cm over stocking st, using 7mm needles.

ABBREVIATIONS

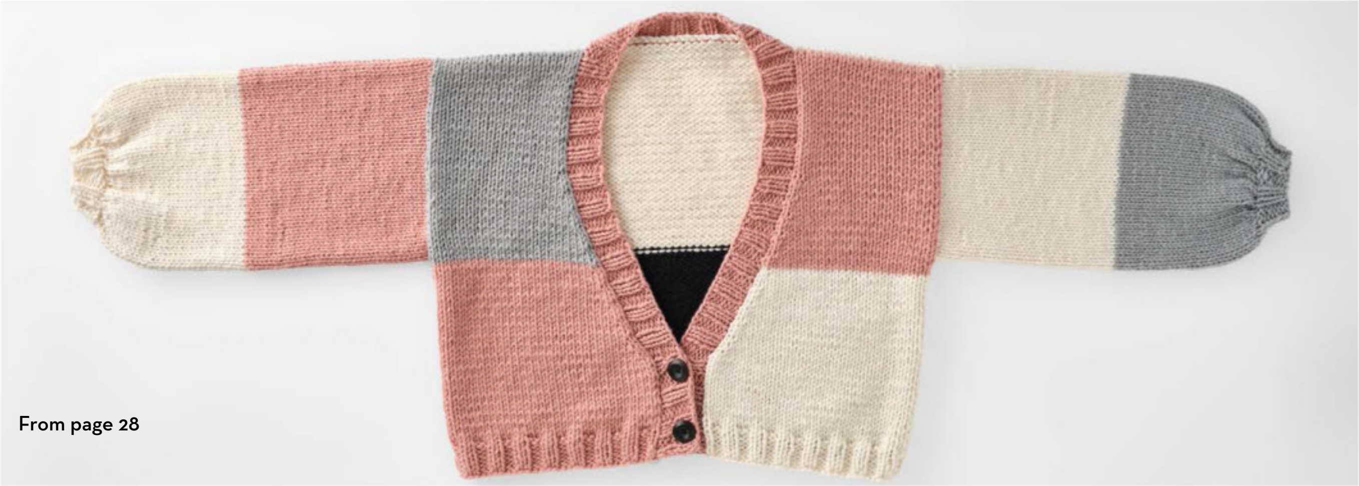
M1L = make one left - using the left needle pick up the strand between the sts from the front and knit into the back of the loop, making a new stitch.
M1R = make one right - using the left needle pick up the strand between the sts from the back and knit into the front of the loop, making a new stitch.

NOTE

We recommend using a pencil to circle the chosen size throughout the pattern.
Cardigan is worked top-down, from the top back to the underarms where the sts are put on hold. Sts for the fronts are picked up from the shoulders and knit to the underarms. Here the front and back pieces are joined and worked in one piece forth and back, to the lower hem. Sleeves are picked up at the armhole and knit in the round. Sts are picked up along the front edges and back neck to knit the button band.

BACK

NOTE: Change to C4 after 42 (44: 44: 46) rows.
Using 7mm needles and C1 cast on 62 (68: 74: 80) sts.
1st row K19 (21: 24: 26) sts, place a removable st marker around the cast on edge, K24 (26: 26: 28) sts, place a removable stitch marker around the cast on edge, K19 (21: 24: 26) sts.
Stitch markers mark the back neck and remain in place on the cast on edge until front sts are picked up.
2nd row Purl.
Continue in st st (one row knit, one row purl) until a total of 38 (40: 44:



From page 28

46) rows have been worked.
Place sts on hold.

RIGHT FRONT

NOTE: Change to C2 after 42 (44: 44: 46) rows.
With RS facing, turn work so the cast on edge is at the top.
Using 7mm needles and C3, pick up and knit 19 (21: 24: 26) sts from the cast on edge up to the first marker. Remove this marker.
Turn and purl to end of row.
Work in st st for a total of 21 (23: 23: 25) rows, working last row on RS.

RIGHT FRONT SHAPING

1st row (WS) Purl.
2nd row (RS) Knit.
3rd row Purl.
4th row Knit to last 2 sts, M1L, K2 (1 st increased).
Rep last 4 rows 3 (3: 4: 4) more times. [23 (25: 29: 31) sts.]
Next row Purl.
Total rows for right front should be the same as for the back. Place sts on hold.

LEFT FRONT

NOTE: Change to C1 after 42 (44: 44: 46) rows.
With RS facing, using 7mm needles and C2 pick up and knit 19 (21: 24: 26) sts from the cast on edge from the marker to the end of the row.
Remove marker. Turn and purl to the end of the row.
Work in st st for a total of 21 (23: 23: 25) rows, working last row on RS.

LEFT FRONT SHAPING

1st row (WS) Purl.
2nd row Knit.
3rd row Purl.
4th row K2, M1R, knit to end (1 st increased).
Rep last 4 rows 3 (3: 4: 4) more times. [23 (25: 29: 31) sts.]
Next Row Purl.

JOIN FRONTS AND BACK

NOTE: When changing colours working from one section to the other, twist the two yarns on WS to avoid a hole.
Next Row Maintaining the correct colour for each section as set out before, knit sts of Left Front, slip sts of Back onto a knitting needle and knit across, twisting yarns, place sts of Right Front onto needle and knit across, twisting yarns.

All pieces are now joined and on one needle, do not join.
1st row (WS) Purl.
2nd row (inc row) K2, M1R, knit to last 2 sts, M1L, K2, (2 sts inc).
Continue in st st, inc 1 st at each end of every 4th row 5 (5: 4: 4) more times, then at each end of every alt row 1 (2: 2: 3) times. [122 (134: 146: 158) sts.]
Work even until body measures 45 (46: 47: 48) cm from cast on, working last row on WS.

BEG RIB

Change to 6mm needles.
1st row (RS) K2, *P2, K2, rep from * to end.
2nd row P2, *K2, P2, rep from * to end.
Last 2 rows form rib.
Work a further 4 rows rib.
Cast off loosely in pattern.

LEFT SLEEVE - (knitted in the round)

NOTE: Change to C3 after 40 rows.
Using 7mm short circular needles and C1, starting at the underarm, pick up and knit 58 (60: 66: 70) sts around armhole opening (approx. 3 sts for every 4 rows). PM and work st st in the round (knit every round) until sleeve measures approx. 39 cm from beg, or 5 cm less than desired finished length.

SHAPE SLEEVE

Size S only
1st Rnd K2, K2tog, (K1, K2tog) 7 times, (K2, K2tog) 2 times, (K1, K2tog) 7 times, K2, K2tog.
2nd Rdn (K1, K2tog) 2 times, (K2tog) 4 times, (K1, K2tog) 4 times, (K2tog) 4 times, (K1, K2tog) 2 times. [24 sts.]

Size M only
1st Rnd *K1, K2tog, rep from * to end of round.
2nd Rnd (K1, K2tog) 2 times, K2tog 4 times, (K1, K2tog) 4 times, K2tog 4 times, (K1, K2tog) 2 times. [24 sts.]

Size L only
1st Rnd (K2, K2tog) 2 times, (K1, K2tog) 7 times, (K2, K2tog) 3 times, (K1, K2tog) 7 times, K2, K2tog.
2nd Rnd (K1, K2tog) 3 times, K2tog 4 times, (K1, K2tog) 5 times, K2tog 4 times, (K1, K2tog) 2 times. [28 sts.]

Size XL only
1st Rnd K2, K2tog, (K1, K2tog) 9 times, (K2, K2tog) 2 times, (K1, K2tog) 9 times, K2, K2tog.
2nd Rnd (K1, K2tog) 2 times, K2tog 6 times, (K1, K2tog) 4 times, K2tog 6 times, (K1, K2tog) 2 times. [28 sts.]

All Sizes
Beg Rib
Change to 6mm needles.
1st Rnd *K2, P2, rep from * to end of round.
Work a total of 6 rows rib.
Cast off loosely in pattern.

RIGHT SLEEVE

Work as for left sleeve, using C2 to start and changing to C1.

NECKBAND

Using 6mm circular needles 80cm long and C2, starting at lower right front edge, pick up and knit 59 (60: 62: 63) sts up right front, 24 (26: 26: 28) sts across back neck and 59 (60: 62: 63) sts down left front edge. [142 (146: 150: 154) sts.]
1st row (WS) P2, *K2, P2, rep from * to end.
2nd row K2, *P2, K2, rep from * to end.
3rd row rep 1st Row.
4th row (buttonhole row) (K2, P2, yo, k2tog, P2) twice, *K2, P2, rep from * to last 2 sts, K2.
Rep 1st - 3rd row once.
Cast off loosely in pattern.

FINISHING

Sew on buttons.
Sew in ends.

KIKKI KARDI SIZE TABLE

SIZE		S	M	L	XL
TO FIT BUST	cm	80-85	90-95	100-105	110-115
ACTUAL BUST	cm	104	114	124	134
LENGTH	cm	49	50	51	52
SLEEVE LENGTH	cm	43	43	43	43
YARN		Abbey Road Kikki Merino 14ply, 100g			
Yarn A **Cream** (C1)		3	3	4	4
Yarn B **Musk** (C2)		2	2	3	3
Yarn C **Coin** (C3)		1	1	2	2
Yarn D **Shadow** (C4)		1	1	2	2

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

From page 27

BOYFRIEND JUMPER SIZE TABLE

SIZE		XS	S	M	L	1XL	2XL	3XL	4XL
TO FIT CHEST	cm	81-86	92-97	102-107	112-117	122-127	132-137	142-147	152-157
ACTUAL CHEST	cm	99	110	121	132	143	154	164.5	175.5
LENGTH	cm	68	70	72	74	76	78	80	82
SLEEVE LENGTH	cm	48	48.5	49	50	50	50.5	51	52
YARN		Scheepjes Terrazzo (DK, 50g/175m)							
Yarn A Pergamena (745)		7	7	8	9	9	10	11	12
Yarn B Laguna (752)		1	1	1	1	1	1	1	1
Yarn C Lago (738)		1	1	1	1	1	1	1	1
Yarn D Oro (703)		1	1	1	1	1	1	1	1

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

BOYFRIEND JUMPER

YOU WILL NEED

- **Scheepjes Terrazzo** (DK, 70% recycled mulesing-free wool, 30% viscose, 50g/175m)
  For yarn quantities and measurements see size table
- A pair of 3.25mm needles
- A pair of 3.75mm needles
- A pair of 4mm needles
- Stitch holders

TENSION

22 sts and 30 rows to measure 10x10cm square over st st using 4mm needles

ABBREVIATIONS

For a full list see page 74

BOYFRIEND JUMPER BACK

Cast on 110 (122: 134: 146: 158: 170: 182: 194) sts with 3.75mm needles and Yarn A.
Rib Row 1 K2, (P2, K2) to end.
Rib Row 2 P2, (K2, P2) to end.
These 2 rows form the rib.
Work a further 12 rows, inc one st at centre of last row. [111 (123: 135: 147: 159: 171: 183: 195) sts]

Change to 4mm needles.
Beg with a RS knit row work in st st.
Work straight until Back measures 29 (29: 30: 30: 31: 31: 32: 32)cm from cast-on edge, ending with a WS row.

Work from Chart.
Row 1 Patt 8 (2: 8: 2: 8: 2: 8: 2) sts before patt rep, (work Row 1 of Chart) 4 (5: 5: 6: 6: 7: 7: 8) times, patt 7 (1: 7: 1: 7: 1: 7: 1) sts after patt rep.
Row 2 Patt 7 (1: 7: 1: 7: 1: 7: 1) sts before patt rep, (work Row 2 of Chart) 4 (5: 5: 6: 6: 7: 7: 8) times, patt 8 (2: 8: 2: 8: 2: 8: 2) sts after patt rep.
These 2 rows set the patt.

Cont in patt to end of Chart, working through Rows 3 to 46 (48: 50: 52: 52: 54: 54: 58) of Chart.

SHAPE ARMHOLES

Cont in patt as set, changing to Yarn A and st st after all **61 rows of Chart are complete while AT THE SAME TIME** shaping armholes as follows.
Cast off 6 (8: 10: 12: 14: 16: 18: 20) sts at beg of next 2 rows. [99 (107: 115: 123: 131: 139: 147: 155) sts]
Next row K2tog, k to last 2 sts, skpo. [2 sts dec'd]
Next row P to end.
Rep the last 2 rows 6 (7: 8: 9: 10: 11: 12: 13) times. [85 (91: 97: 103: 109: 115: 121: 127) sts]

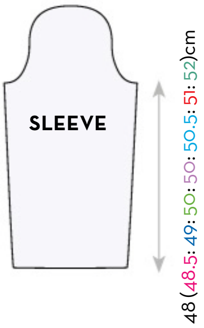
Work straight until Back measures 64 (66: 68: 70: 72: 74: 76: 78)cm from cast-on edge, ending with a WS row.

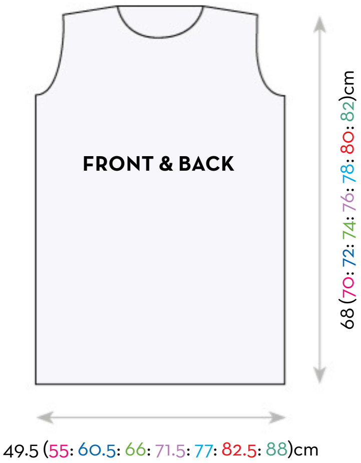
SHAPE BACK NECK

Next row K26 (28: 30: 32: 34: 36: 38: 40), skpo, turn and work on these 27 (29: 31: 33: 35: 37: 39: 41) sts for first side of neck shaping.
Next row P2togtbl, P to end. [1 st dec'd]
Next row K to last 2 sts, skpo. [1 st dec'd]
Rep the last 2 rows once more. [23 (25: 27: 29: 31: 33: 35: 37) sts]
Work 1 row.

SHAPE SHOULDER

Cast off 11 (12: 13: 14: 15: 16: 17: 18) sts at beg of next row.
Work 1 row.
Cast off rem 12 (13: 14: 15: 16: 17: 18: 19) sts.
With RS facing place centre 29 (31: 33: 35: 37: 39: 41: 43) sts on a holder, rejoin yarn to rem sts, k2tog, patt to end. [27 (29: 31: 33: 35: 37: 39: 41) sts]
Next row P to last 2 sts, p2tog. [1 st dec'd]
Next row K2tog, K to end. [1 st dec'd]




FRONT & BACK
68 (70: 72: 74: 76: 78: 80: 82)cm
49.5 (55: 60.5: 66: 71.5: 77: 82.5: 88)cm

Rep the last 2 rows once more. [23 (25: 27: 29: 31: 33: 35: 37) sts]
Work 2 rows.

SHAPE SHOULDER

Cast off 11 (12: 13: 14: 15: 16: 17: 18) sts at beg of next row.
Work 1 row.
Cast off rem 12 (13: 14: 15: 16: 17: 18: 19) sts.

FRONT

Work as given for Back until 24 rows fewer have been worked than on Back before shoulder shaping.

SHAPE FRONT NECK

Next row K28 (30: 32: 34: 36: 38: 40: 42), skpo, turn and work on these 29 (31: 33: 35: 37: 39: 41: 43) sts for first side of neck shaping.
Next row P to end.
Next row K to last 2 sts, skpo. [1 st dec'd]
Rep the last 2 rows 5 times. [23 (25: 27: 29: 31: 33: 35: 37) sts]
Work 11 rows straight.

SHAPE SHOULDER

Cast off 11 (12: 13: 14: 15: 16: 17: 18) sts at beg of next row.
Work 1 row.
Cast off rem 12 (13: 14: 15: 16: 17: 18: 19) sts.

With RS facing place centre 25 (27: 29: 31: 33: 35: 37: 39) sts on a holder, rejoin yarn to rem sts, k2tog, K to end. [29 (31: 33: 35: 37: 39: 41: 43) sts]
Next row P to end.
Next row K2tog, K to end. [1 st dec'd]
Rep the last 2 rows 5 times. [23 (25: 27: 29: 31: 33: 35: 37) sts]
Work 12 rows straight.

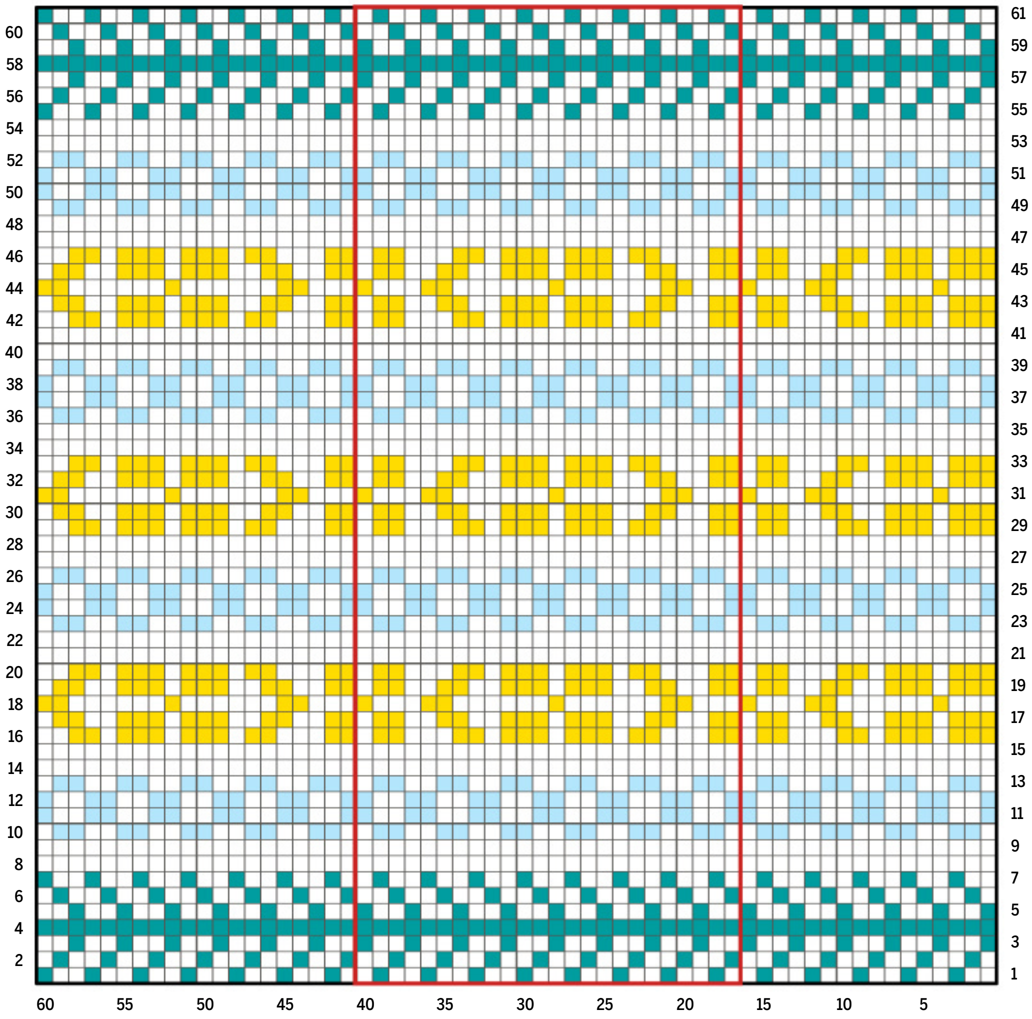
SHAPE SHOULDER

Cast off 11 (12: 13: 14: 15: 16: 17: 18) sts at beg of next row.
Work 1 row.
Cast off rem 12 (13: 14: 15: 16: 17: 18: 19) sts.

SLEEVES

Cast on 46 (54: 58: 66: 70: 78: 82: 90) sts with 3.25mm needles and

BOYFRIEND JUMPER CHART



KEY

☐ YARN A
■ YARN B
🟦 YARN C
🟨 YARN D
☐ K on RS; P on WS
🟥 REPEAT

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.

Yarn A.
Rib Row 1 K2, (P2, K2) to end.
Rib Row 2 P2, (K2, P2) to end.
These 2 rows form the rib.
Work a further 16 rows, inc 3 (1: 3: 1: 3: 1: 3: 1) sts evenly across last row. [49 (55: 61: 67: 73: 79: 85: 91) sts]
Change to 4mm needles.
Beg with a RS knit row work in st st.
Work 4 rows.
Inc row K4, M1, K to last 4 sts, M1, K4. [2 sts inc'd]
Work 7 rows.
Rep the last 8 rows 8 times and the inc row again. [69 (75: 81: 87: 93: 99: 105: 111) sts]
Work 3 rows.
Sleeve should measure approx 33cm.

Work from Chart.
Row 1 Patt 11 (2: 5: 8: 11: 2: 5: 8) sts before patt rep, (work Row 1 of Chart) 2 (3: 3: 3: 3: 4: 4: 4) times, patt 10 (1: 4: 7: 10: 1: 4: 7) sts after patt rep.
Row 2 Patt 10 (1: 4: 7: 10: 1: 4: 7) sts before patt rep, (work Row 2 of Chart) 2 (3: 3: 3: 3: 4: 4: 4) times, patt 11 (2: 5: 8: 11: 2: 5: 8) sts after patt rep.
These 2 rows set the patt.
Work 2 rows as set.
Rep inc row at beg of next row and the 2 foll 8th rows, ending on Row 21 of Chart. [75 (81: 87: 93: 99: 105: 111: 117) sts]
Work a further 25 (27: 29: 31: 31: 33: 35: 37) rows in patt as set, ending on Row 46 (48: 50: 52: 52: 54: 56: 58) of Chart. Sleeve measures approximately 48 (48: 49: 49: 50: 50: 51: 51)cm from cast-on edge.

SHAPE TOP

Cont in patt as set, changing to Yarn A and st st after all 61 rows of Chart are complete while **AT THE SAME TIME** shaping sleeve top as follows.
Cast off 6 (8: 10: 12: 14: 16: 18: 20) sts at beg of next 2 rows. [63 (65: 67: 69: 71: 73: 75: 77) sts]
Next row K2tog, knit to last 2 sts, skpo. [2 sts dec'd]
Next row P to end.
Rep the last 2 rows 10 (10: 11: 11: 12: 12: 13: 13) times. [41 (43: 43: 45: 45: 47: 47: 49) sts]
Next row K2tog, knit to last 2 sts, skpo. [2 sts dec'd]
Work 3 rows.
Rep the last 4 rows 2 (3: 3: 4: 4: 5: 5: 6) times. [35 sts]
Next row K2tog, knit to last 2 sts, skpo. [2 sts dec'd]
Next row P to end.
Rep the last 2 rows 7 times. [19 sts]
Next row Cast off 3 sts, K to last 2 sts, skpo. [15 sts]
Next row Cast off 3 sts, P to last 2 sts, skpo. [11 sts]
Cast off.

NECKBAND

JOIN RIGht shoulder seam.
With RS facing, using 3.75mm needles and Yarn A pick up and K26 sts down left side of front neck, K25 (27: 29: 31: 33: 35: 37: 39) sts from front neck holder, pick up and K26 sts up right side of front neck, 8 sts down right side of back neck, K29 (31: 33: 35: 37: 39: 41: 45) sts from back neck holder, pick up and K8 sts up left side of back neck. [122 (126: 130: 134: 138: 142: 146: 150) sts]
Rib Row 1 P2, (K2, P2) to end.
Rib Row 2 K2, (P2, K2) to end.
These 2 rows form the rib.
Work a further 5 rows.

Change to 3.25mm needles.
Work a further 2 rows.
Cast off in rib.

MAKING UP

Join the left shoulder and neckband. Sew in the Sleeves. Join the side and Sleeve seams. Block gently, following any instructions on the ball band.

From page 29

SUMMER BREEZE

YOU WILL NEED

- **Patons 100% Cotton 4ply** (100% cotton, 100g/330m) White (1691) See table for measurements and yarn quantities
- A 3.5mm hook
- 57 (62: 70: 81: 91: 102)cm elastic, 5mm
- Stitch markers

For yarn stockists see page 146

TENSION

Square measures 12x12cm

ABBREVIATIONS

shell (Dc, ch3, dc) in st/sp indicated

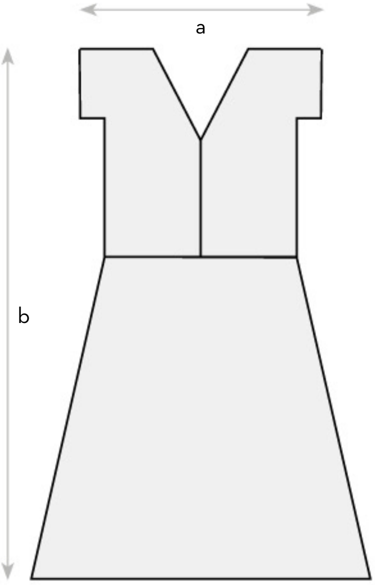
fan (3tr, ch3, 3tr) in st/sp indicated

dc-picot Dc in next ch-1 sp, ch3, dc in side of last dc

Beg block Ch4, skip 1 ch, tr in next 2 sts, ch1, skip 1 ch, tr in next tr

block Tr in next tr, ch1, skip ch-1 sp, tr in next 2 tr, ch1, skip ch-1 sp, tr in next tr

For a full list, see page 69



Width a: 44 (47.5: 52: 56.5: 61: 65.5)cm
Length b: 124cm

NOTES

Dress is made in separate pieces which are joined at the waist ,where elastic is added.

The top is made up of Squares, which are joined into 2 strips for the left and right side. The Squares are joined together as you go.

Work continues in rows from the joined Squares to the side seams and on the opposite side of the Square to the centre of the front and back. The top pieces are then joined together at the centre front, back and side seams, leaving a space for the neck and arms.

DRESS

SQUARES (MAKE 12)

Round 1 (RS) Ch5, (tr in last ch from hook, ch1) 11 times, ss to fourth ch of beg ch-4, ss into ch-1 sp. [12 sts, 12 ch-1 sps]

Round 2 Ch1 (does not count as ch throughout), 3tr in each ch-1 sp around, ss to top of beg tr. [36 sts]

Round 3 Ch1, dc in the first st, (ch3, skip 2 sts, dc in next st) 11 times, ch3, skip 2 st, ss into first dc. [12 sts, 12 ch-2 sps]

Round 4 Ch1, (dc, ch3, 3tr) in each ch-3 sp around, ss into the first dc, turn. [48 sts]

Round 5 (WS) Ss to first ch-3 sp, ch1, dc in same sp, (ch5, dc in next ch-3 sp) 11 times, ch2, tr in beg dc (ch2, tr counts as ch-5 sp throughout), turn. [12 ch-5 sps]

Round 6 Ch1, dc in first ch-5 sp, ch5, *(dc, ch5, dc) in next ch-5 sp (corner made), ch5, (dc in next ch-5 sp, ch5) twice; rep from * twice more, (dc, ch5, dc) in next ch-5 sp, ch5, dc in final ch-5 sp, ch2, tr in beg dc, turn. [16 ch-5 sps, 16 dc]

Round 7 Ch1, dc in first ch-5 sp, ch5, dc in next ch-5 sp, *(3tr, ch1, 3tr, ch3, 3tr, ch1, 3tr) in corner ch-5 sp, (dc in next ch-5 sp, ch5) twice, dc in next ch-5 sp; rep from * twice more, (3tr, ch1, 3tr, ch3, 3tr, ch1, 3tr) in next corner ch-5 sp, dc in next ch-5 sp, ch2, tr in beg dc, turn. [8 ch-5 sps, 12 dc, 16 3-tr groups, 8 ch-1 sps, 4 ch-3 sps]

FIRST SQUARE ON EACH STRIP ONLY

Round 8 Ch1, dc in first ch-5 sp, ch5, dc in next ch-5 sp, *ch5, dc in next ch-1 sp, ch5, (dc, ch5, dc) in corner ch-3 sp, ch5, dc in next ch-1 sp, (ch5, dc in next ch-5 sp) twice; rep from * twice more, ch5, dc in next ch-1 sp, ch5, (dc, ch5, dc) in corner ch-3 sp, ch5, dc in next ch-1 sp, ch4, dc in the top of beg dc (ch4, dc count as ch-5 sp), do not turn. [24 ch-5 sps]

Fasten off.

JAYG SQUARES

Join the Squares together into 2 strips of 6.

JAYG round Ch1, dc in first ch-5 sp, ch5, dc in next ch-5 sp, ch5, dc in next ch-1 sp, ch5, dc in corner ch-3 sp, ch2, dc in corner ch-5 sp on last Square, ch2, dc in same corner ch-3 sp on current Square, *ch2, dc in next ch-5 sp on last Square, ch2, dc in next ch-1 sp on current Square; rep from * across to next corner, dc in corner ch-3 sp, ch2, dc in corner ch-5 sp on last Square, ch2, dc in same ch-3 sp on current Square, complete as Round 8 of First Square.

Fasten off.

SIDE EDGING

Work on both right and left strip.

With RS facing, join yarn in corner ch-sp to work across long edge.

Row 1 (RS) Ch1, dc in corner sp, (ch5, dc in next ch-5 sp) rep across to end, turn.

Row 2 (WS) Ch3, 2tr in st at base of ch-3, dc in first ch-5 sp, (ch5, dc in next ch-5 sp) rep across to final st, 3tr in final st, turn.

Row 3 Ch1, dc in first tr, (ch5, dc in next ch-5 sp) rep across to final st, dc in final tr, turn.

Rep Rows 2-3 until 6 (8: 10: 12: 14: 16) rows have been worked.

Fasten off.

CENTRE FRONT EDGING

Work on both strips.

On the right-front strip, join yarn in the first corner ch-sp to work across long edge.

On the left-front strip, join yarn in the first corner ch-sp on the fifth Square of strip.

Row 1 (RS) Ch1, dc in corner sp, (ch5, dc in next ch-5 sp) across to final corner ch-sp on second Square, turn.

Row 2 (WS) Ch3, 2tr in st at base of ch-3, dc in first ch-5 sp, (ch5, dc in next ch-5 sp) rep across to final st, 3tr in final st, turn.

Row 3 Ch1, dc in first tr, (ch5, dc in next ch-5 sp) rep across to final st, dc in final tr, turn.

Rep Rows 2-3 until 6 (8: 10: 12: 14: 16) rows have been worked.

Fasten off.

CENTRE BACK EDGING

Centre Back Edging is worked over the right-hand side strip only, and joined to the other strip on the final row.

With RS facing, join yarn in first corner ch-sp on fourth Square across, skipping one Square after Centre Front Edging.

Row 1 (RS) Ch1, dc in corner sp, (ch5, dc in next ch-5 sp) rep across to end, turn.

Row 2 (WS) Ch3, 2tr in st at base of ch-3, dc in first ch-5 sp, (ch5, dc in next ch-5 sp) rep across to final st, 3tr in final st, turn.

Row 3 Ch1, dc in first tr, (ch5, dc in next ch-5 sp) rep across to final st, dc in final tr, turn.

Rep Rows 2-3 until 10 (16: 20: 24: 28: 32) rows have been worked.

Next row Ch1, dc in first tr, (ch2 dc in ch-sp on left-hand strip, ch2, dc in next ch-5 sp) rep across to final st, dc in final tr, turn.

Fasten off.

Sleeves are worked on the side edging for a seam-free finish on the shoulders

SUMMER BREEZE SIZE TABLE

SIZE		XS	S	M	L	XL	2X
TO FIT BUST	cm	71-76	81-86	91-97	102-107	112-117	122-127
ACTUAL BUST	cm	88	95	104.5	113.5	122.5	131
LENGTH	cm	124	124	124	124	124	124
YARN		Patons 100% Cotton 4ply (100% cotton, 100g/330m)					
Yarn A white		6	7	8	9	11	12

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

SLEEVES

Sleeves are worked across the centre of the Side Edging. Mark out the central 16 (18: 18: 20: 20: 22) ch-sps and join yarn in first marked ch-sp.

SIZE XS ONLY

Row 1 (RS) Ch3, *(tr, ch1, tr) in next 2 ch-ps, fan in next ch-5 sp; rep from * 3 times more, (tr, ch1, tr) in next 2 ch-sps, tr in final ch-sp, turn. [4 fans]
Row 2 Ch3, (block, ch3, shell in next fan, ch3) 4 times, block, tr in next 2 tr, turn.
Round 3 Ch3, (block, fan in next ch-3 sp) 4 times, block, tr in the last tr, turn.

SIZE S AND M ONLY

Row 1 (RS) Ch4 (counts as tr, ch1), tr in same sp, *fan in next ch-5 sp, (tr, ch1, tr) in next 2 ch-5 sps; rep from * 5 times more, (tr, ch1, tr) in next 2 ch-5 sps, tr in last ch-sp, turn. [5 fans]
Row 2 Ch4, tr in next tr, (ch3, loop in next fan, ch3, block) 5 times, ch3, loop in tnext fan, ch3, tr in the next tr, ch1, skip 1 ch, tr in last tr, turn.
Round 3 Ch4, tr in next tr, (fan in next ch-3 sp, block) 5 times, fan in the loop, tr in the next tr, ch1, skip 1 ch, tr in last tr, turn.

SIZE L AND XL ONLY

Row 1 Ch4, tr in same sp, (tr, ch1, tr) in next ch-5 sp, fan in next ch-5 sp, *(tr, ch1, tr) in next 2 ch-5 sps, fan in the next ch-5 sp; rep from * 4 times more, (tr, ch1, tr) in next 2 ch-5 sp, turn. [6 fans]
Row 2 Beg block, (ch3, shell in next fan, ch3, block) 6 times, turn.
Round 3 Beg block, (skip ch-3 sp, fan in next ch-3 sp, skip ch-3 sp, block) 6 times, turn.

SIZE 2X ONLY

Row 1 Ch3, tr in same sp, *(tr, ch1, tr) in next 2 ch-5 sps, fan in next ch-5 sp; rep from * 5 times more, (tr, ch1, tr) in next 2 ch-5 sps, 2tr in final sp, turn. [6 fans]
Row 2 Ch3, tr in next tr, (block, ch3, shell in next fan, ch3) 6 times, block, tr in final 2 tr, turn.
Round 3 Ch3, (block, fan in ch-3 sp) 6 times, block, tr in next 2 tr, turn.

ALL SIZES

Rep Rows 2-3 for you size another 2 times.
Fasten off and rep Sleeve on opposite Edge.

JOIN SIDE SEAMS

Fold in half at the shoulder, with WS facing outwards.
Join yarn in lower edge of sides to join side seams, dc in lower edge, (ch5, dc in next ch-5 sps) rep up to to Sleeve.
Fasten off and rep on opposite edge.

FRONT AND NECK EDGING

Join yarn in first st on at base of right front.
Row 1 (RS) Ch1, (dc, ch1) evenly up along Front Edge, (dc, ch1, dc, ch1) into corner, pm in first ch-sp to mark corner, (dc, ch1) evenly around neck edge, (dc, ch1, dc, ch1) in next corner, pm in second ch-sp to mark corner, (dc, ch1) evenly down left front to final st (making sure you work the same number of ch-sps as on right front, dc in final st, turn.
Row 2 Ch1, dc in first ch-1 sp, *(ch1, dc in next ch-1 sp) twice, ch5, dc in side of last dc made to form eyelet, dc in next ch-1 sp; rep from * to corner, (dc, ch1, dc, ch1) in marked ch-sp, (dc in next ch-sp, ch1, dc in next ch-sp, ch1, dc-picot in next ch-sp, ch1) rep across to next corner, (dc, ch1, dc, ch1) in marked ch-sp, dc in next ch-sp, rep from * to ** to final st making sure you work the same number of eyelets, dc in final st.
Fasten off.

TIE

Using 2 strands of yarn, make a ch measuring 130cm. Thread it though the front eyelets and secure with a bow.
Add a small tassel to each end of the Tie.

SKIRT

Ch117 (135: 153: 171: 189: 207) and ss in last ch being careful not to twist the ch.
Round 1 (RS) Beg block, skip 1 ch, fan in next ch, skip 1 ch, (block, skip 1 ch, fan in next ch, skip 1 ch) rep around, ss to third ch of beg ch-4. [13 (15: 17: 19: 21: 23) fans]
Round 2 Ch6 (counts a tr, ch3), *shell in ch-3 sp of the fan, ch3, block, ch3; rep from * around, ss to third ch of beg ch-6.
Round 3 Beg block, skip ch-3 sp, fan in ch-3 sp of next shell, skip next ch-3 sp, (block, fan in next ch-3 sp of shell) rep around, ss to third ch of beg ch-4.
Rounds 4-12 Rep Rounds 2-3, ending on a Round 2 rep.
Round 13 Ch3, tr in st at base of ch-3, (ch1, skip ch-1 sp, tr in next 2 tr) twice, ch1, skip ch-1 sp, 2tr in next tr, fan in next shell, (2tr in next tr, ch1, skip ch-sp, tr in next 2 tr, ch1, skip ch-sp, 2tr in next tr, fan in next shell) rep around, ss to top of beg ch-3. [13 (15: 17: 19: 21: 23) fans]
Round 14 Ch3, tr in next tr, (ch1, skip ch-1 sp, tr in next 2 tr) twice, ch3, *shell in fan, ch3, (tr in next 2 tr, ch1, skip ch-1 sp) twice, tr in next 2 tr, ch3; rep from * around, ss to top of beg ch-3.
Round 15 Ch3, tr in next tr, (ch1, skip ch-1 sp, tr in next 2 tr) twice, *fan in next shell, (tr in next 2 tr, ch1, skip ch-1 sp) twice, tr in next 2 tr; rep from * around. [13 (15: 17: 19: 21: 23) fans]
Rounds 16-20 Rep Rounds 14-15, ending on a Round 14 rep.
Round 21 Ch3, tr in next st, ch1, skip ch-1 sp, tr in next tr, 2tr in next tr, ch1, skip ch-1 sp, tr in next 2 tr, fan in the shell, *tr in next 2 tr, ch1, skip ch-1 sp, tr in next tr, 2tr in next tr, ch1, skip ch-1 sp, tr in next 2 tr, fan in the shell; rep from * around, ss to top of beg ch-3. around. [13 (15: 17: 19: 21: 23) fans]
Round 22 Ch3, tr in next tr, (ch1, skip ch-1 sp, 3tr in second tr of the next 3-tr group, ch1, skip ch-1 sp, tr in next 2 tr), ch3, *shell in next fan, ch3, tr in next 2 tr, ch1, skip ch-1 sp, 3tr in second tr of the next 3-tr group, ch1, skip ch-1 sp, tr in next 2 tr, ch3; rep from * around, ss to top of beg ch-3.
Round 23 Ch3, tr in next tr, (ch1, skip ch-1 sp, 3tr in the second tr of the next 3-tr group, ch1, skip ch-1 sp, tr in next 2 tr), fan in next shell, *tr in next 2 tr, ch1, skip ch-1 sp, 3tr in second tr of next 3-tr group, ch1, skip ch-1 sp, tr in next 2 tr, fan in next shell; rep from * around, ss to top of beg ch-3. [13 (15: 17: 19: 21: 23) fans]
Rounds 24-30 Rep Rounds 22-23, ending on a Round 22 rep.
Round 31 Ch4, tr in next tr, tr in ch-1 sp, ch1, tr in next tr, ch2, skip 1 tr, tr in next tr, ch1, tr in next ch-1 sp, tr in next tr, ch1, tr in next tr, fan in next shell, *tr in next tr, ch1, tr in next tr, tr in the ch-1 sp, ch1, tr in next tr, ch2, skip 1 tr, tr in next tr, ch1, tr in next ch-1 sp, tr in next tr, ch1, tr in next tr, fan in the shell; rep from * around, ss to third ch of beg ch-4. [13 (15: 17: 19: 21: 23) fans]
Round 32 Beg block, ch3, (shell in next fan, ch3, block, ch2, block, ch3) rep around, ss to third ch of beg ch-4.
Round 33 Ch4, tr in next 2 tr, ch1, skip ch-1 sp, tr in next tr, ch2, block, (fan in next shell, block, ch2, block) rep around, ss to third ch of beg ch-4.
Rounds 34-41 Rep Rounds 32-33.
Round 42 Ch4, tr in next 2 tr, ch1, skip ch-1 sp, tr in next tr,ch3, shell in ch-2 sp, ch3, block, (ch3, shell in next fan, ch3, block, ch3, shell in next ch-2 sp, ch3, block; rep from * around, ss to third ch of beg ch-4.
Round 43 Beg block, (fan in next shell, block) rep around, ss to third ch of beg ch-4. [26 (30: 34: 38: 42: 46) fans]
Round 44 Beg block (ch3, shell in next fan, ch3, block) rep around, ss to third ch of beg ch-4.
Rounds 45-57 Rep Rounds 43-44, ending on a Round 43 rep - or work additional rounds for a longer skirt (more yarn may be required).
Round 58 Ch1, *dc in first tr of block, ch5, (dc, ch5, dc) in sp between next 2 tr, ch5, dc in last tr of block, ch5, shell in fan, ch5; rep from * around to last fan, shell in fan, ch2, tr in beg dc.
Round 59 Ch1, dc in first ch-5 sp, *(ch5, dc in next ch-5 sp) 4 times, fan in the shell, dc in next ch-5 sp; rep from * around, ss to beg dc.
Round 60 Ss to first ch-3 sp, *(ch5, dc in next ch-5 sp) 4 times, shell in next fan, ch5 dc in next ch-5 sp; rep from * around to the last ch-5 sp, ch2, tr in beg ss (ch2, tr counts as ch-5 sp).
Rounds 61-63 Rep Rounds 59-60, then rep Round 59.
Round 64 Ch1, dc in first ch-5 sp, (ch5, dc in next ch-sp) rep around to the last ch-5 sp, dc in ch-sp, ch2, tr in beg dc, ss into first ch-5 sp.
Round 65 As Round 64.
Fasten off.

TO MAKE UP

Sew the ends of the elastic together. Pin the top of the Skirt to the base of the top and with WS facing, join yarn through both pieces to join.
Round 1 Ch1, (dc in next st, ch1) rep around, ss to beg dc, turn.
Place the elastic across the top of the last round and work next round over to enclose.
Round 2 Ch2, (dc in next ch-1 sp, ch1) rep around, ss to beg ch-2.
Fasten off and weave in all ends.
Block to measurements listed.

Start the skirt at the waist and work down to finish with a lacy hem

From page 30

BRUNSWICK

YOU WILL NEED

- Rico Essentials Soft Merino Aran (100% wool, 50g/100m) For yarn quantities and measurements see size table
- A pair of 4mm needles
- A pair of 5mm needles
- Stitch holder
- Locking stitch markers

TENSION

19 sts and 28 rows to measure 10x10cm over pattern using 5mm needles

ABBREVIATIONS

K1b Knit next st 1 row below

TW3 sl next 2 sts knitwise, K1, pass second st over first st and K into the back of it, pass third st on RH needle over first 2 sts and K into the back of it

For a full list see page 74

MEN'S TWO-TONE JUMPER

BACK

Cast on 92 (100: 108: 120: 128) sts evenly using 4mm needles and Yarn A.

Row 1 (RS) K3, (P2, K2) to last st, K1.
Row 2 K1, (P2, K2) to last 3 sts, P2, K1.
Rep these 2 rows until rib measures 6cm, ending after a WS row,

SIZES S, M, L AND 2XL ONLY

K9 (8: 8: -: 13), (M1, K19 (17: 15: -: 25) 1 (2: 2:- :1) times, (M1, K18 (16: 16:- :26) 2 (1: 2:-: 2) times, (M1, K19 (17: 15: -: 25) 1 (2: 2: -: 1) times, M1, K9 (8: 8: -: 13).

SIZE 1XL ONLY

Next row (RS) K15, (M1, K30) 3 times, M1, K15.

ALL SIZES

[97 (106: 115: 124: 133) sts]
Next row Purl.

Change to 5mm needles and work in patt.
Row 1 (RS) P3, (K1b, P2) to last 4 sts, K1b, P3.
Row 2 K3, (P1, K2) to last 4 sts, P1, K3.
These 2 rows set patt.

Cont in patt until work measures 41 (41: 40: 40: 39)cm from lower edge, measured through centre of work, not stretched, and ending after a RS row.

Work Border rows as foll:
Join and work Rows 1 to 4 in Yarn B. Carry colour not in use up side edge, weaving in at start of every WS row.
Row 1 (WS) Using Yarn B, purl.
Row 2 Using Yarn B, P3, (K1b, P2) to last 4 sts, K1b, P3.
Row 3 K3, (P1, K2) to last 4 sts, P1, K3.
Rows 4 As Row 2.
Rows 5 to 8 Using Yarn A, work as Rows 1 to 4.
Break Yarn A, and continue using Yarn B.
Row 9 Purl.

SHAPE RAGLAN

Rows 1 and 2 Cast off 2 (2: 3: 3: 4) loosely, patt to end. [93 (102: 109: 118: 125) sts]
Row 3 (RS) P2, skpo, work to last 4 sts, k2tog, P2. [2 sts dec'd]
Row 4 P1, K1, p2tog, work to last 4 sts, p2tog tbl, K1, P1. [2 sts dec'd]
Row 5 P2, skpo, work to last 4 sts, k2tog, P2. [2 sts dec'd]
Row 6 P1, K1, P1, work to last 3 sts, P1, K1, P1.
Rep the last 4 rows another 0 (0: 1: 1: 2) time, ending after Row 6.
[87 (96: 97: 106: 107) sts]**

Now rep Rows 5 and 6 only until 29 (32: 33: 36: 37) sts rem, ending after Row 6.
Slip sts on a stitch holder and leave.

FRONT

Work as Back to **.

DIVIDE FOR NECK OPENING

Note When working in fisherman's rib, where a K1b falls on an edge st, always work this st as purl on RS and knit on WS. This also applies when shaping the Sleeves.

Next row (RS) P2, skpo, patt 36 (41: 41: 46: 46), cast off next 7 (6: 7: 6: 7) sts loosely (centre sts), patt to last 4 sts, k2tog, P2.
Cont to work back and forth on last group of 39 (44: 44: 49: 49) sts for Right Front.

Keeping neck edge straight, cont dec at raglan edge on every RS row only until 20 (23: 24: 27: 28) sts rem, ending after a WS row.

SHAPE NECK

Next row (RS) Cast off 6 (8: 8: 10: 10) sts loosely, patt until you have 10 (11: 12: 13: 14) sts on right needle, k2tog, P2. [13 (14: 15: 16: 17) sts]

Next row (WS) P1, K1, P1, patt to end.
Next row K2tog, patt to last 4 sts, k2tog, P2. [2 sts dec'd]
Rep the last 2 rows twice more. [7 (8: 9: 10: 11) sts]

*** Keeping neck edge straight, cont dec at raglan only as before on every RS row until 2 sts rem.
Work 1 row straight.
Cast off.

With WS facing, neatly rejoin yarn at neck edge to rem 39 (44: 44: 49: 49) sts.

Cont on these sts for left half of Front. Keeping neck edge straight cont to dec at raglan edge on every RS row, as before until 20 (23: 24: 27: 28) sts rem, ending after a RS row.

SHAPE NECK

Next row (WS) Cast off 6 (8: 8: 10: 10) sts loosely, patt to last 3 sts, P1, K1, P1. [14 (15: 16: 17: 18) sts]
Next row (RS) K2, skpo, patt to end. [1 st dec'd]
Next row Work 2tog, patt to last 3 sts, P1, K1, P1. [1 st dec'd]
Rep these 2 rows twice more.
[8 (9: 10: 11: 12) sts]

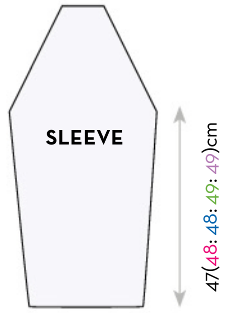
Complete as right half working from *** to end.

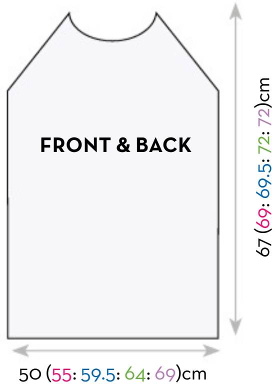
SLEEVES

Cast on 32 (36: 36: 40: 40) sts evenly using 4mm needles and Yarn A. Work in rib as on Back for 6cm, ending after a WS row.

Next row (RS) Knit, increasing 3 (2: 2: 1: 4) sts evenly across row.
[35 (38: 38: 41: 44) sts]
Next row Purl.

Change to 5mm needles and set patt
Row 1 (RS) P2, (Kb1, P2) to end.
Row 2 K2, (P1, K2) to end.
Cont in patt as set shaping Sleeve by inc 1 st at each end of next row, then on every foll 6th (6th: 4th: 4th: 4th) row until there are 59 (68: 48: 51: 58) sts, then on every foll 8th





BRUNSWICK SIZE TABLE

SIZE		S	M	L	1XL	2XL
TO FIT CHEST	cm	86-91	96-102	107-112	117-122	127-132
ACTUAL CHEST	cm	100	109.5	119	128.5	138
LENGTH	cm	67	69	69.5	72	72
SLEEVE LENGTH	cm	47	48	48	49	49
YARN		Rico Essentials Soft Merino Aran (50g/100m)				
Yarn A Mustard (1022)		10	11	12	13	14
Yarn B Earth (1024)		5	5	5	6	6

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

(8th: 6th: 6th: 6th) row until there are 67 (72: 76: 79: 84) sts.

Work a few rows straight until Sleeve measures 44 (45: 45: 46: 46) cm from cast-on edge, ending after a WS row.

Next row Patt to end inc 1 st at each end of row.
[69 (74: 78: 81: 86) sts]

Work border rows to match Back and Front as follows:
Join and work Rows 1 to 4 in Yarn B.
Row 1 (WS) Purl.
Rows 2 to 4 Work 3 rows in patt.
Rows 5 to 8 Using Yarn A, work as Rows 1 to 4.
Break Yarn A, and cont with Yarn B only.
Row 9 Purl.

SHAPE RAGLAN

Rows 1 and 2 Cast off 2 (2: 3: 3: 4) sts loosely, patt to end.
[65 (70: 72: 75: 78) sts]

Set 10 stitch Mock Cabled Borders as foll:
Row 1 (RS) P2, (TW3, P1) twice, patt to last 10 sts, (P1, TW3) twice, P2.
Row 2 P1, K1, P7, K1, patt to last 10 sts, K1, P7, K1, P1.
Row 3 P2, (K3, P1) twice, patt to last 10 sts, (P1, K3) twice, P2.
Row 4 P1, K1, P7, K1, patt to last 10 sts, K1, P7, K1, P1.
These 4 rows set the Mock Cabled Borders and are repeated throughout raglan shaping.

Cont raglan shaping as follows:
Row 1 Patt 10, skpo, patt to last 12 sts, k2tog, patt 10. [2 sts dec'd]
Row 2 Patt 10, P1, patt to last 11 sts, P1, patt 10.
Row 3 Patt 10, K1, patt to last 11 sts, K1, patt 10.
Row 4 Patt 10, P1, patt to last 11 sts, P1, patt 10.
Rep the last 4 rows another 7 (7: 8: 10: 10) times, then Rows 1 and 2 again. [47 (52: 52: 51: 54) sts]

Now rep Rows 1 and 2 only until 23 (22: 22: 23: 22) sts rem, ending after Row 1.

Next row (WS) P1, K1, p2tog, P3, p3tog, P3 (2: 2: 3: 2), p3tog, P3, p2tog, K1, P1.
Slip rem 17 (16: 16: 17: 16) sts on an odd length of yarn and leave.

NECKBAND

NOTE You may find it helpful to use a circular needle or a set of four 4mm needles (working back and forth in rows, not rounds).

Join raglan shapings using a flat seam.

With 4mm needles and Yarn B, RS facing, pick up and K6 (8: 8: 10: 10) sts from cast-off sts of Right Front, pick up and K14 (15: 17: 18: 20) sts evenly up edge of neck, knit across 17 (16: 16: 17: 16) sts from right Sleeve, knit across 29 (32: 33: 36: 37) sts of back dec 3 (2: 3: 2: 1) sts evenly across, knit across 17 (16: 16: 17: 16) sts of left Sleeve, pick up and K14 (15: 17: 18: 20) sts evenly down edge of neck, finally pick up and K6 (8: 8: 10: 10) sts from cast-off sts of Left Front. [100 (108: 112: 124: 128) sts]

Row 1 (WS) Purl.
Row 2 K3, (P2, K2) to last st, K1.
Row 3 P3, (K2, P2) to last st, P1.
Rep the last 2 rows another 12 times.
Cast off loosely in rib.
Place a locking mrk at each end of 13th row.

BUTTONHOLE BORDER

NOTE For a neat finish, when working the Buttonhole Border, pick up the final stitch on row below the centre cast-off 'ridge'. On the Button Border, knit up the first stitch from the cast-off 'ridge'.

With 4mm needles rejoin Yarn B to marked st on left edge of Neckband. With RS facing pick up and K13 sts along edge of Neckband, then pick up and K39 (43: 43: 43: 43) sts evenly along side edge of opening. [52 (56: 56: 56: 56) sts]

Beg with a WS row, work 3 rows in rib as for Back.
Next row (RS) Rib 5, (cast off 3 sts, rib until you have 9 (10: 10: 10: 10) sts on right needle) 3 times, cast off 3 sts, rib to end.
Next row Work in rib, casting on 3 sts over cast off sts from last row.
Work 3 more rows in rib.
Cast off very firmly.

BUTTON BORDER

With 4mm needles, rejoin Yarn B to lower edge of neck opening.
Work to correspond with Buttonhole Border, omitting buttonholes.

MAKING UP

Press raglan seams only following yarn care instructions on the ball band. Fold Neckband in half to WS and stitch down neatly around. Overlapping Buttonhole Border over Button Border stitch lower edges neatly in place. Sew on buttons. Now join side and Sleeve seams and press.

From page 30

THE WEEKEND

YOU WILL NEED

- **King Cole Chunky Tweed** (72% premium acrylic, 25% wool, 3% viscose, 100g/138m) For yarn quantities and measurements see size table
- A pair of 5mm needles
- A pair of 6mm needles

TENSION

14 sts and 20 rows to measure 10x10cm over st st using 6mm needles
15 sts and 20 rows to measure 10x10cm over patt using 6mm needles

ABBREVIATIONS

For a full list see page 74

MEN'S JUMPER

BACK

Cast on 69 (77: 87: 95: 103: 111) sts using 5mm needles and Yarn B.

Row 1 (RS) K2, *P1, K1; rep from * to last st, K1.
Row 2 K1, *P1, K1; rep from * to end.
Rep these 2 rows until rib meas 6cm, ending after a RS row.
Next row (WS) P3 (2: 5: 5: 3: 6), *M1P, P9 (9: 11: 12: 12: 11); rep from * to last 3 (3: 5: 6: 4: 6) sts, M1P, P to end. [77 (86: 95: 103: 112: 121) sts]

WORK IN PATT

Change to 6mm needles.
Note When changing colour, where possible carry colour not in use loosely up side of work, or weave in behind first st on every RS row.
Row 1 (RS) P3 (4: 5: 2: 3: 4), (K1, P6) 10 (11: 12: 14: 15: 16) times, K1, P3 (4: 5: 2: 3: 4).
Row 2 K3 (4: 5: 2: 3: 4), (P1, K6) 10 (11: 12: 14: 15: 16) times, P1, K3 (4: 5: 2: 3: 4).
These 2 rows set wide rib patt.
Rows 3 to 22 Rep Rows 1 and 2 another 10 times.

Join in Yarn A.
Cont in patt as set, working stripe sequences as foll: 4 rows in Yarn A, 4 rows in Yarn B, (2 rows in Yarn A, 2 rows in Yarn B) twice.
Break Yarn B.

Patt 30 rows in Yarn A only.
Join in Yarn C.

Patt 4 rows in Yarn C, 4 rows in Yarn A, (2 rows in Yarn C, 2 rows

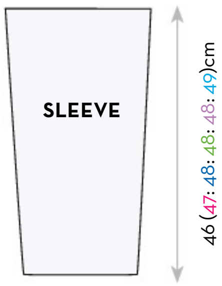
in Yarn A) twice.
Break Yarn A.
Cont in Yarn C only until work meas 66 (69: 69: 69: 71: 71)cm from cast-on edge, ending after a WS row.

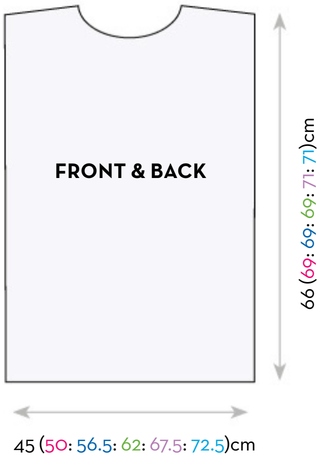
SHAPE SHOULDERS

Cast off 7 (7: 8: 9: 10: 11) sts at beg of next 6 rows, then 6 (9: 10: 10: 11: 11) sts at beg of next 2 rows.
Cast off rem 23 (26: 27: 29: 30: 33) sts loosely.

FRONT

Work as for Back until Front meas 31 (31: 33: 35: 35: 37) rows fewer than Back up to start of shoulder shaping, ending after a RS row.





DIVIDE FOR NECK

Next row (WS) Patt across 27 (30: 34: 37: 41: 44) sts, loosely cast off next 23 (26: 27: 209: 30: 33) sts (centre sts), patt to end.
Cont on last group of 27 (30: 34: 37: 41: 44) sts for left half of neck.

Work 30 (30: 32: 34: 34: 36) rows straight, ending at armhole edge.

SHAPE SHOULDER

Cast off 7 (7: 8: 9: 10: 11) sts at beg of next row and the 2 foll alt rows. [6 (9: 10: 10: 11: 11) sts]
Work 1 row straight.
Cast off all sts.

With RS facing, rejoin Yarn C to rem sts for right half and work 31 (31: 33: 35: 35: 37) rows straight, thus ending at side edge.
Shape shoulder as left half.

SLEEVES (BOTH ALIKE)

Cast on 29 (31: 31: 33: 35: 35) sts using 5mm needles and Yarn A.
Work in rib as for Back for 7cm, ending after a Row 2 and inc 1 st at each end of last row. [31 (33: 33: 35: 37: 37) sts]

Change to 6mm needles and beg with a RS K row work 8 (8: 6: 6: 4: 4) rows in st st.

SHAPE SLEEVE

Inc row K1, M1, K to last st, M1, K1. [2 sts inc'd]
Cont in st st and working inc row on every foll 8th (8th: 4th: 4th: 4th: 4th) row until there are 37 (37: 41: 43: 49: 59) sts, then on every foll 6th row until there are 51 (55: 59: 61: 65: 69) sts.

Work straight in st st until Sleeve meas 46 (47: 48: 48: 48: 49)cm from cast-on edge, measured through centre of work.
Cast off loosely.

COLLAR

Cast on 91 (93: 99: 103: 105: 111) sts evenly using 6mm needles and Yarn C.
Change to 5mm needles and wide rib
Row 1 (RS) K2 (3: 3: 2: 3: 3), (P3, K3) to last 5 (6: 6: 5: 6: 6) sts, P3, K2 (3: 3: 2: 3: 3).
Row 2 K1, P1 (2: 2: 1: 2: 2), (K3, P3) to last 5 (6: 6: 5: 6: 6) sts, K3, P1 (2: 2: 1: 2: 2), K1.
These 2 rows form rib. Work in rib patt until Collar meas 11 (12: 13: 13: 14: 15)cm from beginning.

SHAPE NECK EDGE

Row 1 Rib to last 5 (6: 6: 5: 6: 6) sts, turn.
Row 2 Sl1, rib to last 5 (6: 6: 5: 6: 6) sts, turn.
Rows 3 and 4 Sl1, rib to last 11 (12: 12: 11: 12: 12) sts, turn.
Rows 5 and 6 Sl1, rib to last 17 (18: 18: 17: 18: 18) sts, turn.
Rows 7 and 8 Sl1, rib to last 23 (24: 24: 23: 24: 24) sts, turn.
Rows 9 and 10 Sl1, rib to last 29 (30: 30: 29: 30: 30) sts, turn.
Row 11 Sl1, rib to end of row.
Cast off loosely.

MAKING UP

Join both shoulders. Tack, then stitch shaped edge of Collar to side edges of front neck opening and back neck. Now overlapping left edge of Collar over right edge, join the edges to centre front cast-off sts using photo as a guide. Stitch cast-off edge of Sleeves to upper side edges of Back and Front. Join side and Sleeve seams. Block to measurements, following any yarn care instructions on the ball band.

From page 30

RIB VEST

YOU WILL NEED

- **Abbey Road Born To Be Wool** 100g balls
  For yarn quantities and measurements see size table
- Size 15mm knitting needles or size required to give correct tension.
- One stitch-holder.
- Thick matching plied spare yarn for sewing seams.
- One toggle.
- Scissors, yarn needle, tape measure.

TENSION

7.5 sts x 9 rows to 10cm over rib patt, using size 15mm needles.

NOTE

If you have more sts to 10cm, use a larger size needle, if you have less sts to 10cm, use a smaller size needle.

BACK

Using 15mm needles, cast on 38 (43: 48: 53) sts loosely.

BEG RIB PATT

1st row (RS) P3, * K2, P3, rep from * to end.
2nd row K3, * P2, K3, rep from * to end.
Last 2 rows form rib patt.
Cont in rib patt until work measures 36cm from beg, working last row on WS. **
Tie a coloured thread at each end of last row to mark beg of armholes as there is no armhole shaping.
Work a further 20 (22: 22: 24) rows rib patt.

SHAPE SHOULDERS

Cast off 7 (8: 9: 10) sts loosely in patt at beg of next 2 rows, then 8 (9: 10: 11) sts loosely in patt at beg of foll 2 rows.
Leave rem 8 (9: 10: 11) sts on a stitch-holder.

THE WEEKEND SIZE TABLE

SIZE		S	M	L	XL	XXL	XXXL
TO FIT CHEST	cm	81-86	91-97	102-107	112-117	122-127	132-137
ACTUAL CHEST	cm	89.5	100	113.5	124	134.5	145.5
LENGTH	cm	66	69	69	69	71	71
SLEEVE LENGTH	cm	46	47	48	48	48	49
YARN		King Cole Chunky Tweed (100g/138m)					
Yarn A Stornoway (3488)		3	4	4	5	5	6
Yarn B Yell (3485)		2	2	2	2	2	3
Yarn C Tiree (1081)		3	3	3	4	4	4

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

RIB VEST SIZE TABLE

SIZE		S	M	L	XL
TO FIT BUST	cm	75-80	85-90	95-100	105-110
ACTUAL BUST	cm	96	109	122	126
LENGTH	cm	58	60	60	62
YARN		ABBEY ROAD Born To Be Wool 100g balls			
Yarn A Ecru		6	6	7	7

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

LEFT FRONT

Using 15mm needles, cast on 18 (23: 23: 28) sts loosely.

BEG RIB PATT

Work in rib patt as for Back to **
Tie a coloured thread at end of last row to mark beg of armhole as there is no armhole shaping.

BEG FRONT SLOPE SHAPING

1st row (RS) Rib to last 5 sts, K2tog, rib 3. [17 (22: 22: 27) sts.]
2nd row and every foll alt row Knit all knit sts and purl all purl sts as the appear.

SIZE XL ONLY

Rep last 2 rows twice more. [25 sts.]

ALL SIZES

[17 (22: 22: 25) sts.]
Keeping rib correct, dec inside last 3 sts (as before), in foll 7th (3rd: 9th: 3rd) row, then in every foll 8th (4th: 10th: 4th) row until 15 (17: 19: 21) sts rem.
Work 3 (1: 1: 3) row/s rib patt.

SHAPE SHOULDER

Cast off 7 (8: 9: 10) sts loosely in patt at beg of next row.
Work 1 row.
Cast off rem 8 (9: 10: 11) sts loosely in patt.

RIGHT FRONT

Using 15mm needles, cast on 18 (23: 23: 28) sts loosely.

BEG RIB PATT

Work in rib patt as for Back to **
Tie a coloured thread at beg of last row to mark beg of armhole as there is no armhole shaping.

BEG FRONT SLOPE SHAPING

1st row (RS) Rib 3, sl 1, K1, psso, rib to end. [17 (22: 22: 27) sts.]
2nd row Knit all knit sts and purl all purl sts as the appear.

SIZE XL ONLY

Rep last 2 rows twice more. [25 sts.]

ALL SIZES

[17 (22: 22: 25) sts]
Keeping rib correct, dec inside first 3 sts (as before), in foll 7th (3rd: 9th: 3rd) row, then in every foll 8th (4th: 10th: 4th) row until 15 (17: 19: 21) sts rem.
Work 4 (2: 2: 4) row/s rib patt.

SHAPE SHOULDER

Cast off 7 (8: 9: 10) sts loosely in patt at beg of next row.
Work 1 row.
Cast off rem 8 (9: 10: 11) sts loosely in patt.

RIGHT FRONT BAND

Using mattress st, join shoulder seams. With RS facing using 15mm needles, knit up 25 sts evenly along front edge to beg of front slope shaping, knit up 15 (17: 17: 19) sts evenly along front slope shaping, then knit across first 4 (5: 5: 6) sts from back stitch-holder. [44 (47: 47: 50) sts.]
1st row (WS) K19 (22: 22: 25), yfwd, K2tog, knit to end buttonhole.
2nd row Knit.
Cast off loosely knitways.

LEFT FRONT BAND

With RS facing and using 15mm needles, knit across rem 4 (4: 5: 5) sts from back stitch-holder inc 0 (1: 0: 1) time/s in first st, knit up 15 (17: 17: 19) sts evenly along front slope shaping, then knit up 25 sts evenly along left front edge. [44 (47: 47: 50) sts.]
Knit 2 rows garter st.
Cast off loosely knitways.

ARMHOLE BANDS

With RS facing and using 15mm needles, knit up 31 (33: 33: 36) sts evenly between coloured threads.
Knit 2 rows garter st.
Cast off loosely knitways.

FINISHING

DO NOT PRESS. Using mattress st and matching plain yarn, join side and armhole band seams. Join front bands tog at centre back neck. Sew on toggle to correspond with buttonhole.

From page 31

TWIST AND TURN

YOU WILL NEED

- **Rico Essentials Merino DK** (100% wool, 50g/120m) For yarn quantities and measurements see size table
- A pair of 3.25mm needles
- A pair of 4mm needles
- 2 stitch holders
- 7 buttons, 15mm diameter

TENSION

28 sts and 28 rows to measure 10x10 cm over patt using 4mm needles
Width of the 29-st Panel is 10cm

ABBREVIATIONS

M1P Pick up and purl into back of horizontal strand before next st
TW2 Slip next st knitwise, K1, pass slipped st over st just knitted and K into back of it
TW3 Slip next 2 sts knitwise, K1, pass 2nd st on right needle over 1st st and K into back of it, now pass 3rd st on right needle over first 2 sts and K into back of it
For a full list see page 74

MEN'S WAISTCOAT

PANEL (worked over 29 sts)

Row 1 (RS) *TW2, P1, K5, P1, TW2,* P3, K1, P3; work from * to *.
Row 2 P11, K3, P1, K3, P11.
Row 3 *TW2, P1, K1, TW3, K1, P1, TW2,* P3, K1, P3; work from * to *.
Row 4 As Row 2.
These 4 rows form Panel.

POCKET LININGS (MAKE 2 ALIKE)

Cast on 26 sts using 4mm needles.
Row 1 (RS) Knit.
Row 2 K1, P24, K1.

Rep these 2 rows until work measures 13cm, working M1P 5 times evenly across last WS row.
[31 sts]
Slip these sts on a stitch holder and leave.

BACK

Cast on 115 (127: 139: 149: 161) sts using 3.25mm needles.
Row 1 (RS) K2, (P1, K1) to last st, K1.
Row 2 P2, (K1, P1) to last st, P1.
Rep these 2 rib rows until work measures 5cm, ending after a RS row.
Next row (WS) P6 (4: 10: 8: 4), *M1P, P6 (7: 7: 7: 8); rep from * to last 7 (4: 10: 8: 5) sts, M1P, P to end.
[133 (145: 157: 169: 181) sts]

Change to 4 mm needles.
Row 1 (RS) K6 (6: 8: 11: 13), (P3, K1) 3 (4: 5: 5: 6) times, P5 (5: 5: 6: 6), work Row 1 of Panel, **P4 (5: 5: 6: 6), K1, P4 (5: 5: 6: 6)**, TW2, P1, K5, P1, TW2, work from ** to **, work Row 1 of Panel, P5 (5: 5: 6: 6), (K1, P3) 3 (4: 5: 5: 6) times, K6 (6: 8: 11: 13).
Row 2 P6 (6: 8: 11: 13), (K3, P1) 3 (4: 5: 5: 6) times, K5 (5: 5: 6: 6), work Row 2 of Panel, **K4 (5: 5: 6: 6), P1, K4 (5: 5: 6: 6)**, P11, work from ** to **, work Row 2 of Panel, K5 (5: 5: 6: 6), (P1, K3) 3 (4: 5: 5: 6) times, P6 (6: 8: 11: 13).
Row 3 K6 (6: 8: 11: 13), (P3, K1) 3 (4: 5: 5: 6) times, P5 (5: 5: 6: 6), work Row 3 of Panel, **P4 (5: 5: 6: 6), K1, P4 (5: 5: 6: 6)**, TW2, P1, K1, TW3, K1, P1, TW2, work from ** to **, work Row 3 of Panel, P5 (5: 5: 6: 6), (K1, P3) 3 (4: 5: 5: 6) times, K6 (6: 8: 11: 13).
Row 4 As Row 2 but working Row 4 of Panel.
These 4 rows set patt.

Cont in patt until work measures 44cm from cast-on edge, measured through centre of work and ending after a WS row.

SHAPE ARMHOLES

Cast off 9 (11: 13: 15: 17) sts at beg of next 2 rows. [115 (123: 131: 139: 147) sts]
Next row (RS) K1, k2tog tbl, patt to last 3 sts, k2tog, K1. [2 sts dec'd]
Next row P1, p2tog, patt to last 3 sts, p2tog tbl, P1. [2 sts dec'd]
Rep these 2 rows until 105 (109: 113: 121: 125) sts rem.

Next row K1, k2tog tbl, patt to last 3 sts, k2tog, K1. [2 sts dec'd]
Next row P2, patt to last 2 sts, P2.
Rep these 2 rows until 95 (101: 107: 113: 119) sts rem.
Work straight in patt until Back measures 65 (66: 68: 70: 71)cm from lower edge, ending after a WS row.

TWIST AND TURN JUMPER SIZE TABLE

SIZE		S	M	L	XL	XXL
TO FIT CHEST	cm	91-97	102-107	112-117	122-127	132-137
ACTUAL CHEST	cm	95	104	112	120.5	129.5
LENGTH	cm	65	66	68	70	71
YARN		Rico Essentials Merino DK (50g/120m)				
Ivy (87)		10	11	12	13	14

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

SHAPE SHOULDERS

Cast off 8 (8: 9: 9: 9) sts at beg of next 6 rows, then 7 (9: 7: 9: 10) sts at beg of next 2 rows.

Cast off very loosely rem 33 (35: 39: 41: 45) sts.

RIGHT FRONT

Cast on 55 (61: 67: 73: 79) sts using 3.25mm needles.

Work in rib as on Back for 5cm, ending after a RS row.

Next row (WS) P3 (2: 1: 4: 3), *M1P, P6 (7: 8: 8: 9); rep from * to last 4 (3: 2: 5: 4) sts, M1P, P to end. [64 (70: 76: 82: 88) sts]**

Change to 4mm needles.

Row 1 (RS) K3, P4 (5: 5: 6: 6), K1, P4 (5: 5: 6: 6), work Row 1 of Panel, P5 (5: 5: 6: 6), (K1, P3) 3 (4: 5: 5: 6) times, K6 (6: 8: 11: 13).

Row 2 P6 (6: 8: 11: 13), (K3, P1) 3 (4: 5: 5: 6) times, K5 (5: 5: 6: 6), work Row 2 of Panel, K4 (5: 5: 6: 6), P1, K4 (5: 5: 6: 6), P3.

Rows 3 and 4 As Rows 1 and 2 but working Rows 3and 4 of Panel.

These 4 rows set patt.

Cont in patt until pattern section measures 13cm, ending after a WS row.

PLACE POCKET LINING

Next row (RS) Patt 11 (13: 13: 15: 15), *slip next 31 sts on an odd length of yarn and leave, and P1, Panel 29 sts, P1 across 31 sts of pocket lining, patt to end.

Cont straight in patt until Front measures same as Back to start of armhole shaping, ending after a RS row.

SHAPE ARMHOLE

Cast off 11 (12: 15: 16: 19) sts at beg of next row. [53 (58: 61: 66: 69) sts]

Next row (RS) Patt to last 3 sts, k2tog, K1. [1 st dec'd]

Next row P1, p2tog, patt to end. [1 st dec'd]

Rep these 2 rows another 3 (4: 4: 5: 5) times. [45 (48: 51: 54: 57) sts]

SHAPE FRONT SLOPE

Row 1 (RS) K1, k2tog tbl, patt to end. [1 st dec'd]

Row 2 Patt to last 2 sts, P2.

Rep these 2 rows until 38 (41: 40: 44: 46) sts rem, ending after a WS row.

Next row (RS) K2, patt to end.

Next row Patt to last 2 sts, P2.

Next row K1, k2tog tbl, patt to end. [1 st dec'd]

Next row Patt to last 2 sts, P2.

Rep the last 4 rows until 31 (33: 34: 36: 37) sts rem.

***Keeping the 2 sts at neck edge in st st as set, work straight until Front measures same as Back to start of shoulder shaping, ending at armhole edge.

SHAPE SHOULDER

Cast off 8 (8: 9: 9: 9) sts at beg of next row and the 2 foll alt rows.

Work 1 row straight.

Cast off rem 7 (9: 7: 9: 10) sts.

LEFT FRONT

Work as Right Front to **.

Change to 4mm needles.

Row 1 (RS) K6 (6: 8: 11: 13), (P3, K1) 3 (4: 5: 5: 6) times, P5 (5: 5: 6: 6), work Row 1 of Panel, P4 (5: 5: 6: 6), K1, P4 (5: 5: 6: 6), K3.

Row 2 P3, K4 (5: 5: 6: 6), P1, K4 (5: 5: 6: 6), work Row 2 of Panel, K5 (5: 5: 6: 6), (P1, K3) 3 (4: 5: 5: 6) times, P6 (6: 8: 11: 13).

Rows 3 and 4 As Rows 1 and 2 but working Rows 3and 4 of Panel.

These 4 rows set patt.

Cont in patt until patterned section measures 13cm, ending after a WS row.

PLACE POCKET LINING

Next row (RS) Patt 22 (26: 32: 36: 42), *slip next 31 sts on an odd length of yarn and leave, and in place of these P1, Panel 29 sts, P1 across 31 sts of pocket lining, patt to end.

Cont straight in patt until Front measures same as Back to start of armhole shaping, ending after a WS row.

SHAPE ARMHOLE

Cast off 11 (12: 15: 16: 19) sts at beg of next row. [53 (58: 61: 66: 69) sts]

Next row (WS) Patt to last 2 sts, P2.

Next row K1, k2tog tbl, patt to end. [1 st dec'd]

Next row Patt to last 3 sts, p2tog tbl, P1. [1 st dec'd]

Rep the last 2 rows another 3 (4: 4: 5: 5) times. [45 (48: 51: 54: 57) sts]

SHAPE FRONT SLOPE

Row 1 (RS) Patt to last 3 sts, k2tog, K1. [1 st dec'd]

Row 2 P2, patt to end.

Rep these 2 rows until 38 (41: 40: 44: 46) sts rem, ending after a WS row.

Next row (RS) Patt to last 2 sts, K2.

Next row P2, patt to end.

Next row Pat to last 3 sts, k2tog tbl, K1. [1 st dec'd]

Next row P2, patt to end.

Rep the last 4 rows until 31 (33: 34: 36: 37) sts rem.

Complete to match Right Front working from *** to end.

POCKET TOPS (BOTH ALIKE)

With RS facing, slip a group of Pocket sts onto a 3.25mm needle with point facing correctly for first row to be a RS row. Rejoin yarn.

Row 1 (RS) Knit.

Row 2 K1, (P1, K1) to end.

Row 3 K2, (P1, K1) to last st, K1.

Rows 4 and 5 As Rows 2 and 3.

Cast off loosely in rib.

BUTTON BORDER

Join shoulders.

Cast on 11 sts using 3.25mm needles.

Rep Rows 2 and 3 of Pocket Tops until rib fits up Right Front and round to centre back of neck.

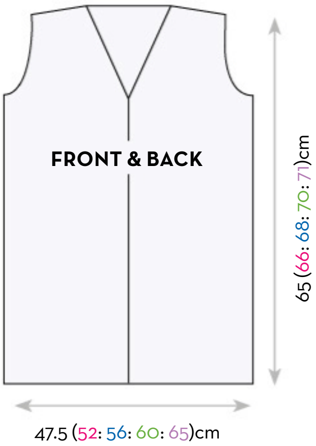
Cast off in rib.

Tack Border in place. Mark position for 7 buttons, first one to be in 5th row from lower edge and 7th one level with start of front slope shaping, or up to 6 rows below.

BUTTONHOLE BORDER

Work as Button Border but working buttonholes to match markers as follows:

Row 1 Rib 4, cast off 3 sts, rib to end.



Row 2 Work in rib casting on 3 sts over those cast off.

ARM BANDS

With 3.25mm needles, RS facing, pick up and K113 (125: 137: 151: 165) sts evenly round armhole.

Purl 1 row.

Beg with a RS row, work 5 rows in rib as on Back.

Cast off evenly in rib.

MAKING UP

Sew down pocket linings on WS and edges of Pocket Tops on RS. Sew on Borders and Buttons. Join side and Sleeve seems.

Gently press seams only following any yarn care instructions on ball band.

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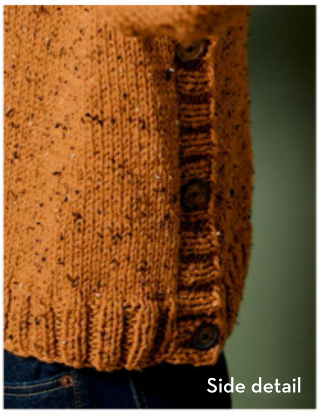


Side detail

MONTROSE

WHAT YOU'LL NEED

- **4 Seasons Montrose** 8ply, 100g balls. For yarn quantities and measurements see size table
- Size 6.50mm and 7mm knitting needles and a set of 6.50mm doublepointed knitting needles or sizes required to give correct tension
- 2 stitch-holders
- 6 buttons
- Scissors, yarn needle, tape measure

TENSION

13.5 sts x 17 rows to 10cm over stocking st, using 7mm needles.

NOTE

This garment is knitted using 2 strands of yarn held together throughout.

BACK

Using 7mm needles, cast on 74 (82: 90: 98) sts.

BEG LOWER BAND

1st row K2, * P2, K2, rep from * to end.

2nd row * P2, K2, rep from * to last 2 sts, P2.

Last 2 rows form rib.

Rep last 2 rows 4 times. [10 rows rib in all.]

Work in stocking st until work measures 30cm from beg, ending with a purl row.

SHAPE ARMHOLES

Cast off 3 sts at beg of next 2 rows. [68 (76: 84: 92) sts.]

Cont in stocking st without shaping, until work measures 50 (51: 52: 53) cm from beg, ending with a purl row.

SHAPE SHOULDERS -

Cast off 7 (8: 9: 10) sts at beg of next 4 rows, then 8 (9: 10: 11) sts at beg of foll 2 rows.

Leave rem 24 (26: 28: 30) sts on a stitch-holder for Neckband.

FRONT

Work as for Back until there are 10 (12: 12: 14) rows less to beg of shoulder shaping, thus ending with a purl row.

SHAPE NECK

1st row (RS) K28 (32: 35: 39), turn.

Cont on these 28 (32: 35: 39) sts for left side of neck.

** Dec one st at neck edge in every row until 24 (28: 31: 35) sts rem, then in every foll alt row until 22 (25: 28: 31) sts rem.

Work 1 row.

SHAPE SHOULDER

Cast off 7 (8: 9: 10) sts at beg of next row, then in foll alt row.

Work 1 row.

Cast off rem 8 (9: 10: 11) sts. **

Slip next 12 (12: 14: 14) sts onto stitchholder and leave for Neckband.

With RS facing, join yarns to rem 28 (32: 35: 39) sts and knit to end.

Cont on these 28 (32: 35: 39) sts for right side of neck.

Rep from ** to **, working 1 more row before shoulder shaping.

SLEEVES

Using 6.50mm needles and 2 strands of yarn tog, cast on 30 (30: 34: 34) sts.

BEG CUFF

Work 10 rows rib as for lower band of Back.

Change to 7mm needles.

Working in stocking st, inc one st at each end of next row, then in every foll alt (alt: 4th: alt) row until there are 34 (36: 56: 40) sts, then in every foll 4th (4th: 6th: 4th) row until there are 54 (56: 58: 62) sts.

Cont without shaping until work measures 37 (38: 39: 40) cm from beg, ending with a purl row.

Tie a coloured thread at each end of last row to mark end of sleeve seam.

Work 4 rows stocking st.

SHAPE TOP

Cast off 7 (7: 7: 8) sts at beg of next 4 rows, then 7 (7: 8: 7) sts at beg of foll 2 rows.

Cast off rem 12 (14: 14: 16) sts.

NECKBAND

Using mattress st, join shoulder seams.

With RS facing and using set of 6.50mm needles and 2 strands of yarn tog, knit up 13 (14: 14: 15) sts evenly along left side of neck, knit across 12 (12: 14: 14) sts from front stitchholder - inc 2 sts evenly across, knit up 13 (14: 14: 15) sts evenly along right side of neck, then knit across 24 (26: 28: 30) sts from back stitch-holder - inc 4 sts evenly across. [68 (72: 76: 80) sts.]

1st round (RS) * K2, P2, rep from * to end.

Rep 1st round 7 times. [8 rows rib in all.]

Cast off loosely in rib.

LEFT FRONT SIDE BAND

With RS facing, using 6.50mm needles and 2 strands of yarn tog, knit up 46 sts evenly along left side edge of Front from lower edge to armhole.

Work 3 rows rib as for lower band of Back, beg with a 2nd row.

4th row Rib 4, * yfwd, rib 2tog, rib 16, rep from * once, yfwd, rib 2tog, rib 4. [3 buttonholes in all.]

Work a further 3 rows rib. [7 rows rib in all.]

Cast off loosely in rib.

RIGHT FRONT SIDE BAND

Work to correspond with Left Front Side Band.

RIGHT BACK SIDE BAND

With RS facing, using 6.50mm needles and using 2 strands of yarn tog, knit up 46 sts evenly along right side of Back from lower edge to armhole.

Cast off loosely.

LEFT BACK SIDE BAND

Work to correspond with Right Back Side Band.

FINISHING

DO NOT PRESS. Using mattress st and placing centre of sleeves to shoulder seams, sew in sleeves placing rows above coloured threads to sts cast off at armholes. Join sleeve seams. Sew buttons onto to Back side edges to correspond with buttonholes.

MONTROSE SIZE TABLE

SIZE		S	M	L	XL
TO FIT BUST	cm	75-80	85-90	95-100	105-110
ACTUAL BUST	cm	106	118	130	142
LENGTH	cm	50	51	52	53
3/4 SLEEVE LENGTH	cm	37	38	39	40
YARN		4 Seasons Montrose 8ply, 100g balls			
Yarn A Burnt Orange		7	8	9	10

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

NEW LEAF

YOU WILL NEED

- **Scheepjes Whirl** (60% cotton, 40% acrylic, 220g/1000m) **Slice 'O' Cherry Pie (753)** See table for measurements and yarn quantities
- A 3.5mm hook
- A 3.25mm hook
- Stitch markers
- Elastic, 20mm wide (optional)

For yarn stockists

TENSION

5 patt reps and 19 rounds measure 20x20cm using a 3.5mm hook, or size needed to obtain correct tension

ABBREVIATIONS

Beg v-st Ch4, tr in st/sp as base of ch-4

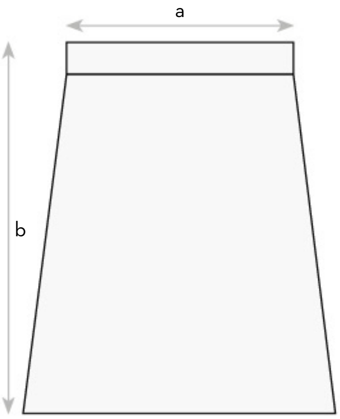
v-st (Tr, ch1, tr) in st/sp indicated

For a full list, see page 69

NOTES

Skirt is worked from the top down. The Waistband is worked in short rows to the desired measurements. The remainder of the Skirt is worked in rounds from the Waistband.

You can adapt the length of the Skirt by working fewer or more rounds in the patterns. This will affect the yarn quantities required. The first section of the Skirt is worked in increasing rounds. The final section of the Skirt is worked without increasing.



Waist width a: 32.5 (36: 48: 53.5)cm
Length b: 65cm

SKIRT

WAISTBAND

Using a 3.25mm hook, ch11.

Row 1 Dc in second ch from hook, dc in each ch across, turn. [10 sts]

Row 2 Ch1 (does not count as st throughout), dc in bl of each st across, turn.

Rep Row 2 until Waistband measure approx 65 (72: 96: 107)cm without stretching.

Ss the final row to the base of Row 1 to join.

Do not fasten off.

INCREASE SECTION

Change to a 3.5mm hook.

Round 1 (RS) Ch5 (counts as tr, ch2 throughout), (tr in row-end edge, ch2) 80 (80: 100: 120) times, ss to third ch of beg ch-5. [80 (80: 100: 120) sts, 80 (80: 100: 120) ch-2 sps]

Pm in first ch-sp and every 20th (20th: 20th: 24th) ch-sp around. [4 (4: 5: 5) markers in total]

Round 2 Ss into first marked ch-2 sp, beg v-st, ch3, skip next ch-2 sp, tr in next ch-2 sp, *ch3, skip next ch-2 sp, 5tr in next ch-2 sp, ch3, skip next ch-2, tr in next ch-2 sp; rep from * to next marker, v-st in marked ch-2 sp, ch3, skip next ch-2 sp, tr in next ch-2 sp; repeat from * around to end, ss to third ch of beg ch-4, ss into ch-1 sp. [4 (4: 5: 5) v-sts, 40 (40: 50: 60) ch-sps, 100 (100: 125: 155) tr]

Round 3 Beg v-st in first v-st, ch3, *tr in next tr, ch2, 2tr in next tr, tr in next 3 tr, 2tr in next tr, ch2, tr in next tr, ch2; rep from * across to last tr before next v-st, tr in next tr, ch3, v-st in v-st, ch3; rep from * around to end, ss in third ch of beg ch-4, ss into ch-1 sp. [132 (132: 165: 205) tr, 40 (40: 50: 60) ch-sps]

Round 4 Beg v-st, ch3, *tr in next tr, ch3, skip next tr, tr in next 5 tr, skip next tr, ch3; rep from * across to next v-st, v-st in v-st, ch3; rep from * around, ss in third ch of beg ch-4, ss into ch-1 sp. [4 (4: 5: 5) v-sts, 40 (40: 50: 60) ch-3 sps, 100 (100: 125: 155) tr]

Round 5 Beg v-st, *ch4, tr in next tr, ch4, skip next tr, tr in next 3 tr, skip next tr; rep from * across to next v-st, v-st in v-st; rep from * around, ss in third ch of beg ch-4, ss into ch-1 sp. [4 (4: 5: 5) v-sts, 40 (40: 50: 60) ch-sps, 68 (68: 85: 105) tr]

Round 6 Beg v-st, *ch5, tr in next tr, ch5, skip next tr, tr in next tr, skip next tr; rep across final tr before next v-st, ch5, tr in next tr, v-st in v-st; rep from * around, ss in third ch of beg ch-4, ss into ch-1 sp. [4 (4: 5: 5) v-sts, 40 (40: 50: 60) ch-sps, 36 (36: 45: 55) tr]

Round 7 Beg v-st, ch2, tr in ch-5 sp, ch1, *5tr in next tr, ch2, tr in next tr, ch2; rep from * across to last ch-5 sp before v-st, ch1, tr in ch-5 sp, ch2, v-st in v-st, ch2, tr in ch-5 sp, ch1; rep from * around, ss in third ch of beg ch-4, ss into ch-1 sp. [4 (4: 5: 5) v-sts, 118 (118: 147: 177) tr, 48 (48: 60: 70) ch-sps]

Round 8 Beg v-st, ch2, *tr in next tr, ch1, 2tr in next tr, tr in next 3 tr, 2tr in next tr, ch1; rep from * across to final 2 ch-sps before next v-st, ch1, tr in next tr, ch2, v-st in v-st; rep from * around, ss in third ch of beg ch-4, ss into ch-1 sp. [4 (4: 5: 5) v-sts, 158 (158: 197: 237) tr, 48 (48: 60: 70) ch-sps]

Round 9 Beg v-st, *ch3, tr in next tr, ch3, skip next tr, tr in next 5 tr, skip next tr; rep from * across to final tr before v-st, tr in next tr, v-st in v-st; rep from * around, ss in third ch of beg ch-4, ss into ch-1 sp. [4 (4: 5: 5) v-sts, 118 (118: 147: 177) tr, 48 (48: 60: 70) ch-sps]

Round 10 Beg v-st, *ch4, tr in next tr, ch4, skip next tr, tr in next 3 tr, skip next tr; rep from * across to v-st, v-st in v-st; rep from * around, ss in third ch of beg ch-4, ss into ch-1 sp. [4 (4: 5: 5) v-sts, 78 (78: 97: 117) tr, 48 (48: 60: 70) ch-sps]

Round 11 Beg v-st, *ch5, tr in next tr, ch5, skip next tr, tr in next tr, skip next tr; rep from * across to next v-st, v-st in v-st; rep for around, ss in third ch of beg ch-4, ss into ch-1 sp. [4 (4: 5: 5: 5: 5) v-sts, 38 (38: 47: 57) tr, 48 (48: 60: 70) ch-sps]

Rep Rounds 7-11 another 1 (1: 2: 2) times. [40 (40: 51: 61) tr]

STRAIGHT SECTION

Round 1 (RS) Beg v-st, ch3, *5tr in next tr, ch2, tr in next tr, ch3; rep from * across to next v-st, v-st in v-st; rep from * around, ss in third ch of beg ch-4, ss into ch-1 sp.

Round 2 (RS) Beg v-st, ch2, *2tr in next tr, tr in next 3 tr, 2tr in next tr, ch1, tr in next tr, ch1; rep from * across to final ch-sp before v-st, ch2, v-st in v-st, ch2; rep from * around, ss in third ch of beg ch-4, ss into ch-1 sp.

Round 3 Beg v-st, *ch3, skip next tr, tr in next 5 tr, skip next tr, ch3, tr in next tr; rep from * across to next v-st, v-st in v-st; rep from * around, ss in third ch of beg ch-4, ss into ch-1 sp.

Round 4 Beg v-st, *ch4, skip next tr, tr in next 3 tr, skip next tr, ch4, tr in next tr; rep from * across to next v-st, v-st in v-st; rep from * around, ss in third ch of beg ch-4, ss into ch-1 sp.

Round 5 Beg v-st, *ch5, skip next tr, tr in next tr, skip next tr, ch5, tr in next tr; rep from * across to next v-st, v-st in v-st; rep from * around, ss in third ch of beg ch-4, ss into ch-1 sp.

Round 6 Beg v-st, ch7, *tr in next tr, ch2, 5tr in next tr, ch2; rep from * across to final ch-sp before next v-st, ch7, v-st in v-st; repeat from * around, ss in third ch of beg ch-4, ss into ch-1 sp.

Round 7 Beg v-st, ch7, *tr in next tr, ch1, 2tr in next tr, tr in next 3 tr, 2tr in next tr, ch1; rep from * across to final ch-sp before next v-st, ch7, v-st in v-st; rep from * around, ss in third ch of beg ch-4, ss into ch-1 sp.

Round 8 Beg v-st, ch7, *tr in next tr, ch3, skip next tr, tr in next 5 tr, skip next tr, ch3; rep from * across to final ch-sp before next v-st, ch7, v-st in v-st; rep from * around, ss in third ch of beg ch-4, ss into ch-1 sp.

NEW LEAF JUMPER SIZE TABLE

SIZE		S	M	L	XL
TO FIT WAIST	cm	67	76	96.5	106.5
ACTUAL WAIST	cm	65	72	96	107
LENGTH	cm	65	65	65	65
YARN		**Scheepjes Whirl** (60% cotton, 40% acrylic, 220g/1000m)			
Slice 'O' Cherry Pie (753)		1	1	2	2

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

Round 9 Beg v-st, ch7, *tr in next tr, ch4, skip next tr, tr in next 3 tr, skip next tr, ch4; rep from * across to final ch-sp before next v-st, ch7, v-st in v-st, ch7; rep from * around, ss in third ch of beg ch-4, ss into ch-1 sp.

Round 10 Beg v-st, ch7, *tr in next tr, ch5, skip next tr, tr in next tr, skip next tr, ch5; rep from * across to final ch-sp before next v-st, ch7, v-st in v-st, ch7; rep from * around, ss in third ch of beg ch-4, ss into ch-1 sp.

Round 11 Beg v-st, ch5, *5tr in next tr, ch2, tr in next tr, ch2; rep from * across to final ch-sp before next v-st, ch5, v-st in v-st; rep from * around, ss in third ch of beg ch-4, ss into ch-1 sp.

Round 12 Beg v-st, ch5, *2tr in next tr, tr in next 3 tr, 2tr in next tr, ch1, tr in next tr, ch1; rep from * across to final ch-sp before next v-st, ch5, v-st in v-st, ch5; rep from * around, ss in third ch of beg ch-4, ss into ch-1 sp.

Round 13 Beg v-st, ch7, *skip next tr, tr in next 5 tr, skip next tr, ch3, tr in next tr, ch3; rep from * across to final ch-sp before next v-st, ch7, v-st in v-st, ch7; rep from * around, ss in third ch of beg ch-4, ss into ch-1 sp.

Round 14 Beg v-st, ch7, *skip next tr, tr in next 3 tr, skip next tr, ch4, tr in next tr, ch4; rep from * across to final ch-sp before next v-st, ch7, v-st in v-st, ch7; rep from * around, ss in third ch of beg ch-4, ss into ch-1 sp.

Round 15 Beg v-st, ch7, *skip next tr, tr in next tr, skip next tr, ch5, tr in next tr, ch5; rep from * across to final ch-sp before next v-st, ch7, v-st in v-st, ch7; rep from * around, ss in third ch of beg ch-4, ss into ch-1 sp.

Rep Rounds 6-15 until Skirt measures approx 63cm long, ending on a Round 10 or Round 15 rep.

Next round Ch5 (counts as ttr, ch1), (ttr, ch1), 7 times in ch-1 sp, ttr in same ch-sp, *dc in next tr, (ttr, ch1) 8 times in next tr, ttr in same tr as last 8 ttr; rep from * to next v-st, (ttr, ch1) 8 times in v-st, ttr in same v-st as last 8 ttr; rep from * around to end, ss to fourth ch of beg ch-5.

Next round Ss into first ch-1 sp, (ch3, ss in next ch-1 sp) 6 times, *ss in next tr, (ss in next ch-1 sp, ch3) 6 times, ss in next ch-1 sp); rep from * around, ss in first ss.

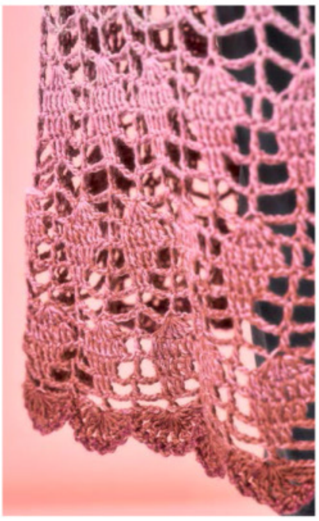
Fasten off.

TO FINISH

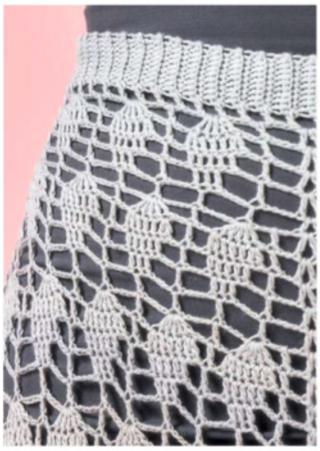
Weave in all ends.

If using elastic at the Waistband, cut a length of elastic to your waist measurement when slightly stretched. Pin around the inside of the Waistband and sew in place. Block the Skirt to the measurements finished.

Worked top to bottom for a soft colour-changing effect, this unique lace skirt looks fantastic when layered over a silky slip.



The lace pattern is worked in a combination of treble stitches and chain lengths



Start the skirt at the waistband, working in short rows to the length required for your size

From page 33

FLORAL GRACE

YOU WILL NEED

- **Stylecraft Grace** (85% acrylic, 10% mohair, 5% wool, 100g/295m) **Petals** (2150). See table for measurements and yarn quantities
- A 5.5mm hook
- A 6mm hook
- Stitch markers

For yarn stockists see page 146

TENSION

Motif measures 10x10cm using a 5.5mm hook, or size needed to obtain correct tension

ABBREVIATIONS

ch-3 picot Ch3, ss in last ch from hook

ch-5 picot Ch5, ss in last ch from hook

4-puff (Yrh, insert hook in st/sp indicated, yrh and pull up a loop) 4 times, yrh and pull through all loops on hook

3-puff (Yrh, insert hook in st/sp indicated, yrh and pull up a loop) 3 times, yrh and pull through all loops on hook

For a full list, see page 69

NOTES

Jumper is made up of Motifs. All Motifs are worked in rounds with RS facing throughout. Block Motifs to measurements listed before joining them together into panels. Widening rounds are worked around the edges of the panels on some sizes to reach the required bust measurement.

Edging is worked on all panels to help when joining them together.

JUMPER MOTIF

MAKE 82 (92: 100: 110: 118: 128)

Using a 5.5mm hook, ch4 and ss in last ch from hook to form a loop.

Round 1 (RS) Ch4 (counts as tr, ch1), (tr in loop, ch1) 11 times, ss to third ch of beg ch-4, ss into first ch-1 sp. [12 sts, 12 ch-1 sps]

Round 2 Ch2 (counts as leg of puff), 3-puff in same sp, ch2, 4-puff in next ch-sp, ch3, *dtr in tr, ch3, (4-puff in next ch-sp, ch2) twice, 4-puff in next ch-sp, ch3; rep from * twice more, dtr in next tr, ch3, 4-puff in next ch-sp, ch2, ss in top of beg ch-2. [16 sts, 8 ch-3 sps, 8 ch-2 sps]

Round 3 Ch1, *dc in cl, ch-5 picot, ch2, skip next cl, 5tr in ch-3 sp before dtr, ch1, dtr in dtr, 3-ch picot, ch1, 5tr in next ch-3 sp, ch2, skip next cl; rep from * 3 times more, ss to beg dc.

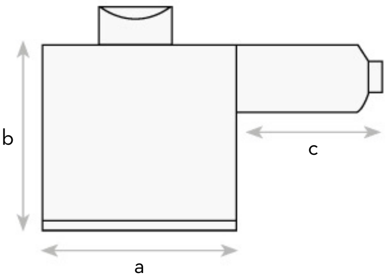
Fasten off.

FRONT AND BACK (MAKE 2)

Join Motifs together in 5 rows of 5 (6: 6: 7: 7: 8) Squares. Join Motifs together into strips, then join the strips together across the long edges.

With WS facing and using a 5.5mm hook, join yarn in ch-3 picots at corner of both Motif to be joined.

Row 1 (WS) *Ch4, ss in third tr of next 5-tr groups on both Motifs, ch4, ss in ch-5 picots, ch4, ss in third tr on next 5-tr groups, ch4, ss in next



Width a: 50 (60: 66: 70: 76: 80)cm
Length b: 55cm
Sleeve length c: 45cm

FLORAL GRACE SIZE TABLE

SIZE		XS	S	M	L	XL	2XL
TO FIT BUST	cm	71-76	81-86	91-97	102-107	112-117	122-127
ACTUAL	cm	100	120	132	140	152	160
LENGTH	cm	55	55	55	55	55	55
SLEEVE LENGTH	cm	45	45	45	45	45	45
YARN		Stylecraft Grace (85% acrylic, 10% mohair, 5% wool, 100g/295m)					
Petals (2150)		6	6	7	8	8	9

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

corner ch-3 picot; rep from * when joining strips together.
Fasten off.

SIZES M AND XL ONLY
WIDENING ROWS

Work Widening rows on both Front and Back Panels.
Using a 5.5mm hook, join yarn in corner picot at top-right corner to work down the 5-Motif side edge.
Row 1 (WS) *Ch4, ss into third tr of next 5-tr group, ch4, ss in next ch-5 picot, ch4, ss into third tr of next 5-tr group, ch4, ss into next ch-3 picot, ss in next ch-3 picot of next Motif; rep across to next corner, turn. [20 ch-4 sps, 25 ss]
Row 2 (RS) Ch3 (counts as tr), 4tr in each ch-sp to end, tr in last ss, turn. [82 sts]
Row 3 Ch3, tr in each st across to end.
Fasten off.
Join yarn in bottom-left corner and repeat Rows 1-3.

SIZES XS, S, L AND 2X ONLY
SIDE EDGE

Work Side Edge on Front and Back Panels.
Using a 5.5mm hook, join yarn in corner picot at top-left corner to work down the 5-Motif side edge.
Work as Row 1 of Widening rows.
Join yarn in bottom-right corner and repeat Row 1.

HEM

Work on Front and Back Panels.

SIZES XS, S, L AND 2X ONLY

Work as Row 1 of Widening rows across base of Front and Back.
Row 2 (RS) Ch3 (counts as tr), 4tr in each ch-sp to end, tr in last ss, turn. [82 (98: -: 114: -: 130) sts]
Do not fasten off.

SIZES M AND XL ONLY

Using a 5.5mm hook, join yarn in bottom corner to work across lower edge.
Row 1 (WS) Ch1, 2dc in next 2 row-ends of Widening rows, ss in ch-3 picot on first Motif, *ch4, ss into third tr of next 5-tr group, ch4, ss in next ch-5 picot, ch4, ss into third tr of next 5-tr group, ch4, ss into next ch-3 picot, ss in next ch-3 picot of next Motif; rep across to end of last Motif, 2dc in next 2 row-ends, turn.
Row 2 Ch3, tr in each st to first ch-4 sp, 4tr in each ch-4 sp across, tr in final 4 sts, turn. [- (-: 104: -: 120: -) sts]
Do not fasten off.

ALL SIZES

Row 3 (RS) Ch3 (counts as tr), (FPtr around next st, BPtr around next st) rep across to end, turn.
Row 4 Ch3, (FPtr around next st, BPtr around next st) rep across to end.
Fasten off.

TOP EDGING

Work as Rows 1-2 of Hem for your size.

SLEEVES (MAKE 2)

Sleeves are 4 Motifs long and 4 (4: 5: 5: 6: 6) wide across the top and bottom edges.
Join Motifs in the same way you joined Motifs for Front and Back.
Using a 5.5mm hook, join yarn in corner picot at top-left corner to work across top edge.
Row 1 (WS) *Ch4, ss into third tr of next 5-tr group, ch4, ss in next ch-5 picot, ch4, ss into third tr of next 5-tr group, ch4, ss into next ch-3 picot, ss in next ch-3 picot of next Motif; rep across to next corner.

TOP EDGE

Note: This row is worked to make the pieces easier to sew up.
With a 5.5mm hook and RS facing, join yarn to top-right corner to work along bottom edge, *ss into ch-3 picot corner, ch4, ss into third tr, ch4, ss into ch-5 picot, ch4, ss into third tr, ch4, ss into ch-3 picot; rep 3 (3: 4: 4: 5: 5) times more into each square along top edge.
Fasten off.

SIZES S, L AND 2X ONLY
WIDENING ROWS

Widening rows are worked down the 4-Motif side edges.
Work as Widening rows on Front and Back. [66 sts at end of Row 3]

CUFF
SIZES XS, M AND XL ONLY

Using a 5.5mm hook, join yarn in corner picot at to work across lower edge of Sleeve.
Row 1 (WS) *Ch4, ss into third tr of next 5-tr group, ch4, ss in next ch-5 picot, ch4, ss into third tr of next 5-tr group, ch4, ss into next ch-3 picot, ss in next ch-3 picot of next Motif; rep across to next corner, turn.
Row 2 Ch1, dc in first st, 4dc in each ch-4 sp across to final st, dc in final st, turn. [66 (-: 82: -: 98: -) sts]
Row 3 Ch1, dc in first st, skip 1 st, dc in next st, (dc2tog) 30 (-: 38: -: 46: -) times, dc in final 3 sts, turn. [35 (-: 43: -: 51: -) sts]
Do not fasten off.

SIZES S, L AND 2X ONLY

Using a 5.5mm hook, join yarn in corner picot at to work across lower edge of Sleeve.
Row 1 (WS) Ch1, 2dc in each row-end to first picot, *ss in picot, ch4, ss into third tr of next 5-tr group, ch4, ss in next ch-5 picot, ch4, ss into third tr of next 5-tr group, ch4, ss into next ch-3 picot; rep across to next corner, turn.
[- [72: -: 88: -: 104] sts]
Row 2 Ch1, dc in first st, 4dc in each ch-4 sp across to final st, dc in final st, turn. [- (72: -: 88: -: 104) sts]
Row 3 Ch1, dc in first st, (dc2tog) – (35: -: 43: -: 51) times, dc in final st, turn. [- (37: -: 45: -: 53) sts]

ALL SIZES

Row 4 Ch3, tr in each st across, turn.
Row 5 Ch3, (FPtr around next st, BPtr around next st) rep across to last st, tr in last st, turn.
Row 6 Ch3, (BPtr around next st, FPtr around next st) rep across to last st, tr in last st, turn.
Row 7 As Row 4.
Fasten off.

TO MAKE UP

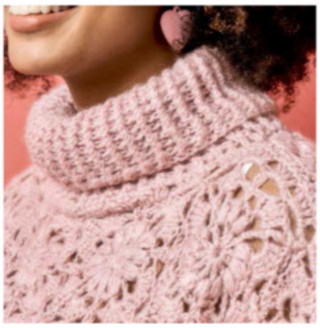
Whipstitch the Front and Back together at the shoulders, joining 23 (30: 32: 36: 38: 42) sts either side and leaving 36 (38: 40: 42: 44: 46) sts in the centre for the neck opening.
Measure 20 (23: 25: 28: 30: 33)cm down from either side of Front and Back and place a marker to mark armholes. Join Sleeves to armhole space, then whipstitch the side and Sleeve seams together.

COWL NECK

With RS facing and using a 5.5mm hook, join yarn to either side of neckline opening.
Round 1 (RS) Ch3, tr in each st around neckline opening, ss to top of beg ch-3. [72 (76: 80: 84: 88: 92) sts]
Round 2 (RS) Ch3, (FPtr around next st, BPtr around next st) rep around to end, ss to beg ch-3.
Rep Round 2 until Cowl measures 9cm long.
Change to a 6mm hook.
Rep Round 2 until Cowl measures 20cm long.
Fasten off.

TO MAKE UP

Weave in all ends and block to measurements listed.



The stylish textured cowl neck is made up of stitches worked into the front and back posts

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FANTASTIQUE TOTE

WHAT YOU'LL NEED

- Abbey Road Kun Fu Cotton 10ply, 100g balls, **FATIQUE** (MC) x 3, **NATURAL** (C1) x 3
- Size 4.5mm crochet hook
- 120cm belting material for handles
- Plastic sheeting for base (optional)
- Scissors, yarn needle, stitch marker

MEASUREMENTS

Width (approx) 42cm
Height (approx) 35cm
Depth (approx) 9cm

TENSION

Tension is not crucial for this project.

NOTES

The tote is constructed by making 30 squares, 15 in each colour MC & C1. Squares are crocheted together using MC, making 3 rows of 10 squares first, working horizontally from a set of 2 squares to next set of 2 squares.
Vertical joints are worked in the same manner across horizontal joints. Joints appear with a 'right' and 'wrong' side of the dc, so ensure working in same direction all the way through.

SPECIAL STITCHES

Beg Bobble stitch (bb) Make 3 ch, yoh, (insert in same st as sl st at the end of the previous round, draw up a loop, draw yarn through 2 loops on the hook) 4 times, draw yarn through all loops on the hook to form the bobble st at the beginning of a round.
Bobble stitch (bob) =(yoh, insert in st or ch-sp as indicated, draw up a loop, draw yarn through 2 loops on the hook) 5 times in the same st, draw yarn through all loops on the hook to form the bobble st.

MOTIF

SQUARE 1 - MC (make 15)

Make a Magic Ring (a slip knot but do not tighten).
1st Rnd (RS) 3 ch (counts as first tr), 15 trs into slip knot, tighten slip knot, sl st in 3rd ch at the beg of the round. 16 trs.
2nd Rnd 3 ch (counts as first tr), 2 tr in same st as sl st, (2 ch, sk 1 st, 1 tr in next tr, 2 ch, sk 1 st. 3 tr in next tr) 3 times, 2 ch, sk 1 st, 1 tr in next tr, 2 ch, sl st in 3rd ch at the beg of the round.
3rd Rnd 3 ch (counts as first tr), 5 tr in next tr, 1 tr in next tr, (2 ch, 1 tr in next tr, 2 ch, 1 tr in next tr, 5 tr in next tr, 1 tr in next tr) 3 times, 2 ch, 1 tr in next tr, 2 ch, sl st in 3rd ch at the beg of the round.
4th Rnd 3 ch (counts as first tr), 1 tr in next 2 trs, 5 tr in next tr, 1 tr in next 3 trs, (2 ch, 1 tr in next tr, 2 ch, 1 tr in next 3 trs, 5 tr in next tr, 1 tr in next 3 trs) 3 times, 2 ch, 1 tr in next tr, 2 ch, sl st in 3rd ch at the beg of the round.
Fasten off, sew in ends.

SQUARE 2 - C1 (make 15)

Make a Magic Ring.
1st Rnd 3 ch (counts as first tr), 1 bb in the ring, (3 ch, 1 bob) 3 times in the ring, 3 ch, tighten ring, sl st in 3rd ch at the beg of the round.
2nd Rnd 3 ch (counts as first tr), (3 tr, 2 ch, 3 tr) in next ch-sp 3 times, (3 tr, 2 ch, 2 tr) in next ch-sp, sl st in 3rd ch at the beg of the round.
3rd Rnd 3 ch (counts as first tr), (1 tr in next 3 tr, 2 ch, 1 bob, in 2 ch-sp, 2 ch,1 tr in next 3 tr) 3 times, 1 tr in next 3 tr, 2 ch, 1 bob, in 2 ch-sp, 2 ch, 1 tr in last 2 tr, sl st in 3rd ch at the beg of the round.
4th Rnd 3 ch (counts as first tr), (1 tr in next 3 tr, 3 tr in next 2 ch-sp, 3 ch, 3 tr in next 2 ch-sp, 1 tr in next 3 sts) 3 times, 1 tr in next 3 tr, 3 tr in next 2 ch-sp, 3 ch, 3 tr in next 2 ch-sp, 1 tr in last 2 sts, sl st in 3rd ch at the beg of the round.
Fasten off, sew in ends.

JOINING SQUARES

Start with two squares, holding them with wrong sides together (RS is facing you), working through back loops of last rows, facing each other. Attach MC and join first two squares.
1st row Insert hook through back loops of both squares, draw through a loop, ch1, 1 dc in same st, 1 dc in each of the back loops to join the squares from right to left.
Do not break yarn.
Pick up the next two squares and join in the same manner, continue until 20 squares around the bag are joined.
Fasten off.
Join next set of 10 squares (one at the time) to the strip just worked, following the colour chart above to make the second horizontal row.
All squares joined horizontally.

TOP EDGING

Attach MC to one side of the tote still flat.
Work one row of dc into each st of every square picking up back loops only and join them loosely as before (vertical joints still open), place marker, close bag into the round by continuing and working a further 5 rounds of dc, working through both loops of previous row, replacing marker after each round.
Work one round of sl sts around opening, sl st at the end and fasten off.

VERTICAL JOINTS

Attach MC to any vertical joint working from the base up.
Join squares as before, up to edging, fold edging and keep working dc through pleat.
Fasten off.
Repeat on all vertical joints.

BASE

Foundation Make 17 ch.
1st row (RS) 1 ch, 1 dc in each st to the end, 16dcs, turn.
Repeat row 1 until 68 rows have been worked in total.
Fasten off.

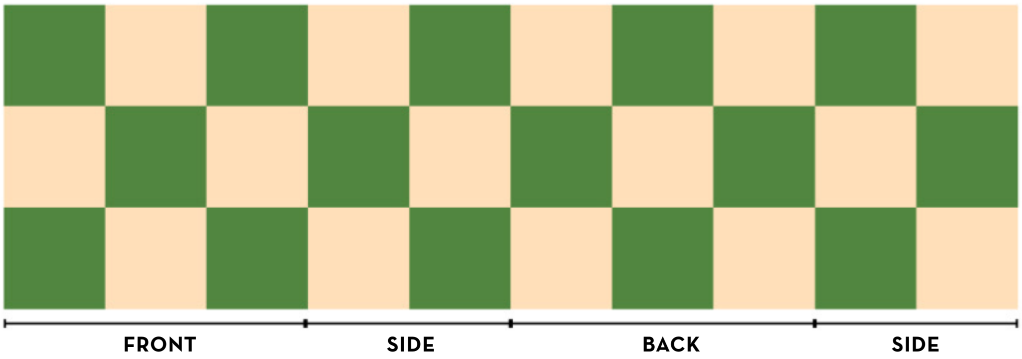
HANDLES

Cut belting material in half (60cm each). Fray the ends for approx. 1.5cm or as desired (optional).
Place handles on square 1 & 4 close to the joints of square 2 & 3 on both sides of the tote.
Sew in place by machine or hand stitch.
Secure ends well.

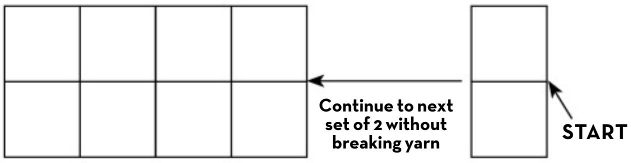
FINISHING

Join the base to the bag, by pinning the short ends to the sides, and the long along the four joined squares on front and back.
Join working a round of dc, with the Granny square side worked in the back loop only and the base through two loops of each st. Fasten off, sew in all ends.
Cut plastic sheeting to measurements of tote base. Punch a hole in each corner and attach some yarn. Tie ends to inside of tote bag to keep base in place.

COLOUR SEQUENCE



GRAPH (HOW TO JOIN FIRST HORIZONTAL ROW)



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COOL CHAOS

YOU WILL NEED

- **Caron Simply Soft** (100% acrylic, 170g/288m) 1 ball of each: **Off White** (9702); **Strawberry** (0015); **Blackberry** (0005); **Purple** (9781); **Robin's Egg** (9780); **Autumn Maize** (0008)
- A 5mm hook

For yarn stockists see page 146

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Scarf measures 34 x 235cm approx.

ABBREVIATIONS

lark's head knot Fold strand in half, insert hook in st indicated, place folded end of strand onto your hook and slightly pull through st, thread tails through the folded end and pull tight to secure.

For a full list, see page 69

NOTES

Scarf is worked in rows throughout. The Diamond Pattern is written out first with the labels Yarn A and Yarn B. Within the pattern for the Scarf, each repeat lists which colours are used.

Change colour on the final yrh of st before colour change is indicated. Where 2 colours are used on a row, carry the unused colour across the top of the sts, enclosing the strand as you work. Work over the yarn tails where possible to reduce the number of ends you need to weave in.

LAYERED SCARF DIAMOND PATTERN

See Main Pattern for Yarn A and Yarn B colours.

Row 1 Using Yarn A, dc in each st across, turn. [49 sts]

Row 2 Ch1, 5dc, *change to Yarn B, 3dc, change to Yarn A, 6dc; rep from * 3 times more, change to Yarn B, 3dc, change to Yarn A, 5dc, turn.

Row 3 Ch1, 4dc, *(change to Yarn B, 2dc, change to Yarn A, 1dc) twice, 4dc; rep from * 3 times more, (change to Yarn B, 2dc, change to Yarn A, 1dc) twice, 3dc, turn.

Row 4 Ch1, 3dc, *change to Yarn B, 2dc, change to Yarn A, 3dc, change to Yarn B, 2dc, change to Yarn A, 2dc; rep from * 3 times more, change to Yarn B, 2dc, change to Yarn A, 3dc, change to Yarn B, 2dc, change to Yarn A, 3dc, turn.

Row 5 Ch1, 2dc, change to Yarn B, 2dc, *change to Yarn A, 2dc, change to Yarn B, 1dc, change to Yarn A, 2dc, change to Yarn B, 4dc; rep from * 3 times more, change to Yarn A, 2dc, change to Yarn B, 1dc, change to Yarn A, 2dc, change to Yarn B, 2dc, change to Yarn A, 2dc, turn.

Row 6 Ch1, 1dc, *change to Yarn B, 2dc, change to Yarn A, 2dc, change to Yarn B, 3dc, change to Yarn A, 2dc, change to Yarn B; rep from * 4 times more, change to Yarn B, 2dc, change to Yarn A, 1dc, turn.

Row 7 As Row 5.

Row 8 As Row 4.

Row 9 As Row 3.

Row 10 As Row 2.

MAIN PATTERN

Using Off White, ch50.

Row 1 (RS) Dc in second ch from hook, dc in each ch across, turn. [49 sts]

Rows 2-10 Work Diamond Pattern using Off White as Yarn A and Strawberry as Yarn B.

Change to Robin's Egg.

Rows 11-19 Ch1, htr in each st across, turn.

Change to Blackberry.

Row 20 Ch1, htr in each st across, turn.

Row 21 Ch1, htr in bl of each st across, turn.

Rows 22-35 As Row 20, changing to Purple at end of Row 23, Blackberry at end of Row 27 and Purple at end of Row 31.

Rows 36-45 Work Diamond Pattern, using Strawberry as Yarn A and Autumn Maize as Yarn B.

Change to Off White.

Row 46 Ch1, htr in each st across, turn.

Rows 47-74 As Row 46, changing to Robin's Egg at end of Row 54, Strawberry at end of Row 58, Autumn Maize at end of Row 62, Strawberry at end of Row 66, Autumn Maize at end of Row 70.

Rows 75-84 Work Diamond Pattern, using Purple as Yarn A and Robin's Egg as Yarn B.

Change to Blackberry.

Row 85 Ch1, htr in each st across, turn.

Rows 86-109 As Row 85, changing to Off White at end of Row 93, Robin's Egg at end of Row 97, Off White at end of Row 101, Robin's Egg at end of Row 105.

Rows 110-119 Work Diamond Pattern, using Autumn Maize as Yarn A and Purple as Yarn B.

Change to Strawberry.

Row 120 Ch1, htr in each st across, turn.

Rows 121-143 As Row 120, changing to Blackberry at end of Row 127, Autumn Maize at end of Row 131, Blackberry at end of Row 135, Autumn Maize at end of Row 139.

Rows 144-153 Work Diamond Pattern, using Robin's Egg as Yarn A and Off White as Yarn B.

Change to Purple.

Row 154 Ch1, htr in each st across, turn.

Rows 155-177 As Row 154, changing to Off White at end of Row 161, Strawberry at end of Row 165, Off White at end of Row 169, Strawberry at end of Row 173.

Rows 178-187 Work Diamond Pattern, using Blackberry as Yarn A and Purple as Yarn B.

Change to Autumn Maize.

Row 188 Ch1, htr in each st across, turn.

Rows 189-211 As Row 188, changing to Robin's Egg at end of Row 195, Purple at end of Row 199, Robin's Egg at end of Row 203, Purple at end of Row 207.

Rows 212-221 Work Diamond Pattern, using Strawberry as Yarn A and Off White as Yarn B.

Change to Off White

Row 222 Ch1, htr in each st across, turn.

Row 223 Ch1, htr in bl of each st across, turn.

Rows 224-245 As Row 222, changing to Autumn Maize at end of Row 229, Strawberry at end of Row 233, Autumn Maize at end of Row 237, Strawberry at end of Row 241.

Rows 246-255 Work Diamond Pattern, using Robin's Egg as Yarn A and Blackberry as Yarn B.

Fasten off.

FRINGE

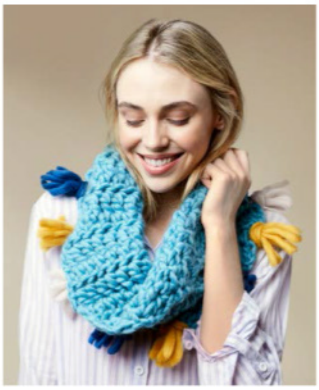
Join all Fringe pieces with a lark's head knot, using one strand in each st across.

Cut 49 lengths of Robin's Egg and join to the beginning of the Scarf.

Cut 49 lengths of Autumn Maize and join to the unused fl from Row 21.

Cut 49 lengths of Blackberry and join to the unused fl from Row 223.

Cut 49 lengths of Purple and join to the end of the Scarf.



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BORN TO BE WOOL COWL

WHAT YOU'LL NEED

- **Abbey Road Born to be Wool** 100g: 3 balls Main Colour (M); 1 ball each 1st Contrast (C1), 2nd Contrast (C2); 3rd Colour (C3).
- 1 crochet hook size 15mm
- Scissors, yarn needle, tape measure

SIZE

Circumference 56cm Width 28cm

TENSION

Not necessary for this garment

COWL

Using M and a 15mm crochet hook, ch 17.

1st row (RS) Miss 2 ch (counts as 1 st), 1tr into each st to end. [15 sts.] Turn.

Continue in this way until work measures 93cm.

FINISHING

DO NOT PRESS. Using C1,2 and 3 make short tassels and place equidistance along one long side alternating colours as picture. Join side edges together from edge with fringing to a length of 14cm to form centre front seam. Join the 2 short edges creating a circular collar.

DAINTY DIGITS

YOU WILL NEED

- **World of Wool Isle** (100% British wool, 100g/175m): 1 ball of **Valla Field** (IY16)
- A pair of 3.5mm needles
- A pair of 4mm needles
- Tapestry needle

TENSION

20 sts and 39 rows to measure 10x10cm over main pattern using 4mm needles

From page 38

MEASUREMENTS

Hand circumference 18.5cm
Length 18cm

ABBREVIATIONS

Sl3wyif Slip 3 sts purlwise with yarn in front

K1uls (knit 1 under loose strands) Insert needle under the loose strands and knit the next stitch

For a full list see page 74

Mittens

Cast on 37 sts using 3.5mm needles.
Row 1 Purl.
Row 2 (RS) K1, P1, to the last st, K1.
Row 3 P1, K1 to the last st, P1.
Repeat the last 2 rows until the knitting measures 5cm, ending on a RS row.
Change to 4mm needles.
Row 1 and all WS rows Purl all sts.
Row 2 K1, *Sl3wyif, K1; rep from * to end.
Row 4 K1, *Sl3wyif, K1; rep from * to end.
Row 6 K2, *K1uls, K3; rep from * to last 3 sts, K1uls, K2.
Row 8 K3, *Sl3wyif, K1; rep from * to last 2 sts, K2.
Row 10 K3, *Sl3wyif, K1; rep from * to last 2 sts, K2.
Row 12 K4, *K1uls, K3; rep from * to last st, K1.
Repeat these 12 rows 2 more times and then work Rows 1 to 6 once more.
Next row Purl.

Work in K1, P1 rib for 2cm, ending on a RS row.
Next row Purl.
Cast off.

MAKING UP

With RS facing, sew up the side seam for 10cm from the cast-on edge and 5cm down from the cast-off edge. Weave in all ends and turn the right way out.

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SEA SWIMMER

YOU WILL NEED

- **World of Wool Isle** (aran, 80% Shetland wool, 20% Bluefaced Leicester wool, 100g/175m) 1 ball of **Valla Field** (IY16)
- A 5mm circular needle, 80cm long
- Tapestry needle
- 2 stitch markers

TENSION

16 sts and 29 rows to measure 10x10cm over garter stitch using 5mm needles

ABBREVIATIONS

For a full list see page 74

MEASUREMENTS

Cowl height (lace section) 18cm
Cowl height (garter section) 15cm
Cowl circumference 80cm

NOTES

The cowl is worked in the round. Use a stitch marker to mark the beginning of each round, and another to indicate the feather-and-fan stitch pattern panel.

COWL

Cast on 147 sts using 5mm circular needle and join to work in the round, taking care not to twist stitches. PM to mark beg of round.
Set-up round K93, PM to mark the start of the feather-and-fan stitch panel), K54.
Round 1 Purl to mrk, K54.
Round 2 K to mrk, *(k2tog) 3 times, (yo, K1) 6 times, (k2tog) 3 times; rep from * twice more.
Round 3 Purl.
Round 4 Knit.
Repeat Rounds 1 to 4 another 10 times, or until feather-and-fan stitch panel measures 18cm from cast-on round.
Cast off knitwise.

FINISHING

Weave in ends and block to measurements following any yarn care instructions on the ball band.

From page 40

GET YOUR KICKS

YOU WILL NEED

- **DMC Natura Just Cotton** (100% cotton, 50g/155m), 1 ball of **Tournesol** (16)
- A 3mm hook
- A pair of trainer boots or shoes
- Fabric glue

For yarn stockists see page 146

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Star motif measures approx 7.5cm in diameter
Trims are made to fit your shoes

ABBREVIATIONS

fdc Ch2, insert hook in second ch from the hook, yrh and pull up a loop, yrh and pull through 1 loop (loop sits at base of st), yrh and pull through 2 loops, *insert hook in loop at base of last st, yrh and pull up a loop, yrh and pull through 1 loop, yrh and pull through 2 loops

For a full list, see page 69

NOTES

Any 4ply cotton yarn will work for this make, but be sure to pick a contrasting shade (or several) for maximum impact.

SHOE EMBELLISHMENTS

STAR MOTIF (make 2)

Make 1 for each shoe.

Using a 3mm hook, ch5, ss to first ch to form a ring.

Round 1 Ch5 (counts as tr, ch2), (tr into ring, ch2) 7 times, ss into third of beg ch-5. [8 ch-2 sps]
Round 2 Ch1 (does not count as a st throughout), dc in first st, (3dc in next ch-2 sp, dc in next tr) 7 times, 3dc into last ch-2 sp, ss to first dc. [32 dc]
Round 3 Ch1, dc in first st, *ch5, dc in second ch from hook, htr in next ch, tr in next ch, dtr in last ch, skip 3 sts, dc into next st; repeat from * 7 times more, omitting final dc on last repeat, ss to first dc.
Fasten off and weave in ends.

SIDE TRIM (MAKE 4)

Make 2 for each shoe.
Row 1 Work a row of fdc, the same length as the stitching or edging you wish to trim, turn.
Row 2 Ch1, dc in each st to end.
Fasten off and weave in ends.

REAR TRIM (MAKE 2)

Make 1 for each shoe.
Row 1 Work a row of fdc, the same height as the shoe's rear trim, turn.
Row 2 Ch1, dc in each st to end.
Repeat Row 2 until piece is the required width.
Fasten off and weave in ends.

TO FINISH

Block and press the Motifs and Trims.
Using fabric glue, attach the Side Trims around the edges of each shoe, then attach the Rear Trim to the back of the shoe.
Attach each Motif to the outer side of each shoe.

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EAR CANDY

YOU WILL NEED

- **King Cole Bamboo Cotton** (50% bamboo, 50% cotton, 100g/230m) 1 ball of each: Yarn A **Jaffa** (3049); Yarn B **Cream** (538); Yarn C **Fuchsia** (536); Yarn D **Mauve** (628)
- A 4mm hook
- A yarn needle
- Ear muffs

TENSION

Rounds 1-3 measure 6cm in diameter

MEASUREMENTS

To fit any sized ear muffs

ABBREVIATIONS

For a full list, see page 69

NOTES

Ear Muff embellishment is made up of 2 Ear Covers and a Headband Cover. The Ear Covers are made up of a Front and Back, which are sewn together around the ear muffs to join.
These are designed for ear muffs measuring 18cm in diameter. For alternate sizes, you may need to work additional or fewer rounds on the Ear Covers.

EAR MUFFS

EAR COVERS (MAKE 2)

FRONT

Using Yarn A, ch3 and ss in last ch from hook to make a loop.
Round 1 (RS) Ch1 (counts as dc), 5dc in loop, ss in top beg ch-1. [6 sts]
Round 2 (RS) Ch3 (counts as tr throughout), 2tr in st at base of ch-3, 3tr in each st around, ss to top of beg ch-3. [18 sts]
Round 3 Ch3, tr in st at base of ch-3, 2tr in each st to end, ss to top of beg ch-3. [36 sts]
Round 4 Ch2, tr in next st (counts as tr2tog), (ch2, tr2tog next 2 sts) 17 times, ch2, ss to top of beg tr2tog. [18 sts, 18 ch-2 sps]
Fasten off.
Join Yarn B in any ch-2 sp.
Round 5 Ch3, 2tr in same ch-sp, ch1, (3tr, ch1) in each ch-2 sp around, ss to top of beg ch-3.
[54 sts, 18 ch-1 sps]
Fasten off.
Join Yarn C in any ch-1 sp.
Round 5 Ch3, 2tr in same sp, *skip 1 st, tr in next st, skip 1 st, 3tr in ch-1 sp; rep from * 16 times more, skip 1 st, tr in next st, skip 1 st, ss to top of beg ch-3. [72 sts]
Fasten off.
Join Yarn D in any st.
Rounds 6-7 Ch3, tr in each st around, ss to top of beg ch-3.
Round 8 Ch1 (counts as dc), (dc2tog, dc in next 4 sts) 11 times, dc2tog, dc in final 3 sts, ss to beg ch-1. [60 sts]
Fasten off and weave in all ends.

BACK

Rounds 1-3 As Rounds 1-3 of Front.
Round 4 Ch3, tr in st at base of ch-3, (tr in next 2 sts, 2tr in next st) 11 times, tr in next 2 sts, ss to top of beg ch-3. [48 sts]
Round 5 Ch3, tr in st at base of ch-3, (tr in next 3 sts, 2tr in next st) 11 times, tr in next 3 sts, ss to top of beg ch-3. [60 sts]
Fasten off and weave in all ends.

HEADBAND COVER

Using Yarn A, make a ch to the length of the headband on the ear muffs.
Row 1 Ch3, tr in fourth ch from hook and each ch across, turn.
Row 2 Ch3, tr in each st across, turn.
Rep Row 2 until Cover fits around headband.
Fasten off.

TO FINISH

Use the images as a guide when joining pieces together.
Place a Front and Back around the ear muffs with RS facing out.
Using Yarn A, whipstitch in place, leaving the area around the headband connections unjoined.
Repeat to make the second cover.
Wrap the Headband Cover around the headband and whipstitch the long edges together to secure in place.
Sew the ends of the Headband Cover to the Ear Muff Covers.
Weave in all ends.

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PEACE OUT

YOU WILL NEED

- **Scheepjes Organicon** (100% cotton, 50g/170m) 1 ball of each:
  Yarn A **Broken Almond** (220)
  Yarn B **Peach Fuzz** (208)
  Yarn C **Glacier** (214)
- A 3mm hook
- A pair of earrings, 7cm diameter

For yarn stockists see page 146

TENSION

Rounds 1-5 measure 5cm in diameter

MEASUREMENTS

Mandala measures approx 7cm in diameter

ABBREVIATIONS

For a full list, see page 69

NOTES

Mandala is worked in rounds with RS facing throughout.
An edge is worked around the earrings and the Mandalas are sewn into the centre.
If using different sized earrings, you may need to adapt the number of rounds worked.

EARRINGS

MANDALA (MAKE 2)

Using Yarn A, ch5 and ss in last ch from hook to form a loop.
Round 1 (Ch4, ss into loop) 5 times. [5 ch-4 sps]
Round 2 Ss in first 2 ch of first ch-4 sp, (ch4, ss in next ch-4 sp) 5 times.
Fasten off.
Join Yarn B in any ch-4 sp.
Round 3 Ch1 (does not count as st) 4dc in each ch-sp around, ss to beg dc. [20 sts]
Round 4 (Ch5, skip 2 sts, dc in sp before next st) 10 times, ss to first ch of beg ch-5. [10 ch-5 sps]
Fasten off.
Join Yarn A in any ch-sp.
Round 5 (Ch5, dc in next ch-sp) 10 times, ss to ss to first ch of beg ch-5.
Round 6 Ch2 (counts as dc), 5dc in first ch-sp, 6dc in next 9 ch-sps, ss to top of beg ch-2.
Fasten off.

EDGING

Join Yarn C around edge of earring, ch1, dc around edge until the whole hoop is covered. Twist so tops of the sts are facing the outside of the earring. Sew the Mandala to the inside.

TASSEL

Cut a length of Yarn C, approx 20cm long.
Insert hook into stitch at base of earring, fold length in half, place on hook and draw through the stitch. Thread tails through folded end and pull tight to secure.
Repeat across 14 sts at lower edge of earrings and trim to desired length.

From page 36

DOUBLE TAKE

YOU WILL NEED

- **Rico Fashion Modern Tweed Aran** (60% wool, 20% polyamide, 20% viscose, 50g/95m)
  Hat and scarf: 5 (5: 5) balls of Berry (006)
  Hat only: 2 (2: 2) balls of Berry (006)
  Scarf only: 4 balls of Berry (006)
- **Hat:** A 4mm circular needle, 40cm long, or double-pointed needles (DPNs)
- **Scarf:** A pair of 5mm needles
- Stitch markers

For yarn stockists see page 146

TENSION

Hat: 20 sts and 28 rounds to 10x10cm over stocking stitch using 4mm needles
Scarf: 14 sts and 18 rows to 10x10cm over Main Pattern using 5mm needles

MEASUREMENTS

Hat: To fit head circumference: 48 (54: 60)cm. Actual circumference: 40 (45: 50)cm. Length from top of crown to hem: 26 (27: 28.5)cm
Scarf: Length 135cm Width 28cm

ABBREVIATIONS

M1PL Make 1 purlwise left leaning. Bring the tip of the left-hand needle under the strand between stitches, from front to back. Purl through the back of this loop
M1PR Make 1 purlwise right leaning. Bring the tip of the left-hand needle under the strand between stitches, from back to front. Purl this loop
For a full list see page 74

HAT

Cast on 80 (90: 100) sts using 4mm DPNs or circular needle, and join to work in the round, taking care not to twist stitches. PM to mark beg of round.
Rib round (K1, P1) to end.
Rep rib round a further 23 (27: 31) times.
Work Rounds 1 to 48 of Hat Chart, repeating sts 8 (9: 10) times across each round. [8 (9: 10) sts]
Round 49 K0 (1: 0), (k2tog) 4 (4: 5) times. [4 (5: 5) sts]
Cut yarn and thread through rem sts. **Fasten off.**

FINISHING

Gently steam crown of hat to shape, following any yarn care instructions on the ball band. Weave in ends carefully, remembering hat can be worn either side out as you prefer.

SCARF

NOTE The scarf is worked on the bias from corner to corner, so textured stripes are diagonal on final scarf.

Cast on 2 sts using 5mm needles.

INCREASE SECTION

Row 1 (RS) Kfb, K1. [3 sts]

DOUBLE TAKE CHARTS

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.

CHART A

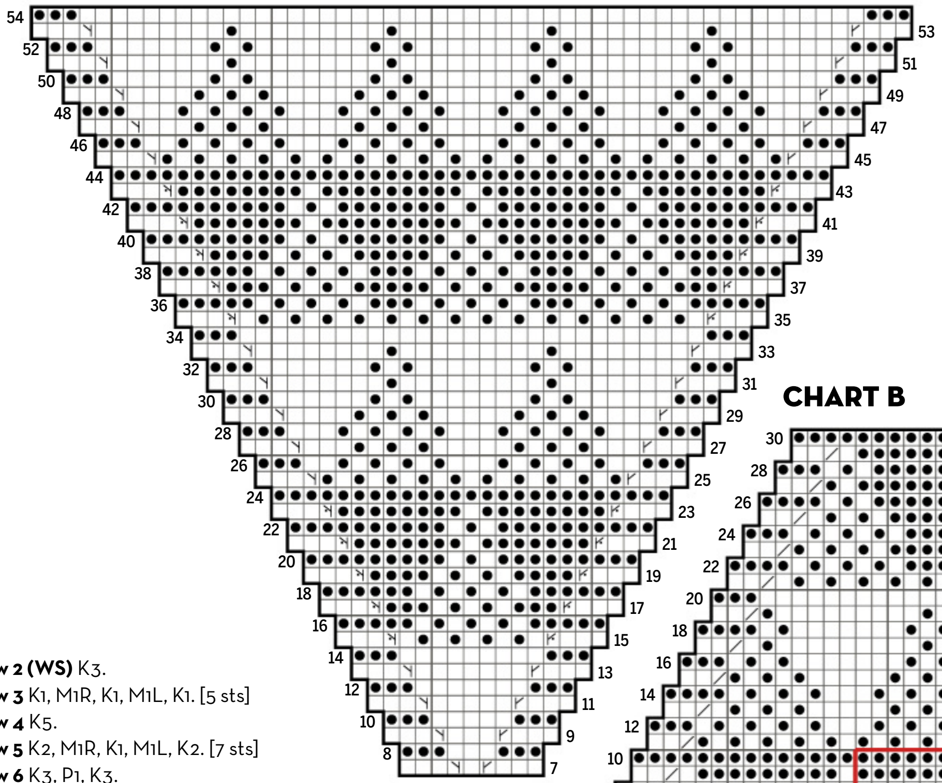
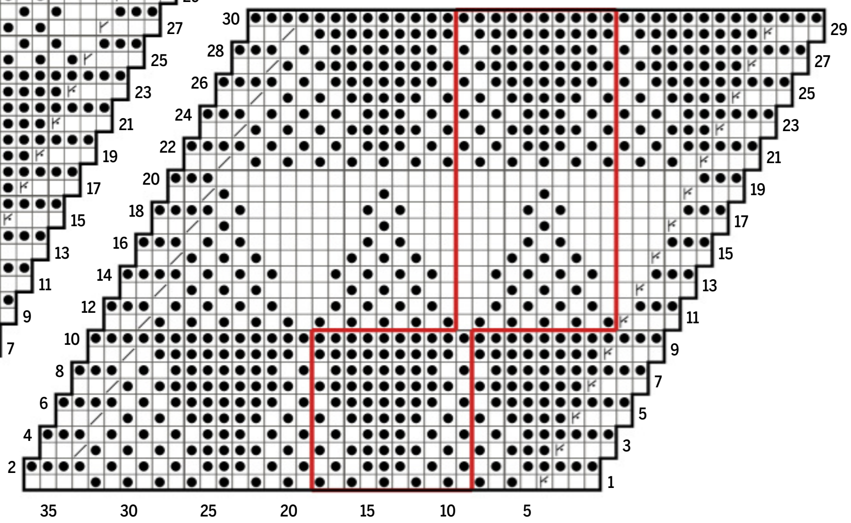


CHART B



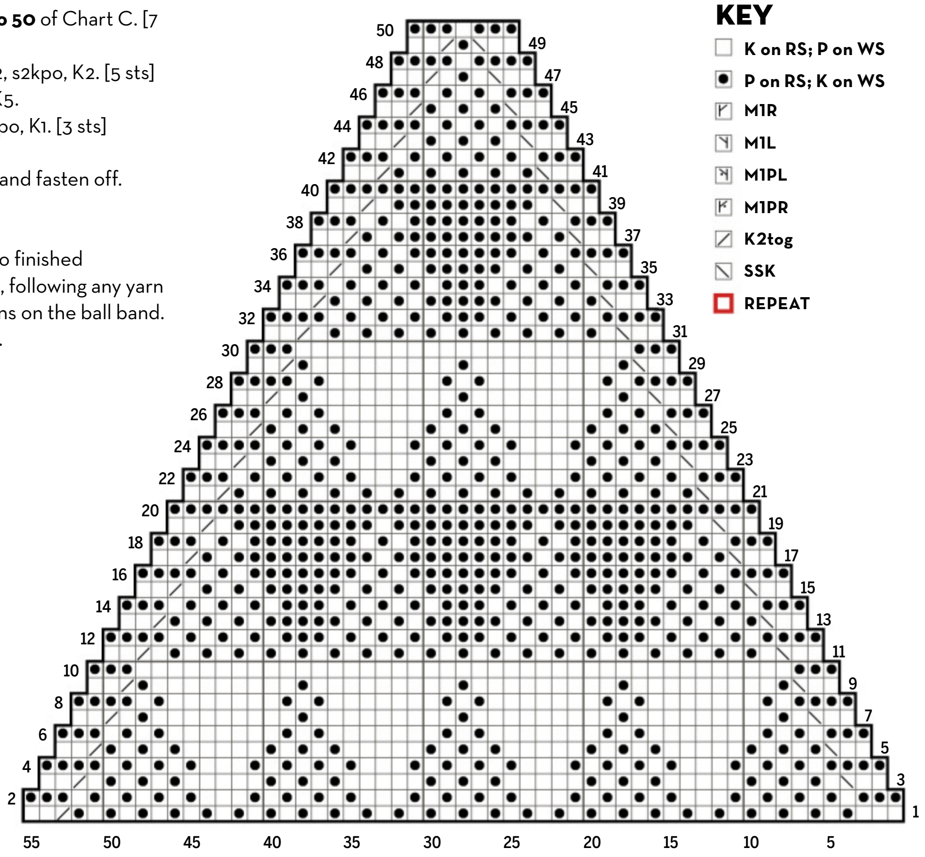
Row 2 (WS) K3.
Row 3 K1, M1R, K1, M1L, K1. [5 sts]
Row 4 K5.
Row 5 K2, M1R, K1, M1L, K2. [7 sts]
Row 6 K3, P1, K3.
Work Rows 7 to 54 of Chart A. [55 sts]

MAIN BIAS SECTION
Work Rows 1 to 30 of Chart B, then rep Rows 11 to 30 of Chart B 8 more times. [56 sts]

DECREASE SECTION
Work Rows 1 to 50 of Chart C. [7 sts]
Row 51 (RS) K2, s2kpo, K2. [5 sts]
Row 52 (WS) K5.
Row 53 K1, s2kpo, K1. [3 sts]
Row 54 K3.
Row 55 S2kpo and fasten off.

FINISHING
Gently steam to finished measurements, following any yarn care instructions on the ball band. Weave in ends.

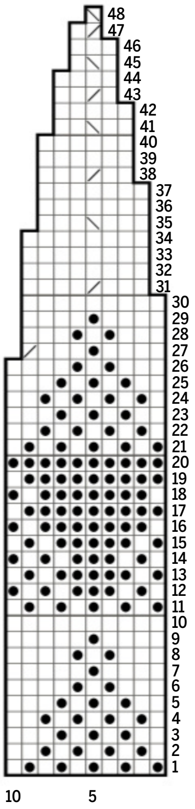
CHART C



KEY

☐ **K on RS; P on WS**
● **P on RS; K on WS**
◸ **M1R**
◹ **M1L**
◹ **M1PL**
◸ **M1PR**
╱ **K2tog**
╲ **SSK**
🟥 **REPEAT**

HAT CHART



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HIGH KEY

YOU WILL NEED

- **Lopi Alafosslopi** (100% wool, 100g/100m) 2 balls of each:
  Black Heather (0005)
  White (0051)
- A 5.5mm hook

For yarn stockists see page 146

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Scarf measures approx 24x168cm

ABBREVIATIONS

For a full list, see page 69

NOTES

Scarf is worked in rows throughout. There is a Chart on page 80, which you will need to refer to. Each small square represents 1dc. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Chart have been written out to guide you.

Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work.

SCARF

Using White, ch27.

Row 1 Htr in third ch from hook, htr in each ch across, turn. [25 sts]

Row 2 Ch2 (does not count as st throughout), htr in first 8 sts, change to Black Heather, htr in next 17 sts, turn.

Row 3 Ch2, htr in first 17 sts, change to White, htr in final 8 sts, turn.

Rows 4-5 Ch2, htr in each st across, turn.

Rows 6-18 Cont in pattern set using the Chart for all colour changes.

Rep Rows 2-18 of Chart until Scarf measures 168cm.

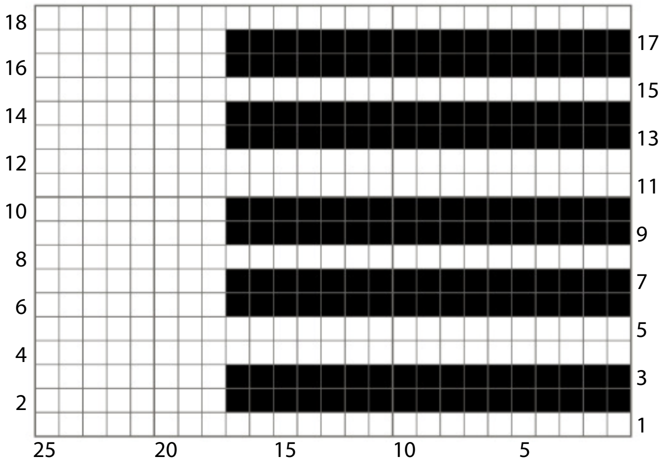
Fasten off and weave in ends.

KEY

☐ WHITE

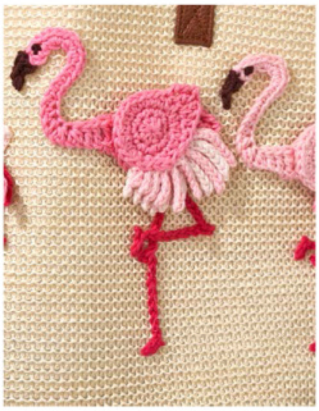
■ BLACK HEATHER

HIGH KEY CHART



HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of crochet.



From page 41

IN A FLAP

YOU WILL NEED

- **Rico Ricorumi** (100% cotton, 25g/57.5m) 1 ball of each:
  Yarn A **Pastel Pink** (007);
  Yarn B **Chocolate** (057);
  Yarn C **Pink** (011); Yarn D **Candy Pink** (012); Yarn E **Raspberry** (013)
- A 3.5mm hook
- A large bag
- A hot glue gun

For yarn stockists see page 146

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Motif measures approx 17x12cm

ABBREVIATIONS

For a full list, see page 69

NOTES

Flamingo Motifs are made in separate parts. Parts are worked in a mixture of rows and rounds. We recommend blocking the Motifs after the parts have been sewn together.

FLAMINGO MOTIF

NECK

Using any pink shade, ch25.

Row 1 (RS) Dtr in fifth ch from hook, tr in next 2 ch, (htr2tog) 3 times, htr in next 2 ch, dc in next 4 ch, 3dc in next 3 ch, dc in next ch, htr in next ch, dc in final ch.

Fasten off.

BODY

Using the same colour as Neck, make a magic loop.

Round 1 (RS) Ch2 (counts as htr throughout), 7htr in loop, ss to top of beg ch-2. [8 sts]

Round 2 Ch2, htr in st at base of ch-2, 2htr in each st around, ss to top of beg ch-2. [16 sts]

Round 3 Ch3 (counts as tr), 2tr in next st, tr in next st, 2tr in next st, htr in next st, 2dc in next st, dc in next st, 2htr in next st, (tr in next st, 2tr in next st) twice, htr in next st, 2dc in next st, dc in next st, 2htr in next st, ss to top of beg ch-3. [24 sts]

Row 4 Ch1 (does not count as st), dc in first st, htr in next st, 2tr in next st, dtr2tog. [5 sts]

Fasten off.

WING

Using same colour as Neck, make a magic loop.

Round 1 (RS) Ch2, 7htr into loop, ss to top of beg ch-2. [8 sts]

Round 2 Ch1 (counts as first dc), dc in st at base of ch-1, 2dc in each st to end, ss to beg ch-1. [16 sts]

Round 3 Ch2, (2htr in next st, 1htr) twice, 2dc in next st, dc in next st, (2htr in next st, htr in next st) 3 times, 2dc in next st, dc in next st, 2htr in next st, ss to top of beg ch-2. [24 sts]

Row 4 As Row 4 of Body. [5 sts]

Fasten off.

FEATHERS (MAKE 2)

Make using 2 different shades of pink.

Ch3, ss in second ch from hook and next ch, ch4, ss in second ch from hook, ss in next 2 ch, ch5, ss in second ch from hook, ss in next 3 ch, ch6, ss in second ch from hook, ss in next 4 ch, ch7, ss in second ch from hook, ss in next 5 ch, ch8, ss in second ch from hook, ss in next 6 ch, ch9, ss in second ch from hook, ss in next 7 ch, ch10, ss in second ch from hook, ss in next 8 ch.

Fasten off.

STRAIGHT LEG

Using Yarn E, ch9.

Row 1 (RS) Ss in second ch from hook, ch11, ss in second ch from hook, ss in next ch.

Fasten off.

BENT LEG

Using Yarn E, ch3.

Row 1 (RS) Ss in second ch from hook, ss in next ch, ch9, ss in second ch from hook, ch8.

Fasten off.

BEAK

Using Yarn B, ch4.

Row 1 (RS) Ss in second ch from hook, dc in next 2 ch.

Fasten off.

TO MAKE UP

Use the image as a guide when making up. Sew 2 Feathers to the bottom edge of the Wing. Sew the Beak to the end of the Neck. Using Yarn B, make a French knot in the htr st at the top of the Neck for an eye. Sew Neck to the Body. Sew the Wing to the Body. Sew the Legs to underside of the Body. Glue to your bag.

From page 42

MURLOUGH

YOU WILL NEED

- **Rowan Alpaca Classic** (DK weight; 57% alpaca, 43% cotton; 120m per 25g ball)
  - 4 x Yarn A **Snowflake White** (115);
  - 2 x Yarn B **Soft Satin** (116);
  - 2 x Yarn C **Green Moss** (111).
- 1 pair 3.75mm knitting needles
- Two 3.75mm double-pointed needles (DPNs), at least 30cm long (or short circular needles if preferred)
- Stitch markers

For yarn stockists see page 146

SIZE

26.5cm wide at narrowest point, and 207cm long

TENSION

21 sts and 46 rows to 10cm over garter st on 3.75mm needles

ABBREVIATIONS

brk1: Brioche knit 1: Ktog the next (slipped) st with the yarnover that is covering it.

brp1: Brioche purl 1: Ptog the next (slipped) st with the yarnover that is covering it.

Sl1yo on a knit row: Bring your yarn between the needles to the front of the work, then slip the next stitch purlwise and take yarn to the back ready to knit the next stitch. The slipped stitch and the yarnover count as one stitch and will be worked together on the next row.

Sl1yo on a purl row: Slip next stitch purlwise and at the same time take yarn over right needle and bring it back to front of work between needles, leaving a strand of yarn lying over top of slipped st. The slipped stitch and the yarnover count as one stitch and will be worked together on the next row.

For a full list, see page 74

SCARF

Using 3.75mm needles and yarn A, **cast on** 56 sts.

****Joining in and breaking off colours as required, cont as folls:**

Rows 1 and 2 Using yarn A, knit.

Rows 3 and 4 Using yarn B, knit.

Rows 5 to 16 As rows 1 to 4, 3 times.

Rows 17 and 18 Using yarn A, knit.

***Change to double-pointed needles.

Place markers at both ends of last row.

Row 19 (RS): Using yarn C, K1, *K1, sl1yo; rep from * to last st, K1, **do NOT turn** but slide all sts back to opposite end of needle.

Row 20 (RS): Using yarn A, K1, *sl1yo, brp1; rep from * to last st, K1, turn.

Row 21 (WS): Using yarn C, K1, *sl1yo, brp1; rep from * to last st, K1, **do NOT turn** but slide all sts back to opposite end of needle.

Row 22 (WS): Using yarn A, K1, *brk1, sl1yo; rep from * to last st, K1, turn.

Row 23 (RS): Using yarn C, K1, *brk1, sl1yo; rep from * to last st, K1, **do NOT turn** but slide all sts back to opposite end of needle.

Row 24 (RS): Using yarn A, K1, *sl1yo, brp1, rep from * to last st, K1, turn.

Row 25 (WS): Using yarn C, K1, *sl1yo, brp1, rep from * to last st, K1, do NOT turn but slide all sts back to opposite end of needle.

Row 26 (WS): Using yarn A, K1, *brk1, sl1yo, rep from * to last st, K1, turn.

Rows 23 to 26 form 2-colour brioche rib.

Cont in 2-colour brioche rib until work meas 8cm from markers, ending after a repeat of row 26 and with RS facing for the next pair of rows.

Now using yarn B in place of yarn C, work in 2-colour brioche rib for a further 8cm (so work meas 16cm from markers), ending after a repeat of row 26 and with RS facing for the next pair of rows.
Remove stitch markers.

Change to 3.75mm straight needles.
***

Using yarn A, knit 2 rows.
Using yarn C, knit 2 rows.
Rep last 4 rows, 3 times more.
Using yarn A, knit 2 rows.

Now rep from *** to *** once more, but using yarn B (instead of yarn C) for first 8cm and yarn C (instead of yarn B) for second 8cm section.

This completes the first full pattern and stripe repeat, with each full rep made up of 2 sections of striped garter st and 2 sections of 2-colour brioche rib.

Now rep from ** 4 times more (so there are now 5 full pattern and stripe repeats in total).

Work rows 1 to 18 once more, ending with RS facing for next row.
Cast off.

MAKING UP

Block gently, following any yarn care instructions on the ball band.

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CRISS CROSS

YOU WILL NEED

- **World of Wool Woolaby** (80% Merino wool, 20% bamboo, 90m/50g): 2 balls of **Joey** (WBY1)
- A 4mm hook

For yarn stockists see page 146

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Cowl measures 52cm circumference by 26cm tall

ABBREVIATIONS

fdc (foundation double crochet)
Ch2 (does not count as st), insert hook in last ch from hook, yrh and pull up a loop, pull through one loop on hook (loop will sit at base of fdc), pull through 2 loops on hook, *insert hook in loop at base of prev fdc, yrh and pull up a loop, pull through one loop on hook, pull through 2 loops on hook
For a full list, see page 69

NOTES

Cowl is worked in rounds with RS facing throughout. Chains count as stitches throughout, so count each ch as a st when skipping stitches. There is a Stitch Diagram on page 80, which you can refer to when making the Cowl. Read all rounds from right to left.
You can substitute any DK yarn into this pattern.

COWL

Round 1 (RS) 80fdc, ss to first fdc to join. [80 sts]

Round 2 (RS) Ch3 (counts as tr throughout), tr in st at base of ch-3, *ch1, skip 2 sts, tr in next 5 sts, ch1, skip 2 sts, 3tr in next st; repeat from * 7 times more, omitting last 3-tr, tr in st at base of beg ch-3, ss to top of beg ch-3 to join.

Round 3 Ch3, *2tr in next st, ch1, skip 2 sts, tr in next 3 sts, ch1, skip 2 sts, 2tr in next st, tr in next st; repeat from * 7 times more omitting last tr on final rep, ss to top of beg ch-3 to join.

Round 4 Ch3, *tr in next st, 2tr in next st, ch1, skip 2 sts, tr in next st, ch1, skip 2 sts, 2tr in next st, tr in next 2 sts; repeat from * 7 times more omitting last tr on final rep, ss to top of beg ch-3 to join.

Round 5 Ch3, *tr in next 2 sts, ch1, skip 2 sts, 3tr in next st, ch1, skip 2 sts, tr in next 3 sts; repeat from * 7 times more omitting last tr on final rep, ss to top of beg ch-3 to join.

Round 6 Ch3, *tr in next st, ch1, skip 2 sts, 2tr in next st, tr in next st, 2tr in next st, ch1, skip 2 sts, tr in next 2 sts; repeat from * 7 times more omitting last tr on final rep, ss to top of beg ch-3 to join.

Round 7 Ch3, *ch1, skip 2 sts, 2tr in next st, tr in next 3 sts, 2tr in next st, ch1, skip 2 sts, tr in next st; repeat from * 7 times more omitting last tr on final rep, ss to top of beg ch-3 to join.

Rounds-2-7 set pattern.

Rounds 8-19 Repeat Rounds 2-7 twice more.

Round 20 Ch1 (does not count as st), dc in each st around, ss to first dc to join. [80 dc]

Fasten off and weave in ends.

From page 43

ELSJE COWL

YOU WILL NEED

- **Jamieson & Smith 2ply** Jumper Weight (4ply weight; 100% Shetland wool; 115m per 25g ball) 2 balls of: Yarn A 202 (Light Fawn). 1 ball of each:
  Yarn B **FC21 (Lavender)**
  Yarn C **FC46 (Dark Green Grey)**
  Yarn D **1281 (Marled Peachy Orange)**
  Yarn E **1283 (Mid Marled Pink)**
  Yarn F **1280 (Light Marled Blue Green)**
  Yarn G **142 (Dark Azure Blue)**
  Yarn H **FC58 (Marled Brown Mix)**
- 3.5mm circular needles, 40cm long
- Stitch marker

For yarn stockists see page 146

TENSION

30 sts and 32 rows to 10cm over pattern using 3.5mm needles

SIZE

Width: 20cm

Circumference: 63cm

ABBREVIATIONS

For a full list, see page 74

NOTE

The chart patterns are worked in stocking stitch and in the round. You will join the colours as needed, and breaking yarns between rounds is unnecessary. Just make sure to carry them loosely up the inside of the cowl.

COWL

Using 3.5mm circular needles and waste yarn, and a provisional cast-on method, cast on 120 sts.

Set-up row Using yarn A, knit to the end.

Pm and join to work in the round, taking care not to twist sts.

* BEGIN CHART A

Work Rows 1-28 of Chart A, repeating the 6-st repeat 20 times across the rnd and joining colours as needed.

BEGIN CHART B

Work Rows 1-22 from Chart B, repeating the 6-st repeat 20 times across the rnd and joining colours as needed.

BEGIN CHART C

Work Rows 1-26 from Chart C, repeating the 6-st repeat 20 times across the rnd and joining colours as needed.

BEGIN CHART D

Work Rows 1-25 from Chart D, repeating the 6-st repeat 20 times across the rnd and joining colours as needed. *

Repeat from * to * once more.

MAKING UP

Put the provisional cast-on sts onto another needle. Twist the bottom half of the cowl 360o until both pairs of needles point (again) in the same direction. Fold the cowl so that the needle tips come together, and graft the two sets of stitches using Kitchener stitch.

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band.

The cowl is twisted before the cast-on and cast-off stitches are grafted

ELSJE COWL CHART

CHART A

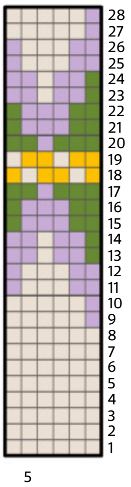


CHART B

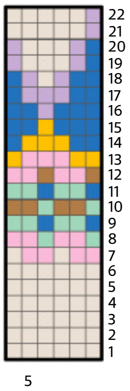


CHART C

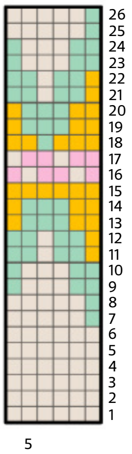
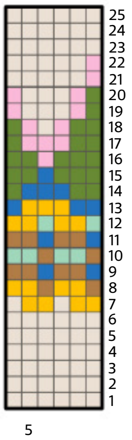


CHART D



KEY

☐ **K on RS; P on WS**

■ **YARN A**

■ **YARN B**

■ **YARN C**

■ **YARN D**

■ **YARN E**

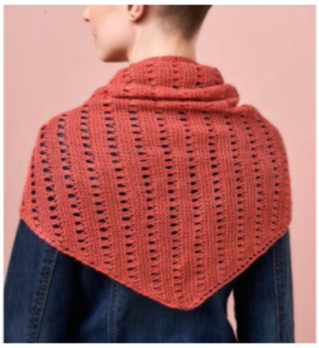
■ **YARN F**

■ **YARN G**

■ **YARN H**

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.



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BLOOMSBURY

YOU WILL NEED

- **West Yorkshire Spinners Exquisite 4ply** (80% wool, 20% mulberry silk, 100g/400m), 1 skein of **Bloomsbury** (1131)
- 1 pair of 4mm needles

For yarn stockists see page 146

TENSION

15 sts and 28 rows to measure 10x10cm over main patt using 4mm needles

MEASUREMENTS

Wingspan 156cm Depth 62cm

ABBREVIATIONS

CR2L Slip 2 sts purlwise to RH needle, dropping the extra wraps. Lift first slipped st over the second st and slip both sts back to LH needle. Knit each st ensuring they remain in the new crossed position

K3w Insert RH needle knitwise into next st, wrap yarn 3 times around RH needle and finish st as normal, counts as one stitch

For a full list see page 74

NOTE

The shawl is worked in two halves. If you have more yarn and would like a bigger shawl, weigh the yarn before casting on, work until you have half the yarn remaining then start Part 2.

SIMPLE LACE SHAWL

Cast on 4 sts using 4mm needles. Knit 1 row.

PART 1 (INCREASE SECTION)

Commence garter stitch.

Row 1 (RS) Sl 1 wyif, K1, yo, K2. [5 sts]

Row 2 and all following WS rows Sl 1 wyif, knit to end.

Row 3 Sl 1 wyif, K2, yo, K2. [6 sts]

Row 5 Sl 1 wyif, K3, yo, K2. [7 sts]

Row 7 Sl 1 wyif, knit to last 2 sts, yo, K2. [1 st inc'd]

Cont working in garter stitch increasing 1 st as established on every RS row for a total of 20 rows, ending with a WS row. [14 sts]

Commence main increase pattern.
Row 1 (RS) Sl 1 wyif, knit to last 2 sts, yo, K2. [1 st inc'd]
Row 2 (WS) Sl 1 wyif, knit to end.
Row 3 Sl 1 wyif, K1, *K3w; rep from * to last 3 sts, K1, yo, K2. [1 st inc'd]
Row 4 Sl 1 wyif, K3, *CR2L; rep from * to last 2 sts, K2.
Row 5 Sl 1 wyif, knit to last 2 sts, yo, K2. [1 st inc'd]
Row 6 Sl 1 wyif, knit to end.
Row 7 Sl 1 wyif, knit to last 2 sts, yo, K2. [1 st inc'd]
Row 8 Sl 1 wyif, knit to end.
Each 8-row rep increases 4 sts.
Work Rows 1 to 8 of Main Increase Pattern a total of 22 times. [102 sts]

PART 2 (DECREASE SECTION)
Commence main decrease pattern.
Row 1 (RS) Sl 1 wyif, knit to last 5 sts, k2tog tbl, yo, k2tog tbl, K1. [1 st dec'd]
Row 2 (WS) Sl 1 wyif, knit to end.
Row 3 Sl 1 wyif, K1, *K3w; rep from * to last 5 sts, k2tog tbl, yo, k2tog tbl, K1. [1 st dec'd]
Row 4 Sl 1 wyif, K3, *CR2L; rep from * to last 2 sts, K2.
Row 5 Sl 1 wyif, knit to last 5 sts, k2tog tbl, yo, k2tog tbl, K1. [1 st dec'd]
Row 6 Sl 1 wyif, knit to end.
Row 7 Sl 1 wyif, knit to last 5 sts, k2tog tbl, yo, k2tog tbl, K1. [1 st dec'd]
Row 8 Sl 1 wyif, knit to end.
Each 8-row rep decreases 4 sts.
Work Rows 1 to 8 of main decrease pattern a total of 22 times. [14 sts]

Commence garter stitch.
Row 1 (RS) Sl 1 wyif, knit to last 5 sts, k2tog tbl, yo, k2tog tbl, K1. [13 sts]
Row 2 and all following WS rows Sl 1 wyif, knit to end.
Row 3 Sl 1 wyif, knit to last 5 sts, k2tog tbl, yo, k2tog tbl, K1. [12 sts]
Row 5 Sl 1 wyif, knit to last 5 sts, k2tog tbl, yo, k2tog tbl, K1. [11 sts]
Row 7 Sl 1 wyif, knit to last 5 sts, k2tog tbl, yo, k2tog tbl, K1. [10 sts]
Row 9 Sl 1 wyif, K4, k2tog tbl, yo, k2tog tbl, K1. [9 sts]
Row 11 Sl 1 wyif, K3, k2tog tbl, yo, k2tog tbl, K1. [8 sts]
Row 13 Sl 1 wyif, K2, k2tog tbl, yo, k2tog tbl, K1. [7 sts]
Row 15 Sl 1 wyif, K1, k2tog tbl, yo, k2tog tbl, K1. [6 sts]
Row 17 Sl 1 wyif, k2tog tbl, yo, k2tog tbl, K1. [5 sts]
Row 18 (WS) Sl 1 wyif, knit to end.
Cast off.

FINISHING
Weave in ends and block gently to measurements, following any yarn care instructions on the ball band.

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BAGS OF FUN
YOU WILL NEED

- **Scheepjes Stone Washed XL** (70% cotton, 30% acrylic, 50g/75m): 5 balls of Yarn A **Moonstone** (841), 1 ball each of:
  Yarn B **Peridot** (867)
  Yarn C **Turquoise** (864)
- A pair of 5mm needles
- Lining, 40x60cm
- Wadding, 40x60cm
- Rope, 1m length x 10mm wide
- Sewing thread, to match lining

For yarn stockists see page 146

TENSION
18 sts and 38 rows to measure 10x10cm over ladder pattern using 5mm needles

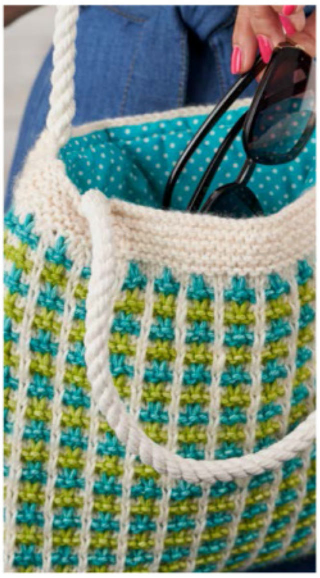
MEASUREMENTS
Width 33cmDepth 28cm

ABBREVIATIONS
For a full list see page 74

LADDER-STITCH BAG
BAG PANELS (make 2)
Cast on 61 sts using 5mm needles and Yarn A.
Row 1 (RS) Knit.
Row 2 (WS) Purl.

LADDER PATTERN
Row 1 (RS) Using Yarn B, K4, *sl 1, K3; rep from * to last st, K1.
Row 2 K4, *sl 1 wyif, K3; rep from * to last st, K1.
Row 3 Using Yarn A, P2, sl 1, *P3, sl 1; rep from * to last 2 sts, P2.
Row 4 P2, sl 1, *P3, sl 1; rep from * to last 2 sts, P2.
Row 5 Using Yarn C, K4, *sl 1, K3; rep from * to last st, K1.
Row 6 K4, *sl 1 wyif, K3; rep from * to last st, K1.
Row 7 Using Yarn A, P2, sl 1, *P3, sl 1; rep from * to last 2 sts, P2.
Row 8 P2, sl 1, *P3, sl 1; rep from * to last 2 sts, P2.
Rep last 8 rows until panel measures 26cm from cast-on edge after a Row 8.
Cut Yarn B and Yarn C.

GARTER EDGE
Dec row Using Yarn A, *K5, k2tog; rep from * to last 5 sts, K5. [53 sts]
Row 1 Knit.
Rep last row another 9 times.
Cast off.



MAKING UP
Weave in ends and block gently to measurements, following any yarn care instructions on the ball band.

1 With WS facing each other, pin and sew the bottom seam and side seams of the panels together. Turn RS out.
2 Cut a piece of lining fabric the width of the bag plus seam allowances, and twice the depth of the bag plus seam allowances.
3 Cut a piece of wadding slightly smaller than the lining fabric.
4 With the lining fabric on top of the wadding, fold over one of the top edges to cover the wadding. Pin to inside top of bag and sew in place securely.
5 Put the lining inside the bag and fold over the wadding to cover it. **6** Pin to the other side of the bag to fit just below the top of the knitted bag. It is better to have the lining slightly shorter than the bag to stop it being loose at the top.
7 For the handle, cut the rope in half, and spread the ends out to make it less bulky. Place the rope into the bag between the lining and the knitted piece. Hand sew into place, securing the rope a few times from inside to outside of the bag. Sew both tops in place.
8 With WS facing, pin side seams, and turn RS facing so you can check the fit and adjust. It is better to have the lining slightly narrower than the bag to stop it being loose, so that the knitted piece isn't stretched larger by the lining piece.
9 Sew the side seams

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GYM JUNKIE
YOU WILL NEED

- **Stylecraft Naturals Organic Cotton** (100% cotton, 50g/105m) 7 balls of: **Blue Dusk** (7200); 2 balls of each: **Azure** (7198); **Jade** (7191); **Seagreen** (7192); **Citronelle** (7175)
- A 3.75mm hook
- A piece of foam, at least 42x42cm, approx 3mm thick
- A zip, 45cm long
- A tassel maker
- Stitch markers

For yarn stockists see page 146

TENSION
19 sts and 33 rows measure 10x10cm over double crochet using a 3.75mm hook, or size needed to obtain correct tension

MEASUREMENTS
Bag measures 44x23cm at base and 23cm tall

ABBREVIATIONS
For a full list, see page 69

NOTES
Bag is made from separate pieces, which are assembled as you go. Rainbows and Base are made from 2 pieces with a layer of foam between.

BAG
RAINBOW END PANEL (MAKE 4)
Using Citronelle, ch22.
Row 1 (RS) Dc in second ch from hook and in next 19 ch, 3dc in next ch, turn to work across opposite side of foundation ch, dc in next 20 sts, turn. [43 sts]

Row 2 (WS) Ch1, dc in next 20 sts, 2dc in next 3 sts, dc in next 20 sts, turn. [46 sts]

Row 3 Ch1, dc in next 20 sts, (dc in next st, 2dc in next st) 3 times, dc in next 20 sts, turn. [49 sts]

Row 4 Ch1, dc in next 20 sts, (dc in next 2 sts, 2dc in next st) 3 times, dc in next 20 sts, turn. [52 sts]

Row 5 Ch1, dc in next 20 sts, (dc in next 3 sts, 2dc in next st) 3 times, dc in next 20 sts, turn. [55 sts]

Change to Jade.

Row 6 Ch1, dc in next 20 sts, (dc in next 4 sts, 2dc in next st) 3 times, dc in next 20 sts, turn. [58 sts]

Row 7 Ch1, dc in next 20 sts, (dc in next 5 sts, 2dc in next st) 3 times, dc in next 20 sts, turn. [61 sts]

Row 8 Ch1, dc in next 20 sts, (dc in next 6 sts, 2dc in next st) 3 times, dc in next 20 sts, turn. [64 sts]

Row 9 Ch1, dc in next 20 sts, (dc in next 7 sts, 2dc in next st) 3 times, dc in next 20 sts, turn. [67 sts]

Row 10 Ch1, dc in next 20 sts, (dc in next 8 sts, 2dc in next st) 3 times, dc in next 20 sts, turn. [70 sts]

Change to Sea Green.

Row 11 Ch1, dc in next 20 sts, (dc in next 9 sts, 2dc in next st) 3 times, dc in next 20 sts, turn. [73 sts]

Row 12 Ch1, dc in next 20 sts, (dc in next 10 sts, 2dc in next st) 3 times, dc in next 20 sts, turn. [76 sts]

Row 13 Ch1, dc in next 20 sts, (dc in next 11 sts, 2dc in next st) 3 times, dc in next 20 sts, turn. [79 sts]

Row 14 Ch1, dc in next 20 sts, (dc in next 12 sts, 2dc in next st) 3 times, dc in next 20 sts, turn. [82 sts]

Row 15 Ch1, dc in next 20 sts, (dc in next 13 sts, 2dc in next st) 3 times, dc in next 20 sts, turn. [85 sts]

Change to Azure.

Row 16 Ch1, dc in next 20 sts, (dc in next 14 sts, 2dc in next st) 3 times, dc in next 20 sts, turn. [88 sts]

Row 17 Ch1, dc in next 20 sts, (dc in next 15 sts, 2dc in next st) 3 times, dc in next 20 sts, turn. [91 sts]

Row 18 Ch1, dc in next 20 sts, (dc in next 16 sts, 2dc in next st) 3 times, dc in next 20 sts, turn. [94 sts]

Row 19 Ch1, dc in next 20 sts, (dc in next 17 sts, 2dc in next st) 3 times, dc in next 20 sts, turn. [97 sts]

Row 20 Ch1, dc in next 20 sts, (dc in next 18 sts, 2dc in next st) 3 times, dc in next 20 sts, turn. [100 sts]

Change to Blue Dusk.

Row 21 Ch1, dc in next 20 sts, (dc in next 19 sts, 2dc in next st) 3 times, dc in next 20 sts, turn. [103 sts]

Row 22 Ch1, dc in next 20 sts, (dc in next 20 sts, 2dc in next st) 3 times, dc in next 20 sts, turn. [106 sts]

Row 23 Ch1, dc in next 20 sts, (dc in next 21 sts, 2dc in next st) 3 times, dc in next 20 sts, turn. [109 sts]

Row 24 Ch1, dc in next 20 sts, (dc in next 22 sts, 2dc in next st) 3 times, dc in next 20 sts, turn. [112 sts]

Fasten off first Panel only.

Using the Panel as a template, cut out the shape in foam. Place the foam between the two layers.

Work next round through both Panels to join, enclosing the foam.

Round 25 Ch1, dc in next 20 sts, (dc in next 23 sts, 2dc in next st) 3 times, dc in next 20 sts, dc in corner, working along row ends, dc in each row-end across using matching yarn colours. [164 sts]

Fasten off and weave in ends.

BASE (MAKE 2)

Using Citronelle, ch82.

Row 1 (RS) Dc in second ch from hook and in next 80 ch, turn. [81 sts]

Row 2 Ch1, dc in each st across, turn.

Rows 3-5 Ch1, dc in each st across, turn.

Change to Jade.

Rows 6-10 Ch1, dc in each st across, turn.

Change to Sea Green.

Rows 11-15 Ch1, dc in each st across, turn.

Change to Azure.

Rows 16-20 Ch1, dc in each st across, turn.

Change to Blue Dusk.

Rows 21-24 Ch1, dc in each st across, turn.

Fasten off and weave in ends.

Join Citronelle to opposite side of foundation ch.

Row 25 Dc in each ch across, turn [81 sts]

Rows 26-48 As Rows 2-24.

Fasten off first Base only.

Using the Base as a template, cut out the shape in foam. Place the foam between the 2 layers.

Work next round through both Bases to join, enclosing the foam.

Round 49 Ch1, dc in each st and row edge around, using matching yarn colours. [258 sts]

Fasten off and weave in ends.

SIDE PANELS (MAKE 2)

Using Blue Dusk, join with a ss to first st across either long edge of Base. Hold a second strand of Blue Dusk behind sts and crochet over it to increase the strength and stiffness of the Bag.

Row 1 Ch1, dc in next 81 sts, turn. [81 sts]

Rows 2-54 Ch1, dc in each st across, turn.

Row 55 Ch1, dc in bl of each st across, turn.

Row 56 Ch1, dc in each st across. Fasten off and weave in ends.

ZIP (MAKE 2)

Using Blue Dusk, join with ss to first unworked fl of Row 54 of Side Panel.

Row 1 Ch1, dc in fl of each st across, turn. [81 sts]

Row 2 Ch1, dc in each st across.

Fasten off and weave in ends.

Pin the zip inside the 2 layers at top of Bag. Fold the end of the zip in slightly. Using Blue Dusk, sew into place.

JOINING RAINBOWS (MAKE 2)

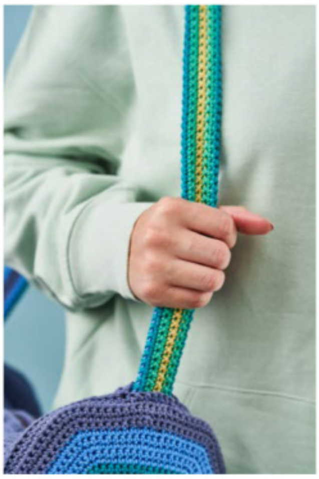
Using Blue Dusk, join straight edge of Rainbow to short edge of Base with a ss.

Row 1 (Working through both layers) ss in each st across. [48 sts]

Pm in 55th st of Rainbow.

Using Blue Dusk, join the bottom of the Rainbow and row-edge of Side Panel with a ss.

Row 1 (Working through both layers) ss in next 55 sts (ending at marked st), (working through just row edges of Side Panel) ch1, dc in next st, (dc, ch1, dc) in next st, dc in next st, (working through both layers) ch1, ss in next 55 sts. [sts]



CARRYING STRAP

Using Blue Dusk, ch148.

Row 1 Dc in second ch from hook and each ch across, turn. [147 sts]

Change to Azure.

Rows 2-3 Ch1, dc in each st across, turn.

Change to Sea Green.

Rows 4-5 Ch1, dc in each st across, turn.

Change to Jade.

Rows 6-7 Ch1, dc in each st across, turn.

Change to Citronelle.

Rows 8-9 Ch1, dc in each st across, turn.

Change to Jade

Rows 10-11 Ch1, dc in each st across, turn.

Change to Sea Green.

Rows 12-13 Ch1, dc in each st across, turn.

Change to Azure.

Rows 14-15 Ch1, dc in each st across, turn.

Change to Blue Dusk.

Row 16 Ch1, dc in each st across, turn.

Fasten off, leaving a long tail.

Fold long edges to centre of Strap and join using a mattress stitch. Place Strap in gap at top of Rainbow and sew into place.

POCKET

Using Jade, ch52, ss into first ch.

Round 1 (RS) Ch1, (dc in next 10 sts, 3dc in next st, dc in next 14 sts, 3dc in next st) twice, ss to first dc to join. [60 sts]

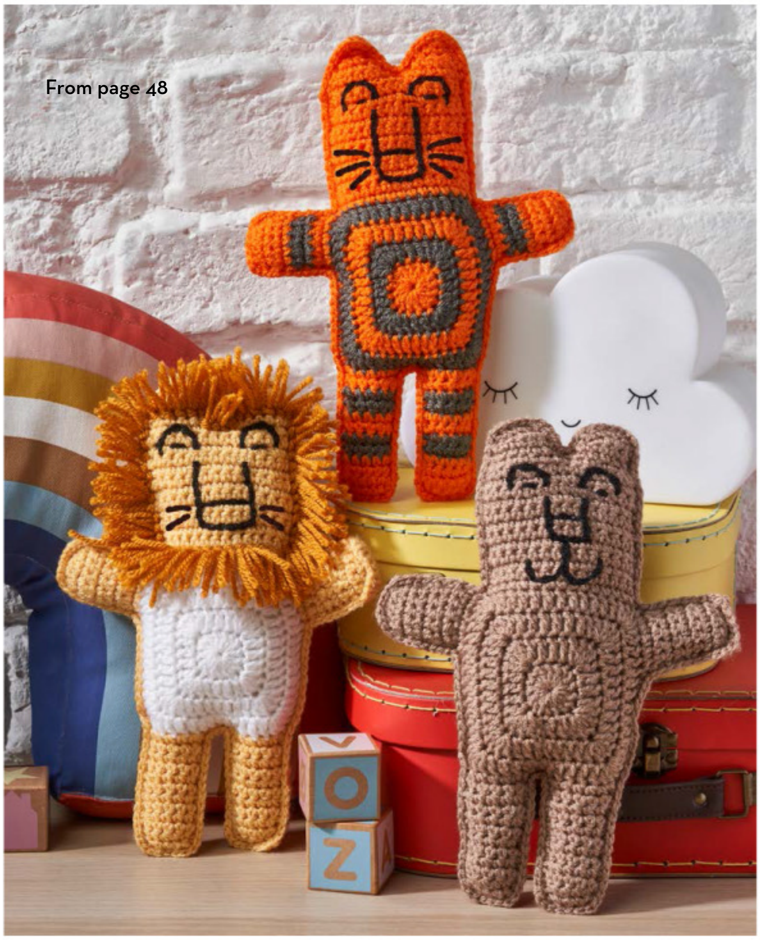
Round 2 Ch1, (dc in next 12 sts, 3dc in next st, dc in next 16 sts, 3dc in next st) twice, ss to first dc to join. [68 sts]

Fasten off and weave in ends.

Using Jade, sew 3 sides of Pocket to middle of Side Panel, about 12 rows below top edge.

TO FINISH

Using Jade, make a tassel and attach to zip.



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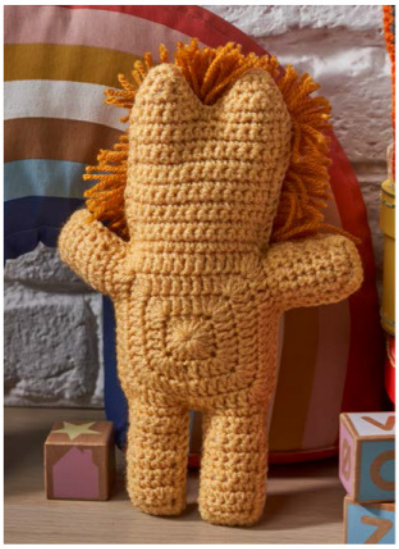
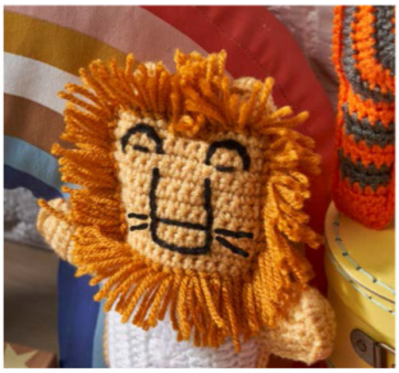


Start with a square for the body, then work the head, ears, arms and legs off the square



Work the lion's mane using a fringing technique – attach folded lengths of yarn

WILD THINGS

YOU WILL NEED

- **Scheepjes Colour Crafter** (100% acrylic, 100g/300m)
  1 ball of each:
  Yarn A **Weert** (1001)
  Yarn B **Gouda** (1081)
  Yarn C **Burum** (1709)
  Yarn D **Veenendaal** (1064)
  Yarn E **Gent** (2002)
  Yarn F **Rotterdam** (1063)
  Yarn G **Ede** (1002)
- A 3mm hook
- Toy stuffing

For yarn stockists see page 146

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Block Animals measures approx 24cm tall

ABBREVIATIONS

surface crochet Position yarn on WS, insert hook from RS to WS, yrh and pull up a loop, pull through loop on hook, *insert hook back through to WS in direction you want the surface crochet to travel, yrh and pull up a loop, pull through loop on hook; rep from * as required

For a full list, see page 69

NOTES

Each animal is worked in 2 pieces, crocheted together at the end.

Each piece begins with a central square for the Body. Head, Ears, Arms and Legs are worked off the Square.

You can substitute any DK yarn.

LION

BODY (MAKE 2)

Make 1 in Yarn A and 1 in Yarn B.

Ch4, ss in last ch to form a loop.

Round 1 (RS) Ch3 (counts as tr throughout), 15tr into loop, ss to top of beg ch-3. [16 sts]

Round 2 Ch3, tr in the next 2 sts, 5tr in the next st, (tr in next 3 sts, 5tr in next st) 3 times, ss to top of beg ch-3. [32 sts]

Round 3 Ch3, tr in the next 4sts, 5tr in the next st (tr in the next 7 sts, 5tr in next st) 3 times, tr in the next 2 sts, ss to top of beg ch-3. [48 sts]

Round 4 Ch3, tr in the next 6 sts, 5tr in the next st, pm in third tr of 5-tr group, (tr in the next 11 sts, 5tr in next st) 3 times, tr in the next 4 sts, ss to top of beg ch-3. [64 sts]

Fasten off and weave in ends

HEAD

Use Yarn B on both pieces for Head.

Join yarn in marked st.

Row 1 (RS) Ch1 (doesn't count as st throughout), dc in marked st and next 15 sts, turn. [16 sts]

Rows 2-13 Ch1, dc in each st across, turn.

Fasten off.

EARS (MAKE 2)

Use Yarn B on both pieces for Ears.

Row 14 (RS) Ch1, dc in first 7 sts, turn leaving rem sts unworked. [7 sts]

Row 15 Ch1, dc2tog, 3dc, dc2tog, turn. [5 sts]

Row 16 Ch1, dc2tog, 1dc, dc2tog, turn. [3 sts]

Row 17 Ch1, dc in each st across, turn.

Row 18 Ch1, dc3tog.

Fasten off.

Skip 2 sts from final Row 13, join yarn in next st. Rep Rows 14-18 to make second Ear.

ARMS (MAKE 2)

Join Yarn B in first unworked st after Head.

Row 1 (RS) Ch1, dc in next 6 sts, turn. [6 sts]

Rows 2-8 Ch1, dc in each st across, turn.

Row 9 Ch1, dc2tog, dc in next 2 sts, dc2tog.

Fasten off.

Skip 36 sts, join Yarn B in next st.

Rep Rows 1-9 to make second Arm.

LEGS (MAKE 2)

Join Yarn B in first st across bottom edge (centre st of 5-tr group).

Row 1 (RS) Ch1, dc in first 6 sts, turn. [6 sts]

Rows 2-9 Ch1, dc in each st across, turn.

Row 10 Ch1, dc2tog, 2dc, dc2tog. [4 sts]

Fasten off.

Skip 4 sts, join Yarn B in next st.

Rep Rows 1-10 to make second Leg.

TO FINISH

On the piece worked around the Yarn A Body, surface crochet or embroider the facial details with Yarn G. You can use the image as a guide.

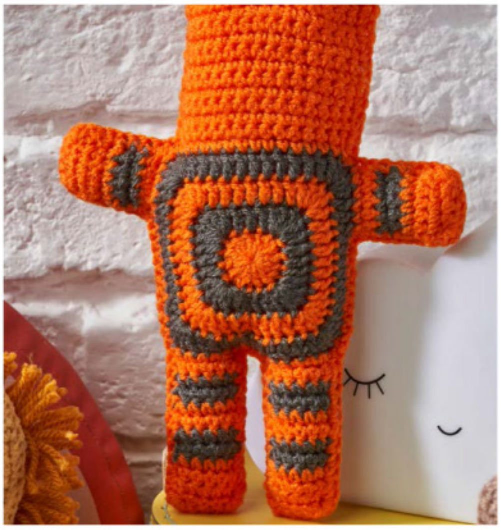
Place pieces together with RS facing out. Using Yarn B, dc around both pieces to join, adding stuffing as you work.

Fasten off and weave in ends.

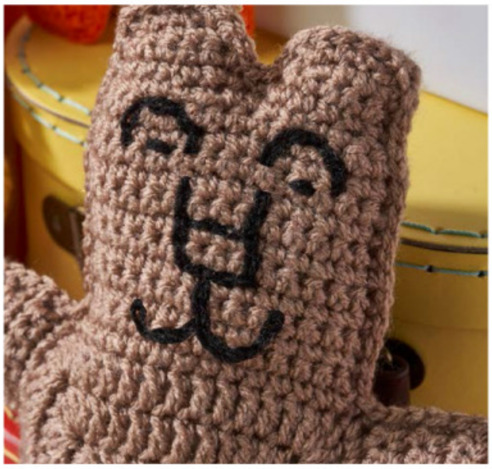
MANE

Cut 14cm lengths of Yarn C. Fold 2 strands of yarn in half, insert hook

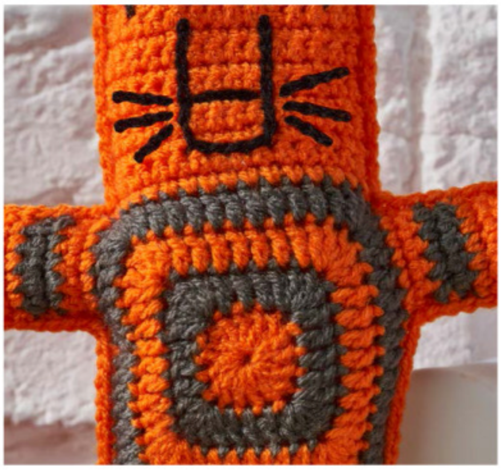
The bear's basic body is worked the same as the lion but in a different colour



For the tiger, work the body in a striped pattern on the body, arms and legs



Use surface crochet or embroidery to work the animals' facial features in black outlines



To join, place pieces rights sides out and seam around the outside, stuffing as you go

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around stitch at top of Head, place folded end on hook and pull through, thread tails through folded end and pull tight to secure. Rep around the Head and trim to desired length.

BEAR

BODY (MAKE 2)
Using Yarn D, work as Lion Body.

HEAD
Using Yarn D, work as Lion Head.
Do not fasten off.

EARS (MAKE 2)
Row 14 Ch1, dc in first 6 sts, turn leaving rem sts unworked. [6 sts]
Rows 15-17 Ch1, dc in each st across, turn.
Row 18 Ch1, dc2otg, dc in next 2 sts, dc2tog.
Fasten off.
Skip 4 sts from Row 13 of Head, join Yarn D in next st. Rep Rows 14-18 to make second Ear.

ARMS (MAKE 2)
Using Yarn D, work Lion Arms.

LEGS (MAKE 2)
Using Yarn D, work as Lion Legs.

TO FINISH
On one piece, surface crochet or embroider the facial details with Yarn G. You can use the image as a guide.
Place pieces together with RS facing out. Using Yarn D, dc around both pieces to join, adding stuffing as you work.
Fasten off and weave in ends.

TIGER

BODY (MAKE 2)
Work as Lion Body, using Yarn E for Round 1, Yarn F for Round 2, Yarn E for Round 3 and Yarn F for Round 4.
Fasten off and weave in ends

HEAD
Using Yarn E, work as Lion Head.
Do not fasten off.

EARS (MAKE 2)
Using Yarn E, work as Lion Ears.

ARMS (MAKE 2)
Work as Lion Arms, using Yarn E for Rows 1-2, Yarn F for Rows 3-4 and Yarn E for Rows 5-9.
Fasten off.

LEGS (MAKE 2)
Work as Lion Legs, using Yarn E for Rows 1-2, Yarn F for Rows 3-4, Yarn E for Rows 5-6, Yarn F for Rows 7-8 and Yarn E for Rows 9-10.

TO FINISH
On one piece, surface crochet or embroider the facial details with Yarn G. You can use the image as a guide.
Place pieces together with RS facing out. Using Yarn E, dc around both pieces to join, adding stuffing as you work.
Fasten off and weave in ends.

VINTAGE INSPO

YOU WILL NEED

- **Sirdar Snuggly DK** (55% nylon, 45% acrylic, 50g/165m) For yarn quantities and measurements see size table
- A pair of 3.25mm needles
- A pair of 3.75mm needles
- A pair of 4mm needles
- Stitch holders
- 6 (6: 7: 7: 8) buttons

TENSION

23 sts and 27 rows to measure 10x10cm (4x4in) over chart pattern using 4mm needles

ABBREVIATIONS

For a full list see page 74

KIDS' ZIGZAG CARDIGAN

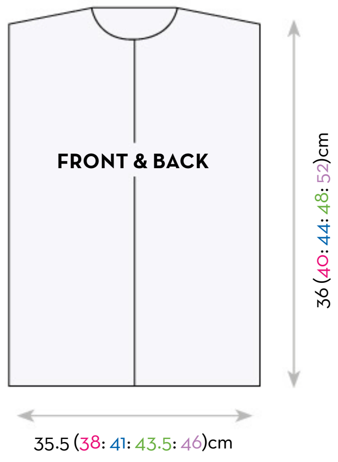
BACK
Cast on 82 (86: 94: 98: 106) sts using 3.75mm needles and Yarn A.
Rib Row 1 (RS) K2, (P2, K2) to end.
Rib Row 2 (WS) P2, (K2, P2) to end.
These 2 rows form the rib.
Rib a further 8 (8: 8: 10: 10) rows, inc 1 (3: 1: 3: 1) sts evenly across last row. [83 (89: 95: 101: 107) sts]

Change to 4mm needles.
Beg with a RS knit row work in st st and patt from Chart as follows:
Row 1 (RS) Patt 3 sts before patt rep, work 6-st patt rep of Row 1 of Chart 13 (14: 15: 16: 17) times, patt 2 sts after patt rep.
Row 2 (WS) Patt 2 sts before patt rep, work 6-st patt rep of Row 2 of Chart 13 (14: 15: 16: 17) times, patt 3 sts after patt rep.
These 2 rows set the patt.
Work in patt until Back meas 34 (38: 42: 46: 50)cm from cast-on edge, ending with a WS row.

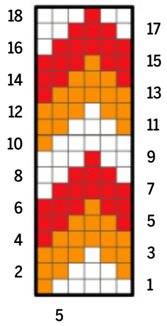
SHAPE SHOULDERS
Cast off 8 sts at beg of next 2 rows and 8 (9: 10: 11: 12) sts at beg of foll 4 rows. [35 (37: 39: 41: 43) sts]
Leave rem 35 (37: 39: 41: 43) sts on a holder.

LEFT FRONT
Cast on 39 (43: 43: 47: 51) sts using 3.75mm needles and Yarn A.
Rib Row 1 (RS) K2, (P2, K2) to last 3 sts, P2, K3.
Rib Row 2 (WS) P3, (K2, P2) to end.
These 2 rows form the rib.
Rib a further 8 (8: 8: 10: 10) rows, inc 1 (0: 3: 2: 1) sts evenly across last row. [40 (43: 46: 49: 52) sts]

Change to 4mm needles.
Beg with a RS knit row work in st st and patt from Chart as follows:



VINTAGE INSPO CHART



KEY

☐ YARN A
🟧 YARN B
🟥 YARN C
☐ K on RS; P on WS

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.

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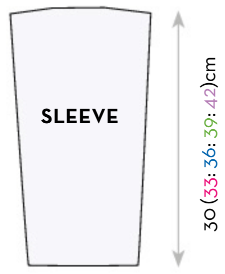


VINTAGE INSPO SIZE TABLE

SIZE		4-5yrs	6-7yrs	8-9yrs	10-11yrs	12-13yrs
TO FIT CHEST	cm	59	62	67	70	75
ACTUAL CHEST	cm	71	76.5	81.5	87	92
LENGTH	cm	36	40	44	48	52
SLEEVE LENGTH	cm	30	33	36	39	42
YARN		Sirdar Snuggly DK (50g/165m)				
Yarn A Rice Pud (446)		2	2	3	3	3
Yarn B Sorbet (509)		2	2	2	2	2
Yarn C Cherry Pie (484)		2	2	2	2	2

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

Row 1 (RS) Patt 3 sts before patt rep, work 6-st patt rep of Row 1 of Chart 6 (6: 7: 7: 8) times, patt 1 (4: 1: 4: 1) sts after patt rep.
Row 2 (WS) Patt 1 (4: 1: 4: 1) sts before patt rep, work 6-st patt rep of Row 2 of Chart 6 (6: 7: 7: 8) times, patt 3 sts after patt rep.
These 2 rows set the patt.
Work in patt until 16 rows fewer have been worked than on Back to shoulder shaping.

SHAPE FRONT NECK

Next row (RS) Patt 28 (30: 32: 34: 36), skpo, turn and work on these 29 (31: 33: 35: 37) sts for first side of neck, leaving rem 10 (11: 12: 13: 14) sts on a holder. [29 (31: 33: 35: 37) sts]
Next row Patt to end.
Next row Patt to last 2 sts, skpo. [1 st dec'd]
Rep the last 2 rows 4 more times. [24 (26: 28: 30: 32) sts]
Patt 5 rows, ending at armhole edge.

SHAPE SHOULDER

Next row Cast off 8 sts, patt to end. [16 (18: 20: 22: 24) sts]
Patt 1 row.
Next row Cast off 8 (9: 10: 11: 12) sts, patt to end. [8 (9: 10: 11: 12) sts]
Patt 1 row.
Cast off rem 8 (9: 10: 11: 12) sts.

RIGHT FRONT

Cast on 39 (43: 43: 47: 51) sts using 3.75mm needles and Yarn A.
Rib Row 1 (RS) K3, (P2, K2) to end.
Rib Row 2 (WS) P2, (K2, P2) to last 3 sts, K2, P3.
These 2 rows form the rib.
Rib a further 8 (8: 8: 10: 10) rows, inc 1 (0: 3: 2: 1) sts evenly across last row. [40 (43: 46: 49: 52) sts]

Change to 4mm needles.
Beg with a RS knit row work in st st and patt from Chart as follows:
Row 1 (RS) Patt 2 (5: 2: 5: 2) sts before patt rep, work 6-st patt rep of Row 1 of Chart 6 (6: 7: 7: 8) times, patt 2 sts after patt rep.
Row 2 (WS) Patt 2 sts before patt rep, work 6-st patt rep of Row 2 of Chart 6 (6: 7: 7: 8) times, patt 2 (5: 2: 5: 2) sts after patt rep.
These 2 rows set the patt.
Work in patt until 16 rows fewer have been worked than on Back to shoulder shaping.

SHAPE FRONT NECK

Next row (RS) Using Yarn A, K10 (11: 12: 13: 14), leave these sts on a holder, k2tog, patt to end. [29 (31: 33: 35: 37) sts]
Next row Patt to end.
Next row K2tog, patt to end.
Rep the last 2 rows 4 more times. [24 (26: 28: 30: 32) sts]
Patt 6 rows, ending at armhole edge.

SHAPE SHOULDER

Next row Cast off 8 sts, patt to end. [16 (18: 20: 22: 24) sts]
Patt 1 row.
Next row Cast off 8 (9: 10: 11: 12) sts, patt to end. [8 (9: 10: 11: 12) sts]
Patt 1 row.
Cast off rem 8 (9: 10: 11: 12) sts.

SLEEVES (BOTH ALIKE)

With 3.25mm needles and Yarn A, **cast on** 46 (50: 50: 54: 54) sts.
Rib Row 1 K2, (P2, K2) to end.
Rib Row 2 P2, (K2, P2) to end.
These 2 rows form the rib.

Rib 10 (10: 10: 12: 12) rows in rib as for Back, inc 3 (1: 3: 1: 3) sts evenly across last row. [49 (51: 53: 55: 57) sts]

Change to 4mm needles.
Beg with a RS knit row work in st st and patt from Chart as follows:
Row 1 (RS) Patt 1 (2: 3: 4: 5) sts before patt rep, work 6-st patt rep of Row 1 of Chart 8 times, patt 0 (1: 2: 3: 4) sts after patt rep.
Row 2 (WS) Patt 0 (1: 2: 3: 4) sts before patt rep, work 6-st patt rep of Row 2 of Chart 8 times, patt 1 (2: 3: 4: 5) sts after patt rep.
These 2 rows set the patt.
Patt 2 (4: 4: 6: 6) rows.
Inc and work into patt 1 swt at each end of the next row and 7 (8: 9: 10: 11) foll 8th rows. [65 (69: 73: 77: 81) sts]
Patt straight until Sleeve meas 30 (33: 36: 39: 42)cm from cast-on edge, ending with a WS row.

SHAPE SLEEVEHEAD

Next row (RS) Cast off 4 sts, patt

to last 2 sts, skpo.
Next row (WS) Cast off 4 sts, patt to last 2 sts, p2tog.
Rep the last 2 rows once. [45 (49: 53: 57: 61) sts]
Next row Cast off 4 (5: 6: 7: 8) sts, patt to last 2 sts, skpo.
Next row Cast off 4 (5: 6: 7: 8) sts, patt to last 2 sts, p2tog.
Rep the last 2 rows once more. [25 (25: 25: 25: 25) sts]
Cast off using Yarn A.

NECKBAND

Join both shoulders.

With RS facing using 3.25mm needles, place 10 (11: 12: 13: 14) sts from Right Front holder on RH needle, rejoin Yarn A, pick up and knit 17 sts up right neck edge, K across 35 (37: 39: 41: 43) sts from Back neck holder, pick up and knit 16 sts down left front neck edge, K across 10 (11: 12: 13: 14) sts from Left Front holder. [88 (92: 96: 100: 104) sts]

Row 1 (WS) P3, (K2, P2) to last 5 sts, K2, P3.
Row 2 (RS) K3, (P2, K2) to last 5 sts, P2, K3.
These 2 rows form the rib.
Rib 3 more rows.
Cast off in rib.

BUTTON BAND

With RS facing, using 3.25mm needles and Yarn A, pick up and knit 68 (76: 84: 92: 100) sts evenly along right front edge.
Row 1 (WS) K1, (P2, K2) to last 3 sts, P2, K1.
Row 2 (RS) K3, (P2, K2) to last 5 sts, P2, K3.
These 2 rows form the rib.
Rib 3 more rows.
Cast off in rib.

BUTTONHOLE BAND

With RS facing, using 3.25mm needles and Yarn A, pick up and knit 68 [76: 84: 92: 100) sts evenly along left-front edge.
Row 1 (WS) K1, (P2, K2) to last 3 sts, P2, K1.
Row 2 (RS) K3, (P2, K2) to last 5 sts, P2, K3.
Buttonhole row Rib 3 (2: 2: 3: 3), rib 2tog, yo, [rib 10 (12: 11: 12: 11), rib 2tog, yo] 5 (5: 6: 6: 7) times, rib 3 (2: 2: 3: 4).
Rib 2 more rows.
Cast off in rib.

MAKING UP

Sew in Sleeves. Join side and Sleeve seams. Sew on the buttons. Weave in ends and block gently to measurements, following any yarn care instructions on the ball band.

From page 50

DINO TRAILS

YOU WILL NEED

- **Stylecraft Special DK** (100% acrylic, 100g/295m): **Cloud Blue** (1019); **Meadow** (1065). See table for measurements and yarn quantities
- A small amount of any DK yarn in teal
- A 3mm hook
- 4 snap fasteners, 10mm
- Stitch markers

For yarn stockists see page 146

TENSION

18 sts and 13 rows measure 10x10cm over half treble crochet using a 3mm hook, or size needed to obtain correct tension

ABBREVIATIONS

surface crochet Position yarn on WS, insert hook from RS to WS, yrh and pull up a loop, pull through loop on hook, *insert hook back through to WS in direction you want the surface crochet to travel, yrh and pull up a loop, pull through loop on hook; rep from * as required
For a full list, see page 69

NOTES

Cardigan is worked in rows from the top down in one piece. Work separates for the Body and Sleeves at the end of the Yoke.
When working the Body, refer to the Charts on page 80, for the dinosaur and footprint patterns. Each small square represents 1dc. Read all RS rows from right to left and WS rows from left to right. Change colour on the final yrh before colour change is indicated. Carry the unused colours across the top of your sts, enclosing the strand as you work. The first few rows of the Charts have been written out to guide you.

CARDIGAN

YOKE

Using a 3mm hook and Cloud Blue, **ch** 51 (55: 57: 61).
Row 1 (RS) Htr in third ch from hook, htr in next 6 (6: 7: 7) ch, (htr, ch2, htr) in next ch, htr in next 8 (9: 9: 10) ch, (htr, ch2, htr) in next ch, htr in next 15 (17: 17: 19) ch, (htr, ch2, htr) in next ch, htr in next 8 (9: 9: 10) ch, (htr, ch2, htr) in next ch, htr in final 7 (7: 8: 8) ch, turn. [53 (57: 59: 63) sts, 4 ch-2 sps]
Row 2 (WS) Ch1 (does not count as st throughout), *htr in each st to ch-2 sp, (htr, ch2, htr) in ch-sp; rep from * across to end, turn. [61 (65: 67: 71) sts, 4 ch-2 sps]
Rep Row 2 another 14 (16: 16: 18) times.
[173 (193: 195: 215) sts, 4 ch-2 sps]
Do not fasten off.

DIVIDE FOR BODY

Row 1 (RS) Ch1, htr in each st to ch-2 sp, yrh, insert hook in next ch-sp, skip next 40 (45: 45: 50) sts, insert hook in next ch-sp, yrh and pull loop through both ch-sp, yrh and pull through all loops, htr in each st across to next ch-2 sp, yrh, insert hook in next ch-sp, skip next 40 (45: 45: 50) sts, insert hook in next ch-sp, yrh and pull loop through both ch-sp, yrh and pull through all loops, htr in each st to end, turn.
[95 (105: 107: 117) sts]
Row 2 (WS) Ch1, dc in first 12 (12: 13: 15) sts, 2dc in next 1 (1: 2: 2) sts, dc in next 17 (17: 16: 18) sts, 2dc in next 1 (1: 2: 2) sts, dc in next 32 (42: 41: 43) sts, 2dc in next 1 (1: 2: 2) sts, dc in next 17 (17: 16: 18) sts, 2dc in next 1 (1: 2: 2) sts, dc in final 13 (13: 13: 15) sts, turn. [99 (109: 115: 125) sts]
Work from the Charts A and C for Rows 3-21. Stitch markers are placed to mark out the charted areas.
On RS rows, follow Chart A then Chart C. On WS rows, follow Chart C then Chart A. All sts outside of the Charts should be worked in Cloud Blue until otherwise directed.
Row 3 Ch1, dc in first 3 (4: 5: 6) sts, pm in last st, Chart A: dc in next 2 sts, change to Meadow, dc in next 4 sts, change to Cloud Blue, dc in next 16 sts, pm in last st, dc in next 49 (57: 61: 69) sts, pm in last st, Chart C: dc in next 16 sts, change to Meadow, dc in next 4 sts, change to Cloud Blue, dc in next 2 sts, pm in last st, dc in final 3 (4: 5: 6) sts, turn.
Row 4 Ch1, dc in each st to marker, Chart C: dc in next st, change to Meadow, dc in next 6 sts, change to Cloud Blue, dc in next 15 sts, dc in each st to next marker, Chart A: dc in next st, change to Meadow, dc in next 6 sts, change to Cloud Blue, dc in each st to end, turn.
Rows 5-8 Cont in pattern using the Chart for all colour changes.
For Rows 9-21 you will follow Chart B across the centre of your work. Markers are placed to show charted areas.
Row 9 Ch1, dc in first 3 (4: 5: 6) sts, Chart A: dc in next 5 sts, change to

DINO TRAILS SIZE TABLE

SIZE		0-6 months	6-12 months	12-18 months	18-24 months
TO FIT CHEST	cm	43	45.5	48	50.5
ACTUAL CHEST	cm	54	59.5	62.5	68
LENGTH	cm	27	29	30	31
SLEEVE LENGTH	cm	16.5	19.5	22	23.5
YARN		Stylecraft Special DK (100% acrylic, 100g/295m)			
Cloud Blue		2	2	2	3
Meadow		1	1	1	1

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

CHART A

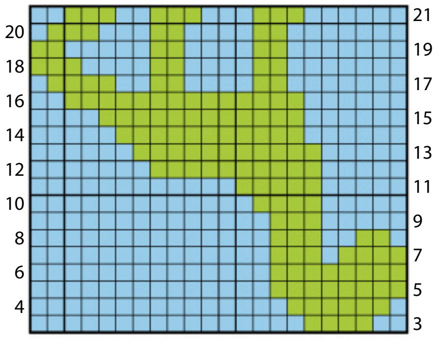


CHART C

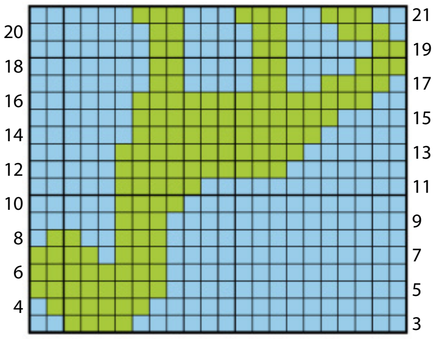
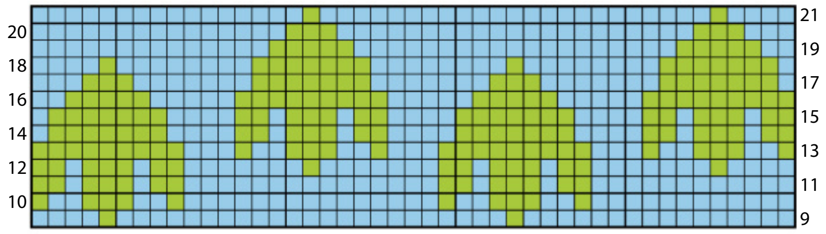


CHART B



KEY

☐ **CLOUD BLUE**

🟩 **MEADOW**

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of crochet.

Meadow, dc in next 3 sts, change to Cloud Blue, dc in next 14 sts, pm in last st, dc in next 2 (6: 8: 12) sts, pm in last st, Chart B: dc in next 16 sts, change to Meadow, dc in next st, change to Cloud Blue, dc in next 23 sts, change to Meadow, dc in next st, change to Cloud Blue, dc in next 4 sts, pm in last st, dc in next 2 (6: 8: 12) sts, pm in last st, Chart C: dc in next 14 sts, change to meadow, dc in next 3 sts, change to Cloud Blue, dc in next 5 sts, pm in last st, dc in final 3 (4: 5: 6) sts, turn.

Rows 11-21 Cont in patt set.

Fasten off Meadow only.

Row 22 Ch1, dc in each st across, turn.

Row 23 Ch1, htr in each st across, turn.

Rep Row 23 until Cardigan measures 24 (26: 27: 28)cm.

HEM

Next row Ch3, (FPtr around next st, BPtr around next st) rep across to end, turn.

Next row Ch3, (BPtr around next st, FPtr around next st) rep across to end, turn.

Rep last 2 rows until Cardigan measures 27 (29: 30: 31)cm.

Fasten off.

SLEEVES (MAKE 2)

With RS facing, join Cloud Blue in ant st at underarm.

Round 1 (RS) Ch1, htr in each st around, ss to beg htr, turn. [40 (45: 45: 50) sts]

Round 2 (WS) Ch1, htr in each st around, ss to beg htr, turn.

Rep Round 2 another 4 (8: 12: 12) times.

Next round Ch1, htr in next 13 (15: 15: 17) sts htr2tog, pm in last st, htr in next 13 (15: 15: 17) sts, htr2tog, pm in last st, htr in each st to end, ss to beg htr, turn. [38 (43: 43: 48) sts]

Next round Ch1, htr in each st around, ss to beg htr, turn.

Next round Ch1, (htr to st before marker, htr2tog next 2 sts, move marker to last st) twice, htr in each st to end, ss to beg htr, turn. [36 (41: 41: 46) sts]

Rep last 2 rows another 3 (3: 3: 5) times. [30 (35: 35: 36) sts]

Next round Ch1, htr in next 4 (4: 4: 6) sts, htr2tog, *htr in next 3 (4: 4: 4) sts, htr2tog; rep from * 3 times more, htr in next 4 (4: 4: 4) sts, ss to beg htr, turn. [25 (30: 30: 31) sts]

SIZE 0-6M ONLY

Next round Ch1, dc2tog, dc in each st around, ss to beg dc, turn. [24 (-: -: -) sts]

SIZES 6-12M, 12-18M AND 18-24M ONLY

Next round Ch1, htr in first – (3: 3: 3) sts, htr2tog, (htr in next 5 sts, htr2tog) 3 times, htr in final – (3: 3: 3) sts, htr2tog – (0: 0: 1) times, ss to beg htr, turn. [- (26: 26: 26) sts]

CUFFS

Row 1 Ch3, (FPtr around next st, BPtr around next st) rep across to end, turn.

Rep last row another 2 (2: 3) times. [24 (26: 26: 26) sts]

Fasten off and use the tail to sew the side edges of Cuff closed.

FRONT OPENING

With RS facing, join Cloud Blue in bottom corner of right front.

Row 1 (RS) Ch1, 50 (56: 60: 65) dc up right-hand edge, turn. [50: (56: 60: 65) sts]

Row 2 Ch1, dc in each st across, turn.

Rep Row 2 another 1 (1: 2: 2) times.

Fasten off.

With RS facing, join Cloud Blue in top corner of left front.

Rep Front Opening across left side.

COLLAR

With RS facing, join Cloud Blue in opposite side of foundation ch from Yoke.

Row 1 (RS) Ch1, 39 (47: 50: 54) dc evenly around, turn.

Row 2 Ch1, dc in first 2 sts, (2dc in next st, dc in next 2 sts) 11 (14: 15: 16) times, 2dc in next st, dc in final 3 (2: 2: 3) sts, turn. [51 (62: 66: 71) sts]

Rows 3-12 Ch1, dc in each st around, ss to beg dc.

Fasten off.

TO FINISH

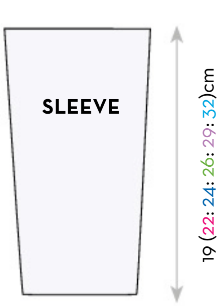
Using Teal, surface crochet around the dinosaurs and footprints.

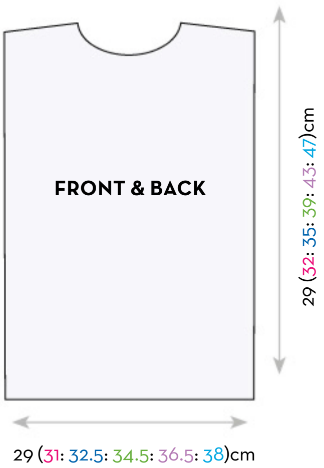
Embroider an eye onto each Dinosaur.

Weave in all ends.

Mark out position of snap fasteners and attach to Front Openings.

From page 51





SPOTS & STRIPES

YOU WILL NEED

- **Sirdar Snuggly Replay DK** (50% cotton, 50% acrylic, 50g/150m) For yarn quantities and measurements see size table
- A pair of 3.25mm needles
- A pair of 3.75mm needles
- A pair of 4mm needles
- 3 x 10mm buttons

For yarn stockists see page 146

TENSION

22 sts and 28 rows to measure 10x10cm over st st using 4mm needles

ABBREVIATIONS

For a full list see page 74

NOTE

Use separate balls of yarn for each area of colour and twist yarns on wrong side of work to avoid a hole (intarsia).

STRIPE SEQUENCE FOR BACK AND FRONT

0 (4: 4: 4: 4: 4) rows A, (4 rows C, 4 rows A) 3 (3: 3: 4: 4: 5) times, (4 rows D, 4 rows A) 3 (3: 4: 4: 5: 5) times, 4 rows D, then cont in stripes of 4 rows A, 4 rows C to end of work.

BACK

Cast on 66 (70: 74: 78: 82: 86) sts using 3.75mm needles and Yarn A.
Rib row 1 (RS) K2, (P2, K2) to end.
Rib row 2 P2, (K2, P2) to end.
Rep last 2 rows another 2 (2: 2: 3: 3: 3) times.

Change to 4mm needles.
Beg with a K row work in st st and stripe sequence until Back measures 29 (32: 35: 39: 43: 47)cm from cast-on edge, ending after a WS row.

SHOULDERS

Next row (RS) Cast off 18 (20: 21: 23: 24: 26) sts for right shoulder, K until there are 30 (30: 32: 32: 34: 34) sts on your RH needle, and leave these on a holder for back neck, K to end. [18 (20: 21: 23: 24: 26) sts]

BUTTONBAND

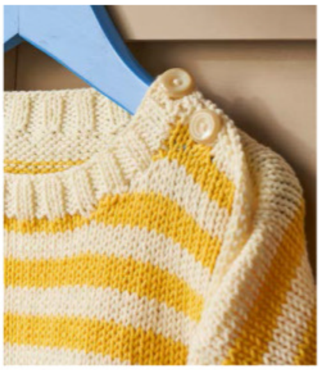
Using Yarn A, work 4 rows st st, ending after a RS row.
Cast off knitwise.

FRONT

Work as given for Back until 14 rows fewer have been worked than on Back to shoulders, ending after a WS row.

SHAPE LEFT FRONT NECK

Next row (RS) K25 (27: 28: 30: 31: 33), turn and work on these sts for left side of neck.
Next row P2togtbl, P to end. [1 st dec'd]
Next row K to last 2 sts, skpo. [1 st dec'd]
Rep the last 2 rows twice more and the first row again. [18 (20: 21: 23: 24: 26) sts]



BUTTONHOLE BAND

Using Yarn A, work 2 rows in st st, ending at armhole edge.
Buttonhole row (RS) K6 (8: 8: 10: 10: 12), k2tog, yo, K5 (5: 6: 6: 7: 7), k2tog, yo, K3.
Purl 1 row.
Knit 3 rows.
Cast off knitwise.

SHAPE RIGHT FRONT NECK

With RS facing, place next 16 (16: 18: 18: 20: 20) sts on a holder, rejoin yarn to rem sts, K to end.
Next row P to last 2 sts, p2tog. [1 st dec'd]
Next row K2tog, K to end. [1 st dec'd]
Rep the last 2 rows twice more and the first row again.
[18 (20: 21: 23: 24: 26) sts]

Work 7 rows straight.
Cast off.

SLEEVES

Cast on 38 (38: 42: 42: 46: 46) sts using 3.75mm needles and Yarn A.
Row 1 (RS) K2, (P2, K2) to end.

SPOTS AND STRIPES SIZE TABLE

SIZE		6-12m	12-18m	18-24m	2-3yrs	3-4yrs	4-5yrs
TO FIT CHEST	cm	43-45.5	45.5-48	48-53	53-56	56-58.5	58.5-61
ACTUAL CHEST	cm	58	62	65½	69	72½	76½
LENGTH	cm	29	32	35	39	43	47
SLEEVE LENGTH	cm	19	22	24	26	29	32
YARN		Sirdar Snuggly Replay DK (50g/150m)					
Yarn A Ice Cream Dream (118)		2	3	3	3	4	4
Yarn B Mauve Mayhem (105)		2	2	2	2	2	2
Yarn C Good as Gold (119)		2	2	2	2	2	2
Yarn D Sea Blue Splash (120)		2	2	2	2	2	2

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

Row 2 (WS) P2, (K2, P2) to end.
Rep last 2 rows another 4 (4: 4: 4: 5: 5) times, inc 0 (2: 0: 2: 0: 2) sts across last row, which is a WS row. [38 (40: 42: 44: 46: 48) sts]

Change to 4mm needles.
Beg with a K row work in st st for 2 (2: 2: 0: 2: 0) rows.

BEGIN CHART

Row 1 Beg on st 14 (13: 12: 11: 10: 9) of Chart A (B: A: B: A: B) and ending on st 3 (4: 5: 6: 7: 8), work Row 1 of Chart to end of row.
Row 2 Beg on st 3 (4: 5: 6: 7: 8), of Chart A (B: A: B: A: B) and ending on st 14 (13: 12: 11: 10: 9), work Row 2 of Chart to end of row.
Work Chart Rows 3-4 (4: 4: 6: 4: 6) as set.
On Chart Row 5 (5: 5: 7: 5: 7), inc one st at each end of the row. [2 sts inc'd].

Inc as set on 6 (7: 8: 9: 10: 11) foll 6th rows, bringing new sts into Chart pattern. [52 (56: 60: 64: 68: 72) sts] The last inc row (RS) will be Row 13 (15: 27: 31: 14: 15) of the Chart you are working.

Work the next Chart row as set, then cont in Yarn A only, work in st st for another 2 (4: 4: 4: 6: 8) rows, ending after a WS row. Sleeve measures approx 19 (22: 24: 26: 30: 32)cm from cast-on edge,
Cast off.

NECKBAND

Join right shoulder seam.
With right side facing, using 3.25mm needles and Yarn A, pick up and K19 sts down left side of front neck, K across 16 (16: 18: 18: 20: 20) sts from front neck, pick up and K19 sts up right side of front neck, K30 (30: 32: 32: 34: 34) sts from back neck holder, pick up and K4 sts along row ends of buttonband. [88 (88: 92: 92: 96: 96) sts]

Row 1 K1, (P2, K2), to last 3 sts, P2, K1.
Row 2 K3, (P2, K2) to last 5 sts, P2, K3.

Buttonhole row Rib to last 5 sts, k2tog, yo, P2, K1.
Rib 3 rows.
Cast off in rib.

MAKING UP

Lap the buttonhole band over the button band and tack securely in place. Sew on the Sleeves. Join the side and Sleeve seams. Sew on the buttons

SPOTS AND STRIPES CHARTS

CHART A

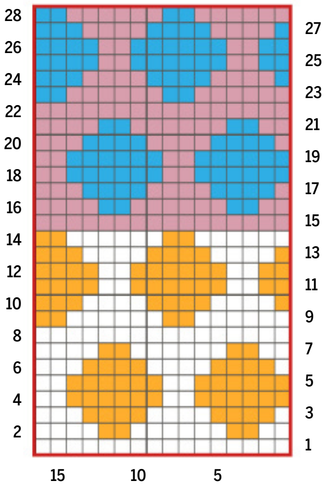
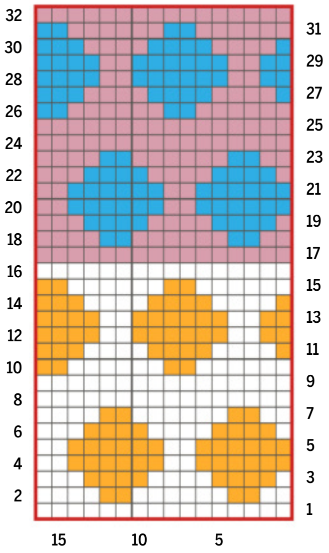


CHART B



KEY

☐ YARN A
▨ YARN B
🟧 YARN C
🟦 YARN D
🟥 REPEAT

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting

HAPPY FEET

YOU WILL NEED

- ***For Duckling feet:***
  King Cole Big Value Baby DK
  (100% acrylic, 100g/290m)
  1 ball of Yarn A **Primrose** (003)
  King Cole, Moments DK
  (100% polyester, 50g/90m)
  1 ball of Yarn B **Mustard** (3513)
- ***For Frog feet***
  King Cole Big Value Baby DK
  (100% acrylic, 100g/290m)
  1 ball of Yarn C **Aqua** (3201)
- A pair of 4mm needles
- 2 stitch holders
- Stitch marker

For yarn stockists see page 146

TENSION

22 sts and 28 rows to measure 10x10cm over stocking stitch using 4mm needles.

MEASUREMENTS

To fit 0 to 3 months
Actual foot circumference: 15.5cm
Length from cuff to the bottom of the heel 8cm. Length from heel to toe: 9cm

ABBREVIATIONS

For a full list see page 74

DUCK OR FROG BOOTIES (MAKE 2)

Cast on 60 sts using 4mm needles and Yarn A for the Duck Feet or Yarn C for the Frog Feet.

WEBBED TOES

Row 1 (RS) *Skpo, K11, k2tog; rep from * to end. [52 sts]
Row 2 (WS) P2tog, P9, *(p2tog) twice, P9; rep from * to last 2 sts, p2tog. [44 sts]

Row 3 Knit.
Row 4 Purl.
Row 5 *Skpo, K7, k2tog; rep from * to end. [36 sts]
Row 6 Purl.
Row 7 Knit.
Row 8 P2tog, P5, *(p2tog) twice, P5; rep from * to last 2 sts, p2tog. [28 sts]
Row 9 Knit.
Row 10 Purl.
Row 11 *Skpo, K3, k2tog; rep from * to end. [20 sts]
Row 12 Purl.
Row 13 Knit.
Row 14 Pfb, P8, (pfb) twice, P8, pfb. [24 sts]
Row 15 K12 and slide these stitches onto a stitch holder, K12. Put a stitch marker in the last stitch. [12 sts]

HEEL

Set-up row Purl.
Row 1 Knit
Row 2 Purl
Rep last 2 rows another time.

Row 3 Skpo, knit to last 2 sts, k2tog. [2 sts dec'd]
Row 4 Purl.
Rep last 2 rows another 2 times. [6 sts]
Row 5 Knit across the 6 sts on the needle but don't turn the work, pick up and knit 8 sts down to the marker. [14 sts]
Row 6 Purl across the 14 sts on the needle but don't turn the work, pick up and purl 8 sts down to the stitch holder. [22 sts]
Row 7 Knit.
Row 8 Purl across the 22 sts on the needle but don't turn the work. Slide the stitches on the stitch holder on to the left-hand needle, then Purl across the 12 sts on the stitch holder. [34 sts]

LEG

Row 1 Knit
Row 2 Purl
Rep last 2 rows another time.

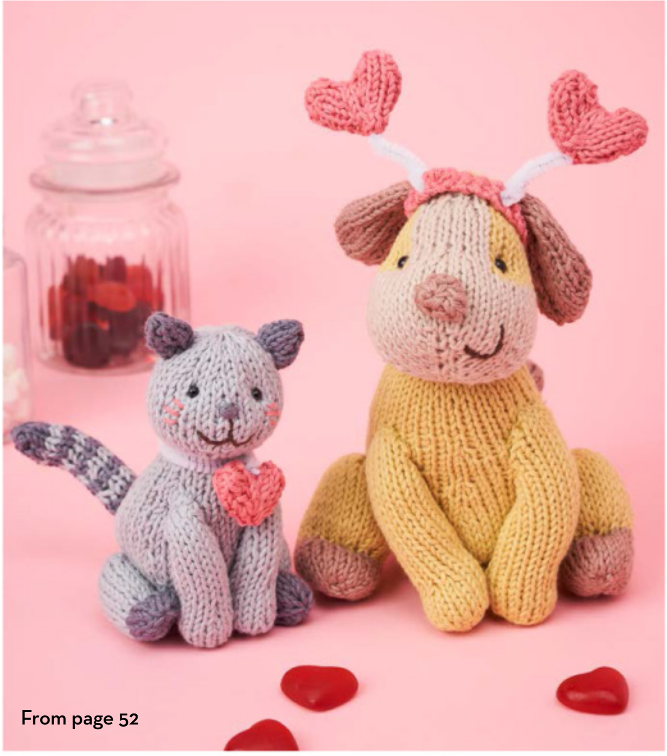
Row 3 *K1, P1; rep from * to end.
Rep last row another 9 times.

(**For duck feet only,** break Yarn A and join Yarn B.)

Row 1 Knit.
Rep last row another 7 times.
Cast off loosely.

MAKING UP

With wrong sides together and using mattress stitch, sew the row-end edges together, taking care to line up the garter stitch cuff at the top. Weave in ends and block gently to measurements, following any yarn care instructions on the ball band.



From page 52

PAWFECT PETS

YOU WILL NEED

- **Stylecraft Naturals Organic Cotton** DK (100% cotton, 50g/105m); 1 ball of each:
  - Yarn A **Citron** (7175)
  - Yarn B **Wood** (7188)
  - Yarn C **Flax** (7187)
  - Yarn D **Dove** (7203)
  - Yarn E **Storm** (7204)
  - Yarn F **Papaya** (7178)
- A pair of 3mm needles
- A stitch holder
- Toy filling
- A pair of mushroom-shaped amigurumi eye beads, 6mm diameter
- A pair of mushroom-shaped amigurumi eye beads, 4mm diameter
- Cotton thread and sewing needle
- Oddment of dark brown DK yarn
- Pipecleaner

For yarn stockists see page 146

TENSION

26 sts and 30 rows to measure 10x10cm over stocking stitch using 3mm needles

MEASUREMENTS

Dog 16cm. Cat 11cm.

ABBREVIATIONS

For a full list see page 74

NOTE

Not suitable for children under three years old due to small parts
Leave long yarn tails for sewing up. Join seams from RS using mattress stitch unless otherwise specified.

DOG

BODY

Cast on 12 sts using 3mm needles and Yarn A.
Row 1 (WS) Purl.
Row 2 (K1, kfb) 3 times, (kfb, K1) 3 times. [18 sts]
Row 3 and all WS rows Purl.
Row 4 (K2, kfb) 3 times, (kfb, K2) 3 times. [24 sts]
Row 6 Knit.
Row 8 (K3, kfb) 3 times, (kfb, K3) 3 times. [30 sts]
Row 10 (K4, kfb) 3 times, (kfb, K4) 3 times. [36 sts]
Row 12 (K5, kfb) 3 times, (kfb, K5) 3 times. [42 sts]
Row 14 (K6, kfb) 3 times, (kfb, K6) 3 times. [48 sts]
Row 16 (K7, kfb) 3 times, (kfb, K7) 3 times. [54 sts]
Rows 17 to 19 Starting on a WS purl row, work in st st.
Row 18 K1, ssk, K21, kfb, K4, kfb, K21, k2tog, K1.
Rows 20 to 25 Rep Rows 18 and 19 three times.
Rows 26 to 29 Starting on a RS knit row, work in st st.
Row 30 (K7, k2tog) 5 times, K6, k2tog, K1. [48 sts]
Row 32 (K6, k2tog) 5 times, k5, k2tog, K1. [42 sts]
Rows 33 to 35 Starting on a WS purl row, work in st st.
Row 36 (K5, k2tog) 5 times, K4, k2tog, K1. [36 sts]
Rows 37 to 41 Starting on a WS purl row, work in st st.
Row 42 (K4, k2tog) 5 times, K3, k2tog, K1. [30 sts]
Rows 43 to 53 Starting on a WS purl row, work in st st.
Row 54 (K3, k2tog) 5 times, K2, k2tog, k1. [24 sts]
Rows 55 to 57 Starting on a WS purl row, work in st st.
Cast off.

HEAD

Wind off a smaller ball of Yarn A before you begin, or locate both ends of the ball. In rows with multiple colours, use a separate end of yarn for each colour section (intarsia technique) and cross yarns at colour changes to avoid holes.
With Yarn C, work as given for Dog Body to Row 12. [42 sts]
Rows 13 to 17 Starting on a WS purl row, work in st st.
Break Yarn C.
Row 18 Join Yarn A and K17A, rejoin Yarn C and K8C, join second end of Yarn A and K17A.
Where yarn is not specified, work in colour presented on LH needle.
Row 19 Purl.
Row 20 With Yarn A (K1, k2tog) 5 times, k2tog, with Yarn C K2, (k2tog) twice, K2, with Yarn A k2tog, (k2tog, K1) 5 times. [28 sts]
Rows 21 to 27 Starting on a WS purl row, work in st st.
Row 28 With Yarn A (K2, k2tog) twice, K1, k2tog, with Yarn C K1, (k2tog) twice, K1, with Yarn A, k2tog, K1, (k2tog, K2) twice. [20 sts]
Rows 29 to 32 Starting on a WS purl row, work in st st.
Break Yarn C and cont with Yarn A only.
Row 33 Purl.
Row 34 (K2tog) 10 times. [10 sts]
Break yarn and thread through rem sts. Pull tight to fasten.

FRONT LEGS (MAKE 2)

Cast on 12 sts using 3mm needles and Yarn A.
Row 1 (WS) Purl.
Row 2 (K1, kfb) 3 times, (kfb, K1) 3 times. [18 sts]
Rows 3 to 7 Starting on a WS purl row, work in st st.
Row 8 (ankle) K7, (k2tog) twice, K7. [16 sts]
Rows 9 to 21 Starting on a WS purl row, work in st st.
Row 22 K1, ssk, K10, k2tog, K1. [14 sts]
Row 23 Purl.
Row 24 K1, ssk, K8, k2tog, K1. [12 sts]
Row 25 Purl.
Row 26 K1, ssk, K6, k2tog, K1. [10 sts]
Row 27 Purl.
Row 28 Ssk, K1, pass first st over second to cast off first st, cast off to last 2 sts on left needle, k2tog, pass first st over second and fasten off.

HIND LEGS (MAKE 2)

Work as given for Dog Body to Row 8. [30 sts]
Rows 9 to 15 Starting on a WS purl row, work in st st.
Row 16 (ankle) K7, (k2tog) 8 times, K7. [22 sts]
Break Yarn A. **Join** Yarn B.
Row 17 Purl.
Row 18 (ankle) K10, (kfb) twice, K10. [24 sts]
Rows 19 to 23 Starting on a WS purl row, work in st st.
Row 24 (K2, k2tog) 5 times, K1, k2tog, K1. [18 sts]
Cast off.

EARS (MAKE 2)

With Yarn B, work as given for Dog Body to Row 4. [24 sts]
Rows 5 to 9 Starting on a WS purl row, work in st st.
Row 10 (K4, k2tog) 3 times, K3, k2tog, K1. [20 sts]
Rows 11 to 17 Starting on a WS purl row, work in st st.
Row 18 (K2, k2tog) 4 times, K1, k2tog, K1. [15 sts]
Cast off.

NOSE

Cast on 6 sts using 3mm needles and Yarn B.
Row 1 (WS) Purl.
Row 2 (Kfb) 6 times. [12 sts]
Rows 3 to 4 Starting on a WS purl row, work in st st.
Cast off.

TAIL

Cast on 7 sts using 3mm needles and Yarn B.
Row 1 (WS) Purl.
Row 2 (Kfb) 7 times. [14 sts]
Rows 3 to 13 Starting on a WS purl row, work in st st.
Row 14 K2, (k2tog, K2) 3 times. [11 sts]
Row 15 Purl.
Cast off.

HEADBAND

HEART (MAKE 4)

First Half
Cast on 4 sts using 3mm needles and Yarn F.
Row 1 (WS) Purl.
Row 2 K2, kfb, K1. [5 sts]
Row 3 Purl.
Break yarn and leave sts on a holder.

Second Half
Cast on 4 sts using 3mm needles and Yarn F.
Row 1 (WS) Purl.
Row 2 K1, kfb, K2. [5 sts]
Row 3 Purl.
DO NOT BREAK YARN.

Join Halves
Row 4 K5 sts of Second Half, with RS facing K5 held sts of First Half. [10 sts]
Row 5 Purl.
Row 6 K3, (k2tog) twice, K3. [8 sts]

Row 7 Purl.
Row 8 K2, (k2tog) twice, K2. [6 sts]
Row 9 (P2tog) 3 times. [3 sts]
Break yarn and thread through rem sts. Pull tight to fasten.

BAND

Cast on 3 sts using 3mm needles and Yarn F.
Knit 40 rows.
Cast off.

MAKING UP

1 With cast-on yarn end of Body, work a gathering thread along cast-on edge and draw up tightly. Sew seam, stuff, and work a gathering thread along top end of Body.

2 Fold each Hind Leg in half lengthwise, sew sole. With same yarn, sew seam as far as colour change. Sew rem seam with Yarn A and stuff. Thread Yarn B and pierce paw from centre of sole, take needle out at decrease row of Leg, insert into next stitch and take needle out at centre of sole. Repeat. Pull thread to flatten sole and shape ankle. Sew Hind Legs to Body.

3 With cast-on yarn end of each Front leg, work a gathering thread along cast-on edge and draw up tightly. Sew seam to first dec (Row 22), and stuff. Sew Front Legs to Body. Stitch back of Front Legs to Front of Body to shape. Seam Tail, stuff and attach it to Body.

4 With fastened-off yarn end of Head, sew seam halfway. With cast-on yarn end, work a gathering thread along cast-on edge and draw up tightly. Sew seam a little further and stuff. Close rem seam. Seam Ears and without stuffing, attach them to Head. Seam nose, stuff, and attach it to face. Attach 6mm eye beads. With dark brown yarn and using photo as a guide, embroider mouth.

5 Join Heart panels, stuffing as you go. Cut pipe cleaner to 6cm and insert one end into each Heart and secure with stitches. Sew cast-on and cast-off edges of Headband tog and place Headband around Head. Insert each pipe cleaner into Headband and bend the ends to secure.

6 Attach Head to Body.

CAT
BODY

With Yarn D, work as given for Dog Body as far as Row 10. [36 sts]
Row 11 Purl.
Row 12 K1, ssk, K12, kfb, K4, kfb, K12, k2tog, K1.
Row 13 Purl.
Rows 14 to 15 Rep Rows 12 to 13.
Rows 16 to 17 Starting on a WS purl row, work in st st.
Row 18 (K4, k2tog) 5 times, K3, k2tog, K1. [30 sts]
Rows 19 to 23 Starting on a WS purl row, work in st st.
Row 24 (K3, k2tog) 5 times, K2, k2tog, K1. [24 sts]
Rows 25 to 27 Starting on a WS purl row, work in st st.
Row 28 (K2, k2tog) 5 times, K1, k2tog, K1. [18 sts]
Rows 29 to 31 Starting on a WS purl row, work in st st.
Row 32 (K1, k2tog) 5 times, k2tog, K1. [12 sts]
Cast off.

HEAD

With Yarn D, work as given for Dog Body to Row 8. [30 sts]
Rows 9 to 15 Starting on a WS purl row, work in st st.
Row 16 (eye line) K9, (k2tog, K1) 4 times, K9. [26 sts]
Rows 17 to 19 Starting on a WS purl row, work in st st.
Row 20 (K2tog) 13 times. [13 sts]
Break yarn and thread through rem sts. Pull tight to fasten.

FRONT LEGS (MAKE 2)

Cast on 7 sts using 3mm needles and Yarn D.
Row 1 (WS) Purl.
Row 2 (Kfb) 7 times. [14 sts]
Rows 3 to 7 Starting on a WS purl row, work in st st.
Row 8 K5, (k2tog) twice, K5. [12 sts]
Rows 9 to 17 Starting on a WS purl row, work in st st.
Row 18 K1, ssk, K6, k2tog, K1. [10 sts]
Row 19 Purl.
Row 20 K1, ssk, K4, k2tog, K1. [8 sts]
Row 21 Purl.
Row 22 Ssk, K1, pass first st over second to cast off first st, cast off to last 2 sts, k2tog, pass first st over second and fasten off.

HIND LEGS (MAKE 2)

Cast on 12 sts using 3mm needles and Yarn D.
Row 1 (WS) Purl.
Row 2 (K1, kfb) 3 times, (kfb, K1) 3 times. [18 sts]
Rows 3 to 11 Starting on a WS purl row, work in st st.
Row 12 (ankle) K3, (k2tog) 6 times, K3. [12 sts]
Break Yarn D. Join Yarn E.
Row 13 Purl.
Row 14 K5, (kfb) twice, K5. [14 sts]
Rows 15 to 16 Starting on a WS purl row, work in st st.
Row 17 (k2tog) 7 times. [7 sts]
Break yarn and thread through rem sts. Pull tight to fasten.

EARS (MAKE 2)

Cast on 10 sts using 3mm needles and Yarn E.
Row 1 (WS) Purl.
Row 2 K1, ssk, K4, k2tog, K1. [8 sts]
Row 3 Purl.
Row 4 (K2tog) 4 times. [4 sts]
Break yarn and thread through rem sts. Pull tight to fasten.

TAIL

Cast on 10 sts using 3mm needles and Yarn E.
Rows 1 to 2 Starting on a WS purl row, work in st st.
Join Yarn D, carry Yarn E up side of work.
Rows 3 to 4 Starting on a WS purl row, work in st st.
Rows 5 to 20 Working in 2-row stripes as set, rep Rows 1 to 4 four times.
Break Yarn D and cont with Yarn E only.
Rows 21 to 24 Starting on a WS purl row, work in st st.
Break yarn and thread through rem sts. Pull tight to fasten.

HEART COLLAR
HEART (MAKE 2)

First Half
Cast on 3 sts using 3mm needles and Yarn F.
Row 1 (WS) P1, pfb, P1. [4 sts]
Break yarn and leave sts on a holder.

Second Half
Work as given for First Half but **DO NOT BREAK YARN**.

Join Halves
Row 2 K4 sts of Second Half, with RS facing K4 held sts of First Half. [8 sts]
Row 3 Purl.
Row 4 K2, (k2tog) twice, K2. [6 sts]
Row 5 Purl.
Row 6 (K2tog) 3 times. [3 sts]
Break yarn and thread through rem sts. Pull tight to fasten.

MAKING UP

Assembly Body and Head as given for Dog but using 4mm eye beads. Separate 3 strands from a length of Yarn F and use to embroider the whiskers. Join Heart panels, stuffing as you go. Cut a pipe cleaner to 10cm, insert one end into Heart and secure with stitches. Wrap pipe cleaner around Cat's neck for collar and join ends by twisting pipe cleaner

From page 53

PANDA QUEEN SIZE TABLE

SIZE		1-2yrs	2-3yrs	4-5yrs	6-7yrs	8-9yrs
TO FIT CHEST	cm	51	56	61	67	71
ACTUAL CHEST	cm	53	60	65.5	71	74.5
LENGTH	cm	30.5	33.5	37	41	44.5
SLEEVE LENGTH	cm	23	26.5	29	35.5	36
YARN		West Yorkshire Spinners ColourLab DK (100g/225m)				
Yarn A **Very Berry** (647)		1	1	1	1	1
Yarn B **Arctic White** (011)		3	4	5	5	6
Yarn C **Phantom Black** (099)		1	1	1	1	1

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

PANDA QUEEN

YOU WILL NEED

- **West Yorkshire Spinners, ColourLab DK** (100% British wool, 100g/225m).
  For yarn quantities and measurements see size table
- A pair of 3.25mm needles
- A pair of 4mm needles
- A pair of 4.5mm needles
- Two 3.25mm double-pointed needles (DPNs), for icords
- Stitch holders
- 3 buttons, 1.5cm wide

For yarn stockists see page 146

TENSION

22 sts and 31 rows to measure 10x10cm over st st using 4mm needles

ABBREVIATIONS

For a full list see page 74

KIDS' JUMPER STITCH PATTERN: MOSS STITCH

Row 1 (RS) *K1, P1; rep from * to end.

Row 2 (WS) *P1, K1; rep from * to end.

BACK

Cast on 60 (68: 74: 80: 84) using 4mm needles and Yarn A.

Change to Yarn B

Set-up row (WS) Purl.

Row 1 *K1, P1; rep from * to end.

Row 2 *P1, K1; rep from * to end.

Cont to work in moss stitch patt as set until rib meas 3 (3: 3: 5: 5)cm from cast-on edge.

Change to 4.5mm needles.**

Beg with a RS knit row, work in st st until piece meas 19.5 (22: 24: 26: 28.5)cm from cast-on edge, ending after a WS row.

SHAPE ARMHOLES

Cast off 2 (3: 4: 4: 4) sts at beg of next 2 rows. [56 (62: 66: 72: 76) sts]

Next row (RS) K1, ssk, knit to last 3 sts, k2tog, K1. [54 (60: 64: 70: 74) sts]

Next row (WS) P1, p2tog, purl to last 3 sts, p2tog tbl, P1. [52 (58: 62: 68: 72) sts]

Cont as set, dec 1 st at each end of next 3 (3: 3: 4: 4) rows. [46 (52: 56: 60: 64) sts]

Cont in st st without shaping until piece meas 9 (9.5: 11: 13: 14)cm from beg of armhole shaping, ending after a WS row.

SHAPE BACK NECK

Row 1 (RS) K12 (13: 14: 15: 16) sts, turn, leaving rem 34 (39: 42: 45: 48) sts on a stitch holder.

Working on these 12 (13: 14: 15: 16) sts only:

Dec 1 st at neck edge of next 3 rows. [9 (10: 11: 12: 13) sts]

Work 2 rows in st st without shaping.

Cast off.

With RS facing and working on rem 34 (39: 42: 45: 48) sts, slip next 22 (26: 28: 30: 32) sts onto a separate stitch holder, rejoin Yarn A to rem 12 (13: 14: 15: 16) sts and knit to end.

Dec 1 st at neck edge on next 3 rows. [9 (10: 11: 12: 13) sts]

Work 2 rows in st st without shaping.

Cast off.

FRONT

Work as for Back to **. [60 (68: 74: 80: 84) sts]

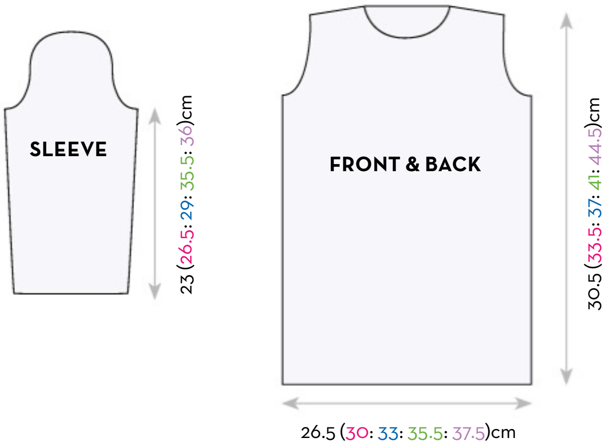
Beg with a RS knit row, work 6 (10: 16: 20: 24) rows in st st, ending after a WS row.

Beg working from Chart as follows:

Row 1 (RS) K10 (14: 17: 20: 22), work Row 1 from Chart, K10 (14: 17: 20: 22).

Row 2 (WS) P10 (14: 17: 20: 22), work Row 2 from Chart, P10 (14: 17: 20: 22).

Cont working from Chart as set


SLEEVE
23 (26.5: 29: 35.5: 36)cm
FRONT & BACK
30.5 (33.5: 37: 41: 44.5)cm
26.5 (30: 33: 35.5: 37.5)cm

AT THE SAME TIME when piece measures 19.5 (22: 24: 26: 28.5)cm from cast-on edge and ending after a WS row, beg armhole shaping whilst continuing Chart.

SHAPE ARMHOLES

Cast off 2 (3: 4: 4: 4) sts at beg of next 2 rows. [56 (62: 66: 72: 76) sts]

Next row (RS) K1, ssk, knit to last 3 sts, k2tog, K1. [54 (60: 64: 70: 74) sts]

Next row (WS) P1, p2tog, purl to last 3 sts, p2togtbl, P1. [52 (58: 62: 68: 72) sts]

Cont as set, dec 1 st at each end of next 3 (3: 3: 4: 4) rows. [46 (52: 56: 60: 64) sts]

Cont in st st without shaping until piece meas 5 (4.5: 5.5: 7: 7)cm from start of armhole shaping, ending after a WS row.

SHAPE FRONT NECK

Row 1 (RS) K16 (18: 20: 22: 24) sts, turn, leaving rem 30 (34: 36: 38: 40) sts on a stitch holder.

Working on these 16 (18: 20: 22: 24) sts only cont as follows:

Next row (WS) P1, p2tog, purl to end. [15 (17: 19: 21: 23) sts]

Next row (RS) Knit to last 3 sts, k2tog, K1. [14 (16: 18: 20: 22) sts]

Cont as set, dec 1 st at neck edge on next 2 (2: 4: 4: 4) rows. [12 (14: 14: 16: 18) sts]

Next row Purl.

Dec 1 st at neck edge on foll RS rows 3 (4: 3: 4: 5) times. [9 (10: 11: 12: 13) sts]

Next row Purl.

Cast off.

Note that first side is shorter to allow for shoulder button band.

With RS facing and working on rem 30 (34: 36: 38: 40) sts, slip centre 14 (16: 16: 16: 16) sts onto a separate stitch holder, rejoin Yarn A to rem 16 (18: 20: 22: 24) sts and knit to end.

Next row (WS) Purl to last 3 sts, p2togtbl, P1. [15 (17: 19: 21: 23) sts]

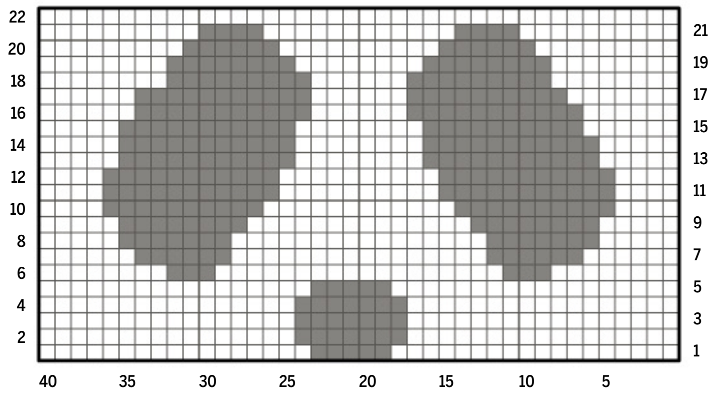
Next row (RS) K1, ssk, knit to end. [14 (16: 18: 20: 22) sts]

Continue as set, dec 1 st at neck edge on next 2 (2: 4: 4: 4) rows.[12 (14: 14: 16: 18) sts]

Next row Purl.

Dec 1 st at neck edge on foll RS

PANDA QUEEN CHART



KEY

☐ YARN B

■ YARN C

☐ K on RS; P on WS

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting

rows 3 (4: 3: 4: 5) times. [9 (10: 11: 12: 13) sts]

Work 5 (5: 7: 7: 7) rows straight, ending after a WS row.

Cast off.

SLEEVES

Note Make 2, noting colour change for stripe pattern.

Cast on 32 (36: 36: 40: 44) sts using 3.25mm needles and Yarn B.

Change to Yarn A.

Set-up row (WS) Purl.

Row 1 (RS) *K1, P1; rep from * to end.

Row 2 (WS) *P1, K1; rep from * to end.

Cont to work in moss stitch pattern as set until cuff meas 3 (3: 3: 5: 5)cm from cast-on edge.

Change to 4.5mm needles.

Beg working stripe pattern **AT THE SAME TIME** work Sleeve shaping as follows:

Rows 1 to 4 Yarn A on Left Sleeve; Yarn C on Right Sleeve.

Rows 5 to 8 Yarn B.

Rep Rows 1 to 8 twice more.

Cont in Yarn B only to end of Sleeve.

Work 14 (14: 10: 10: 10) further rows in st st, then inc 1 st at each end of next row. [34 (38: 38: 42: 46) sts]

SIZES 2-3 YRS, 4-5 YRS, 6-7 YRS AND 8-9 YRS ONLY

Increase 1 st at each end of foll - (16th: 12th: 14th: 12th) rows until you have - (42: 44: 50: 56) sts.

Cont in st st without shaping until piece measures 23 (26.5: 29: 35.5: 36.5)cm, ending with a WS row.

SHAPE SLEEVEHEAD

Cast off 3 (3: 4: 4: 4) sts at beg of next 2 rows. [28 (36: 36: 42: 48) sts]

Next row (RS) K1, ssk, knit to last 3 sts, k2tog, K1. [26 (34: 34: 40: 46) sts]

Next row (WS) Purl.

SIZE 1-2 YRS ONLY

Dec 1 st at each end of row as set on 5th row then foll 6th row. [22 sts]

Work 3 rows in st st.

Cast off.

ALL OTHER SIZES

Dec 1 st at each end of row as set on every RS row – (1: 1: 3: 5) times. [– (32: 32: 34: 36) sts]

Dec 1 st at each end of every 4th row – (3: 4: 3: 2) times. [– (26: 24: 28: 32) sts]

Dec 1 st at each end of every RS row – (2: 1: 3: 5) times. [22 sts]

Next row (WS) Purl.

Cast off.

NECKBAND

Join right shoulder seam.

With RS facing, using 3.25mm needles and Yarn A, pick up and knit 11 (13: 13: 15: 17) sts down left side of front neck, K14 (16: 16: 16: 16) sts from front neck holder, pick up and knit 15 (17: 19: 21: 23) sts up right side of neck and 5 sts evenly down right side of back neck, K22 (26: 28: 30: 32) sts from back neck holder, pick up and knit 5 sts up left side of back neck. [72 (82: 86: 92: 98) sts]

Row 1 (WS) *P1, K1; rep from * to end.

Row 2 (RS) *K1, P1; rep from * to end.

Rep Rows 1 and 2 another 2 (2: 3: 3: 3) times.

Cast off.

BACK SHOULDER BUTTON BAND

With RS facing, using 3.25mm needles and Yarn A, pick up and knit 5 (5: 7: 7: 7) sts evenly along side edge of neckband, 9 (9: 9: 11: 13) sts evenly from back shoulder. [14 (14: 16: 18: 20) sts]

Row 1 (WS) *P1, K1; rep from * to end.

Row 2 (RS) *K1, P1; rep from * to end.

Rep Rows 1 and 2 another 2 (2: 3: 3: 3) times.

Cast off.

FRONT SHOULDER BUTTONHOLE BAND

With RS facing, using 3.25mm needles and Yarn A, pick up and knit 9 (9: 9: 11: 13) sts evenly from front shoulder and 5 (5: 7: 7: 7) sts along side of neckband. [14 (14: 16: 18: 20) sts]

Row 1 (WS) *P1, K1; rep from * to end.

Rows 2, 4 and 6 *K1, P1; rep from * to end.

Row 3 Moss st 2, (yo, k2tog, moss st 2 (2: 3: 4: 5)) twice, yo, k2tog, moss st 2.

Row 5 *P1, K1; rep from * to end.

Rep Rows 5 and 6 another 0 (0: 1: 1: 1) times.

Cast off.

CROWN

Cast on 15 sts using 3.25mm needles and Yarn A.

Row 1 (RS) Knit.

Row 2 Purl.

Row 3 K1, M1, knit to last st, M1, K1. [2 sts inc'd]

Rep Rows 2 and 3 until you have 21 sts.

Row 8 Purl.

Row 9 K1, M1, K4, turn, leaving rem sts on a stitch holder. [6 sts]

Row 10 P2tog, P to end. [5 sts]

Row 11 K1, M1, knit to last st, k2tog. [5 sts]

Row 12 P2tog, P to end. [4 sts]

Row 13 K1, M1, K1, k2tog. [4 sts]

Row 14 P2tog, P2. [3 sts]

Row 15 K1, M1, k2tog. [3 sts]

Row 16 P2tog, P1. [2 sts]

Row 17 K2tog. [1 st]

Fasten off.

With RS facing, rejoin Yarn A to rem 16 sts.

Row 1 (RS) K11, turn.

Row 2 Purl.

Row 3 Ssk, knit to last 2 sts, k2tog. [9 sts]

Rep Rows 2 and 3 until 3 sts remain.

Row 11 P3tog. [1 st]

Fasten off.

With RS facing rejoin Yarn A to rem 5 sts.

Row 1 (RS) Knit to last st, M1, K1. [6 sts]

Row 2 Purl to last 2 sts, p2togtbl. [5 sts]

Row 3 Ssk, K2, M1, K1. [5 sts]

Row 4 Purl to last 2 sts, p2togtbl. [4 sts]

Row 5 Ssk, K1, M1, K1. [4 sts]

Row 6 Purl to last 2 sts, p2togtbl. [3 sts]

Row 7 Ssk, M1, K1. [3 sts]

Row 8 P1, p2togtbl. [2 sts]

Row 9 K2tog. [1 st]

Fasten off.

BOBBLES (make three)

Cast on 6 sts using 3.25mm needles and Yarn A.

Beg with a RS knit row, work 6 rows in st st.

Cut yarn leaving a long tail, thread through all 6 sts work a running st along the side edge of piece, across the cast-on edge and up the other side. Pull tight to form a small ball and secure with sts. Sew one Bobble to top of each prong on Crown.

GLASSES

I-CORD HEART FRAME (Make two)

Cast on 2 sts using 3.25mm DPNs and Yarn A, ***DO NOT TURN,** slide sts to other end of needle, K2, pulling the working yarn tight behind; rep from * until piece meas 26cm.

Fasten off.

Join both ends to form a circle, taking care not to twist the i-cord. This join forms the bottom tip of the Heart. Fold the circle in half and place a marker at this halfway point, this forms the lower central 'V' of the Heart. Pin the lower and upper 'V's into position and form a

Heart shape. Once happy either pin into position or using a basting stitch using sewing thread that can be easily removed. Sew into place.

BRIDGE

Work i-cord as for Frame until piece is long enough to fit between the Frames. **Fasten off.**

EARS (make two)

Cast on 22 sts using 3.25mm needles and Yarn C.
Rows 1 to 3 Knit.
Change to Yarn A.
Row 4 (WS) Purl.
Row 5 K1, (K1, ssk) 3 times, K2, (k2tog, K1) 3 times, K1. [16 sts]
Row 6 Purl.
Row 7 K1, (K1, ssk) twice, K2, (k2tog, K1) twice, K1. [12 sts]
Row 8 Purl.
Row 9 (Ssk) 3 times, (k2tog) 3 times. [6 sts]
Cut yarn leaving a long tail, thread through rem sts, pull tight to form bottom centre of Ear and secure with sts.

MAKING UP

Using image as a guide, embroider on eyes, nose shine and mouth. Sew on Glasses and Crown. Join side and Sleeve seams. Place centre cast-off edge of Sleeves to shoulder seams. Set in Sleeves. Weave in ends and block gently to measurements, following any yarn care instructions on the ball band. Sew on buttons at shoulder.

NO-CUT BUTTONHOLES

If you don't want to work a traditional button band you could try a no-cut button hole. Using a sewing needle, pick up the horizontal strand of the stitch where you want to place the buttonhole, pull it up and attach it 2 rows higher with a few little stitches on the wrong side of the work. Repeat with the horizontal strand below the first strand, and attach it in the same way 2 rows down.

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LOVE BUG

YOU WILL NEED

- **Rico Ricorumi** (100% cotton, 25g/58m) 1 ball of each: **Red** (028); **Peach** (023); **Black** (060); **Wine Red** (029)
- A small amount of any white DK yarn
- Black stranded cotton
- A 3mm hook
- Toy stuffing
- 2 safety eyes, 10mm
- Stitch markers

For yarn stockists see page 146

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Bug measures approx 25cm tall

ABBREVIATIONS

For a full list, see page 69

NOTES

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work. **If you are making this as a toy for a child under 36 months, do not use safety eyes; instead, embroider eyes using black stranded cotton.**

LOVE BUG
BODY

Using Red, **make a magic loop**.
Round 1 (RS) Ch1 (does not count as st throughout), 6dc into loop. [6 dc]
Round 2 (RS) 2dc in each st around. [12 dc]
Round 3 (Dc in next sts, 2dc in next st) 6 times. [18 dc]
Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 dc]
Round 5 (Dc in next 3 sts, 2dc in next st) 6 times. [30 dc]
Round 6 (Dc in next 4 sts, 2dc in next st) 6 times. [36 dc]
Round 7 (Dc in next 5 sts, 2dc in next st) 6 times. [42 dc]
Round 8 (Dc in next 6 sts, 2dc in next st) 6 times. [48 dc]
Round 9 (Dc in next 7 sts, 2dc in next st) 6 times. [54 dc]
Round 10 (Dc in next 8 sts, 2dc in next st) 6 times. [60 dc]
Rounds 11-17 Dc in each st around.
Round 18 (Dc in next 8 sts, dc2tog) 6 times. [54 dc]
Rounds 19-20 Dc in each st around.
Round 21 (Dc in next 7 sts, dc2tog) 6 times. [48 dc]
Round 22 Dc in each st around.
Round 23 (Dc in next 6 sts, dc2tog) 6 times. [42 dc]
Round 24 Dc in each st around.
Round 25 (Dc in next 5 sts, dc2tog) 6 times. [36 dc]
Rounds 26-27 Dc in each st around.
Round 28 (Dc in next 4 sts, dc2tog) 6 times. [30 dc]
Rounds 29-32 Dc in each st around.
Round 33 (Dc in next 3 sts, dc2tog) 6 times. [24 dc]
Round 34 Dc in each st around.
Fasten off.
Stuff the Body firmly.

SPOTS (MAKE 8)

Using Black, m**ake a magic loop.**
Round 1 (RS) Ch1, 6dc in loop. [6 sts]
Round 2 2dc in each st around, ss in beg dc. [12 sts]
Fasten off leaving a 15cm tail.

HEAD

Using Peach, **make a magic loop**.
Rounds 1-9 (RS) As Rounds 1-9 of Body. [54 sts]
Rounds 10-14 Dc in each st around.
Round 15 Dc in next 21 sts, pm in last st, dc in next 13 sts, pm in last st, dc in remaining 20 sts.
Rounds 16-19 Dc in each st around.
Round 20 (Dc in next 7 sts, dc2tog) 6 times. [48 dc]
Round 21 (Dc in next 6 sts, dc2tog) 6 times. [42 dc]
Round 22 (Dc in next 5 sts, dc2tog) 6 times. [36 dc]
Round 23 (Dc in next 4 sts, dc2tog) 6 times. [30 dc]
Round 24 (Dc in next 3 sts, dc2tog) 6 times. [24 dc]
Insert the safety eyes into marked stitches.
Stuff the Head as you work.
Round 25 (Dc in next 2 sts, dc2tog) 6 times. [18 dc]
Round 26 (Dc in next sts, dc2tog) 6 times. [12 dc]
Round 27 (Dc2tog) 6 times. [6 dc]
Fasten off.
Thread tail through fl of final 6 sts and pull tight to close.

SHAPE THE EYES

Thread a strand of Peach onto a

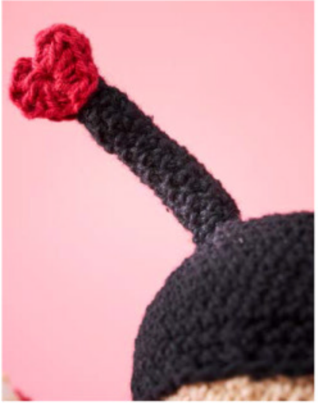
darning needle, pass needle through the back of the Head and pull through just above one eye. Work a small horizontal stitch, pass the needle through and out above the second eye, work another small horizontal stitch. Pass needle back below the first eye and work a small horizontal stitch, pass the needle below the second eye and work a final horizontal st. Pass the needle out from the back of the Head and pull until the eyes sink in slightly. Weave in end.

HAT

Using Black, **make a magic loop.**
Rounds 1-16 (RS) **As Rounds 1-16 of** Body. [60 sts]
Round 17 (Dc in next 8 sts, dc2tog) 6 times. [54 dc]
Round 18 (Dc in next 7 sts, dc2tog) 6 times, ss in beg dc. [48 dc]
Fasten off leaving a 30cm tail.

ANTENNAE (MAKE 2)

Using Black, **make a magic loop.**
Round 1 (RS) Ch1, 6dc in loop. [6 dc]
Round 2 (RS) Dc in bl of each st around.
Rounds 3-6 Dc in each st around. Stuff lightly as you go.
Rounds 7-14 Dc in each st around. [6 dc]
Fasten off, leaving a long tail for sewing.



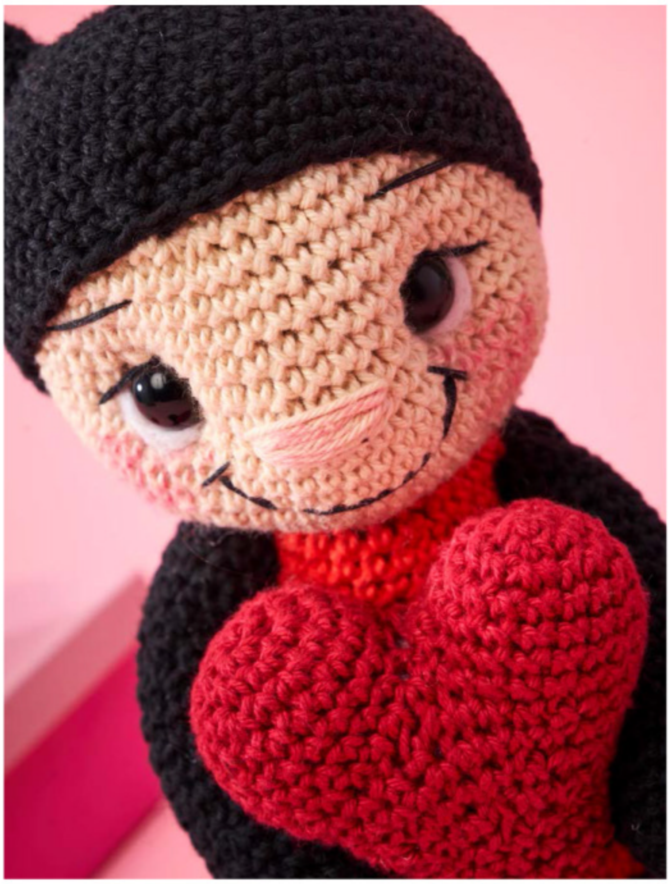
The antennae are topped off with tiny red hearts, which are worked in just one round

ANTENNAE HEARTS (MAKE 4)

Using Wine Red, **make a magic loop.**
Round 1 (RS) Ch2, (2tr, 3htr, 1tr, 3htr, 2tr, ch2, ss) in loop.
Fasten off.

LEGS (MAKE 2)

Using Black, ch7.
Round 1 (RS) Dc in second ch from hook and next 4 ch, 3dc in next ch, turn to work across opposite side of foundation ch, dc in next 4 ch, 2dc in last ch. [14 sts]



Give the love bug's face definition with stitched-in indentations behind the eyes

Round 2 (RS) 2dc in next st, dc in next 4 sts, 2dc in next 3 sts, dc in next 4 sts, 2dc in next 2 sts. [20 dc]
Round 3 2dc in next 2 sts, dc in next 5 sts, (2dc in next st, dc in next st) twice, 2dc in next st, dc in next 5 sts, 2dc in next st, dc in next st, 2dc in last st. [27 dc]
Round 4 Dc in next 2 sts, 2dc in next st, dc in next 6 sts, (2dc in next st, dc in next 2 sts) 3 times, 2dc in next st, dc in next 5 sts, 2dc in next st, dc in next 2 sts. [33 dc]
Round 5 Dc in next 3 sts, 2dc in next st, dc in next 6 sts, (2dc in next sts, dc in next 3 sts) 3 times, 2dc in next st, dc in next 6 sts, 2dc in next st, dc in next 3 sts. [39 dc]
Rounds 6-8 Dc in each st around.
Round 9 Dc in next 12 sts, (dc2tog) 7 times, dc in next 13 sts. [32 dc]
Round 10 Dc in next 10 sts, (dc2tog) 6 times, dc in next 10 sts. [26 dc]
Round 11 Dc in next 7 sts, (dc2tog) 6 times, dc in next 7 sts. [20 dc]
Round 12 Dc in next 6 sts, (dc2tog) 4 times, dc in next 6 sts. [16 dc]
Round 13 (Dc in next 6 sts, dc2tog) twice. [14 dc]
Rounds 14-16 Dc in each st around. **Stuff firmly.**
Rounds 17-26 Dc in each st around.
Fasten off leaving a long tail.

ARMS (MAKE 2)

Using Black, **make a magic loop.**
Round 1 (RS) Ch1, 6dc in loop. [6 dc]
Round 2 2dc in each st around. [12 sts]
Round 3 (Dc in next 3 sts, 2dc in next st) 3 times. [15 sts]
Rounds 4-7 Dc in each st around.
Round 8 Dc in next 13 sts, dc2tog. [14 dc]
Rounds 9-11 Dc in each st around.
Round 12 Dc in next 6 sts, dc2tog, dc in next 6 st. [13 dc]
Rounds 13-14 Dc in each st around.
Round 15 Dc in next 11 sts, dc2tog. [12 dc]
Stuff the hand firmly.
Continue to stuff Arm lightly as you go.
Rounds 16-22 Dc in each st around.
Fasten off leaving a long tail.

HEART

UPPER SECTIONS (MAKE 2)

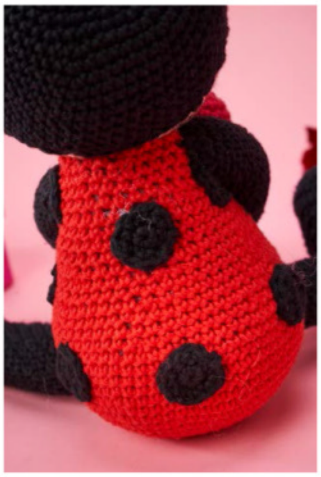
Using Wine Red, **make a magic loop.**
Rounds 1-3 (RS) As Rounds 1-3 of Body. [18 sts]
Rounds 4-5 Dc in each st around.
Fasten off first piece only.

LOWER SECTION

Lower section is worked off the sts of both Upper Sections. Cont on from second piece.
Round 6 Dc in each st around current piece, dc in each st around second Upper Section. [36 sts]
Round 7 Dc in each st around.
Round 8 (Dc in next 4 sts, dc2tog) 6 times. [30 dc]
Round 9 Dc in each st around.
Round 10 (Dc in next 3 sts, dc2tog) 6 times. [24 dc]
Round 11 Dc in each st around.
Round 12 (Dc in next 2 sts, dc2tog) 6 times. [18 dc]
Rounds 13-14 Dc in each st around.
Stuff lightly.
Round 15 (Dc in next sts, dc2tog) 6 times. [12 dc]
Rounds 16-17 Dc in each st around.
Round 18 (Dc2tog) 6 times. [6 dc]
Fasten off.
Thread tail through fl of final 6 sts and pull tight to close.

TO MAKE UP

Use the images as a guide when making up.
Using Peach, embroider the nose.
Using white, embroider highlights around the eyes.
Using black stranded cotton, embroider the mouth, eyelids and eyebrows.
Place Hat over the Head and use the tail to sew in place.
Sew the bottom of the Head to the top of the Body.
Pin the Spots to the Body and sew in place.
Sew the Arms to either side of the Body, just below the Head.
Sew 2 Hearts over the top of each Antennae, lining up the centre of the Heart with Round 2 of the Antennae.
Sew the ends of the Antennae to the top of the Hat.
Sew the Legs to the base of the Body.
Sew the Heart to the hands.



Before sewing the spots on, experiment with positioning to achive a pleasing arrangement

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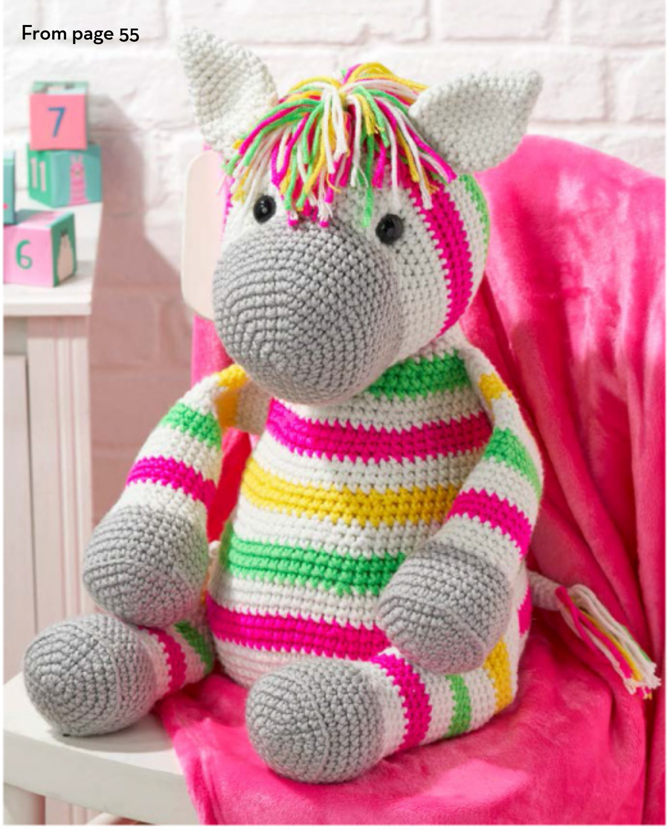


NEW STRIPES

YOU WILL NEED

- **Scheepjes Chunky Monkey Aran** (100% acrylic, 100g/300m);
  2 balls of: Yarn A **Smoke** (2019)
  1 ball of each:
  Yarn C **Hot Pink** (1257)
  Yarn D **Neon Green** (1259)
  Yarn E **Yellow** (2008)
- **Scheepjes Scrumptious Aran** (50% polyester, 50% acrylic, 100g/300m); 3 balls of:
  Yarn B **Buttercream** Icing (302)
- A 5.5mm hook
- 2 black safety eyes, 24mm
- Toy stuffing

For yarn stockists see page 146

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Zebra measures approx 50cm tall when sitting

ABBREVIATIONS

invdec Insert hook in front loop of next st, insert hook in front loop of next st across, yrh and pull through both sts, yrh and pull through 2 loops on hook

For a full list, see page 69

NOTES

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a marker in the first st of each round, moving it up as you work. Parts of the Zebra are made separately and sewn together. Leave long tails when fastening off for joining.

If you are making this as a toy for a child under 36 months, do not use safety eyes; instead, embroider eyes using black stranded cotton.

ZEBRA

HEAD

Using Yarn A, **make a magic loop.**
Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop. [6 sts]
Round 2 (RS) 2dc in each st around. [12 sts]
Round 3 (Dc in the next st, 2dc in the next st) 6 times. [18 sts]
Round 4 (Dc in the next 2 sts, 2dc in the next st) 6 times. [24 sts]
Round 5 (Dc in the next 3 sts, 2dc in the next st) 6 times. [30 sts]
Round 6 (Dc in the next 4 sts, 2dc in the next st) 6 times. [36 sts]
Round 7 (Dc in the next 5 sts, 2dc in the next st) 6 times. [42 sts]
Round 8 (Dc in the next 6 sts, 2dc in the next st) 6 times. [48 sts]
Rounds 9-14 Dc in each st around.
Round 15 (Dc in the next 6 sts, invdec) 6 times, ss to beg dc. [42 sts]
Fasten off.

Join Yarn B in any st.
Round 16 Ch1, (dc in the next 6 sts, 2dc in the next st) 6 times. [48 sts]
Round 17 (Dc in the next 7 sts, 2dc in the next st) 6 times. [54 sts]
Round 18 (Dc in the next 8 sts, 2dc in the next st) 6 times. [60 sts]
Round 19 (Dc in the next 9 sts, 2dc in the next st) 6 times. [66 sts]
Round 20 (Dc in the next 10 sts, 2dc in the next st) 6 times. [72 sts]
Round 21 Dc in each st around, ss to beg dc.
Fasten off.

Join Yarn C in any st.
Round 22 Ch1, dc in each st around.
Round 23 Dc in each st around.
Round 24 Dc in each st around, ss to beg dc.
Fasten off.

Join Yarn B in any st.
Rounds 25-27 As Rounds 22-24.
Fasten off.

Join Yarn D in any st.
Rounds 28-33 Rep Rounds 22-24, changing to Yarn B at end of Round 30.
Fasten off.

Insert safety eyes between Rounds 19-20, 18 sts apart.
Join Yarn E in any st.
Stuff as you work.
Round 34 Ch1, (dc in the next 10 sts, invdec) 6 times. [66 sts]
Round 35 (Dc in the next 9s ts, invdec) 6 times. [60 sts]
Round 36 (Dc in the next 8 sts, invdec) 6 times, ss to beg dc. [54 sts]
Fasten off.

Join Yarn B in top of any st.
Round 37 Ch1, (dc in the next 7 sts, invdec) 6 times. [48 sts]
Stuff as you work.
Round 38 (Dc in the next 6 sts, invdec) 6 times. [42 sts]
Round 39 (Dc in the next 5 sts, invdec) 6 times. [36 sts]
Round 40 (Dc in the next 4 sts, invdec) 6 times. [30 sts]
Round 41 (Dc in the next 3 sts, invdec) 6 times. [24 sts]
Round 42 (Dc in the next 2 sts, invdec) 6 times. [18 sts]
Round 43 (Dc in the next st, invdec) 6 times. [12 sts]
Round 44 (Invdec) 6 times. [6 sts]
Fasten off.

Thread tail through final 6 sts, pull tight to close.

EARS (MAKE 2)

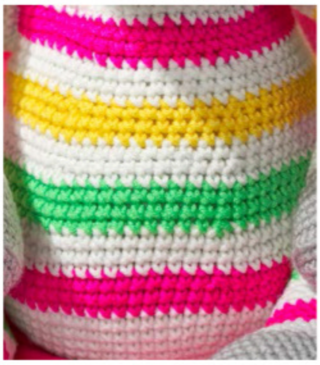
Using Yarn B, **make a magic loop**
Round 1 (RS) Ch1, 6dc in loop. [6 sts]
Round 2 Dc in each st around.
Round 3 (Dc in the next st, 2dc in the next st) 3 times. [9 sts]
Round 4 Dc in each st around.
Round 5 (Dc in the next 2 sts, 2dc in the next st) 3 times. [12 sts]

Ears are worked in the round then flattened into shape before sewing to the end

Round 6 Dc in each st around.
Round 7 (Dc in the next 3 sts, 2dc in the next st) 3 times. [15 sts]
Round 8 Dc in each st around.
Round 9 (Dc in the next 4 sts, 2dc in the next st) 3 times. [18 sts]
Round 10 Dc in each st around.
Round 11 (Dc in the next 5 sts, 2dc in the next st) 3 times. [21 sts]
Rounds 12-15 Dc in each st around.
Round 16 (Dc in the next 5 sts, invdec) 3 times. [18 sts]
Round 17 (Dc in the next 5 sts, invdec) 3 times. [18 sts]
Fasten off.
Flatten final round and sew closed. Sew Ears to the top of the Head.

BODY

Using Yarn B, **make a magic loop.**
Rounds 1-8 (RS) As Rounds 1-8 of Head. [48 sts]
Round 9 (Dc in the next 7 sts, 2dc in the next st) 6 times. [54 sts]
Round 10 (Dc in the next 8 sts, 2dc in the next st) 6 times. [60 sts]
Round 11 (Dc in the next 9 sts, 2dc in the next st) 6 times. [66 sts]
Round 12 (Dc in the next 10 sts, 2dc in the next st) 6 times. [72 sts]
Round 13 (Dc in the next 11 sts, 2dc in the next st) 6 times. [78 sts]



Round 14 (Dc in the next 12 sts, 2dc in the next st) 6 times. [84 sts]
Rounds 15-16 Dc in each st around.
Round 17 Dc in each st around, ss to beg dc.
Fasten off.

Join Yarn C in any st.
Round 18 Ch1, dc in each st around.
Round 19 Dc in each st around.
Round 20 (Dc in the next 12 sts, invdec) 6 times, ss to beg dc. [78 sts]
Fasten off.

Join Yarn B in any st.
Rounds 21-22 As Rounds 18-19.
Round 23 Dc in each st around, ss to beg dc.
Fasten off.

Join Yarn D in any st.
Round 24 Ch1, (dc in the next 11 sts, invdec) 6 times. [72 sts]
Round 25 Dc in each st around.
Round 26 Dc in each st around, ss to beg dc.
Fasten off.

Join Yarn B in any st.
Round 27 Ch1, dc in each st around.
Round 28 (Dc in the next 10 sts, invdec) 6 times. [66 sts]
Round 29 Dc in each st around, ss to beg dc.
Fasten off.

Join Yarn E in any st.
Rounds 30-31 As Rounds 18-19.
Round 32 (Dc in the next 9 sts, invdec) 6 times, ss to beg dc. [60 sts]
Fasten off.

Join Yarn B in any st.
Round 33 Ch1, dc in each st around.
Round 34 Dc in each st around.
Round 35 Dc in each st around, ss to beg dc.
Fasten off and weave in ends.

Join Yarn C in any st.
Round 36 Ch1, (dc in the next 8 sts, invdec) 6 times. [54 sts]
Rounds 37-38 As Rounds 34-35.
Fasten off.

Join Yarn B in any st.
Round 39 Ch1, dc in each st around.
Round 40 (Dc in the next 7 sts, invdec) 6 times. [48 sts]
Round 41 Dc in each st around, ss to beg dc.
Fasten off.

Join Yarn D in any st.
Round 42 Ch1, dc in each st around.
Round 43 Dc in each st around.
Round 44 (Dc in the next 6 sts, invdec) 6 times. [42 sts]
Fasten off.

Join Yarn B in any st.
Rounds 45-47 As Rounds 33-35.
Fasten off.

Stuff Body.
Sew the Head to the top of the Body.

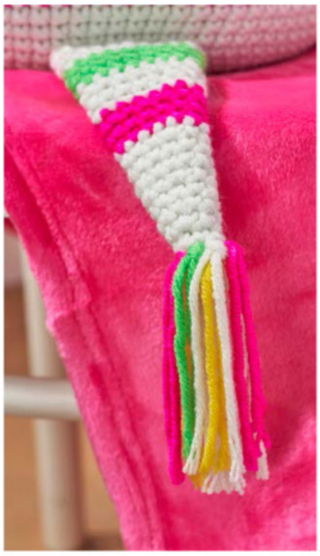
LEGS (MAKE 4)
Using Yarn A, **make a magic loop.**
Rounds 1-6 (RS) As Rounds 1-6 of Head. [36 sts]
Round 7 Dc in bl of each st around.
Rounds 8-11 Dc in each st around.
Round 12 (Dc in the next 4 sts, invdec) 6 times, ss to beg dc. [30 sts]
Fasten off.

Join Yarn B in any st.
Round 13 Ch1, (dc in the next 3 sts, invdec) 6 times. [24 sts]
Rounds 14-15 Dc in each st around.
Round 16 Dc in each st around, ss to beg dc.
Fasten off and weave in ends.

Join Yarn C in any st.
Round 17 Ch1, dc in each st around.
Rounds 18-19 As Rounds 15-16.
Fasten off.

Join Yarn B in any st.
Round 20 Ch1, dc in each st around.
Rounds 21-22 Dc in each st around.
Round 23 Dc in each st around, ss to beg dc.
Fasten off.

Join Yarn D in any st.
Round 24 Ch1, dc in each st around.
Round 25 Dc in each st around.
Round 26 Dc in each st around, ss to beg dc.
Fasten off.


To create a rainbow of fringing on the tail, tie eight strands of yarn using lark's head knots

Join Yarn B in any st.
Rounds 27-30 As Rounds 20-23
Fasten off.

Join Yarn E in any st.
Rounds 31-33 As Rounds 24-36.
Fasten off.

Join Yarn B in any st.
Rounds 34-37 As Rounds 20-23.
Fasten off.

Stuff Legs up to Round 19 only.
Flatten final round and sew closed.
Sew the top of each Leg to the the Body, making sure that the Zebra can sit without falling over.

TAIL
Using Yarn B, **make a magic loop.**
Round 1 (RS) Ch1, 6dc in loop. [6 sts]
Round 2 Dc in each st around.
Round 3 (Dc in the next 2 sts, 2dc in the next st) twice. [8 sts]
Rounds 4-5 Dc in each st around.
Round 6 (Dc in the next 3 sts, 2dc in the next st) twice. [10 sts]
Rounds 7-8 Dc in each st around.
Round 9 (Dc in the next 4 sts, 2dc in the next st) twice. [12 sts]
Fasten off.

Join Yarn C in any st.
Round 10 Ch1, dc in each st around.
Round 11 Dc in each st around, ss to beg dc.
Fasten off.

Join Yarn B in any st.
Round 12 (Dc in the next 5 sts, 2dc in the next st) twice. [14 sts]
Round 13 Ch1, dc in each st around.
Round 14 Dc in each st around, ss to beg dc.
Fasten off.

Join Yarn D in any st.
Round 15 Ch1, (dc in the next 6 sts, 2dc in the next st) twice. [16 sts]
Rounds 16-17 Dc in each st around.
Fasten off.

Join Yarn B in any st.
Round 18 Ch1, dc in each st around.
Round 19 Dc in each st around.
Round 20 Dc in each st around, ss to beg dc.
Fasten off and weave in ends.

Sew to the back of the Body.
Cut 2 lengths of each of Yarn B, C, D and E, approx 28cm long. Fold a strand in half, insert hook around st at end of Tail and join with a lark's head knot. Rep to joing all strands and trim to desired length.

MANE
The Mane is added to the top of the Head between the Ears, down the back of the Head to the neckline in the same way you would add a fringed edge.
Measure out 28cm pieces of Yarn B, C, D and E. Fold 2 strands of any 2 colours in half, insert hook around st where you want to add the length, and join with a lark's head knot.
Repeat until you are happy with Mane then trim to desired length.

With two strands of yarn held together, attach fringing down the back for the mane

as seen on Instagram

@bhgaus

257 likes

Our Art Director Dania, a passionate and talented crafter, shares her favourite makers that she loves to follow on Instagram. Check them out for some fun inspiration!

@toft_uk

@cardigang

@toft_uk

@knottedneon

@knittingforolive

@scheepjes

@amourfou_crochet

@knottedneon

@knitato

@amourfou_crochet
Carla Mitrani is an expert in amigurumi, and her book *Crochet Iconic Women* was a best seller around the world. You can easily adapt her techniques to make a version of yourself, or friends and family. She has also created patterns for all the main characters from Netflix's *Stranger Things*, including the Demogorgon! Patterns available from etsy.com/au/shop/AmourFouCrochet or a kit can be found at amazon.com.au

@toft_uk
Kerry Lord grew up surrounded by yarn (her parents ran an alpaca farm), so it was a given that her life would lead to designing the cutest makes. From flowers, and fruit and vegetables, to dogs, cows, and wildlife, Toft has a kit, a yarn, or a book for you. They source quality fibres from around the UK and have a superb delivery service. They even have a list of Australian stockists to help you save time. toftuk.com

@brochetcroxet
The only way to describe reels by the "bro who cro's" is hilarious! Steven crochets fuzzy weapons like ninja stars and TNT, then complements them by also making the guts and gore that accompany his interaction. You can buy some of his patterns or just watch his videos for fun. We are waiting for his book set to come out this year. etsy.com/au/shop/TheRealBrochet

@knottedneon

Another maker who takes crochet to the next level is Aynsley at Knotted Neon. Her book *Mad Hatter* was a global success, while her waitlist for commissions like an alien abduction jumper or avocado on toast bag are extensive. If you can't wait that long, you can buy her book and several patterns on her website. Or just enjoy her crazy designs as a form of art appreciation. knottedneon.com

@knitato
Newcomer to the Australian scene, Knitato was spawned in Melbourne during those long COVID lockdowns. With an ethos to bring more variety to the Australian natural yarn market and making knitting more accessible, their store is brimming with fun kits, gorgeous yarns and accessories. It just screams sweater weather! knitato.com

@cardigang
Featured in this mag in 2023, Cardigang is a vibrant Australian-born brand committed to redefining the world of knitting and crochet. Another brand born from the Victorian lockdowns, what started as a hobby in 2020 quickly transformed into a mission to make DIY knitwear fun, colourful, and irresistibly stylish. Lots of chunky yarns and DIY kits ready for beginners with helpful instructions, how-to's and online support, to help you progress your craft knowledge. cardigang.com.au

@scheepjes
A personal favourite, Scheepjes have the most amazing yarns, thousands of patterns, and a collection of designers who create for Scheepjes regularly. Known for the yearly CALs MALs and KALs that focus on a specially designed pattern, published in weekly parts on the Scheepjes website. They also have limited edition kits containing all the yarn required. The best part? Scheepjes is readily available in Australia, at bellemaeyarns.com.au. scheepjes.com

@makermaker
Based in Melbourne, with a focus on stocking local Australian brands, and organic or ethically sourced fibres where possible. They stock a range of beautiful yarns, patterns and accessories. From simple affordable yarn for the beginner maker, to hanks of gorgeous locally hand-dyed yarns, and much more in between. Just browsing their store is heaven! makermakerstore.com

@alexandrabrinck
There is absolutely nothing that Alexandra doesn't know about knitting, including how to fix mistakes or repair damage to your favourite knits. Her videos on Instagram are easy to follow and she can teach you some stitches to add to your repertoire. If you can't figure something out, I can guarantee Alexandra has a video that's just a click away.

@janiecrow
If you want to take your crocheting to the next level, then this is the site for you. Janie is a passionate textile designer focusing much of her design work on creating imaginative and motivational Crochet Along (CAL) projects. Her designs give you the chance to learn many crochet techniques by working through one of her designs in bite-size installments There are free technique downloads available through her site but also great technique videos on Instagram and YouTube. janiecrow.com

@knittingforolive
This family-run business based in Copenhagen, Denmark, started selling their own patterns, and grew into making their own yarn. With an emphasis on ethical practices and respect for workers, animals, and the environment, they create stunningly simple knitting patterns and high-quality natural yarns to die for. knittingforolive.com

@yarnsub
This website is the G.O.A.T. for yarn matching. Don't like the yarn a pattern suggests? Simply enter its details in the search bar, and a comprehensive database of yarns from around the world will pop up in descending order of how close to the original it is. It could be a maker's next BFF. yarnsub.com

WHERE TO BUY

Where possible we have recommended alternative Australian yarns stockists.

4 Seasons
spotlightstores.com.au
1300 305 405

Abbey Road
spotlightstores.com.au
1300 305 405

Caron
woolwarehouse.co.uk
spotlightstores.com.au
1300 305 405

Cascade Yarns
littlewoolliemakes.com.au
0417 093 021

Cleckheaton
theaussieknittingco.com
03 9726 7291

Cygnet Yarns
woolwarehouse.co.uk
woolboxaus.com (Aus stockist)

DMC
littleyarnco.com.au
littleyarnco@gmail.com

Fiddlesticks Yarn
theaussieknittingco.com
03 9726 7291

Jamieson & Smith
sunspun.com.au
03 9830 1609

King Cole
woolwarehouse.co.uk
woolboxaus.com (Aus stockist)

Lopi Alafosslopi
woolwarehouse.co.uk
conventandchapelwool.com (Aus stockist)
0409 564 747

Nundle Collection
nundle.store
1300 686 353

Paintbox Yarns
lovecrafts.com

Patons
theyarnstore.com.au
0403162625

Rico
woolwarehouse.co.uk
lovecrafts.com

Rowan
morrisandsons.com.au
02 9299 8588 (Syd)
03 9654 0888 (Melb)

Scheepjes
bellemaeyarns.com.au
0433 388 115; (Aus stockist) or
scheepjes.com

Schoppel-Wolle
conventandchapelwool.com (Aus stockist)
0409 564 747

Sirdar
woolwarehouse.co.uk
woolboxaus.com (Aus stockist)

Stylecraft yarns
knittygrittyyarnandmore.com
02 55918144; or
woolwarehouse.co.uk

The Fibre Co.
huntervalleywoolstore.com.au
0418 230 498

West Yorkshire Spinners
yarntrader.com.au (Aus stockist)
08 7222 0525; or
woolwarehouse.co.uk

World of Wool
worldofwool.co.uk

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Project rating

🐑 =easy 🐑🐑 =medium 🐑🐑🐑 =hard

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